

Superior Galleries in association with McCawley-Grellman Auctions, Inc. presents

The J.R. Frankenfield Collection

of American Half Cents and Large Cents

FEBRUARY 17, 2001



SUPERIOR GALLERIES

Pre-Long Beach Coin Sale

February 17-20, 2001

INCLUDING

The J.R. Frankenfield Collection

of American Half Cents and Large Cents

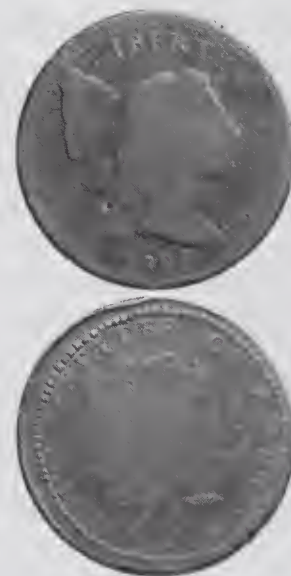
Total Gross Prices Realized: \$5,740,972.50

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number, on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price, plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

1	\$4,140.00	33	\$1,840.00	65	\$149.50	112	\$747.50	159	\$4,715.00	206	\$41,400.00	231	\$8,050.00
2	\$3,910.00	34	\$431.25	66	\$40.25	113	\$115.00	160	\$8,625.00	207	\$8,050.00	232	\$1,495.00
3	\$920.00	35	\$431.25	67	\$46.00	114	\$57.50	161	\$6,037.50	208	\$517.50	233	\$9,200.00
4	\$1,437.50	36	\$460.00	68	\$184.00	115	\$34.50	162	\$2,530.00	209	\$1,782.50	234	\$13,800.00
5	\$6,325.00	37	\$1,495.00	69	\$253.00	116	\$138.00	163	\$6,210.00	210	\$661.25	235	\$9,775.00
6	\$2,185.00	38	\$517.50	70	\$373.75	117	\$138.00	164	\$6,612.50	211	\$575.00	236	\$14,950.00
7	\$575.00	39	\$460.00	71	\$29,900.00	118	\$63.25	165	\$4,887.50	212	\$4,140.00	237	\$575.00
8	\$1,897.50	40	\$2,185.00	72	\$747.50	119	\$92.00	166	\$2,990.00	213	\$258.75	238	\$460.00
9	\$1,035.00	41	\$1,610.00	73	\$40.25	120	\$115.00	167	\$6,612.50	214	\$1,840.00	239	\$2,530.00
10	\$21,850.00	42	\$8,625.00	74	\$184.00	121	\$402.50	168	\$115.00	215	\$1,437.50	240	\$1,840.00
11	\$258.75	43	\$460.00	75	\$207.00	122	\$3,450.00	169	\$3,450.00	216	\$488.75	241	\$1,092.50
12	\$19,550.00	44	\$345.00	76	\$253.00	123	\$2,530.00	170	\$299.00	217	\$4,140.00	242	\$920.00
13	\$2,070.00	45	\$805.00	77	\$920.00	124	\$1,207.50	171	\$172.50	218	\$3,450.00	243	\$18,400.00
14	\$21,850.00	46	\$138.00	78	\$195.50	125	\$161.00	172	\$138.00	219	\$862.50	244	\$3,910.00
15	\$977.50	47	\$138.00	79	\$138.00	126	\$373.75	173	\$3,450.00	220	\$1,610.00	245	\$1,380.00
16	\$172.50	48	\$2,645.00	80	\$57.50	127	\$69.00	174	\$247.25	221	\$4,485.00	246	\$316.25
17	\$6,612.50	49	\$3,450.00	81	\$316.25	128	\$80.50	175	\$184.00	222	\$805.00	247	\$747.50
18	\$1,610.00	50	\$23,000.00	82	\$207.00	129	\$109.25	176	\$207.00	223	\$1,265.00	248	\$4,600.00
19	\$1,725.00	51	\$4,830.00	83	\$149.50	130	\$253.00	177	\$184.00	224	\$2,760.00	249	\$8,625.00
20	\$977.50	52	\$299.00	84	\$138.00	131	\$46.00	178	\$1,495.00	225	\$2,070.00	250	\$230.00
21	\$230.00	53	\$172.50	85	\$161.00	132	\$402.50	179	\$1,955.00	226	\$6,037.50	251	\$2,530.00
22	\$1,495.00	54	\$230.00	86	\$207.00	133	\$103.50	180	\$172.50	227	\$1,265.00	252	\$402.50
23	\$345.00	55	\$276.00	87	\$126.50	134	\$161.00	181	\$184.00	228	\$20,700.00	253	\$16,100.00
24	\$2,760.00	56	\$13,225.00	88	\$431.25	135	\$161.00	182	\$4,370.00	229	\$1,265.00	254	\$6,325.00
25	\$1,035.00	57	\$603.75	89	\$1,380.00	136	\$718.75	183	\$2,760.00	230	\$32,200.00	255	\$1,380.00
26	\$483.00	58	\$1,725.00	90	\$138.00	137	\$460.00	184	\$316.25				
27	\$1,437.50	59	\$920.00	91	\$69.00	138	\$184.00	185	\$230.00				
28	\$690.00	60	\$517.50	92	\$69.00	139	\$149.50	186	\$161.00				
29	\$431.25	61	\$97.75	93	\$161.00	140	\$126.50	187	\$276.00				
30	\$258.75	62	\$126.50	94	\$115.00	141	\$172.50	188	\$34,500.00				
31	\$477.25	63	\$460.00	95	\$4,140.00	142	\$103.50	189	\$1,840.00				
32	\$1,840.00	64	\$132.25	96	\$690.00	143	\$230.00	190	\$34,500.00				
				97	\$195.50	144	\$6,325.00	191	\$36,800.00				
				98	\$207.00	145	\$51.75	192	\$3,450.00				
				99	\$488.75	146	\$149.50	193	\$5,750.00				
				100	\$2,530.00	147	\$149.50	194	\$1,092.50				
				101	\$138.00	148	\$46.00	195	\$25,300.00				
				102	\$316.25	149	\$172.50	196	\$2,990.00				
				103	\$5,175.00	150	\$40.25	197	\$1,437.50				
				104	\$23.00	151	\$103.50	198	\$16,100.00				
				105	\$74.75	152	\$2,760.00	199	\$1,207.50				
				106	\$402.50	153	\$69.00	200	\$13,225.00				
				107	\$115.00	154	\$103.50	201	\$11,500.00				
				108	\$21,850.00	155	\$115.00	202	\$5,750.00				
				109	\$2,760.00	156	\$7,475.00	203	\$8,625.00				
				110	\$172.50	157	\$3,680.00	204	\$3,737.50				
				111	\$201.25	158	\$6,037.50	205	\$32,200.00				



LOT 206
1793 S-15 R7- VG8
Liberty Cap Large Cent
Third Finest Sheldon-15
Realized \$41,400



LOT 443
1799/8 S-188 R4 VF25
Overdate 9 over 8 Large Cent
Condition Census
Realized \$39,100

256	\$5,750.00	298	\$345.00
257	\$3,680.00	299	\$2,990.00
258	\$4,312.50	300	\$3,220.00
259	\$138.00	301	\$402.50
260	\$184.00	302	\$5,175.00
261	\$1,495.00	303	\$460.00
262	\$2,070.00	304	\$5,290.00
263	\$575.00	305	\$5,750.00
264	\$747.50	306	\$5,462.50
265	\$1,725.00	307	\$6,900.00
266	\$3,910.00	308	\$3,910.00
267	\$517.50	309	\$6,037.50
268	\$1,840.00	310	\$431.25
269	\$4,600.00	311	\$747.50
270	\$12,650.00	312	\$316.25
271	\$1,380.00	313	\$632.50
272	\$1,150.00	314	\$1,610.00
273	\$1,840.00	315	\$1,610.00
274	\$1,610.00	316	\$1,035.00
275	\$632.50	317	\$287.50
276	\$161.00	318	\$2,990.00
277	\$4,370.00	319	\$207.00
278	\$3,335.00	320	\$8,050.00
279	\$1,035.00	321	\$1,092.50
280	\$2,070.00	322	\$488.75
281	\$632.50	323	\$517.50
282	\$3,450.00	324	\$1,150.00
283	\$373.75	325	\$2,300.00
284	\$2,990.00	326	\$1,495.00
286	\$14,950.00	327	\$1,150.00
287	\$2,070.00	328	\$460.00
288	\$632.50	329	\$1,150.00
289	\$287.50	330	\$316.25
290	\$3,220.00	331	\$1,265.00
291	\$287.50	332	\$316.25
292	\$632.50	333	\$4,887.50
293	\$333.50	334	\$1,380.00
294	\$690.00	335	\$2,185.00
295	\$920.00	336	\$1,092.50
296	\$258.75	337	\$316.25
297	\$1,495.00	338	\$2,185.00

339	\$316.25	403	\$161.00	467	\$805.00	511	\$57.50	555	\$373.75
340	\$1,437.50	404	\$161.00	468	\$138.00	512	\$460.00	556	\$546.25
341	\$747.50	405	\$1,265.00	469	\$97.75	513	\$977.50	557	\$258.75
342	\$10,350.00	406	\$161.00	470	\$34.50	514	\$1,495.00	558	\$2,990.00
343	\$10,925.00	407	\$18,400.00	471	\$34.50	515	\$299.00	559	\$316.25
344	\$805.00	408	\$103.50	472	\$258.75	516	\$2,070.00	560	\$138.00
345	\$12,650.00	409	\$6,325.00	473	\$500.25	517	\$546.25	561	\$161.00
346	\$402.50	410	\$977.50	474	\$805.00	518	\$1,265.00	562	\$184.00
347	\$431.25	411	\$1,725.00	475	\$632.50	519	\$345.00	563	\$138.00
348	\$161.00	412	\$1,035.00	476	\$287.50	520	\$258.75	564	\$862.50
349	\$5,175.00	413	\$230.00	477	\$546.25	521	\$172.50	565	\$92.00
350	\$1,265.00	414	\$1,380.00	478	\$517.50	522	\$258.75	566	\$575.00
351	\$4,370.00	415	\$1,380.00	479	\$5,462.50	523	\$92.00	567	\$1,955.00
352	\$4,887.50	416	\$69.00	480	\$230.00	524	\$977.50	568	\$2,070.00
353	\$3,450.00	417	\$2,300.00	481	\$161.00	525	\$258.75	569	\$546.25
354	\$1,725.00	418	\$161.00	482	\$57.50	526	\$402.50	570	\$345.00
355	\$460.00	419	\$322.00	483	\$1,265.00	527	\$207.00	571	\$690.00
356	\$230.00	420	\$632.50	484	\$103.50	528	\$92.00	572	\$1,265.00
357	\$207.00	421	\$115.00	485	\$3,450.00	529	\$373.75	573	\$4,600.00
358	\$1,840.00	422	\$402.50	486	\$431.25	530	\$258.75	574	\$2,760.00
359	\$1,150.00	423	\$460.00	487	\$8,050.00	531	\$373.75	575	\$1,092.50
360	\$920.00	424	\$149.50	488	\$7,475.00	532	\$138.00	576	\$2,760.00
361	\$345.00	425	\$402.50	489	\$2,990.00	533	\$1,380.00	577	\$1,035.00
362	\$138.00	426	\$1,610.00	490	\$19,550.00	534	\$345.00	578	\$1,955.00
363	\$1,150.00	427	\$1,265.00	491	\$9,775.00	535	\$373.75	579	\$460.00
364	\$1,092.50	428	\$431.25	492	\$3,450.00	536	\$546.25	580	\$80.50
365	\$488.75	429	\$4,140.00	493	\$488.75	537	\$287.50	581	\$115.00
366	\$17,250.00	430	\$1,840.00	494	\$431.25	538	\$57.50	582	\$862.50
367	\$115.00	431	\$575.00	495	\$115.00	539	\$632.50	583	\$287.50
368	\$3,450.00	432	\$207.00	496	\$241.50	540	\$143.75	584	\$1,495.00
369	\$2,070.00	433	\$1,150.00	497	\$8,050.00	541	\$402.50	585	\$316.25
370	\$2,300.00	434	\$14,950.00	498	\$3,220.00	542	\$207.00	586	\$460.00
371	\$920.00	435	\$201.25	499	\$230.00	543	\$92.00	587	\$3,910.00
372	\$402.50	436	\$747.50	500	\$4,140.00	544	\$747.50	588	\$5,520.00
373	\$2,587.50	437	\$2,185.00	501	\$575.00	545	\$373.75	589	\$5,520.00
374	\$2,760.00	438	\$92.00	502	\$1,035.00	546	\$132.25	590	\$747.50
375	\$373.75	439	\$138.00	503	\$115.00	547	\$460.00	591	\$184.00
376	\$201.25	440	\$10,925.00	504	\$258.75	548	\$373.75	592	\$977.50
377	\$1,092.50	441	\$1,725.00	505	\$460.00	549	\$345.00	593	\$138.00
378	\$345.00	442	\$258.75	506	\$258.75	550	\$316.25	594	\$322.00
379	\$316.25	443	\$39,100.00	507	\$1,265.00	551	\$345.00	595	\$126.50
380	\$2,530.00	444	\$10,925.00	508	\$1,150.00	552	\$316.25	596	\$103.50
381	\$2,070.00	445	\$24,150.00	509	\$1,495.00	553	\$575.00	597	\$207.00
382	\$690.00	446	\$69.00	510	\$2,990.00	554	\$1,150.00	598	\$460.00
383	\$1,035.00	447	\$6,037.50					599	\$977.50
384	\$207.00	448	\$34.50					600	\$138.00
385	\$316.25	449	\$4,025.00					601	\$258.75
386	\$316.25	450	\$690.00					602	\$92.00
387	\$747.50	451	\$373.75					603	\$287.50
388	\$575.00	452	\$23.00					604	\$149.50
389	\$258.75	453	\$431.25					605	\$2,070.00
390	\$287.50	454	\$488.75					606	\$977.50
391	\$402.50	455	\$2,185.00					607	\$57.50
392	\$2,760.00	456	\$1,150.00					608	\$460.00
393	\$1,610.00	457	\$2,070.00					609	\$747.50
394	\$201.25	458	\$12,075.00					610	\$718.75
395	\$316.25	459	\$15,525.00					611	\$805.00
396	\$431.25	460	\$103.50					612	\$488.75
397	\$517.50	461	\$207.00					613	\$2,070.00
398	\$546.25	462	\$3,220.00					614	\$1,035.00
399	\$345.00	463	\$977.50					615	\$488.75
400	\$207.00	464	\$977.50					616	\$207.00
401	\$86.25	465	\$201.25					617	\$161.00
402	\$316.25	466	\$2,760.00					618	\$25,300.00



LOT 445
1799 S-189 R2+ VF20 Large Cent
Realized \$24,150

619	\$431.25	683	\$920.00	747	\$603.75	812	\$1,610.00	854	\$161.00	896	\$258.75	960	\$299.00		
620	\$345.00	684	\$1,495.00	748	\$258.75	813	\$11,212.50	855	\$460.00	897	\$258.75	961	\$2,070.00		
621	\$80.50	685	\$258.75	749	\$862.50	814	\$172.50	856	\$632.50	898	\$4,370.00	962	\$161.00		
622	\$4,370.00	686	\$230.00	750	\$207.00	815	\$3,680.00	857	\$1,265.00	899	\$632.50	963	\$316.25		
623	\$120.75	687	\$1,178.75	751	\$1,725.00	816	\$161.00	858	\$632.50	900	\$345.00	964	\$661.25		
624	\$862.50	688	\$57.50	752	\$557.75	817	\$4,600.00	859	\$373.75	901	\$373.75	965	\$488.75		
625	\$1,150.00	689	\$1,380.00	753	\$6,612.50	818	\$195.50	860	\$1,092.50	902	\$546.25	966	\$603.75		
626	\$287.50	690	\$690.00	754	\$1,840.00	819	\$258.75	861	\$2,300.00	903	\$690.00	967	\$258.75		
627	\$862.50	691	\$402.50	755	\$1,610.00	820	\$184.00	862	\$431.25	904	\$862.50	968	\$230.00		
628	\$747.50	692	\$431.25	756	\$1,265.00	821	\$517.50	863	\$230.00	905	\$138.00	969	\$345.00		
629	\$207.00	693	\$230.00	757	\$362.25	822	\$977.50	864	\$316.25	906	\$373.75	970	\$1,092.50		
630	\$1,495.00	694	\$207.00	758	\$345.00	823	\$1,265.00	865	\$862.50	907	\$431.25	971	\$103.50		
631	\$287.50	695	\$431.25	759	\$1,150.00	824	\$126.50	866	\$1,495.00	908	\$1,840.00	972	\$138.00		
632	\$316.25	696	\$345.00	760	\$460.00	825	\$1,495.00	867	\$488.75	909	\$1,265.00	973	\$258.75		
633	\$184.00	697	\$109.25	761	\$1,725.00	826	\$207.00	868	\$632.50	910	\$373.75	974	\$546.25		
634	\$3,450.00	698	\$747.50	762	\$5,462.50	827	\$517.50	869	\$1,495.00	911	\$1,610.00	975	\$80.50		
635	\$862.50	699	\$258.75	763	\$1,955.00	828	\$632.50	870	\$1,150.00	912	\$920.00	976	\$80.50		
636	\$230.00	700	\$46.00	764	\$1,725.00	829	\$690.00	871	\$138.00	913	\$63.25	977	\$690.00		
637	\$115.00	701	\$2,990.00	765	\$1,265.00	830	\$1,380.00	872	\$805.00	914	\$5,175.00	978	\$488.75		
638	\$207.00	702	\$258.75	766	\$3,450.00	<div><p>LOT 677 1817 N-17 R4 EF45 Large Cent Realized \$10,925</p></div>						915	\$632.50	979	\$69.00
639	\$4,370.00	703	\$632.50	767	\$460.00							916	\$34.50	980	\$2,530.00
640	\$2,185.00	704	\$316.25	768	\$1,265.00							917	\$690.00	981	\$138.00
641	\$138.00	705	\$345.00	769	\$805.00							918	\$201.25	982	\$138.00
642	\$1,495.00	706	\$805.00	770	\$517.50							919	\$34.50	983	\$92.00
643	\$1,150.00	707	\$373.75	771	\$1,380.00							920	\$3,680.00	984	\$1,265.00
644	\$126.50	708	\$316.25	772	\$4,140.00							921	\$977.50	985	\$488.75
645	\$460.00	709	\$161.00	773	\$258.75							922	\$1,380.00	986	\$138.00
646	\$230.00	710	\$276.00	774	\$747.50							923	\$115.00	987	\$1,150.00
647	\$230.00	711	\$207.00	775	\$747.50							924	\$3,680.00	988	\$546.25
648	\$92.00	712	\$8,625.00	776	\$97.75							925	\$2,070.00	989	\$161.00
649	\$201.25	713	\$632.50	777	\$431.25	926	\$322.00	990	\$1,265.00						
650	\$1,380.00	714	\$276.00	778	\$1,150.00	927	\$632.50	991	\$460.00						
651	\$258.75	715	\$161.00	779	\$115.00	928	\$373.75	992	\$316.25						
652	\$2,415.00	716	\$1,610.00	780	\$258.75	929	\$1,840.00	993	\$3,220.00						
653	\$2,530.00	717	\$488.75	781	\$460.00	930	\$172.50	994	\$184.00						
654	\$1,495.00	718	\$287.50	782	\$258.75	931	\$690.00	995	\$230.00						
655	\$1,265.00	719	\$138.00	783	\$575.00	932	\$161.00	996	\$603.75						
656	\$258.75	720	\$977.50	784	\$172.50	933	\$2,185.00	997	\$103.50						
657	\$373.75	721	\$1,840.00	785	\$5,060.00	934	\$138.00	998	\$862.50						
658	\$207.00	722	\$977.50	786	\$161.00	935	\$287.50	999	\$575.00						
659	\$258.75	723	\$373.75	787	\$977.50	936	\$1,840.00	1000	\$138.00						
660	\$2,415.00	724	\$345.00	789	\$460.00	937	\$345.00	1001	\$126.50						
661	\$161.00	725	\$143.75	790	\$575.00	938	\$161.00	1002	\$2,185.00						
662	\$431.25	726	\$373.75	791	\$2,070.00	939	\$1,150.00	1003	\$442.75						
663	\$258.75	727	\$230.00	792	\$460.00	940	\$184.00	1004	\$747.50						
664	\$1,725.00	728	\$184.00	793	\$7,475.00	941	\$2,760.00	1005	\$258.75						
665	\$517.50	729	\$230.00	794	\$2,070.00	942	\$115.00	1006	\$345.00						
666	\$402.50	730	\$690.00	795	\$46.00	943	\$201.25	1007	\$57.50						
667	\$862.50	731	\$258.75	796	\$920.00	944	\$948.75	1008	\$138.00						
668	\$6,037.50	732	\$1,380.00	797	\$632.50	945	\$138.00	1009	\$92.00						
669	\$80.50	733	\$373.75	798	\$805.00	946	\$6,325.00	1010	\$103.50						
670	\$862.50	734	\$488.75	799	\$2,530.00	947	\$2,185.00	1011	\$345.00						
671	\$488.75	735	\$258.75	800	\$747.50	948	\$373.75	1012	\$1,207.50						
672	\$690.00	736	\$345.00	801	\$488.75	949	\$138.00	1013	\$92.00						
673	\$402.50	737	\$460.00	802	\$575.00	950	\$747.50	1014	\$299.00						
674	\$488.75	738	\$161.00	803	\$575.00	951	\$184.00	1015	\$57.50						
675	\$103.50	739	\$258.75	804	\$517.50	952	\$138.00	1016	\$149.50						
676	\$34.50	740	\$2,530.00	805	\$316.25	953	\$345.00	1017	\$1,495.00						
677	\$10,925.00	741	\$1,955.00	806	\$6,037.50	954	\$80.50	1018	\$103.50						
678	\$34.50	742	\$138.00	807	\$2,990.00	955	\$161.00	1019	\$80.50						
679	\$126.50	743	\$115.00	808	\$603.75	956	\$632.50	1020	\$747.50						
680	\$7,475.00	744	\$4,600.00	809	\$5,462.50	957	\$138.00	1021	\$488.75						
681	\$92.00	745	\$1,380.00	810	\$431.25	958	\$138.00	1022	\$161.00						
682	\$69.00	746	\$161.00	811	\$460.00	959	\$287.50	1023	\$1,035.00						



LOT 1056
1834 N-7 R7 Proof-45 Bronzed
Large Cent
Realized \$23,000

1024	\$316.25	1066	\$1,380.00
1025	\$258.75	1067	\$632.50
1026	\$373.75	1068	\$86.25
1027	\$161.00	1069	\$115.00
1028	\$316.25	1070	\$161.00
1029	\$632.50	1071	\$920.00
1030	\$488.75	1072	\$287.50
1031	\$161.00	1073	\$57.50
1032	\$322.00	1074	\$184.00
1033	\$373.75	1075	\$1,380.00
1034	\$316.25	1076	\$138.00
1035	\$126.50	1077	\$207.00
1036	\$373.75	1078	\$218.50
1037	\$57.50	1079	\$299.00
1038	\$46.00	1080	\$977.50
1039	\$69.00	1081	\$184.00
1040	\$92.00	1082	\$402.50
1041	\$195.50	1083	\$230.00
1042	\$977.50	1084	\$230.00
1043	\$161.00	1085	\$184.00
1044	\$316.25	1086	\$316.25
1045	\$460.00	1087	\$1,955.00
1046	\$258.75	1088	\$149.50
1047	\$299.00	1089	\$207.00
1048	\$977.50	1090	\$138.00
1049	\$69.00	1091	\$1,725.00
1050	\$2,760.00	1092	\$1,035.00
1051	\$977.50	1093	\$138.00
1052	\$431.25	1094	\$143.75
1053	\$431.25	1095	\$115.00
1054	\$373.75	1096	\$977.50
1055	\$373.75	1097	\$207.00
1056	\$23,000.00	1098	\$1,035.00
1057	\$161.00	1099	\$7,475.00
1058	\$4,370.00	1100	\$80.50
1059	\$517.50	1101	\$316.25
1060	\$299.00	1102	\$575.00
1061	\$1,035.00	1103	\$1,092.50
1062	\$632.50	1104	\$172.50
1063	\$546.25	1105	\$747.50
1064	\$149.50	1106	\$322.00
1065	\$1,265.00	1107	\$258.75

1108	\$138.00	1148	\$402.50
1109	\$402.50	1149	\$977.50
1110	\$299.00	1150	\$603.75
1111	\$316.25	1151	\$632.50
1112	\$138.00	1152	\$1,610.00
1113	\$1,380.00	1153	\$402.50
1114	\$460.00	1154	\$149.50
1115	\$488.75	1155	\$546.25
1116	\$1,610.00	1156	\$126.50
1117	\$345.00	1157	\$253.00
1118	\$3,680.00	1158	\$977.50
1119	\$575.00	1159	\$488.75
1120	\$1,725.00	1160	\$431.25
1121	\$373.75	1161	\$161.00
1122	\$460.00	1162	\$155.25
1123	\$1,265.00	1163	\$97.75
1124	\$258.75	1164	\$258.75
1125	\$373.75	1165	\$184.00
1126	\$316.25	1166	\$1,495.00
1127	\$431.25	1167	\$287.50
1128	\$138.00	1168	\$287.50
1129	\$661.25	1169	\$253.00
1130	\$316.25	1170	\$316.25
1131	\$546.25	1171	\$258.75
1132	\$460.00	1172	\$431.25
1133	\$201.25	1173	\$747.50
1134	\$488.75	1174	\$316.25
1135	\$230.00	1175	\$431.25
1136	\$431.25	1176	\$258.75
1137	\$431.25	1177	\$373.75
1138	\$373.75	1178	\$258.75
1139	\$103.50	1179	\$258.75
1140	\$161.00	1180	\$431.25
1141	\$126.50	1181	\$546.25
1142	\$276.00	1182	\$920.00
1143	\$546.25	1183	\$253.00
1144	\$1,380.00	1184	\$402.50
1145	\$862.50	1185	\$161.00
1146	\$1,725.00	1186	\$5,060.00
1147	\$517.50	1187	\$9,200.00



LOT 1354
1846 N-22 R6+ Proof-63
Large Cent
Choice Extremely Rare
Realized \$17,250

1188	\$373.75	1252	\$373.75	1316	\$80.50
1189	\$575.00	1253	\$92.00	1317	\$80.50
1190	\$201.25	1254	\$460.00	1318	\$575.00
1191	\$316.25	1255	\$207.00	1319	\$115.00
1192	\$4,140.00	1256	\$126.50	1320	\$862.50
1193	\$603.75	1257	\$138.00	1321	\$747.50
1194	\$4,140.00	1258	\$126.50	1322	\$431.25
1195	\$373.75	1259	\$2,070.00	1323	\$115.00
1196	\$1,380.00	1260	\$632.50	1324	\$195.50
1197	\$345.00	1261	\$3,910.00	1325	\$345.00
1198	\$69.00	1262	\$258.75	1326	\$575.00
1199	\$316.25	1263	\$402.50	1327	\$402.50
1200	\$431.25	1264	\$1,725.00	1328	\$891.25
1201	\$546.25	1265	\$103.50	1329	\$92.00
1202	\$2,070.00	1266	\$1,380.00	1330	\$149.50
1203	\$2,185.00	1267	\$253.00	1331	\$149.50
1204	\$276.00	1268	\$92.00	1332	\$258.75
1205	\$184.00	1269	\$546.25	1333	\$546.25
1206	\$402.50	1270	\$109.25	1334	\$287.50
1207	\$6,325.00	1271	\$747.50	1335	\$747.50
1208	\$747.50	1272	\$115.00	1336	\$115.00
1209	\$460.00	1273	\$103.50	1337	\$201.25
1210	\$1,092.50	1274	\$5,750.00	1338	\$103.50
1211	\$287.50	1275	\$80.50	1339	\$74.75
1212	\$258.75	1276	\$690.00	1340	\$3,220.00
1213	\$402.50	1277	\$258.75	1341	\$287.50
1214	\$4,370.00	1278	\$132.25	1342	\$287.50
1215	\$920.00	1279	\$109.25	1343	\$747.50
1216	\$862.50	1280	\$97.75	1344	\$3,737.50
1217	\$201.25	1281	\$517.50	1345	\$632.50
1218	\$1,380.00	1282	\$862.50	1346	\$184.00
1219	\$316.25	1283	\$316.25	1347	\$632.50
1220	\$4,887.50	1284	\$460.00	1348	\$373.75
1221	\$115.00	1285	\$253.00	1349	\$161.00
1222	\$172.50	1286	\$184.00	1350	\$1,380.00
1223	\$546.25	1287	\$2,645.00	1351	\$1,265.00
1224	\$103.50	1288	\$46.00	1352	\$546.25
1225	\$184.00	1289	\$402.50	1353	\$5,462.50
1226	\$1,955.00	1290	\$258.75	1354	\$17,250.00
1227	\$80.50	1291	\$13,800.00	1355	\$10,350.00
1228	\$46.00	1292	\$373.75	1356	\$2,645.00
1229	\$46.00	1293	\$143.75	1357	\$13,225.00
1230	\$138.00	1294	\$258.75	1358	\$103.50
1231	\$161.00	1295	\$230.00	1359	\$184.00
1232	\$6,900.00	1296	\$230.00	1360	\$28.75
1233	\$2,070.00	1297	\$126.50	1361	\$34.50
1234	\$115.00	1298	\$632.50	1362	\$322.00
1235	\$161.00	1299	\$5,750.00	1363	\$92.00
1236	\$373.75	1300	\$1,322.50	1364	\$103.50
1237	\$977.50	1301	\$138.00	1365	\$517.50
1238	\$1,035.00	1302	\$431.25	1366	\$69.00
1239	\$1,265.00	1303	\$126.50	1367	\$661.25
1240	\$488.75	1304	\$103.50	1368	\$1,495.00
1241	\$207.00	1305	\$161.00	1369	\$34.50
1242	\$115.00	1306	\$184.00	1370	\$977.50
1243	\$115.00	1307	\$1,495.00	1371	\$1,265.00
1244	\$1,495.00	1308	\$126.50	1372	\$402.50
1245	\$1,380.00	1309	\$241.50	1373	\$46.00
1246	\$402.50	1310	\$546.25	1374	\$920.00
1247	\$862.50	1311	\$690.00	1375	\$1,725.00
1248	\$189.75	1312	\$195.50	1376	\$69.00
1249	\$115.00	1313	\$402.50	1377	\$488.75
1250	\$345.00	1314	\$13,800.00	1378	\$46.00
1251	\$1,380.00	1315	\$977.50	1379	\$862.50

1380	\$195.50	1444	\$46.00	1508	\$2,760.00	1572	\$103.50	1613	\$115.00	1654	\$402.50	1718	\$80.50
1381	\$92.00	1445	\$1,035.00	1509	\$161.00	1573	\$138.00	1614	\$103.50	1655	\$460.00	1719	\$149.50
1382	\$184.00	1446	\$316.25	1510	\$34.50	1574	\$230.00	1615	\$80.50	1656	\$1,840.00	1720	\$161.00
1383	\$69.00	1447	\$322.00	1511	\$34.50	1575	\$258.75	1616	\$402.50	1657	\$115.00	1721	\$149.50
1384	\$230.00	1448	\$172.50	1512	\$34.50	1576	\$115.00	1617	\$126.50	1658	\$161.00	1722	\$149.50
1385	\$431.25	1449	\$862.50	1513	\$373.75	1577	\$1,092.50	1618	\$862.50	1659	\$287.50	1723	\$149.50
1386	\$373.75	1450	\$460.00	1514	\$143.75	1578	\$115.00	1619	\$115.00	1660	\$34.50	1724	\$373.75
1387	\$161.00	1451	\$345.00	1515	\$80.50	1579	\$201.25	1620	\$115.00	1661	\$80.50	1725	\$195.50
1388	\$632.50	1452	\$316.25	1516	\$207.00	1580	\$517.50	1621	\$138.00	1662	\$546.25	1726	\$92.00
1389	\$2,760.00	1453	\$161.00	1517	\$4,140.00	1581	\$316.25	1622	\$115.00	1663	\$373.75	1727	\$126.50
1390	\$546.25	1454	\$632.50	1518	\$488.75	1582	\$103.50	1623	\$402.50	1664	\$3,680.00	1728	\$149.50
1391	\$230.00	1455	\$805.00	1519	\$1,265.00	1583	\$2,760.00	1624	\$172.50	1665	\$488.75	1729	\$126.50
1392	\$253.00	1456	\$80.50	1520	\$287.50	1584	\$126.50	1625	\$690.00	1666	\$603.75	1730	\$138.00
1393	\$230.00	1457	\$431.25	1521	\$138.00	1585	\$402.50	1626	\$138.00	1667	\$345.00	1731	\$69.00
1394	\$1,265.00	1458	\$276.00	1522	\$161.00					1668	\$517.50	1732	\$230.00
1395	\$747.50	1459	\$1,495.00	1523	\$115.00					1669	\$138.00	1733	\$126.50
1396	\$46.00	1460	\$184.00	1524	\$276.00					1670	\$161.00	1734	\$69.00
1397	\$46.00	1461	\$345.00	1525	\$92.00					1671	\$138.00	1735	\$149.50
1398	\$69.00	1462	\$161.00	1526	\$718.75					1672	\$632.50	1736	\$1,437.50
1399	\$345.00	1463	\$57.50	1527	\$488.75					1673	\$1,035.00	1738	\$184.00
1400	\$138.00	1464	\$287.50	1528	\$632.50					1674	\$316.25	1739	\$316.25
1401	\$1,265.00	1465	\$46.00	1529	\$69.00					1675	\$2,415.00	1740	\$431.25
1402	\$161.00	1466	\$632.50	1530	\$161.00					1676	\$103.50	1741	\$138.00
1403	\$230.00	1467	\$345.00	1531	\$103.50					1677	\$1,265.00	1742	\$103.50
1404	\$184.00	1468	\$977.50	1532	\$230.00					1678	\$299.00	1743	\$46.00
1405	\$287.50	1469	\$184.00	1533	\$126.50					1679	\$3,450.00	1744	\$805.00
1406	\$460.00	1470	\$402.50	1534	\$488.75					1680	\$2,300.00	1745	\$34.50
1407	\$103.50	1471	\$161.00	1535	\$57.50					1681	\$3,220.00	1746	\$402.50
1408	\$258.75	1472	\$287.50	1536	\$184.00					1682	\$1,840.00	1747	\$115.00
1409	\$138.00	1473	\$603.75	1537	\$276.00					1683	\$4,140.00	1748	\$287.50
1410	\$258.75	1474	\$7,475.00	1538	\$34.50					1684	\$460.00	1749	\$1,322.50
1411	\$172.50	1475	\$253.00	1539	\$718.75					1685	\$264.50	1750	\$103.50
1412	\$161.00	1476	\$862.50	1540	\$977.50					1686	\$126.50	1751	\$69.00
1413	\$402.50	1477	\$402.50	1541	\$258.75					1687	\$149.50	1752	\$57.50
1414	\$2,760.00	1478	\$517.50	1542	\$488.75					1688	\$126.50	1753	\$138.00
1415	\$603.75	1479	\$138.00	1543	\$690.00					1689	\$207.00	1754	\$161.00
1416	\$1,035.00	1480	\$207.00	1544	\$80.50					1690	\$138.00	1755	\$1,207.50
1417	\$276.00	1481	\$80.50	1545	\$10,350.00					1691	\$126.50	1756	\$207.00
1418	\$138.00	1482	\$46.00	1546	\$632.50					1692	\$172.50	1757	\$184.00
1419	\$3,450.00	1483	\$80.50	1547	\$103.50					1693	\$92.00	1758	\$138.00
1420	\$103.50	1484	\$34.50	1548	\$862.50					1694	\$57.50	1759	\$575.00
1421	\$287.50	1485	\$575.00	1549	\$230.00					1695	\$138.00	1760	\$402.50
1422	\$161.00	1486	\$138.00	1550	\$460.00					1696	\$149.50	1761	\$603.75
1423	\$2,070.00	1487	\$2,185.00	1551	\$161.00					1697	\$57.50	1762	\$92.00
1424	\$57.50	1488	\$920.00	1552	\$575.00					1698	\$316.25	1763	\$138.00
1425	\$258.75	1489	\$517.50	1553	\$80.50					1699	\$69.00	1764	\$46.00
1426	\$126.50	1490	\$373.75	1554	\$661.25					1700	\$115.00	1765	\$258.75
1427	\$316.25	1491	\$230.00	1555	\$207.00					1701	\$805.00	1766	\$920.00
1428	\$207.00	1492	\$138.00	1556	\$488.75					1702	\$92.00	1767	\$80.50
1429	\$149.50	1493	\$161.00	1557	\$3,910.00					1703	\$575.00	1768	\$57.50
1430	\$126.50	1494	\$488.75	1558	\$103.50					1704	\$345.00	1769	\$345.00
1431	\$3,910.00	1495	\$920.00	1559	\$46.00					1705	\$431.25	1770	\$920.00
1432	\$546.25	1496	\$115.00	1560	\$46.00					1706	\$460.00	1771	\$138.00
1433	\$258.75	1497	\$149.50	1561	\$345.00					1707	\$184.00	1772	\$138.00
1434	\$862.50	1498	\$488.75	1562	\$402.50					1708	\$92.00	1773	\$92.00
1435	\$2,530.00	1499	\$345.00	1563	\$258.75					1709	\$258.75	1774	\$690.00
1436	\$230.00	1500	\$172.50	1564	\$690.00					1710	\$862.50	1775	\$322.00
1437	\$6,612.50	1501	\$4,370.00	1565	\$4,140.00					1711	\$80.50	1776	\$402.50
1438	\$115.00	1502	\$161.00	1566	\$138.00					1712	\$862.50	1777	\$34.50
1439	\$92.00	1503	\$1,380.00	1567	\$138.00					1713	\$253.00	1778	\$138.00
1440	\$431.25	1504	\$97.75	1568	\$184.00					1714	\$287.50	1779	\$258.75
1441	\$287.50	1505	\$184.00	1569	\$230.00					1715	\$149.50	1780	\$517.50
1442	\$34.50	1506	\$184.00	1570	\$488.75					1716	\$126.50	1781	\$230.00
1443	\$345.00	1507	\$632.50	1571	\$316.25					1717	\$80.50	1782	\$138.00



LOT 1545
1849 N-18 R6 Proof-60+
Large Cent
Realized \$10,350

1586	\$632.50	1627	\$488.75	1691	\$126.50	1756	\$207.00
1587	\$195.50	1628	\$115.00	1692	\$172.50	1757	\$184.00
1588	\$1,955.00	1629	\$322.00	1693	\$92.00	1758	\$138.00
1589	\$161.00	1630	\$57.50	1694	\$57.50	1759	\$575.00
1590	\$103.50	1631	\$92.00	1695	\$138.00	1760	\$402.50
1591	\$126.50	1632	\$92.00	1696	\$149.50	1761	\$603.75
1592	\$253.00	1633	\$287.50	1697	\$57.50	1762	\$92.00
1593	\$1,840.00	1634	\$258.75	1698	\$316.25	1763	\$138.00
1594	\$138.00	1635	\$184.00	1699	\$69.00	1764	\$46.00
1595	\$138.00	1636	\$126.50	1700	\$115.00	1765	\$258.75
1596	\$488.75	1637	\$126.50	1701	\$805.00	1766	\$920.00
1597	\$373.75	1638	\$287.50	1702	\$92.00	1767	\$80.50
1598	\$115.00	1639	\$161.00	1703	\$575.00	1768	\$57.50
1599	\$2,185.00	1640	\$34.50	1704	\$345.00	1769	\$345.00
1600	\$69.00	1641	\$345.00	1705	\$431.25	1770	\$920.00
1601	\$546.25	1642	\$207.00	1706	\$460.00	1771	\$138.00
1602	\$138.00	1643	\$373.75	1707	\$184.00	1772	\$138.00
1603	\$57.50	1644	\$287.50	1708	\$92.00	1773	\$92.00
1604	\$431.25	1645	\$833.75	1709	\$258.75	1774	\$690.00
1605	\$488.75	1646	\$431.25	1710	\$862.50	1775	\$322.00
1606	\$69.00	1647	\$402.50	1711	\$80.50	1776	\$402.50
1607	\$138.00	1648	\$34.50	1712	\$862.50	1777	\$34.50
1608	\$80.50	1649	\$80.50	1713	\$253.00	1778	\$138.00
1609	\$126.50	1650	\$34.50	1714	\$287.50	1779	\$258.75
1610	\$207.00	1651	\$46.00	1715	\$149.50	1780	\$517.50
1611	\$115.00	1652	\$460.00	1716	\$126.50	1781	\$230.00
1612	\$517.50	1653	\$80.50	1717	\$80.50	1782	\$138.00

1783	\$80.50	1822	\$517.50	1862	\$161.00	1926	\$287.50	2054	\$287.50
1784	\$632.50	1823	\$230.00	1863	\$161.00	1927	\$69.00	2055	\$184.00
1785	\$805.00	1824	\$80.50	1864	\$316.25	1928	\$161.00	2056	\$3,450.00
1786	\$977.50	1825	\$230.00	1865	\$103.50	1929	\$230.00	2057	\$431.25
1787	\$57.50	1826	\$149.50	1866	\$161.00	1930	\$184.00	2058	\$402.50
1788	\$149.50	1827	\$287.50	1867	\$138.00	1931	\$2,990.00	2059	\$92.00
1789	\$103.50	1828	\$3,680.00	1868	\$103.50	1932	\$207.00	2060	\$1,725.00
1790	\$230.00	1829	\$184.00	1869	\$460.00	1933	\$345.00	2061	\$862.50
1791	\$103.50	1830	\$373.75	1870	\$80.50	1934	\$373.75	2062	\$184.00
1792	\$92.00	1831	\$230.00	1871	\$46.00	1935	\$488.75	2063	\$1,380.00
1793	\$92.00	1832	\$103.50	1872	\$322.00	1936	\$161.00	2064	\$316.25
1794	\$517.50	1833	\$115.00	1873	\$1,840.00	1937	\$2,760.00	2065	\$632.50
1795	\$161.00	1834	\$201.25	1874	\$115.00	1938	\$172.50	2066	\$258.75
1796	\$546.25	1835	\$103.50	1875	\$276.00	1939	\$345.00	2067	\$373.75
1797	\$230.00	1836	\$161.00	1876	\$80.50	1940	\$2,070.00	2068	\$402.50
1798	\$230.00	1837	\$258.75	1877	\$184.00	2001	\$26,450.00	2069	\$138.00
1799	\$138.00	1838	\$69.00	1878	\$258.75	2002	\$5,060.00	2070	\$138.00
1800	\$316.25	1839	\$488.75	1879	\$488.75	2003	\$3,220.00	2071	\$431.25
1801	\$316.25	1840	\$115.00	1880	\$92.00	2004	\$2,070.00	2072	\$161.00
1802	\$161.00	1841	\$299.00	1881	\$488.75	2005	\$1,725.00	2073	\$718.75
1803	\$69.00	1842	\$161.00	1882	\$661.25	2006	\$747.50	2074	\$333.50
1804	\$276.00	1843	\$103.50	1883	\$1,495.00	2007	\$805.00	2075	\$184.00
1805	\$575.00	1844	\$149.50	1884	\$258.75	2008	\$16,100.00	2076	\$316.25
1806	\$230.00	1845	\$747.50	1885	\$517.50	2009	\$546.25	2077	\$184.00
1807	\$287.50	1846	\$258.75	1886	\$6,900.00	2010	\$805.00	2078	\$2,990.00
1808	\$138.00	1847	\$373.75	1887	\$977.50	2011	\$546.25	2079	\$161.00
1809	\$103.50	1848	\$80.50	1888	\$92.00	2012	\$316.25	2080	\$161.00
1810	\$57.50	1849	\$373.75	1889	\$184.00	2013	\$402.50	2081	\$184.00
1811	\$488.75	1850	\$373.75	1890	\$103.50	2014	\$4,830.00	2082	\$258.75
1812	\$258.75	1851	\$172.50	1891	\$488.75	2015	\$977.50	2083	\$184.00
1813	\$184.00	1852	\$747.50	1892	\$57.50	2016	\$258.75	2084	\$373.75
1814	\$184.00	1853	\$431.25	1893	\$230.00	2017	\$460.00	2085	\$632.50
1815	\$517.50	1854	\$517.50	1894	\$172.50	2018	\$1,322.50	2086	\$258.75
1816	\$1,610.00	1855	\$138.00	1895	\$230.00	2019	\$632.50	2087	\$207.00
1817	\$258.75	1856	\$57.50	1896	\$138.00	2020	\$19,550.00	2088	\$27,600.00
1818	\$488.75	1857	\$805.00	1897	\$115.00	2021	\$184.00	2089	\$4,887.50
1819	\$632.50	1858	\$115.00	1898	\$57.50	2022	\$460.00	2091	\$4,830.00
1820	\$69.00	1859	\$747.50	1899	\$149.50	2024	\$195.50	2092	\$1,725.00
1821	\$488.75	1860	\$92.00	1900	\$4,830.00	2025	\$10,350.00	2093	\$5,290.00
				1901	\$488.75	2026	\$460.00	2094	\$1,955.00
				1902	\$115.00	2027	\$18,400.00	2095	\$1,265.00
				1903	\$920.00	2028	\$575.00	2096	\$4,370.00
				1904	\$69.00	2029	\$373.75	2097	\$1,437.50
				1905	\$161.00	2030	\$230.00	2098	\$1,725.00
				1906	\$258.75	2031	\$1,610.00	2099	\$1,265.00
				1907	\$258.75	2033	\$345.00	2100	\$3,220.00
				1908	\$431.25	2034	\$603.75	2101	\$431.25
				1909	\$184.00	2035	\$345.00	2102	\$10,350.00
				1910	\$57.50	2036	\$373.75	2103	\$2,415.00
				1911	\$80.50	2037	\$1,035.00	2104	\$6,900.00
				1912	\$103.50	2039	\$345.00	2105	\$8,625.00
				1913	\$402.50	2040	\$747.50	2106	\$862.50
				1914	\$115.00	2042	\$431.25	2107	\$2,185.00
				1915	\$34.50	2043	\$2,990.00	2108	\$2,990.00
				1916	\$299.00	2044	\$230.00	2109	\$575.00
				1917	\$373.75	2045	\$460.00	2110	\$747.50
				1918	\$488.75	2046	\$2,070.00	2111	\$517.50
				1919	\$316.25	2047	\$517.50	2112	\$2,070.00
				1920	\$258.75	2048	\$546.25	2113	\$632.50
				1921	\$316.25	2049	\$316.25	2115	\$69,000.00
				1922	\$431.25	2050	\$402.50	2116	\$4,830.00
				1923	\$373.75	2051	\$632.50	2117	\$1,610.00
				1924	\$316.25	2052	\$345.00	2119	\$2,760.00
				1925	\$184.00	2053	\$345.00	2120	\$345.00



LOT 2115
1793 S-12 R6 VF25 Liberty Cap
Large Cent
Realized \$69,000

2121	\$299.00	2166	\$287.50
2122	\$1,610.00	2167	\$287.50
2123	\$488.75	2168	\$4,312.50
2124	\$2,185.00	2169	\$368.00
2125	\$258.75	2170	\$258.75
2126	\$598.00	2171	\$373.75
2127	\$201.25	2172	\$5,175.00
2128	\$80.50	2173	\$805.00
2129	\$373.75	2174	\$195.50
2130	\$1,207.50	2175	\$2,530.00
2131	\$4,025.00	2176	\$184.00
2132	\$920.00	2177	\$4,830.00
2134	\$2,760.00	2178	\$373.75
2135	\$402.50	2179	\$2,300.00
2136	\$1,495.00	2180	\$402.50
2137	\$2,185.00	2181	\$1,092.50
2138	\$345.00	2182	\$575.00
2139	\$460.00	2183	\$184.00
2140	\$316.25	2184	\$316.25
2141	\$316.25	2185	\$345.00
2142	\$316.25	2186	\$862.50
2143	\$230.00	2187	\$529.00
2144	\$460.00	2188	\$2,990.00
2145	\$517.50	2190	\$7,475.00
2147	\$632.50	2191	\$92.00
2148	\$207.00	2192	\$172.50
2149	\$460.00	2193	\$603.75
2150	\$8,625.00	2194	\$345.00
2151	\$322.00	2195	\$1,840.00
2152	\$517.50	2196	\$9,200.00
2153	\$373.75	2197	\$1,380.00
2154	\$7,187.50	2198	\$747.50
2155	\$161.00	2199	\$230.00
2156	\$2,185.00	2200	\$184.00
2157	\$2,990.00	2201	\$431.25
2158	\$258.75	2202	\$488.75
2159	\$138.00	2203	\$977.50
2160	\$414.00	2204	\$316.25
2161	\$322.00	2205	\$517.50
2162	\$2,300.00	2206	\$161.00
2163	\$5,520.00	2207	\$488.75
2164	\$287.50	2208	\$2,415.00



LOT 2001
(1615-16) Sommer Islands
12 Pence (Shilling)
Small Sails Breen-2 Rarity-5+
PCGS graded EF40
Realized \$26,450



LOT 2355

1820 N-6 R8+ (as a Proof)
Small Date Large Cent
PCGS graded Proof-64 Brown
Realized \$33,350

3044	\$230.00	3130	\$333.50	3274	\$149.50	3357	\$230.00	3481	\$241.50	3566	\$345.00	3614	\$258.75
3045	\$276.00	3134	\$373.75	3276	\$138.00	3358	\$195.50	3483	\$258.75	3572	\$195.50	3615	\$287.50
3046	\$230.00	3136	\$546.25	3277	\$304.75	3361	\$258.75	3485	\$126.50	3573	\$80.50	3616	\$218.50
3047	\$207.00	3137	\$258.75	3278	\$316.25	3366	\$264.50	3491	\$207.00	3574	\$155.25	3617	\$661.25
3048	\$230.00	3142	\$207.00	3279	\$258.75	3367	\$241.50	3492	\$161.00	3575	\$149.50	3618	\$218.50
3049	\$356.50	3144	\$270.25	3280	\$92.00	3372	\$172.50	3494	\$57.50	3576	\$207.00	3619	\$333.50
3050	\$207.00	3146	\$345.00	3283	\$143.75	3374	\$316.25	3495	\$80.50	3577	\$287.50	3620	\$103.50
3051	\$287.50	3151	\$172.50	3284	\$149.50	3375	\$218.50	3498	\$23.00	3579	\$230.00	3621	\$57.50
3052	\$299.00	3153	\$299.00	3285	\$218.50	3376	\$207.00	3499	\$86.25	3580	\$575.00	3622	\$46.00
3053	\$258.75	3154	\$92.00	3286	\$270.25	3377	\$517.50	3500	\$86.25	3581	\$264.50	3625	\$172.50
3054	\$402.50	3158	\$460.00	3288	\$241.50	3378	\$1,207.50	3501	\$80.50	3583	\$138.00	3626	\$184.00
3055	\$350.75	3160	\$230.00	3290	\$161.00	3379	\$460.00	3502	\$86.25	3584	\$92.00	3627	\$57.50
3056	\$258.75	3161	\$184.00	3291	\$172.50	3380	\$230.00	3503	\$103.50	3585	\$431.25	3628	\$557.75
3057	\$258.75	3164	\$218.50	3292	\$195.50	3382	\$161.00	3504	\$184.00	3586	\$184.00	3629	\$690.00
3058	\$270.25	3168	\$69.00	3293	\$69.00	3383	\$207.00	3505	\$34.50	3588	\$207.00	3630	\$230.00
3059	\$172.50	3169	\$373.75	3295	\$276.00	3384	\$287.50	3506	\$391.00	3590	\$69.00	3632	\$345.00
3060	\$258.75	3170	\$373.75	3296	\$138.00	3385	\$258.75	3507	\$6,325.00	3591	\$73.60	3633	\$345.00
3061	\$207.00	3172	\$517.50	3297	\$74.75	3386	\$258.75	3509	\$3,680.00	3592	\$195.50	3634	\$345.00
3062	\$373.75	3178	\$230.00	3298	\$345.00	3387	\$276.00	3510	\$920.00	3594	\$161.00	3635	\$431.25
3063	\$103.50	3185	\$287.50	3299	\$230.00	3388	\$138.00	3511	\$195.50	3596	\$184.00	3636	\$431.25
3064	\$161.00	3186	\$373.75	3300	\$299.00	3389	\$299.00	3513	\$316.25	3597	\$253.00	3637	\$431.25
3065	\$120.75	3187	\$287.50	3301	\$184.00	3391	\$172.50	3514	\$402.50	3598	\$345.00	3638	\$431.25
3066	\$345.00	3189	\$316.25	3302	\$218.50	3393	\$258.75	3517	\$207.00	3599	\$747.50	3639	\$195.50
3067	\$402.50	3191	\$138.00	3303	\$299.00	3395	\$230.00	3518	\$195.50	3600	\$184.00	3640	\$431.25
3068	\$402.50	3194	\$345.00	3304	\$316.25	3396	\$172.50	3519	\$161.00	3601	\$184.00	3641	\$431.25
3069	\$172.50	3197	\$103.50	3305	\$138.00	3397	\$299.00	3520	\$517.50	3602	\$149.50	3642	\$632.50
3070	\$805.00	3199	\$184.00	3306	\$316.25	3398	\$258.75	3521	\$414.00	3603	\$126.50	3643	\$488.75
3074	\$287.50	3203	\$103.50	3307	\$253.00	3399	\$230.00	3522	\$345.00	3604	\$92.00	3644	\$661.25
3077	\$126.50	3206	\$230.00	3309	\$299.00	3401	\$316.25	3523	\$172.50	3605	\$373.75	3645	\$747.50
3078	\$264.50	3210	\$402.50	3310	\$195.50	3402	\$356.50	3524	\$345.00	3606	\$149.50	3646	\$258.75
3079	\$287.50	3211	\$230.00	3311	\$258.75	3405	\$356.50	3526	\$316.25	3607	\$276.00	3647	\$316.25
3080	\$258.75	3214	\$603.75	3313	\$172.50	3407	\$218.50	3527	\$207.00	3608	\$258.75	3648	\$316.25
3081	\$632.50	3216	\$557.75	3314	\$247.25	3410	\$207.00	3528	\$1,725.00	3610	\$414.00	3649	\$316.25
3082	\$402.50	3217	\$718.75	3315	\$253.00	3411	\$195.50	3530	\$195.50	3611	\$287.50	3650	\$373.75
3084	\$241.50	3218	\$258.75	3316	\$460.00	3412	\$149.50	3531	\$138.00	3612	\$115.00	3651	\$287.50
3085	\$155.25	3219	\$299.00	3318	\$230.00	3413	\$51.75	3532	\$69.00	3613	\$172.50	3652	\$373.75
3086	\$287.50	3220	\$632.50	3320	\$299.00	3415	\$230.00	3533	\$161.00				
3087	\$287.50	3221	\$1,035.00	3321	\$345.00	3416	\$316.25	3534	\$264.50				
3088	\$276.00	3222	\$373.75	3323	\$287.50	3417	\$316.25	3535	\$230.00				
3089	\$402.50	3224	\$373.75	3324	\$345.00	3419	\$218.50	3536	\$172.50				
3092	\$184.00	3226	\$201.25	3325	\$184.00	3420	\$258.75	3537	\$431.25				
3094	\$201.25	3227	\$184.00	3326	\$161.00	3421	\$172.50	3538	\$345.00				
3095	\$149.50	3228	\$207.00	3328	\$6,325.00	3422	\$258.75	3539	\$115.00				
3096	\$230.00	3229	\$270.25	3329	\$316.25	3423	\$270.25	3541	\$247.25				
3099	\$161.00	3232	\$97.75	3332	\$241.50	3425	\$230.00	3542	\$207.00				
3105	\$207.00	3233	\$356.50	3335	\$460.00	3428	\$218.50	3543	\$218.50				
3106	\$195.50	3234	\$373.75	3336	\$402.50	3429	\$345.00	3544	\$195.50				
3110	\$402.50	3236	\$304.75	3337	\$575.00	3430	\$373.75	3545	\$402.50				
3112	\$345.00	3238	\$258.75	3338	\$316.25	3431	\$316.25	3546	\$575.00				
3113	\$149.50	3239	\$322.00	3339	\$201.25	3432	\$287.50	3548	\$184.00				
3114	\$373.75	3240	\$603.75	3340	\$373.75	3434	\$253.00	3549	\$402.50				
3115	\$345.00	3241	\$431.25	3341	\$230.00	3436	\$345.00	3550	\$97.75				
3116	\$345.00	3242	\$276.00	3342	\$201.25	3440	\$276.00	3551	\$460.00				
3117	\$230.00	3244	\$207.00	3343	\$258.75	3441	\$258.75	3554	\$488.75				
3118	\$373.75	3245	\$345.00	3344	\$258.75	3442	\$189.75	3555	\$431.25				
3119	\$2,012.50	3247	\$172.50	3345	\$373.75	3444	\$92.00	3556	\$247.25				
3120	\$149.50	3248	\$316.25	3347	\$299.00	3446	\$299.00	3557	\$258.75				
3121	\$80.50	3250	\$247.25	3348	\$207.00	3447	\$218.50	3558	\$201.25				
3122	\$115.00	3251	\$80.50	3350	\$207.00	3449	\$207.00	3559	\$161.00				
3124	\$546.25	3254	\$201.25	3351	\$184.00	3454	\$373.75	3560	\$126.50				
3125	\$546.25	3257	\$258.75	3353	\$322.00	3459	\$258.75	3561	\$126.50				
3126	\$460.00	3258	\$172.50	3354	\$184.00	3460	\$230.00	3562	\$977.50				
3128	\$184.00	3262	\$345.00	3355	\$115.00	3465	\$276.00	3564	\$603.75				
3129	\$218.50	3271	\$500.25	3356	\$138.00	3466	\$161.00	3565	\$69.00				



LOT 3507
1795 Flowing Hair Bust Dollar
Bolender-1. Berries 9 + 10.
About Uncirculated 50
Realized \$6,325



LOT 4218
1916 Standing Liberty Quarter
NGC graded Mint State 65
Full Head
Realized \$14,375

4018	\$3,450.00	4092	\$1,322.50
4019	\$69.00	4093	\$1,840.00
4020	\$2,760.00	4094	\$373.75
4021	\$2,760.00	4097	\$1,207.50
4022	\$4,715.00	4098	\$316.25
4023	\$9,200.00	4099	\$460.00
4024	\$1,437.50	4101	\$253.00
4026	\$1,035.00	4102	\$161.00
4027	\$488.75	4104	\$322.00
4029	\$2,070.00	4105	\$1,552.50
4030	\$5,290.00	4106	\$488.75
4031	\$977.50	4108	\$1,150.00
4033	\$4,140.00	4109	\$4,140.00
4034	\$862.50	4110	\$1,437.50
4035	\$4,830.00	4111	\$345.00
4037	\$1,380.00	4112	\$276.00
4038	\$2,875.00	4113	\$1,150.00
4040	\$575.00	4114	\$920.00
4041	\$1,552.50	4115	\$373.75
4042	\$2,932.50	4116	\$1,121.25
4043	\$3,220.00	4118	\$230.00
4045	\$2,070.00	4119	\$661.25
4046	\$8,280.00	4120	\$460.00
4047	\$3,335.00	4121	\$207.00
4048	\$9,200.00	4122	\$747.50
4050	\$5,290.00	4123	\$1,581.25
4051	\$862.50	4124	\$517.50
4052	\$4,887.50	4125	\$345.00
4053	\$862.50	4126	\$3,450.00
4054	\$4,140.00	4127	\$299.00
4056	\$862.50	4128	\$575.00
4058	\$3,220.00	4130	\$373.75
4059	\$4,140.00	4131	\$57.50
4060	\$2,242.50	4132	\$1,552.50
4061	\$8,625.00	4133	\$632.50
4063	\$5,060.00	4134	\$184.00
4064	\$2,530.00	4135	\$1,380.00
4065	\$2,702.50	4136	\$747.50
4066	\$632.50	4137	\$1,840.00
4067	\$9,200.00	4138	\$460.00
4068	\$6,325.00	4139	\$661.25
4069	\$6,900.00	4140	\$92.00
4070	\$373.75	4142	\$322.00
4071	\$603.75	4143	\$161.00
4072	\$230.00	4144	\$690.00
4073	\$1,035.00	4146	\$805.00
4074	\$546.25	4147	\$460.00
4075	\$1,006.25	4148	\$1,955.00
4076	\$920.00	4149	\$1,092.50
4077	\$661.25	4150	\$258.75
4078	\$230.00	4151	\$632.50
4079	\$1,840.00	4152	\$1,092.50
4080	\$1,035.00	4153	\$207.00
4081	\$2,530.00	4154	\$460.00
4082	\$747.50	4155	\$2,070.00
4083	\$373.75	4156	\$138.00
4084	\$977.50	4157	\$80.50
4085	\$3,795.00	4158	\$1,610.00
4086	\$1,150.00	4160	\$517.50
4087	\$1,092.50	4161	\$149.50
4088	\$3,680.00	4162	\$184.00
4089	\$805.00	4163	\$414.00
4090	\$3,680.00	4164	\$126.50
4091	\$690.00	4165	\$2,645.00

4166	\$103.50	4212	\$264.50
4168	\$2,760.00	4213	\$632.50
4169	\$207.00	4214	\$258.75
4171	\$299.00	4215	\$172.50
4172	\$276.00	4216	\$322.00
4173	\$6,325.00	4217	\$230.00
4174	\$80.50	4218	\$14,375.00
4175	\$488.75	4219	\$2,530.00
4176	\$8,625.00	4220	\$920.00
4177	\$3,565.00	4221	\$1,610.00
4178	\$4,140.00	4222	\$1,207.50
4179	\$218.50	4223	\$2,127.50
4181	\$4,600.00	4224	\$1,897.50

4256	\$138.00
4257	\$1,437.50
4258	\$603.75
4259	\$977.50
4260	\$172.50
4261	\$184.00
4262	\$138.00
4263	\$747.50
4264	\$1,495.00
4265	\$747.50
4266	\$4,830.00
4267	\$1,437.50
4268	\$862.50
4270	\$138.00
4271	\$368.00
4272	\$299.00
4273	\$1,322.50
4274	\$920.00
4275	\$253.00
4276	\$2,990.00
4277	\$1,035.00
4278	\$316.25
4279	\$1,610.00
4280	\$1,035.00
4281	\$546.25
4282	\$322.00
4283	\$115.00
4284	\$287.50
4285	\$5,060.00
4286	\$1,955.00
4287	\$6,325.00
4288	\$3,680.00
4289	\$2,070.00
4290	\$2,990.00
4291	\$4,255.00
4292	\$3,335.00
4293	\$948.75
4294	\$2,990.00
4295	\$1,725.00
4296	\$2,472.50
4297	\$1,955.00
4298	\$3,335.00
4299	\$4,600.00
4300	\$3,220.00
4301	\$2,645.00
4302	\$2,530.00
4303	\$3,105.00
4304	\$1,955.00
4305	\$1,092.50
4306	\$2,530.00
4307	\$2,300.00
4308	\$4,140.00
4309	\$1,955.00
4310	\$2,530.00
4311	\$6,612.50
4312	\$4,600.00
4313	\$2,530.00
4314	\$2,875.00
4315	\$2,990.00
4316	\$2,702.50
4317	\$2,760.00
4318	\$1,955.00
4319	\$1,380.00
4320	\$2,070.00



LOT 4324
1921 Half Dollar
PCGS graded Mint State 66
Realized \$17,250

4182	\$1,495.00	4225	\$488.75
4183	\$920.00	4227	\$5,060.00
4184	\$126.50	4228	\$805.00
4185	\$517.50	4230	\$2,070.00
4186	\$207.00	4232	\$11,500.00
4187	\$207.00	4233	\$977.50
4188	\$2,530.00	4234	\$1,207.50
4189	\$1,035.00	4235	\$805.00
4191	\$1,725.00	4236	\$1,552.50
4192	\$86.25	4237	\$2,703.65
4193	\$690.00	4238	\$1,552.50
4195	\$184.00	4239	\$10,062.50
4196	\$92.00	4240	\$1,610.00
4197	\$575.00	4241	\$2,990.00
4199	\$115.00	4242	\$2,645.00
4200	\$115.00	4243	\$966.00
4201	\$51.75	4244	\$632.50
4202	\$138.00	4245	\$575.00
4203	\$115.00	4246	\$195.50
4204	\$373.75	4247	\$2,587.50
4205	\$862.50	4248	\$862.50
4206	\$8,912.50	4249	\$3,680.00
4207	\$6,900.00	4251	\$2,875.00
4208	\$4,025.00	4252	\$1,610.00
4209	\$747.50	4253	\$299.00
4210	\$241.50	4254	\$276.00
4211	\$212.75	4255	\$299.00



LOT 4506

1854 Type 2 Gold Dollar

PCGS graded Mint State 65

The Harry W. Bass, Jr. Specimen

Realized \$31,050

322	\$5,290.00	4363	\$368.00	4403	\$149.50	4469	\$2,760.00	4550	\$1,012.00	4661	\$690.00	4735	\$517.50
323	\$1,265.00	4364	\$149.50	4404	\$138.00	4470	\$2,760.00	4551	\$5,462.50	4662	\$3,335.00	4740	\$1,351.25
324	\$17,250.00	4365	\$172.50	4405	\$1,150.00	4471	\$1,955.00	4552	\$4,830.00	4666	\$431.25	4741	\$442.75
325	\$4,370.00	4366	\$230.00	4406	\$276.00	4472	\$1,207.50	4553	\$316.25	4667	\$517.50	4743	\$632.50
326	\$2,530.00	4367	\$184.00	4407	\$115.00	4473	\$1,207.50	4554	\$1,955.00	4668	\$1,092.50	4744	\$431.25
327	\$1,552.50	4368	\$241.50	4408	\$138.00	4474	\$632.50	4555	\$287.50	4669	\$3,277.50	4746	\$2,530.00
328	\$3,335.00	4369	\$126.50	4409	\$126.50	4475	\$718.75	4556	\$2,903.75	4673	\$506.00	4747	\$8,050.00
329	\$517.50	4370	\$2,070.00	4410	\$402.50	4476	\$488.75	4557	\$977.50	4674	\$6,325.00	4749	\$3,680.00
330	\$3,680.00	4371	\$747.50	4411	\$115.00	4477	\$488.75	4558	\$1,063.75	4676	\$414.00	4750	\$4,370.00
331	\$373.75	4372	\$345.00	4412	\$368.00	4478	\$10,350.00	4559	\$287.50	4678	\$920.00	4751	\$5,750.00
332	\$2,070.00	4373	\$149.50	4413	\$138.00	4479	\$2,760.00	4561	\$920.00	4681	\$2,760.00	4752	\$4,600.00
333	\$172.50	4374	\$161.00	4414	\$115.00	4480	\$14,950.00	4563	\$517.50	4682	\$2,185.00	4753	\$7,820.00
334	\$3,220.00	4375	\$805.00	4415	\$161.00	4481	\$11,500.00	4565	\$9,660.00	4684	\$316.25	4754	\$13,800.00
335	\$488.75	4376	\$287.50	4416	\$149.50	4482	\$6,612.50	4566	\$776.25	4685	\$805.00	4756	\$2,645.00
336	\$264.50	4377	\$690.00	4417	\$126.50	4483	\$4,887.50	4568	\$5,175.00	4686	\$488.75	4757	\$5,175.00
337	\$195.50	4378	\$345.00	4418	\$230.00	4484	\$4,370.00	4571	\$575.00	4689	\$1,552.50	5001	\$1,495.00
338	\$7,187.50	4379	\$149.50	4419	\$195.50	4485	\$1,495.00	4572	\$1,150.00	4690	\$1,552.50	5002	\$529.00
339	\$195.50	4380	\$115.00	4420	\$322.00	4486	\$517.50	4575	\$4,255.00	4691	\$488.75	5003	\$460.00
340	\$3,335.00	4381	\$149.50	4422	\$258.75	4487	\$8,740.00	4576	\$6,785.00	4692	\$437.00	5004	\$1,725.00
341	\$13,225.00	4382	\$103.50	4423	\$149.50	4488	\$3,680.00	4577	\$3,450.00	4693	\$345.00	5005	\$598.00
342	\$172.50	4383	\$2,070.00	4425	\$4,600.00	4489	\$3,450.00	4582	\$276.00	4694	\$483.00	5006	\$3,220.00
343	\$172.50	4384	\$661.25	4426	\$2,070.00	4490	\$10,637.50	4583	\$6,785.00	4699	\$891.25	5009	\$184.00
345	\$517.50	4385	\$184.00	4427	\$12,650.00	4491	\$7,015.00	4586	\$1,380.00	4700	\$1,725.00	5010	\$345.00
346	\$218.50	4386	\$2,070.00	4428	\$7,475.00	4492	\$6,037.50	4590	\$4,312.50	4701	\$4,600.00	5011	\$92.00
347	\$776.25	4387	\$575.00	4429	\$5,750.00	4493	\$6,037.50	4591	\$2,070.00	4703	\$862.50	5012	\$230.00
348	\$287.50	4388	\$644.00	4430	\$12,650.00	4494	\$4,887.50	4594	\$11,212.50	4707	\$2,012.50	5013	\$207.00
349	\$2,185.00	4389	\$138.00	4431	\$12,650.00	4495	\$6,670.00	4598	\$5,750.00	4708	\$546.25	5014	\$747.50
350	\$862.50	4390	\$115.00	4432	\$12,650.00	4496	\$977.50	4600	\$4,025.00	4709	\$690.00	5015	\$891.25
351	\$184.00	4391	\$161.00	4433	\$6,900.00	4498	\$3,105.00	4605	\$1,265.00	4711	\$460.00	5016	\$178.25
352	\$120.75	4392	\$161.00	4434	\$3,450.00	4500	\$1,955.00	4609	\$4,025.00	4715	\$747.50	5017	\$977.50
353	\$575.00	4393	\$1,380.00	4435	\$3,450.00	4501	\$460.00	4610	\$690.00	4716	\$431.25	5019	\$310.50
354	\$287.50	4394	\$299.00	4436	\$6,210.00	4502	\$575.00	4611	\$517.50	4717	\$1,380.00	5020	\$1,955.00
355	\$603.75	4395	\$149.50	4437	\$3,105.00	4503	\$258.75	4613	\$230.00	4719	\$3,105.00	5021	\$805.00
356	\$299.00	4396	\$103.50	4438	\$3,105.00	4506	\$31,050.00	4614	\$195.50	4723	\$25,300.00	5023	\$207.00
357	\$1,495.00	4397	\$143.75	4439	\$5,290.00	4507	\$2,760.00	4616	\$2,530.00	4724	\$747.50	5024	\$402.50
358	\$316.25	4398	\$149.50	4440	\$10,925.00	4508	\$920.00	4617	\$2,300.00	4728	\$603.75	5025	\$126.50
359	\$172.50	4399	\$488.75	4441	\$3,220.00	4509	\$488.75	4619	\$1,955.00	4729	\$575.00	5026	\$488.75
360	\$920.00	4400	\$517.50	4442	\$1,150.00	4510	\$488.75	4620	\$1,840.00	4730	\$1,725.00	5027	\$632.50
361	\$575.00	4401	\$373.75	4443	\$816.50	4511	\$431.25	4621	\$1,840.00				
362	\$603.75	4402	\$149.50	4444	\$805.00	4512	\$6,325.00	4622	\$1,840.00				
				4445	\$805.00	4514	\$431.25	4623	\$1,150.00				
				4446	\$517.50	4516	\$5,290.00	4626	\$345.00				
				4447	\$920.00	4517	\$1,322.50	4627	\$316.25				
				4448	\$4,370.00	4518	\$12,075.00	4629	\$6,440.00				
				4449	\$10,350.00	4519	\$517.50	4630	\$402.50				
				4450	\$6,325.00	4520	\$7,762.50	4631	\$661.25				
				4451	\$4,255.00	4521	\$3,910.00	4632	\$258.75				
				4452	\$4,370.00	4522	\$4,600.00	4633	\$460.00				
				4453	\$3,335.00	4523	\$2,990.00	4634	\$6,900.00				
				4454	\$2,530.00	4524	\$5,060.00	4636	\$2,645.00				
				4455	\$2,185.00	4525	\$1,667.50	4639	\$13,225.00				
				4456	\$1,207.50	4526	\$2,875.00	4640	\$1,092.50				
				4457	\$603.75	4527	\$5,865.00	4641	\$10,925.00				
				4458	\$776.25	4529	\$4,370.00	4643	\$379.50				
				4459	\$661.25	4534	\$488.75	4645	\$460.00				
				4460	\$1,840.00	4535	\$402.50	4647	\$1,437.50				
				4461	\$1,610.00	4539	\$172.50	4648	\$258.75				
				4462	\$10,062.50	4540	\$37,950.00	4653	\$241.50				
				4463	\$8,510.00	4542	\$5,290.00	4654	\$1,840.00				
				4464	\$4,255.00	4543	\$7,015.00	4655	\$1,552.50				
				4465	\$2,760.00	4544	\$920.00	4657	\$1,955.00				
				4466	\$3,680.00	4547	\$1,897.50	4658	\$1,207.50				
				4467	\$4,140.00	4548	\$345.00	4659	\$3,450.00				
				4468	\$3,680.00	4549	\$1,840.00	4660	\$1,840.00				



LOT 4540

1863 Cameo Quarter Eagle

PCGS graded Proof 64

Realized \$37,950

5028	\$172.50	5115	\$1,782.50
5029	\$161.00	5116	\$3,105.00
5030	\$575.00	5117	\$3,910.00
5031	\$575.00	5118	\$2,530.00
5032	\$460.00	5119	\$2,415.00
5033	\$161.00	5120	\$1,380.00
5034	\$30,475.00	5122	\$1,437.50
5038	\$276.00	5123	\$3,450.00
5039	\$195.50	5124	\$1,840.00
5040	\$3,047.50	5126	\$1,150.00
5041	\$161.00	5127	\$2,185.00
5044	\$149.50	5128	\$2,587.50
5045	\$488.75	5129	\$2,185.00
5047	\$460.00	5131	\$2,530.00
5049	\$253.00	5132	\$1,207.50
5050	\$166.75	5133	\$747.50
5053	\$126.50	5134	\$2,185.00
5056	\$345.00	5135	\$2,300.00
5057	\$322.00	5136	\$1,552.50
5058	\$322.00	5138	\$6,325.00
5059	\$103.50	5139	\$5,290.00
5060	\$1,035.00	5140	\$3,450.00
5062	\$345.00	5141	\$2,990.00
5063	\$287.50	5142	\$7,475.00
5064	\$195.50	5145	\$5,232.50
5066	\$189.75	5146	\$4,025.00
5068	\$690.00	5147	\$9,775.00
5069	\$189.75	5148	\$4,111.25
5071	\$690.00	5149	\$3,565.00
5072	\$747.50	5150	\$506.00
5073	\$316.25	5151	\$1,552.50
5074	\$632.50	5154	\$1,437.50
5077	\$1,150.00	5155	\$3,392.50
5078	\$517.50	5156	\$431.25
5079	\$195.50	5158	\$402.50
5080	\$1,150.00	5162	\$4,312.50
5081	\$402.50	5163	\$373.75
5083	\$138.00	5164	\$690.00
5084	\$345.00	5166	\$218.50
5085	\$115.00	5167	\$218.50
5086	\$402.50	5168	\$126.50
5087	\$948.75	5169	\$316.25
5090	\$356.50	5170	\$327.75
5091	\$207.00	5175	\$718.75
5093	\$218.50	5176	\$1,127.00
5094	\$776.25	5177	\$402.50
5097	\$1,437.50	5178	\$546.25
5098	\$977.50	5179	\$920.00
5099	\$546.25	5182	\$862.50
5100	\$1,437.50	5187	\$3,105.00
5101	\$5,520.00	5188	\$1,150.00
5102	\$1,265.00	5190	\$161.00
5103	\$1,092.50	5191	\$172.50
5104	\$1,667.50	5193	\$632.50
5105	\$661.25	5203	\$920.00
5106	\$2,185.00	5204	\$3,220.00
5107	\$1,667.50	5206	\$109.25
5108	\$1,696.25	5207	\$172.50
5109	\$2,300.00	5208	\$2,070.00
5110	\$1,322.50	5213	\$460.00
5111	\$1,667.50	5214	\$402.50
5112	\$1,552.50	5220	\$103.50
5113	\$3,220.00	5221	\$431.25
5114	\$2,961.25	5222	\$1,207.50



LOT 5034
1928 Hawaiian Commemorative
PCGS graded Mint State 67
Finest Certified. Pop: 1/0
Realized \$30,475

5223	\$690.00	5283	\$356.50
5225	\$862.50	5286	\$184.00
5229	\$1,207.50	5288	\$4,485.00
5230	\$2,070.00	5289	\$373.75
5231	\$1,495.00	5291	\$2,415.00
5233	\$391.00	5292	\$977.50
5234	\$4,025.00	5294	\$805.00
5235	\$862.50	5295	\$1,035.00
5236	\$149.50	5296	\$460.00
5238	\$2,760.00	5297	\$1,236.25
5239	\$1,380.00	5298	\$172.50
5240	\$661.25	5300	\$3,220.00
5241	\$460.00	5301	\$1,035.00
5242	\$287.50	5304	\$97.75
5244	\$1,840.00	5306	\$661.25
5247	\$603.75	5307	\$2,587.50
5249	\$517.50	5309	\$184.00
5250	\$3,105.00	5311	\$1,667.50
5252	\$218.50	5312	\$6,210.00
5253	\$327.75	5314	\$805.00
5254	\$2,185.00	5315	\$1,035.00
5255	\$333.50	5320	\$1,035.00
5256	\$345.00	5321	\$776.25
5257	\$483.00	5323	\$230.00
5258	\$345.00	5325	\$1,150.00
5261	\$402.50	5327	\$575.00
5262	\$1,782.50	5328	\$862.50
5263	\$805.00	5329	\$310.50
5265	\$488.75	5330	\$333.50
5267	\$1,610.00	5332	\$287.50
5268	\$920.00	5333	\$1,150.00
5269	\$862.50	5334	\$575.00
5270	\$862.50	5335	\$517.50
5271	\$218.50	5336	\$138.00
5272	\$460.00	5337	\$149.50
5274	\$258.75	5338	\$149.50
5276	\$161.00	5340	\$143.75
5277	\$184.00	5341	\$402.50
5278	\$403.65	5342	\$1,495.00
5280	\$264.50	5344	\$1,265.00
5281	\$575.00	5345	\$1,495.00

5346	\$1,495.00
5347	\$258.75
5348	\$6,037.50
5349	\$402.50
5350	\$316.25
5351	\$431.25
5352	\$161.00
5353	\$575.00
5354	\$1,610.00
5355	\$1,380.00
5357	\$402.50
5359	\$115.00
5361	\$1,840.00
5364	\$2,300.00
5365	\$3,795.00
5367	\$1,207.50
5368	\$1,380.00
5370	\$10,925.00
5372	\$2,760.00
5373	\$253.00
5374	\$632.50
5375	\$3,680.00
5376	\$1,150.00
5377	\$1,667.50
5378	\$977.50
5379	\$201.25
5380	\$690.00
5381	\$3,450.00
5382	\$1,610.00
5386	\$161.00
5388	\$718.75
5389	\$1,150.00
5392	\$2,645.00
5394	\$322.00
5395	\$1,725.00
5397	\$138.00
5399	\$1,063.75
5400	\$471.50
5401	\$690.00
5402	\$230.00
5403	\$1,725.00
5404	\$345.00
5405	\$747.50
5406	\$1,552.50
5408	\$460.00
5409	\$345.00
5412	\$69.00
5414	\$97.75
5415	\$80.50
5417	\$345.00
5418	\$546.25
5419	\$805.00
5420	\$241.50
5421	\$86.25
5422	\$207.00
5423	\$80.50
5427	\$471.50
5428	\$4,370.00
5429	\$3,910.00
5431	\$316.25
5432	\$2,875.00
5433	\$2,357.50
5435	\$172.50
5437	\$718.75

5438	\$632.50
5439	\$632.50
5441	\$1,265.00
5442	\$1,380.00
5443	\$7,877.50
5444	\$264.50
5445	\$6,325.00
5446	\$632.50
5447	\$1,322.50
5448	\$3,335.00
5449	\$1,265.00
5450	\$345.00
5451	\$1,322.50
5452	\$603.75
5453	\$690.00
5454	\$6,037.50
5456	\$4,485.00
5458	\$1,495.00
5459	\$1,092.50

5490	\$661.25
5492	\$201.25
5495	\$1,610.00
5496	\$6,152.50
5497	\$172.50
5499	\$632.50
5500	\$7,475.00
5502	\$3,105.00
5503	\$345.00
5504	\$1,667.50
5505	\$431.25
5506	\$661.25
5507	\$603.75
5509	\$316.25
5510	\$672.75
5511	\$5,060.00
5513	\$1,955.00
5514	\$805.00
5515	\$299.00



LOT 5486
1916 Standing Liberty Quarter
NGC graded Mint State 67
Realized \$22,425

5460	\$1,150.00	5516	\$207.00
5461	\$1,265.00	5517	\$115.00
5462	\$1,552.50	5518	\$920.00
5463	\$8,625.00	5519	\$345.00
5465	\$316.25	5520	\$833.75
5466	\$7,475.00	5521	\$1,495.00
5467	\$3,162.50	5522	\$1,840.00
5468	\$1,265.00	5525	\$632.50
5469	\$920.00	5526	\$460.00
5470	\$488.75	5530	\$402.50
5471	\$2,760.00	5531	\$632.50
5473	\$1,380.00	5533	\$276.00
5475	\$1,495.00	5534	\$32,200.00
5478	\$546.25	5535	\$345.00
5479	\$1,035.00	5538	\$2,185.00
5480	\$230.00	5539	\$3,737.50
5481	\$1,495.00	5540	\$552.00
5482	\$161.00	5542	\$1,207.50
5483	\$373.75	5543	\$2,875.00
5484	\$920.00	5546	\$2,645.00
5486	\$22,425.00	5547	\$805.00
5487	\$747.50	5550	\$2,070.00
5488	\$718.75	5552	\$2,472.50
5489	\$258.75	5553	\$3,565.00

5554	\$2,300.00	5626	\$2,875.00	5651	\$488.75	5675	\$672.75	5739	\$80.50
5555	\$517.50	5627	\$460.00	5652	\$460.00	5676	\$207.00	5740	\$74.75
5557	\$2,875.00	5628	\$460.00	5654	\$402.50	5678	\$138.00	5741	\$264.50
5558	\$2,990.00	5629	\$189.75	5655	\$402.50	5679	\$166.75	5742	\$488.75
5560	\$345.00	5630	\$603.75	5656	\$276.00	5681	\$488.75	5743	\$460.00
5561	\$3,220.00	5631	\$471.50	5657	\$287.50	5682	\$149.50	5744	\$161.00
5563	\$218.50	5632	\$316.25	5658	\$276.00	5683	\$1,150.00	5745	\$161.00
5565	\$1,380.00	5633	\$276.00	5659	\$230.00	5684	\$517.50	5746	\$1,840.00
5566	\$402.50	5635	\$488.75	5660	\$264.50	5685	\$224.25	5749	\$920.00
5567	\$6,325.00	5636	\$1,466.25	5661	\$1,190.25	5686	\$218.50	5751	\$546.25
5570	\$161.00	5638	\$747.50	5663	\$184.00	5687	\$126.50	5752	\$460.00
5571	\$149.50	5639	\$575.00	5665	\$1,035.00	5688	\$690.00	5753	\$345.00
5573	\$373.75	5640	\$603.75	5666	\$379.50	5692	\$747.50	5755	\$862.50
5575	\$92.00	5641	\$690.00	5667	\$258.75	5693	\$149.50	5756	\$1,610.00
5576	\$287.50	5642	\$632.50	5668	\$310.50	5694	\$2,070.00	5757	\$2,415.00
5578	\$546.25	5643	\$661.25	5669	\$575.00	5695	\$920.00	5758	\$3,162.50
5579	\$603.75	5644	\$776.25	5670	\$385.25	5696	\$201.25	5760	\$241.50
5580	\$747.50	5646	\$713.00	5671	\$57.50	5697	\$460.00	5762	\$1,552.50
5581	\$207.00	5647	\$184.00	5672	\$402.50	5699	\$224.25	5764	\$373.75
5583	\$517.50	5648	\$488.75	5673	\$149.50	5700	\$1,092.50	5765	\$74.75
5584	\$103.50					5702	\$224.25	5766	\$4,715.00
5586	\$218.50					5703	\$1,035.00	5767	\$1,150.00
5587	\$327.75					5705	\$805.00	5768	\$184.00
5588	\$195.50					5706	\$460.00	5769	\$488.75
5589	\$103.50					5708	\$1,495.00	5770	\$431.25
5590	\$287.50					5709	\$258.75	5771	\$253.00
5595	\$661.25					5712	\$149.50	5772	\$207.00
5597	\$7,590.00					5713	\$299.00	5774	\$948.75
5598	\$13,225.00					5714	\$310.50	5775	\$1,035.00
5600	\$1,955.00					5715	\$161.00	5776	\$230.00
5601	\$3,795.00					5716	\$258.75	5777	\$460.00
5604	\$7,762.50					5717	\$287.50	5778	\$414.00
5605	\$1,322.50					5718	\$316.25	5779	\$316.25
5606	\$1,380.00					5719	\$212.75	5780	\$322.00
5608	\$1,955.00					5721	\$2,300.00	5781	\$115.00
5612	\$1,207.50					5722	\$345.00	5782	\$517.50
5615	\$1,552.50					5723	\$172.50	5783	\$402.50
5616	\$862.50					5727	\$1,322.50	5784	\$368.00
5618	\$276.00					5728	\$1,207.50	5785	\$3,680.00
5619	\$126.50					5729	\$2,415.00	5786	\$322.00
5620	\$805.00					5730	\$460.00	5787	\$195.50
5621	\$718.75					5732	\$201.25	5788	\$345.00
5622	\$264.50					5734	\$644.00	5789	\$92.00
5623	\$57.50					5736	\$529.00	5790	\$1,236.25
5624	\$920.00					5737	\$126.50	5791	\$230.00
5625	\$805.00					5738	\$115.00	5792	\$1,035.00



LOT 5766
1898 Ultra Cameo Morgan Dollar
NGC graded Proof 65
Realized \$4,715



LOT 5598
1797 Draped Bust Dollar
Sm. Eagle. Stars 10+6. Lg Letters.
PCGS graded About Uncirculated 55
Realized \$13,225

5793	\$977.50	5812	\$718.75
5794	\$1,782.50	5813	\$661.25
5795	\$63.25	5814	\$1,178.75
5796	\$212.75	5815	\$2,415.00
5797	\$115.00	5816	\$690.00
5798	\$80.50	5817	\$1,035.00
5799	\$546.25	5818	\$718.75
5800	\$138.00	5819	\$80.50
5801	\$57.50	5821	\$345.00
5802	\$690.00	5823	\$356.50
5803	\$86.25	5824	\$442.75
5804	\$460.00	5825	\$1,035.00
5805	\$201.25	5826	\$603.75
5806	\$373.75	5828	\$442.75
5807	\$460.00	5829	\$1,380.00
5808	\$1,207.50	5831	\$1,150.00
5809	\$345.00	5832	\$258.75
5810	\$414.00	5833	\$172.50
5811	\$488.75	5834	\$1,380.00

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

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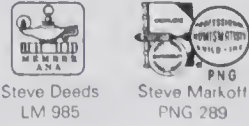
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The J.R. Frankenfield Collection of American Half Cents and Large Cents

FEBRUARY 17, 2001

Sale to be held at our Beverly Hills Gallery in the 2nd Floor Auction Room

SESSION ONE

Saturday, February 17, 2001, promptly at 9:30 A.M.
Lot 1 to 617

SESSION TWO

Saturday, February 17, 2001, promptly at 2:00 P.M.
Lot 618 to 1209

SESSION THREE

Saturday, February 17, 2001, promptly at 6:30 P.M.
Lot 1210 to 1940

EXHIBITION

by appointment only
Monday, January 29 through Friday, February 16, 2001
9:00 A.M. to 5:00 P.M.

PUBLIC PREVIEW

no appointment necessary
Saturday, February 17 through Tuesday, February 20, 2001
9:00 A.M. to 4:00 P.M.

CATALOGUE

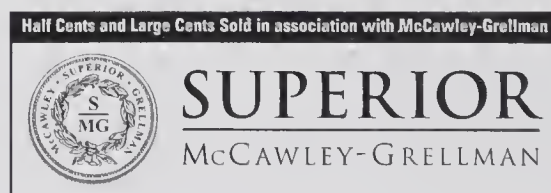
\$15.00 U.S. / \$22.50 Canada or Mexico / \$30.00 Overseas



Steve Markoff
PNG289



Steve Deeds
LM985

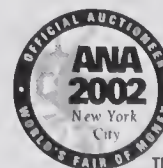


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ACKNOWLEDGEMENTS

We would like to thank John Murbach who joined with our staff in the production of this catalogue.

Order of Sale

SESSION ONE — Saturday, February 17, 2001, promptly at 9:30 A.M.

Lots

Half Cents Lot 1 to 187

Large Cents

Early Date Large Cents (1793-1815) Lot 188 to 617

SESSION TWO — Saturday, February 17, 2001, promptly at 2:00 P.M.

Lots

Large Cents (cont'd)

Middle Date Large Cents (1816-1839) Lot 618 to 1209

SESSION THREE — Saturday, February 17, 2001, promptly at 6:30 P.M.

Lots

Large Cents (cont'd)

Late Date Large Cents (1840-1857) Lot 1210 to 1940

Half Cents and Large Cents Sold in association with McCawley-Grellman



SUPERIOR

McCAWLEY-GRELLMAN

The J.R. Frankenfield Collection
of American Half Cents and Large Cents

Biography and Color Plates

B I O G R A P H Y

John R. Frankenfield

John Frankenfield (“J.R.” to his friends) personifies the classic American success story, rising from a very humble beginning to become a highly successful businessman and world traveler.

J.R. was born in Jamestown, New York, on February 21, 1932, and moved to Miami, Florida, in early 1939. He learned the value of hard work at an early age, earning money for his family by shining shoes and selling newspapers while attending grade school in Miami. The manpower shortage created by World War II offered him additional employment opportunities, and, at age 21, he was working in commercial laundry and retail sales jobs when not in school.

In the summer of 1946, J.R. began working as a manual laborer in construction, literally learning the business from the ground up. Considering the tremendous building boom that took place in South Florida following the war, his part-time income from this work was significant, and J.R. quickly discovered he could make more in the construction business than he could as a bank president. Subsequently, although he was an excellent student, J.R. quit school in the middle of his junior year to pursue a construction career full time. While some might question the wisdom of quitting school so early, the move proved fortuitous.

Indeed, the move to full-time status in the construction industry enabled J.R. to capitalize on his work ethic and business sense. He entered a carpenter’s apprenticeship program at age 17 and became a layout man and crew leader within three months. By age 18 he was a construction supervisor and quickly established an enviable reputation as a leader and innovator in the business. He was one of the first people in the industry to recognize the benefits of preparing roof trusses on the ground prior to starting the foundation and of treating exposed lumber before installing it in a building — both common practices today.

The U.S. Army interrupted J.R.’s construction career in 1953 when he was drafted. He served two years as a medical corpsman and dental assistant, completing his service at Fort Benning, Georgia.

Barely 23 and fresh out of the service, J.R. already had the expertise necessary to run a profitable construction business. He had his own construction company up and running ten months after mustering out of the Army. He worked mainly as a sub-contractor, placing forms and steel for structural concrete, providing heavy equipment such as cranes for structural work, and providing an array of construction services to various general contractors in South Florida.

His construction business flourished over the years, growing well beyond his wildest expectations and enabling him to retire in his mid-40s. During this time J.R. served on the Carpenter’s Apprenticeship Committee many years and over 10 years as its chairman (recall he got his big break as



J.R. and Charlotte Frankenfield, married 43 years. Charlotte recently passed away. They have three children and six grandchildren.

a 17-year-old carpenter’s apprentice, so he knew the value and importance of the program). One year he also served as Chairman of the Carpenter’s Committee of the Southern States Apprenticeship Conference. He was a member of the Associated General Contractors, the Builders Association, and the Equipment Owners Association.

J.R. enjoyed a variety of interests outside the building business. He held a commercial pilot’s license with multi-engine and sea-instrument ratings, and piloted aircraft as far north as Barrow, Alaska, and as far south as Trinidad. He studied high altitude medicine in his spare time and still holds a commercial driver’s license.

Perhaps the most exciting of his varied interests was (and still is) traveling the world. He has visited all 3,142 counties in the United States and has taken a photograph of the county court building in every county seat. He hiked the Appalachian Trail, the Grand Canyon rim-to-rim and back again, and the Kundi region of Nepal twice. He also chaired the Big Cypress Chapter of the Florida Trail for many years. And, if that’s not enough, he has visited 183 countries on The Traveler’s Century Club list. And he’s not finished.

J.R. just returned from Chatham Island in the South Pacific just west of the International Date Line where he was one of the very first to greet the “real” new millennium. In March 2001, he plans to visit the Tokelau Islands. They are the only group of islands in the Pacific Ocean east of the International Date Line he has not visited. By the end of 2001 he plans to visit all the countries of West Africa, which will complete visits to every country with land in the Western Hemisphere. A true collector, he works very hard to complete the set, even one full of countries.

J.R. brought this same drive to “complete the set” to his interest in early coppers. In the space of little more than 10 years, he assembled the virtually complete collections offered in this sale. He was a fixture at the big copper sales from 1986 to 1996, and his aggressive approach to bidding is well known to all who attended those auctions. (*See the description of Lot 285, the 1795 S-79 in this sale for a specific example.*)

J.R.’s presence at coin shows and auctions will be missed, but we wish him well in his quest to complete collections of counties, countries, automobile license plates, or whatever strikes his collecting fancy. We know he will be successful. ■

• The J.R. Frankenfield Collection •



• The J.R. Frankenfield Collection •



234



254



270



285



309



342



343



345



366



407



434



443



445



458



459



462



487



491



516



588



634



639



677



680





712



740



749



756



785



788



793



813



830



851



865



914



946



955



990



1012



1017



1050



1056



1058



1087



1099



1113



1116

• The J.R. Frankenfield Collection •



1118



1144



1166



1181



1186



1207



1214



1214



1220



1232



1261



1274



1291



1299



1307



1314



1340



1344



1353



1354



1355



1357



1375



1377

• The J.R. Frankenfield Collection •



1389



1401



1414



1419



1431



1435



1437



1474



1487



1498



1503



1508



1517



1527



1545



1555



1577



1583



1593



1599



1664



1673



1679



1681



• The J.R. Frankenfield Collection •



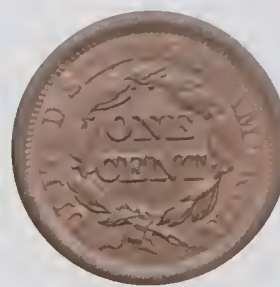
1682



1683



1712



1737



1744



1755



1759



1761



1766



1770



1786



1819



1828



1852



1857



1861



1885



1886



1900



1901



1903



1917



1920



1937



The J.R. Frankenfield Collection
of American Half Cents and Large Cents

Session One

Saturday, February 17, 2001

Promptly at 9:30 A.M. (PST)

Lot 1 to 617

*Half Cents and
Early Date Large Cents*

MOCA
Half Cents (EPNNE)



65

1

1793 C-1 R3+ VF20. Sharper by at least 5 points but there is a mint-made fissure in the planchet at the rim over IT in UNITED slanting down to the rim under the fraction. Otherwise the planchet is a very attractive glossy medium brown and free of spots or distracting contact marks. There are some very tiny nicks scattered about both sides and a couple tiny rim nicks at ES in STATES, but overall the eye appeal is excellent—except for the planchet fissure. Manley state 2.0, HALF CENT readable but not strong. The obverse is struck slightly off center to K-9.5, the reverse to K-8. A sharp example of our first federal half cent.

Ex Bowers & Merena 2/87:1362.

TERMINAL STATE WITH BLUNDERED EDGE



25

2

1793 C-1 R3+ VG8. Slightly sharper with minute roughness covering both sides. The roughness is so light that the surfaces display excellent gloss, and there is no verdigris or notable marks. Glossy chocolate brown and steel. Rare terminal die state (Manley state 3.0) with HALF CENT faint and a strong rim cud at F-AME, one of the finest known in this die state. In addition the edge lettering is slightly blundered, with HUNDREDFOR jammed together, the D and F nearly touching. An attractive example for the grade. Plated in Roger Cohen's second edition of his book on this series.

Ex Roger Cohen, Superior 2/2/92:3.

A SECOND TERMINAL STATE C-1



25

3

1793 C-1 R3+ About Good-3. The obverse is several points sharper but has a light scrape from the 9 to the rim below the 3, several very light pin scratches at LIB, plus a nick and small rim bruise right of the lowest curl. The date is clear in spite of the scrape at the 9. The reverse is weaker but relatively free of defects and everything outside the wreath can be made out. HALF CENT, of course, is gone. The only mark is a dull nick at F-A. Rare terminal die state, Manley 3.0, with the rim cud at F-AME strong. Nice for the grade.

Ex Bowers & Merena 8/89:1085.



(55)

4

1793 C-2 R3 VG7. Slightly sharper with light pitting covering much of the obverse. No verdigris or notable marks. Glossy dark olive and steel with light to medium brown highpoints. The date is bold and legends all clear. The reverse is rotated 45 degrees CW.

SHARP 1793 COHEN-3



(63)

5

1793 C-3 R3 VF25. Sharpness at least EF45 with a dozen light pin scratches on the obverse. The reverse has a few short, very light hair-line scratches in the fields, strongest at the rim below the fraction, but none of these are visible to the unaided eye. Recolored frosty bluish steel brown and chocolate with a couple peeps of very faded red on both sides. The reverse is covered with very fine die rust, as usual. Nicely struck with great detail.

Ex Stack's 4/30/86:21-Dr. Wallace Lee, Superior 5/28/89:17.



(62)

6

1793 C-4 R3 Good-4. Glossy dark chocolate brown and steel. The date is clear and legends readable, although ERICA is weak. The only notable marks are a pair of old, light scratches at F-A. Manley state 2.0. Very nice for the grade, especially the obverse.

Ex Superior 5/28/89:104.

COHEN-1 WITH UPSET REVERSE



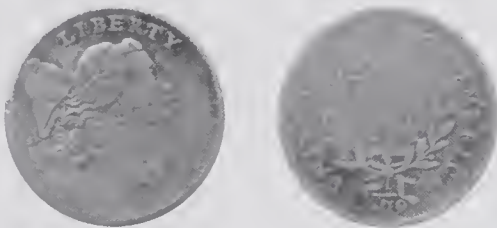
(60)

7

1794 C-1a R3 Good-6. Large Edge Letters. Sharpness F12 or better but the planchet is a matte dark steel and gray with minute granularity covering the surfaces. The date and legends are all readable, although the date is relatively weak, as usual. No contact marks. EDS, Manley state 1.0. The reverse is upset 180 degrees (medal orientation rather than coin orientation).

Ex Bowers & Merena 4/86:924.

RARE SMALL EDGE LETTERS C-1



25

8

1794 C-1b R6 Good-4. Small Edge Letters. Sharpness VG8 with a couple dozen tiny pit marks on the obverse, and a few of these contain specks of greenish verdigris. The reverse also has two tiny pit marks over the T in CENT. Otherwise the planchet is a nice glossy light brown with a little reddish chocolate toning in protected areas at LIBERTY and UNI. The only notable signs of contact are a few faint hairline scratches on the upper half of the obverse. The edge lettering is bold and complete, and the date and legends are clear. Listed in Breen's encyclopedia as the ninth finest known, but that status probably has slipped a bit over the years. Still an acceptable example of this rare variety.

Ex Jim McGuigan-Dr. Wallace Lee, Superior 5/28/89:23.



50

9

1794 C-2a R2+ F12. Small Edge Letters. Slightly sharper with a few light nicks on both sides and a pair of tiny spots of greenish verdigris at H in HALF. Glossy steel brown and chocolate. The date is bold and legends clear, including the edge lettering. Manley state 3.0.

EQUAL SECOND FINEST C-2B



45

10

1794 C-2b R6 VF20+. Large Edge Letters. Sharper by five points but there is a reddish stain in the hair at the center of the obverse and traces of microscopic roughness in portions of the stained area deep in the recesses of those hairwaves. Otherwise the planchet is a choice glossy light brown with steel brown toning on the highpoints. The only notable contact mark is a tiny, light horizontal nick in the field off the chin. Manley state 3.0 with strong die clashmarks on the obverse. In fact, this is the plate coin used in the Manley book to illustrate the die state. Tied for CC#2 of only a dozen or so known of the variety. A great opportunity for the half cent specialist.

Ex Bob Matthews-Roger Cohen, Superior 2/2/92:13.



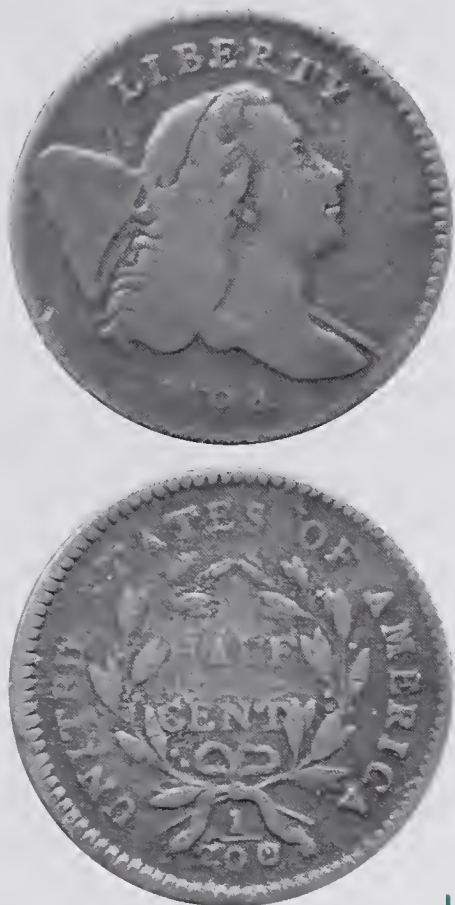
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11

1794 C-3a R5 About Good-3. Small Edge Letters. Sharpness at least G6 but the planchet is covered with uniform granularity. Slightly glossy (although more towards the matte end of that scale) dark chocolate brown and steel. No verdigris or contact marks. The date is weak but readable, and everything else is legible. Manley state 2.0.

Ex McLaughlin & Robinson 12/87:16.

EXTREMELY RARE 1794 COHEN-3B



12

12
1794 C-3b R7+ Good-5. Large Edge Letters. Sharpness VG8 but the planchet is covered with very fine porosity, strongest in the reverse fields. There is a small chip out of the planchet at the rim under the cap, some ancient parallel light hairlines on the cheek, bust, and rim below the date, a tiny chip or pit at the left end of the fraction bar, and the field over CENT has been smoothed. Rather glossy dark steel brown and chocolate. The date is easily readable although a bit weak on its lower edge. Everything else is clear and the edge lettering is bold. Second finest of only 5 known. One of the keys to the half cent series.

Ex Steve Fischer-Bill Weber-Roger Cohen, Superior 2/2/92:19.

EXTREMELY RARE COHEN-4B



15

14
1794 C-4b R7 VG10. Large Edge Letters. Sharpness at least 5 points better but there are dull rim bruises around both sides. The surfaces inside the dentils are quite nice, the only notable marks being a light nick high on the neck and a small lamination on the right side of the wreath ribbon (as struck). Choice glossy light to medium brown. The date and legends are bold, and the edge lettering is clear and complete in spite of the light rim bumps. Manley state 2.0, and this is his plate coin for that die state. Tied for CC#2 of only 8 known.

Ex Superior 6/75:524-Jack Beymer-Doug Robbins-WK. Raymond-Roger Cohen, Superior 2/2/92:25.

CHOICE 1794 COHEN-4A



62

13
1794 C-4a R3 VF20. Small Edge Letters. Choice glossy chocolate brown. The planchet is smooth and problem-free. The only mark is a thin nick high on the forehead. LDS, Manley state 3.0, with strong die clashmarks on both sides and heavy swelling at the lower curls. A choice example.



60

15
1794 C-5a R4+ VG8. Small Edge Letters. Glossy dark chocolate brown. The only mark worthy of mention is a small rim bruise under the fraction. The date and legends are strong except for the bottom of the reverse, which is a bit weak due to being slightly misaligned in that direction. The edge lettering is complete and bold. Manley state 1.0.

Ex Bowers & Merena 8/87:2.



60

16

1794 C-5a R4+ About Good-3. Small Edge Letters. Several points sharper on the obverse, but there is a planchet void from the ear to the tip of the cap. Both sides show some fine hairline scratches and microscopic roughness, but the eye appeal is decent for the grade. The date is bold and legends all readable except for CENT. Rather glossy steel brown and chocolate. Manley state 1.0.

RARE 1794 COHEN-6A



20

17

1794 C-6a R5+ VG10. Small Edge Letters. Slightly sharper but there is a dig at EN in CENT plus a pinprick over the L in HALF, a dull nick under the O in OF, and a nick under the right corner of the eye. Glossy medium brown and chocolate. The date, legends, and edge lettering are all bold. Decent eye appeal for the grade in spite of the marks. Tied for CC#4.

Ex Superior 1/29/89 3036.



67

18

1794 C-7 R5 Good-6. A couple points sharper with microscopic granularity in the fields, strongest on the reverse. A small rim bruise at O in OF is the only mark. Light to medium brown with darker olive toning in protected areas, the highpoints rather glossy. The date is bold and legends all readable. Manley state 2.0.



(35)

19

1794 C-8 R5 VG8. Sharpness VF20 with light corrosion on both sides, strongest on the reverse. There are a few ancient, dull scratches at ALF in HALF and a couple small rim bruises at AM. Partly glossy chocolate brown, the reverse a couple shades darker than the obverse. The date is bold and legends clear. Rare EDS, Manley state 1.0.

Ex Jack Robinson 12/87.

RARE PERFECT OBTVERSE COHEN-9



62

20

1794 C-9 R2 VG10. Glossy steel brown and chocolate. A tiny nick in the field over AL in HALF is the only mark. The date is bold and legends clear. Rare EDS, Manley state 1.0, with the obverse die uncracked.

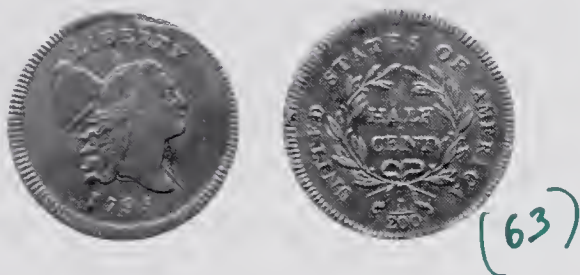
• The J.R. Frankenfield Collection •



21

1794 C-9 R2 Good-4. Slightly sharper, especially the obverse, but microscopic granularity covers the fields. Relatively free of marks, a nick in the field over the nose tip and a couple light rim bruises on both sides, none notable. Rather glossy very dark olive and steel. Manley state 2.0 or 3.0, the crack to the cap strong and the reverse rotated slightly CCW. The date is clear and legends all readable.

Ex Bob Matthews.



22

1795 C-1 R2 VF20. Lettered Edge. Sharpness EF40 but the planchet is minutely rough. There is a void in the planchet affecting the dentils at ERT and a planchet chip in the field under B, both as struck, but they do catch the eye. Glossy steel brown and olive with hints of very faded red in protected areas of the obverse. Sharply struck EDS, Manley state 1.0. Great detail but the planchet flaw at the rim does detract from the eye appeal.

Ex 1986 GNA Sale, Mid American Rare Coin Auctions 5/86:487.



23

1795 C-1 R2 Good-6. Lettered Edge. A couple points sharper with a few light hairline scratches on the obverse and a long, linear depression or cut at the dentils over OF AM, possibly as struck (but it detracts regardless of the source). A pre-striking depression meanders across the bottom of the reverse, possibly an undertype of some sort. Nice glossy medium brown. Manley state 1.0. The date and legends are bold. Struck slightly off center to K-9.

Ex 1986 GNA Sale, Mid American Rare Coin Auctions 5/86:486.



24

1795 C-1 R2 VF30. Lettered Edge. Glossy dark chocolate brown and steel. There is a small tick in the field close under the cap and a few light hairline scratches on the upper half of the reverse, strongest under ES in STATES. Sharply struck. Nice eye appeal in spite of the minor marks. Manley state 2.0, a slight bulge showing at AME.

Ex Superior 1/86:310.

EXTREMELY RARE EARLY DIE STATE



25

1795 C-2a R3 VG8. Lettered Edge. Thick Planchet. Sharpness F12 with fine porosity on the upper half of the obverse and most of the reverse. There is a rim nick at L, another right of the chin, and a few faint hairline scratches over LIBE. Rather glossy dark olive and steel with medium brown toning on the highpoints. Extremely Rare EDS, Manley state 1.0, the reverse in the same state as the latest examples of 1795 C-1. The date and legends are all bold.

Ex Kagin's 3/87.

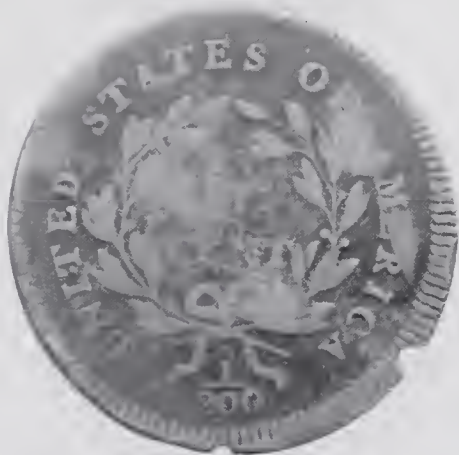


58

26
1795 C-2a R3 Good-6+. Lettered Edge. Thick Planchet. Glossy dark chocolate brown. No notable marks or other defects. The date and legends are all clear. LDS, Manley state 3.0.

Ex Stack's 9/87:287.

VERY RARE 1795 C-2B



15

27
1795 C-2b R6+ About Good-3. Plain Edge. Thin Planchet. 81.3 grains. Sharpness VG7 or slightly better with a deep punch mark in the top of the head and two rim cuts at the top of the obverse. There are a couple light scrapes that blend with the patina on both sides. Glossy dark olive in protected areas and light to medium brown on the highpoints. The date and legends are clear. Not the most attractive half cent in this sale, but one of the rarer ones.

Ex Superior 1/29/89:1873.



30

28
1795 C-3 R5+ Fair-2. Sharpness G6 but the planchet is slightly rough and is banged up a bit, strongest at the rim opposite the neck. Rather glossy medium brown and chocolate. The details have survived fairly well so everything but HALF CENT can be read easily. Manley state 2.0.



(58)

29
1795 C-4 R3 VG10. Sharpness VF20 with myriad very fine hairline scratches on the portrait and left obverse field. Glossy mottled medium brown and dark olive. Manley state 2.0. The central reverse is a bit weakly struck, as usual, leaving many of the tiny planchet imperfections visible in that area.

Ex Stack's 1/89:216 (where misattributed as C-5).



(58)

30
1795 C-4 R3 Good-6. Sharpness F12 with pitting at the dentils both right and left of the date and lightly corroded on the top third of the reverse. Mostly glossy chocolate brown and olive but matte on the upper reverse. The date is bold and legends clear, except for HALF CENT, which is gone. Manley state 2.0.

Ex Bob Matthews.



(58)

31
1795 C-4 R3 Good-5+. Sharpness VG8 with traces of minor pitting on the obverse, the reverse covered with very fine pitting. Slightly glossy dark chocolate brown and olive. The date is bold and legends clear, although only portions of HALF CENT are visible. Manley state 2.0.

Ex Kagin's 1/86:4056.



60

32

1795 C-5a R3 VF25. Thin Planchet. Clipped Planchet. Glossy chocolate brown. The only contact marks are a fine hairline scratch from the O in OF to the leaf left of C in CENT and a tiny scratch at the left top of Y in LIBERTY. A bit softly struck on the left edge of both sides leaving some of the natural planchet imperfections visible in those fields. In addition, there is a curved clip in the planchet affecting the dentils at K-10, as struck.



60

33

1795 C-5a R3 VF25. Thin Planchet. Nice glossy light to medium brown. The only contact marks are a short, light scratch under the 7 and a tiny rim nick at D in UNITED. Later die state than the previous example, the reverse crack stronger. Very nice for the grade, nearly choice.



50

34

1795 C-5b R4 VG8. Thick Planchet, 113.8 grains. Sharpness near F12 with several fine hairline scratches on both sides, strongest at CENT. Otherwise the planchet is smooth and problem-free. Glossy steel brown and chocolate. The date is weak (as usual) but readable and the legends complete. Struck on a cut-down large cent planchet, spoiled or otherwise. No traces of undertype are visible.



(65)

35

1795 C-6a R2 VG8. Thin Planchet. Struck over TAL Cent. Glossy chocolate brown. A tiny rim nick left of the date and another at the A in STATES, neither serious at all. EDS, Manley state 1.0. Struck over a cut-down Talbot Allum & Lee cent, some undertype visible in the field before the face. A nicely struck, well balanced example for the grade.

Ex Bowers & Merena 1/89:68.



(65)

36

1795 C-6a R2 VG7. Thin Planchet. Sharpness F12 with a few faint hairline scratches and microscopic granularity on both sides. Dark olive brown and still rather glossy in spite of the minor roughness. The date and legends are bold and well struck. EDS, Manley state 1.0. Probably struck over a TAL cent, but no undertype is visible.



(65)

37

1795 C-6a R2 VG7. Thin Planchet. Struck over TAL Cent. Ten points sharper with some faint hairline scratches on the obverse and a light rim bruise at TY and left of the date. Glossy dark steel brown and chocolate. Nicely struck with excellent detail. Manley state 2.0 with swelling in the field right of Y. Undertype of a TAL cent is clearly visible at OF with traces also visible left of the date.



(65)

38

1795 C-6a R2 VG8. Thin Planchet. Struck over TAL Cent with New York. Slightly sharper with a short scratch on the cap near the hair and another on the right edge of the fraction. Otherwise the planchet is smooth and attractive, free of defects. Nicely recolored glossy dark chocolate and steel brown. Manley state 2.0, swelling at the dentils right of Y but no cracks. The date and legends are clear. Struck over a TAL cent with "YORK" clearly visible in the field behind the cap.



(65)

39

1795 C-6a R2 Good-6+. Thin Planchet. Struck over TAL Cent. Choice glossy light to medium brown. No roughness or marks of any kind. A choice example. Manley state 2.0. Struck over a TAL cent, undertype visible near the dentils on the left sides. The date and legends all clear.

GENUINE 1796 C-2 WITH POLE



35

40

1795 C-6b R6 Good-6. Thick Planchet, 118.3 grains. A couple points sharper with a dull nick in the hair left of the forehead, a shallow dig at IB in LIBERTY, three small rim nicks under the 5, a nick on the ribbon knot, and a pair of small digs at H in HALF. Glossy very dark chocolate brown. The date is weak (as usual) but readable and the legends are complete. Struck on a cut-down cent planchet weighing 118.3 grains.

Ex 1987 FUN Sale, Mid American Rare Coin Auctions 1/8/87:56.



(63)

42

1796 C-2 R4 About Good-3. With Pole. Slightly sharper but there is a rim dent at the top of the cap plus a few other lighter rim bruises on both sides. Nice glossy steel brown and chocolate, the planchet smooth and corrosion-free. The date is strong and legends nearly complete, with weakness at HALF CENT and AMER. There is a minor clip in the planchet at K-7-8, as struck, but it does not affect any of the design. Rather nice for the grade. The key date in the half cent series.

Ex Superior 9/88:1752.

THE ROGER COHEN 1796 WITHOUT POLE



60

41

1796 C-1 R6 Good-4. Without Pole. Electrotpe Copy. The planchet is slightly uneven but still quite glossy. Mostly dark steel brown and chocolate but there is some lighter tan toning on obverse highpoints. The date is clear and legends easily legible. Cataloged and sold as a genuine example in the sale of the Roger Cohen collection in 1992, but subsequent study has confirmed that both examples offered in that auction (lots 66 & 67) are copies, most likely made using the Brobston coin sold by Stack's in 1/63. The workmanship is outstanding and obviously this coin fooled the half cent experts who cataloged the lot and others who examined it at the sale. There is no trace of a seam on the edge and it has the look of a slightly corroded and heavily worn genuine 1796 C-1 half cent. Nonetheless, it is definitely a copy and is offered as such here (even though it realized a "genuine" price at the auction). A great hole filler with an interesting history.

Ex Jess Peters-Roger Cohen, Superior 2/2/92:66.



58

43

1797 C-1 R2 VG10. 1 above 1. Sharpness at least 5 points better with traces of very light roughness on both sides, including a small spot of minor verdigris in the field off the nose tip and another under RI in AMERICA. Glossy very dark olive brown. The only contact marks are a small rim nick at E in LIBERTY and a thin planchet cutter crease right of the Y in LIBERTY, as struck. The date and legends are clear. EDS, Manley state 1.0. There is no evidence of a TAL cent undertype.



44

1797 C-1 R2 VG7. 1 above 1. Struck over TAL Cent. Slightly sharper with a dull dent on the top of the cap and several more at the leaves under the first S in STATES. These dents are strong enough to show as slightly raised areas on the opposite side of the planchet. Otherwise the surfaces are smooth and attractive, free of defects. Glossy steel brown and chocolate. EDS, Manley state 1.0. Struck over a TAL cent with strong undertype visible on the left side of the obverse. The date and legends are clear.

Ex Bowers & Merena 8/89:1113.



45

1797 C-2 R3 VG10. Choice glossy chocolate brown. The surfaces are smooth and nearly free of contact marks, a small nick in the dentils over M the only notable one. The date and legends are bold. A variety that seldom comes with color and surfaces this nice.

Ex Stack's 3/86:4.

46

1797 C-2 R3 About Good-3. Sharpness VG8 but moderately porous, strongest on the reverse. Dark chocolate brown. Free of any notable marks. The date and legends are all readable.

Ex Bob Matthews.



47

1797 C-3a R3 Good-4. Plain Edge. A couple points sharper but slightly rough and there are a half dozen light contact marks on the obverse, including a fine hairline scratch down the forehead. Dark steel with dark olive in protected areas. Manley state 2.0. The date is clear and legends nearly complete, weak only at OF AME.

LETTERED EDGE COHEN-3



48

1797 C-3b R4 VG7. Lettered Edge on out-of-round planchet. Sharpness VF20 but the planchet is covered with minute granularity. In addition, there are a few small pits in the right obverse field, and that field has been lightly smoothed to minimize the appearance of those pits, strongest under the chin. Otherwise a dull dig at the left top of O in OF is the only notable mark. Rather glossy dark steel brown and chocolate. The date is bold and legends clear. Struck on a planchet that is noticeably out-of-round. The edge lettering is complete, although portions of each letter are off the planchet because they are taller than the planchet is thick. Weight 79.4 grains. Appears to be Manley state 1.0, but the burnishing makes it difficult to be sure.

Superior 1/29/89:3049.

COHEN-3B ON SPOILED CENT PLANCHET



49

1797 C-3b R4 AG3+. Lettered Edge on Spoiled Cent Planchet. Very close to Good-4. A couple points sharper with minute porosity covering much of the planchet, but the roughness is so fine that the surfaces display a decent amount of gloss. The only contact marks are a small rim nick at Y and a couple light hairlines scratches that blend into the patina in the middle of the reverse. Slightly glossy dark olive with medium brown toning on the highpoints. The date is bold and legends mostly clear, although ES OF AMERICA is weak. Struck on a cut-down spoiled cent planchet showing an arc of large cent dentils behind the head and the opposing area under STATE. What appears to be part of an "N" is visible in the field left of the half cent date indicating the spoiled large cent reverse was struck with the half cent obverse—for whatever that trivia may be worth. The edge lettering is complete, although the letters hang over the planchet due to the size difference. Weight 75.5 grains. Manley state 2.0.

Ex Jim McGuigan 4/19/82-Jack Robinson, Superior 1/29/89:1890.

EXTREMELY RARE GRIPPED EDGE COHEN-3



50
1797 C-3c R7- About Good-3. Grippled Edge. Struck on Large Cent Planchet. Several points sharper but the obverse is covered with a myriad of fine hairline scratches, strongest in the date area. All of these scratches are very old and blend into the natural patina. The reverse has a few tiny pits at UNI and a couple larger patches of pitting at AMER. Everything is legible except for AME, which is obscured by the corrosion. Slightly glossy light steel brown with darker olive toning in some protected areas. Struck on a cut-down spoiled large cent planchet. Traces of the cent undertype are visible on the reverse where a complete U (from UNITED on the large cent) is inverted on top of EN in CENT and a C (from CENT on the large cent) is faintly visible at the second S in STATES. The edge is gripped in the rather crude manner typical of these gripped edge half cents, and the grip marks are clearly visible around most of the edge. The precise die state is difficult to determine, but the "wart" on the chin is clear. Weight 74.7 grains. An extremely rare sub-variety, one of about a dozen known, and only a few of those show large cent undertype.

Ex Roger Cohen, Superior 2/2/92:95.

1800 C-1 STRUCK OVER 1798 LARGE CENT



51

1800 C-1 R1 Good-4. Struck over Spoiled 1798 Large Cent. A couple points sharper but the planchet is covered with extremely fine porosity. No notable contact marks. Recolored steel brown with a few peeps of lighter reddish steel brown in protected areas. EDS, Manley state 2.0. Struck over a spoiled 1798 large cent, the tops of the 798 boldly evident at the place where RTY would have been located on the half cent obverse. A dramatic example that Roger Cohen used to prove his theory that early die state 1800 half cents were struck over spoiled large cents. Plated in Cohen's second edition of the half cent book.

Ex Coin Galleries MBS 2/77:449-Roger Cohen, Superior 2/2/92:102.

1430 (I bid 990!)

(Several at 800-1000)



63

52

1800 C-1 R1 VF25. Slightly sharper but recolored glossy chocolate brown with some lighter tan highlights. A very light rim bruise left of the L in LIBERTY and a faint hairline in the field before the face are the only notable marks. Manley state 3.0 with rim cuds clearly visible at LIB.



63

53

1800 C-1 R1 F15. Slightly sharper with a dull scrape across CE in CENT to the leaves at left. Nice glossy chocolate brown. Manley state 3.0.

Ex Bob Matthews.

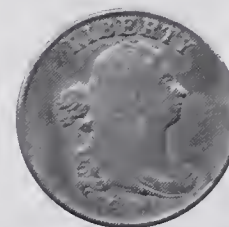


63

54

1800 C-1 R1 VF20. Glossy olive brown and chocolate. The planchet is smooth and free of notable defects. Manley state 4.0.

Ex 1982 EAC Sale, lot 62-Jack Robinson, Superior 1/29/89:1892.



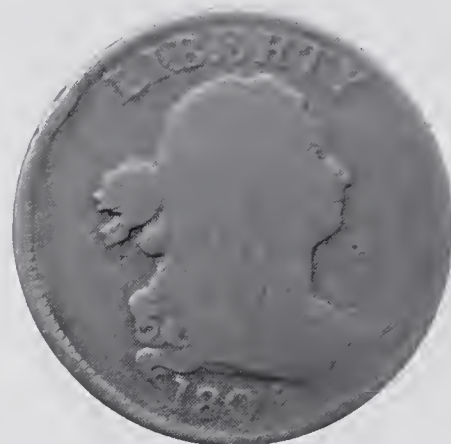
63

55

1800 C-1 R1 F15. Slightly sharper but nicely recolored glossy chocolate brown. Four tiny rim nicks at the top of the reverse and a few trivial contact marks on both sides. Nice eye appeal in spite of the recoloring. LDS, Manley state 5.0. The internal cud break at E in UNITED is joined to the one at the wreath below.

Ex Stack's 1/89:218.

VERY RARE 1802 REVERSE OF 1800



20

56

1802/0 C-1 R6 About Good-3+. Overdate 2 over 0. Reverse of 1800. The obverse is several points sharper, the reverse weaker, as usual. The planchet is uniformly covered with microscopic granularity. The only notable mark is a rim bruise left of the L in LIBERTY. The date is legible, although the overdate 2 over 0 is a bit weak, and LIBERTY is strong. The reverse legends are legible except for OF AM, which are very weak. Chocolate brown and steel. An acceptable example of this rare and very popular "Redbook" variety.

Ex 1989 ANA Sale, Bowers & Merena 8/9/89:1120.



(30)

57

1802/0 C-2 R4 Good-5. Overdate 2 over 0. Slightly sharper with a collection of faint vertical hairline scratches in the field behind the portrait. Otherwise the planchet is a glossy dark chocolate with smooth surfaces and only minor contact marks. The date (and overdate) are bold and legends all clear. Manley state 2.0.

Ex Harmer Rooke 11/86:5.

COHEN-2
ON DOUBLE-STRUCK CENT PLANCHET



Several
600-900

20

58

1802/0 C-2 R4 VG7. Overdate 2 over 0. On Spoiled Double Struck Cent Planchet. Several points sharper but cleaned, now retoned glossy steel brown and chocolate with lots of very faded underlying red on both sides. A small rim nick left of the date is the only notable mark. Manley state 3.0. Struck on a cut-down large cent planchet that was double struck. Bold evidence of the double-struck cent reverse undertype is visible on the right side of the half cent reverse, and traces of much weaker cent obverse undertype are visible at the bust tip of the half cent. A piece that clearly shows the mint's efforts to salvage those precious copper planchets.

Ex McLaughlin & Robinson 2/87.



(30)

59

1802/0 C-2 R4 VG7. Overdate 2 over 0. Slightly sharper with a dull rim nick left of the L in LIBERTY, a tiny punch mark on the left end of the fraction bar, and a light rim bruise at D in UNITED. Glossy chocolate brown. Manley state 4.0 showing die rust in the fields. The overdate is clear.

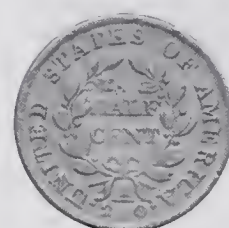


(30)

60

1802/0 C-2 R4 Good-5. Overdate 2 over 0. Glossy dark chocolate brown and steel. No notable defects. Everything is clear except for HALF CENT, which is weak. Manley state 4.0 or 5.0, the die rust mostly lapped off the obverse but still present on the reverse. The overdate is clear.

Ex McLaughlin & Robinson 2/87.



61

1803 C-1 R1 VG10. Slightly sharper with a couple dull marks on the neck and shoulder, several small rim nicks on the reverse, and a small dig over A in HALF. Glossy golden light brown with darker chocolate and steel brown toning on the highpoints. Has the eye appeal of a higher grade. Manley state 3.0, the reverse rotated 15 degrees CW.

Ex Stack's 1/89:218.

62

Trio of 1803 C-1 Half Cent die states. VG10. Glossy dark steel brown and chocolate. Manley state 2.0 with the reverse rotated 20 degrees CCW. Good-5. Slightly sharper with minor marks. Glossy chocolate brown with lighter brown highpoints. Manley state 2.0, the reverse rotated 30 degrees CCW. VG8. Sharpness F15 but minutely granular. Glossy dark chocolate brown. Manley state 3.0, the reverse rotated 30 degrees CW. Lot of 3 coins.

RARE EARLY STATE COHEN-2



63

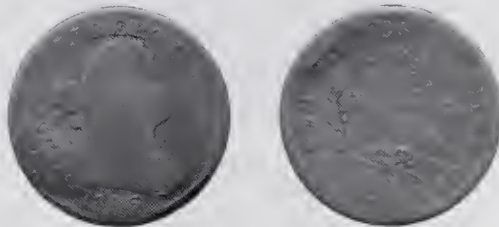
1803 C-2 R4+ VG8. Slightly sharper but the planchet is minutely granular. The only marks are a dull rim nick at E in STATES and a sharper rim nick under the right side of the fraction. Dark steel and olive brown. Rare EDS, Manley state 1.0.



64

1803 C-2 R4+ Good-4. Sharpness F12 but the planchet is granular. Matte dark olive and steel. No marks. Terminal die state (TDS), Manley state 7.0, with a strong cud break joining STAT to the rim above.

Ex Roger Cohen, Superior 2/2/92:118.



65

1803 C-2 R4+ About Good-3. Slightly sharper with shallow pits covering the field below the hair ribbon. Otherwise the planchet is nice and smooth, a dull rim pinch at the bust tip the only mark. Recolored glossy steel and chocolate brown. TDS, Manley state 7.0, with a strong cud break joining STAT to the rim.

Ex J.R. Grellman 1990.



66

1803 C-3 R1 VG7. Sharpness F12 with lightly granular surfaces and several faint hairline scratches down the portrait. Olive brown with lighter brown highpoints. Manley state 1.0.

67

1803 C-3 R1 VG8. Slightly sharper with extremely fine granularity that dulls the gloss. A tiny planchet flake in the hair left of the eye is the only mark. Slightly glossy dark chocolate and steel brown. LDS, Manley state 5.0, with heavy swelling at the 18 and shoulder.



68

1803 C-4 R3 F12. Upset Reverse. Nice glossy steel brown and chocolate. The planchet is smooth and attractive. The only notable marks are a thin nick on the neck, another in the field close before the eye, and a small rim nick at Y. The reverse is upset 180 degrees to medal orientation rather than normal coin orientation.

69

Pair of 1803 C-4 die states. Good-6. Glossy medium brown and chocolate. EDS, the reverse not rotated. F12. Slightly sharper with a faint hairline up from the bust tip. Nice glossy chocolate brown. MDS, the reverse now rotated 135 degrees CCW. Lot of 2 coins.

The first is ex Jack Robinson, lot 1908.

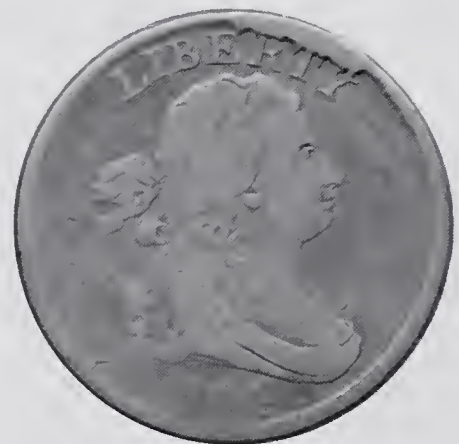


70

1804 C-1 R3 VF20. Glossy chocolate brown with smooth, problem-free surfaces that are just a couple tiny nicks away from choice. Manley state 2.0, the die failure at ES-O very strong.

Ex 1986 EAC Sale, lot 64.

THIRD FINEST 1804 COHEN-2



71 ?

(12) @1200
→6 with cud @6395

1804 C-2 R6+ VG7+. Nice glossy chocolate brown with steel brown highpoints and a few splashes of reddish brown toning on both sides. The planchet is free of any corrosion, which sets it apart from most of this variety. The only notable mark is a pre-striking planchet flaw at the D in UNITED, and this flaw didn't completely strike out because that area is softly struck, as always on this variety. The right half of both sides is VG8 or slightly better and very nice while the left sides are weaker due to the non-parallel die faces. The uneven strike makes grading rather difficult, but this example is finer than two of the pieces offered in the Roger Cohen sale, and slightly finer than his lot #141 that was offered as "Finest known with the obverse rim break." Graded VG8 in the CQR census and shown as CC#3. Regardless of the grade you assign, this piece is certainly high in the condition census overall and comparable to the finest known with the terminal cud break. Manley state 3.0.

Ex Jack Robinson, Superior 1/29/89:1911.



72
1804 C-4 R5 Good-6. Sharpness F12 but the obverse is covered with very fine granularity; the reverse with moderate granularity. Very dark steel, the portrait rather glossy but everything else matte. No marks. The date and legends are strong. Manley state 2.0.

Ex Stack's 9/87:296.

73
1804 C-5 R4 VG8. Spiked Chin. Sharpness F12 with a rim nick at the second S in STATES and microscopic porosity scattered about the planchet. Slightly glossy chocolate brown and steel. Manley state 4.0.



74
1804 C-5 R4 F12. Spiked Chin. Glossy chocolate brown. A nick on the cheek and a couple other trivial contact marks on both sides, none notable. Manley state 5.0.



75
1804 C-6 R2 VF20. Spiked Chin. Slightly sharper with a few too many tiny contact marks for the higher grade. Glossy chocolate brown with some darker olive brown in protected areas. EDS, Manley state 1.0, Braig 1.0.

Ex Dr. Wallace Lee, Superior 5/28/89:40.



76
1804 C-6 R2 VF30. Spiked Chin. Slightly sharper with a half dozen tiny nicks on the portrait and a faint hairline in the field under the ribbon. Glossy dark chocolate brown, the surfaces smooth and attractive. E-MDS, Manley state 2.0, Braig 1.45. The reverse die cracks are getting stronger but there are no cuds.

Ex Jim McGuigan 1/8/83-Jack Robinson, Superior 1/29/89:1918.

EXTREMELY RARE DIE STATE COHEN-6



77
1804 C-6 R2 VG8. Spiked Chin. Sharpness VF30 with a half dozen small patches of fine porosity on the obverse. The reverse is covered with microscopic porosity. No verdigris or notable signs of contact, and the details remain sharp. Chocolate brown and steel, the obverse glossy, the reverse less so but not matte. MDS, Manley state 4.0, Braig 2.8. An extremely rare intermediate die state with the cud break over ME partially raised, strongest on the end over the M.

Ex Dr. Wallace Lee, Superior 5/28/89:37.



78
1804 C-6 R2 F15. Spiked Chin. Sharpness VF25 with some light contact marks on the obverse, including a couple hairline scratches in the field left of the hair ribbon and several tiny nicks grouped above the 04 in the date. Nice glossy chocolate brown with a smooth, corrosion-free planchet. M-LDS, Manley state 9.0, Braig 6.0.

Ex Dr. Wallace Lee, Superior 5/28/89:44.



79

1804 C-6 R2 F15. Spiked Chin. Glossy dark chocolate brown, probably recolored but still attractive. A faint hairline opposite the chin and a dull nick on top of the E in CENT are the only marks. LDS, Manley state 11.0, Braig 8.0.

Ex Jack Robinson, Superior 1/29/89:1930.

80

1804 C-6 R2 VG7. Spiked Chin. Slightly sharper with a few light marks on the obverse. Fairly glossy dark chocolate brown. LDS, Manley state 11.0, Braig 8.0.

Ex Dr. Wallace Lee, Superior 5/28/89:48.



81

1804 C-7 R4+ Good-6. Spiked Chin. Glossy chocolate brown, lighter on the highpoints and darker in the protected areas. Slightly sharper but there are a few very faint hairline scratches on the obverse, a dull, light scratch at F-A, a hairline scratch at CA and the fraction, and a few tiny nicks under AM. Nice eye appeal for the grade in spite of the minor marks, none of which is distracting. Manley state 3.0.

Ex McLaughlin & Robinson 12/87:69.



82

1804 C-8 R1 VF20. Spiked Chin. Choice glossy chocolate brown with some frosty light brown in protected areas. The only marks are a couple faint hairline scratches down the left edge of the wreath ribbon. Manley state 6.0 with a partially raised retained cud break at LIBE. The reverse is rotated 30 degrees CCW.

Ex Jack Robinson 2/87.

83

Trio of 1804 C-8 Half Cent die states. VG10. Slightly sharper with some tiny nicks. Recolored glossy chocolate brown and steel. Manley state 2.0, the reverse rotated 45 degrees CW. Good-5. A few points sharper with some hairline scratches on both sides. Slightly glossy dark steel and chocolate. Manley state 3.0, the reverse rotated slightly CCW. F12. Sharpness VF20 with microscopic roughness on both sides. Slightly glossy dark olive and steel. Manley state 4.0, the reverse rotated slightly CCW. Lot of 3 coins.



84

1804 C-9 R2 VF30. Sharpness EF40 with traces of microscopic pitting at TATES and F-A. Otherwise the planchet is smooth and free of marks. Recolored glossy medium brown with some bluish steel overtones, especially on the reverse. Sharply struck EDS, Manley state 1.0.

85

Group of Four 1804 C-9 die states. G5. Slightly sharper with some nicks and light pin scratches on the obverse. Dark chocolate brown with some reddish brown in protected areas. EDS, Manley state 1.0. VG8. A couple points sharper with a few light rim bumps. Glossy dark olive brown and steel. Manley state 2.0. VG7. A bit sharper with minute porosity on the reverse. Slightly glossy dark olive and chocolate. Manley state 4.0 with a cud break at RTY. F15. Five points sharper with a few light hairline scratches on the obverse. Glossy dark chocolate brown. Manley state 5.0, a die crack at the bust tip in addition to the cud at RTY. Lot of 4 coins.



86

1804 C-10 R1 VF25. Nice glossy chocolate brown with lighter steel brown toning on the highpoints. No defects. Very nice for the grade. Manley state 3.0.

87

Pair of 1804 C-10 Half Cents. VF25. Choice glossy medium brown and chocolate. Manley state 3.0, the reverse rotated 25 degrees CW. F12+. Slightly sharper with a half dozen small rim nicks on the left side of the obverse. Glossy medium brown and chocolate. Manley state 3.0, the reverse not rotated. Lot of 2 coins.



88

1804 C-11 R3+ VF25. Plain 4 with Stems. Five points sharper with a few light nicks on the obverse and a faint hairline scratch in the field before the face. Glossy steel brown and chocolate mottled with some light brown and reddish brown toning on both sides. Manley state 2.0, all the letters of HALF CENT still clear. A relatively nice example of this popular "Redbook" variety.



89
1804 C-12 R2 MS60. Crosslet 4 without Stems. The obverse is lustrous light brown mottled with bluish steel; the reverse is highly lustrous bluish steel with a small area of frosty tan at ICA. There is a tiny speck of carbon on the cheek and two more at the base of the 4. The rim cud breaks at MER, IC, and at the end of the right ribbon are all clear.

Ex Bowers & Ruddy 6/80:3780-Dr. Wallace Lee, Superior 5/28/89:30.



90
1804 C-12 R2 VF25. Crosslet 4 without Stems. Ten points sharper with a dull rim nick left of the neck and a light rim bruise at U. Recolored glossy reddish chocolate brown and steel, the obverse delicately mottled.

Ex Bob Matthews.



91
1804 C-13 R1 VF35. Plain 4 without Stems. Slightly sharper with a pair of very faint hairline scratches in the field before the face. Glossy bluish steel brown with frosty light brown in protected areas of the obverse. Manley state 3.0 with a rim cud showing at MER. The reverse is rotated 45 degrees CW.

92
1804 C-13 R1 F15+. Plain 4 without Stems. Glossy tan and light brown with mint frost in protected areas. Just a few minor contact marks on both sides. Has the look of a higher grade. Manley state 3.0.

93
Trio of 1804 C-13 Half Cents. F12. Glossy dark chocolate brown. LDS, the reverse rotated 35 degrees CW. F12. Sharpness VF20 but recolored glossy light brown. Manley state 2.0, the reverse not rotated or perhaps slightly CCW. G-5 Slightly sharper with some minor roughness. Recolored glossy dark olive and steel. Reverse not rotated. Lot of 3 coins.



94
1805 C-1 R1 F15. Stemless Reverse. Slightly sharper with a few light contact marks, including a pair of hairline scratches in the field right of the chin. Glossy dark steel brown and chocolate. MDS, Manley state 2.0.

VERY RARE 1805 COHEN-2



45

95
1805 C-2 R6 Good-5. Small 5 with Stems. Sharpness F12 or slightly better but the planchet is covered with microscopic pitmarks and there is a single larger pit between the leaf tips under the E in STATES. Dark chocolate brown and steel, the highpoints rather glossy. The only contact marks are a curved light hairline scratch hidden in the patina on the left side of the neck and a small, dull rim nick just left of the date. The date and legends are bold, except for HALF CENT, which is weak, as usual. An acceptable example of this tough variety, one of the keys to the entire series.

Ex McLaughlin & Robinson 12/87:81.



96

1805 C-3 R4 VG8. Small 5 with Stems. Sharpness F12 but the planchet is covered with extremely fine roughness and there are a few very light hairline scratches in the field left of the lower curls, but these are well hidden in the thick patina. There is some soft crud caked in protected areas on both sides. Glossy very dark olive. The date and legends are bold, except for HA and CE in HALF CENT, which are weaker but readable. Later die state, Manley state 2.0. The swelling in the right obverse field is strong.

Ex McLaughlin & Robinson 9/86:92.



97

1805 C-4 R2 VF25. Large 5 with Stems. Glossy olive brown and dark chocolate. Slightly sharper but there is a dull depression on the bust tip, a rim nick left of the L in LIBERTY, and a small dig between the tops of N & I in UNITED. Manley state 1.0.

1986 FUN Sale, Mid American Rare Coin Auctions 1/86:1015.

98

Trio of 1805 Half Cents. C-1 R1 VG7. Glossy dark chocolate brown. LDS. C-4 R2 F15. Glossy chocolate brown and steel. Manley state 2.0 early. C-4 R2 VG10. Glossy dark steel brown and chocolate. Manley state 2.0. There is a curved planchet clip affecting the dentils over RTY and opposing ones at CA (as struck). Lot of 3 coins.



99

1806 C-1 R1 EF45. Small 6 without Stems. Glossy chocolate brown with frosty tan in protected areas, especially on the reverse. No defects. MDS with the reverse rotated 30 degrees CCW.

COHEN PLATE COIN



100

1806 C-1 R1 MS60. Small 6 without Stems. Glossy bluish steel brown with sea-green overtones covering most of the planchet. The surfaces are smooth and lustrous, free of spots or other notable defects. The only mark is a tiny tick on the rim left of the fraction. LDS, the reverse rotated 15 degrees CCW. An attractive "greenie." This is the plate coin used to illustrate the variety in the first edition of Roger Cohen's book on the series.

Ex Benjamin M. Douglas-Roger Cohen, Superior 2/2/92:226.

101

Pair of 1806 C-1 die states. VF20 Glossy chocolate brown. EDS, the reverse rotated 30 degrees CCW. VF25 Glossy dark chocolate brown. MDS, the reverse rotated 30 degrees CCW. A few minor marks but overall a decent pair. Lot of 2 coins.



102

1806 C-2 R4 F12. Small 6 with Stems. Sharpness VF25 but there are very fine hairline scratches on both sides. A single nick near the dentils behind the head is the only other notable mark. Fairly glossy chocolate brown and steel mottled with small spots of darker olive toning on both sides. Manley state 2.0. The obverse is uncracked and impressed dentils show at the bases of RT in LIBERTY. A sharp example of the popular Small 6 with Stems variety.

Ex Dr. Wallace Lee, Superior 5/28/89:59.

EXTREMELY RARE EARLY STATE COHEN-3



103

1806 C-3 R6- Good-4. Small 6 with Stems. Slightly sharper with two small X's scratched on the reverse, one over AL in HALF and another under EN in CENT. Otherwise the planchet and surfaces are nice for the grade. Glossy medium brown with darker chocolate toning in the protected areas, the contrast accenting the details. The date and legends are clear, although the tops of ERTY fade into the rim. EDS, Manley state 1.0. The reverse die is uncracked, one of only a very few known from the perfect reverse die. A decent example for the grade and a key to this popular series.

Ex Dr. Philip W. Ralls 2/4/85-Jack Robinson, Superior 1/29/89:1960.



104

1806 C-4 R1 VG8. Large 6 with Stems. Slightly sharper with a few too many minor contact marks for the higher grade, including a dull dig on the hair ribbon. Glossy dark chocolate brown. Manley state 2.0 with the reverse rotated 105 degrees CW.



106

1807 C-1 R1 VF35. Nice glossy steel brown and chocolate with frosty tan in protected areas. The only defects are a light hairline scratch in the field under the hair ribbon and a short, faint hairline scratch under TES in STATES. The surfaces are covered with flowline luster and have the eye appeal of a higher grade. Manley state 3.0.

Ex Bowers & Merena 4/86:2463.

105

Trio of 1806 C-4 Half Cents. G-5 Glossy dark chocolate. The reverse is rotated 45 degrees CW. VG8 Glossy dark chocolate brown. The reverse is rotated 75 degrees CW. G6. Sharper but rough. Reddish steel. The reverse is rotated 80 degrees CW. Lot of 3 coins.

107

Trio of 1807 C-1 die states. Manley state 1.0. Good-6. Chocolate and steel brown. The reverse is rotated 10 degrees CCW. Manley state 3.0 early. VF20. Nice glossy dark chocolate brown and steel. The reverse is rotated 40 degrees CCW. Manley state 3.0 late. F12. Sharpness EF40 but the obverse is covered with hairline scratches. Glossy steel brown and chocolate with frosty tan in protected areas. The reverse is rotated 10 degrees CW. Lot of 3 coins.

EXTREMELY RARE 1808 C-1 MANLEY PLATE COIN



108

1808/7 C-1 R7 About Good-3. Overdate 8 over 7. Sharpness VG7, possibly a bit better on the obverse, but small pits are scattered about both sides, strongest in the field near the dentils opposite the throat and at the L in HALF. Uniform dark chocolate brown and steel, the highpoints displaying a good amount of gloss. The date is clear and legends all legible, except for ERICA and the fraction, which are faint at best. The area at ERICA and the fraction is always weakly struck on this variety due to non-parallel die faces, and only a few are legible in these areas. Extremely rare EDS with the reverse die cracks faint. Possibly unique in the early state, and this coin was used to illustrate the die state in Ron Manley's book on the series. Only 7, possibly 8, examples are known. A major rarity that's sure to attract the attention of serious collectors of this series.

Ex Steve Fischer-Fred H. Borchardt-Richard Gross-Roger Cohen, Superior 2/2/92:245.

HIGH GRADE 1808 COHEN-2



109

1808/7 C-2 R3 VF30. Overdate 8 over 7. Sharpness near EF40 but recolored glossy reddish steel brown and chocolate. There is a struck-through line (caused by a piece of wire or bristle on the die) at the dentils over BERT, plus a couple more tiny ones at the dentils right of the fraction. These defects are "as struck" but the one at BERT does catch the eye. The only contact marks are a couple very tiny rim nicks at the bottom of the obverse and another on the rim over the first T in STATES. EDS, Manley state 1.0. The overdate is sharp. This is the last piece listed in Breen's condition census in his half cent encyclopedia.

Ex Kagin's 1977 ANA Sale 8/24/77:170-Stack's 1/27/81:27-Anthony J. Terranova-Ron Guth-1986 GNA Sale, Mid American Rare Coin Auctions 5/23/86:488.



110

1808 C-3 R1 F15. Slightly sharper with a pair of sharp nicks near the dentils right of Y in LIBERTY. Otherwise the surfaces are excellent. Glossy dark chocolate brown and olive. Manley state 4.0, the reverse rotated 15 degrees CW.

Ex Bowers & Merena 11/86:29.

111

Group of Five 1808 C-3 die states. Manley state 1.0. VG7. Reverse rotated 15 degrees CCW. Manley state 2.0. F12. Reverse rotated 20 degrees CCW. Manley state 2.0. G6. Reverse rotated 20 degrees CCW. Manley state 3.0. VG8. Reverse rotated 170 degrees CCW. Manley state 3.0. G6. Reverse rotated 175 degrees CCW. Some are slightly sharper with minor defects. All are glossy brown or chocolate. Lot of 5 coins.



112

1809 C-1 R5+ Good-4. Sharpness VG8 but the planchet is lightly corroded and there are a few hairline scratches on the reverse. Slightly glossy very dark chocolate and olive. Manley state 2.0. The date is bold and legends clear.



113

1809 C-2 R3 F12. Glossy chocolate brown with lighter steel brown toning on the highpoints. There are a few light nicks on the obverse and a couple faint hairline scratches inside the wreath, none serious. Manley state 1.0. The reverse is rotated 70 degrees CCW.

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114

1809 C-3 R1 F12. Sharpness VF20 but recolored glossy steel brown with traces of very faded red in protected areas. No marks. Would benefit from a more complete recoloring. Manley state 2.0. The reverse is rotated 30 degrees CCW.



115

1809 C-4 R3 VG8. Circle Inside 0. Sharpness VF20 but the planchet is finely granular and there is a small rim dent at star 1. Slightly glossy dark olive and steel. Manley state 1.0.



116

1809/6 C-5 R1 VF35. Overdate 9 over 6. Choice glossy olive brown and chocolate. No defects. Manley state 2.0 early, the overdate clear. (Actually the overdate appears to be a 9 punched over an inverted 9 rather than a 6, but it really makes no difference.) A very attractive example for the grade.



117

1809/6 C-5 R1 VF35+. Overdate 9 over 6. Glossy chocolate brown with lighter brown in protected areas of the reverse. Close to EF40. A couple tiny ticks in the field under the chin and a small patch of roughness at the dentils over ER in AMERICA. Manley state 2.0 late, the reverse rotated 20 degrees CCW. The overdate is clear.

Ex McLaughlin & Robinson 2/87:107



118

1809 C-6 R1 VF25. Sharpness at least 10 points better with some light hairline scratches on the portrait and in the field at stars 2-4. Glossy dark chocolate brown, frosty lighter brown in protected areas. Manley state 4.0, the reverse rotated 45 degrees CW.

Ex McLaughlin & Robinson 9/86:132.

119

Trio of 1809 C-6 die states. VG7. Manley state 1.0, the reverse rotated 25 degrees CCW. VG7. Manley state 1.0, the reverse rotated 100 degrees CCW. AG3. Manley state 4.0, the reverse rotated 35 degrees CW. All are sharper with defects. Lot of 3 coins.

EARLY STATE 1810 C-1



120

1810 C-1 R2 F15. Slightly sharper with a light scratch over TED ST. Otherwise the surfaces are very nice. Glossy chocolate brown. Scarce EDS with the obverse die misaligned to K-3 and the reverse rotated 35 degrees CCW.



121

1810 C-1 R2 VF25. Slightly sharper but nicely recolored glossy light and medium brown with a couple peeps of faded red at CENT. No spots or marks and nice eye appeal. LDS with an internal cud break in the hair on the neck. The reverse is rotated 60 degrees CCW.

Ex Kagin's 1/86:4069A.

TERMINAL STATE 1811 C-1



122

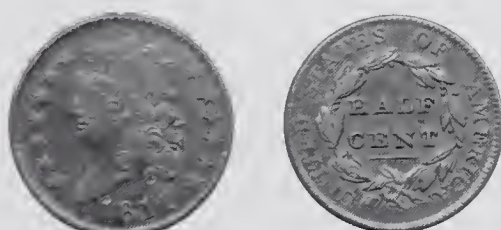
1811 C-1 R4 VF20. Sharpness EF40 but the obverse was burnished, apparently to remove a pit mark high on the neck. The only mark is a dull, light scratch close over the N in CENT. Nicely recolored glossy dark chocolate brown and steel with a couple faint peeps of faded red on the reverse. Terminal die state, Manley 5.0, with the massive cud break involving stars 1-4. A sharp, attractive example in spite of the defects.

Ex 1986 GNA Sale, Mid American Rare Coin Auctions 5/23/86:489.



123

1811 C-2 R3 VF30. Sharpness EF40 but struck on an incomplete planchet that is beveled on most of the reverse rim, strongest over OF and under the wreath ribbon. The obverse is mostly unaffected, although the planchet is slightly oversized above the head. There are a few light contact marks on the face, none notable. Nice glossy dark chocolate brown and steel. Manley state 3.0, the obverse die clashmarks strong. Very attractive—and very odd.



124

1811 C-2 R3 VF20+. Sharper by at least 10 points with many tiny contact marks on the obverse, strongest in the field at stars 1-4. Glossy dark chocolate brown with a couple small splashes of slightly darker olive toning at the date. Manley state 3.0, the die clashmarks strong.

Ex Superior 1/86:313.



125

1811 C-2 R3 Good-6. Sharpness VG10 with light pin scratches on the face and obverse fields. Slightly glossy steel brown and olive. EDS, Manley state 1.0.



126

1825 C-1 R3 VF30. Glossy light brown with chocolate brown toning on the highpoints. No defects. Manley state 2.0, the reverse rotated 50 degrees CW. Very nice for the grade.

Ex Bob Matthews 3/86.



127

1825 C-2 R1 VF20. Sharpness VF35 with three sharp, relatively fresh scratches over ALF in HALF, plus a few trivial nicks elsewhere on both sides. Glossy chocolate brown. Manley state 2.0.

Ex McLaughlin & Robinson 2/87:123.



128

1825 C-2 R1 VF25. Glossy light brown with darker olive brown toning on the highpoints. No defects. Manley state 3.0.

Ex McLaughlin & Robinson 2/87:122.



129

1826 C-1 R1 EF40. Slightly sharper with a very light rim bruise at the bust tip and another at the A in STATES. Glossy steel brown and chocolate with frosty tan in protected areas. Manley state 2.0.

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130

1826 C-1 R1 EF40+. Sharpness near mint state but recolored glossy light steel brown with lots of underlying very faded red on both sides. No marks or other defects. The net grade should improve following a decent recoloring. LDS, Manley state 5.0.

Ex Kagin's 1/86:4072.

131

1826 C-1 R1 VF20. Glossy olive brown and chocolate. No marks, but the surfaces are a bit dirty. Manley state 3.0 with the reverse rotated 60 degrees CCW.

Ex McLaughlin & Robinson 2/87.



132

1826 C-2 R3 EF40. Multiple Profiles on Reverse. Frosty light steel brown with darker steel brown toning on the highpoints. The only notable mark is a small spot of very light verdigris on star 9. Sharply struck Manley state 2.0. There are strong double and triple profiles on much of the reverse caused by die bounce.

Ex Kagin's 1/86:4073.



133

1828 C-1 R2 EF40. Glossy tan, the obverse heavily mottled with dark olive and steel. A tiny speck of verdigris on the top edge of the bust and a few trivial ticks on both sides, none notable. Manley state 2.0.

Ex Jack Robinson, Superior 1/29/89:1993.

134

Four 1828 C-1 die states. F15. Manley state 1.0 (Rare). Nice glossy chocolate and medium brown. F15. Manley state 2.0. Sharper but slightly rough. Glossy dark olive. VF25. Manley state 3.0. Glossy chocolate brown. F15. Manley state 3.0. Glossy medium brown and chocolate. Lot of 4 coins.



135

1828 C-2 R2 VF35. 12-Star Obverse. Nice glossy olive brown and chocolate. A nick in the field behind the head and another thin one under the N in CENT. Sharp EDS, Manley state 1.0.

Ex McLaughlin & Robinson 2/87.



136

1828 C-2 R2 AU50. 12-Star Obverse. Choice frosty light steel brown with lots of mint luster remaining. A couple tiny ticks on the neck are the only defects. Manley state 2.0.

Ex Stack's 1/89:218.



137

1828 C-2 R2 AU50. 12-Star Obverse. Frosty steel brown with mint luster in the protected areas. Choice except for a barely visible rim bruise left of star 1. An attractive example of this popular variety. Manley state 3.0.

138

Pair of 1828 C-2 Half Cents. 12-Star Obverse. VF20. Glossy dark chocolate. Manley state 2.0. VF30. Glossy medium brown and chocolate. Manley state 2.0. An attractive, problem-free pair. Lot of 2 coins.

139

1828 C-3 R1 VF35. Ten points sharper but the obverse was recolored glossy steel brown with traces of faded artificial red in protected areas. The reverse is a nice original glossy chocolate brown with frosty light steel brown toning in the protected areas. There is a carbon spot on star 8 and a few tiny ticks in the field over star 1. Manley state 2.0.

Ex Bowers & Merena 4/86:924.



140

1828 C-3 R1 EF45. Nice glossy chocolate brown with frosty light steel brown in protected areas. A couple small splashes of darker olive toning at 28 and a tiny scratch over AL in HALF are the only defects. Manley state 3.0.

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141

1828 C-3 R1 ANACS graded Mint State-60 Brown. Lustrous steel brown with delicate overtones of bluish steel and peeps of faded mint red on the obverse. No spots or notable marks. Just a touch of light rub on the highpoints. Manley state 4.0. EAC graded AU55.

Ex Superior 2/2/92:457.



142

Pair of 1828 C-3 die states. VF30. Choice glossy chocolate brown. Manley state 3.0. F15. Sharper but recolored glossy bluish steel and chocolate. Manley state 4.0. Lot of 2 coins.

143

1829 C-1 R1 AU55. Lustrous tan and light steel brown with a few small splashes of darker olive brown toning on both sides. A couple tiny marks high on the neck. Manley state 2.0.

RED & BROWN 1831 PROOF HALF CENT



See Color Plates

144

1831 Breen 1-B R6- Proof-62. First Restrike. The obverse is very slightly faded mint red toning down to steel brown on the highpoints, about 85% of the original red remaining. The reverse is mostly light steel brown with delicate overtones of bluish steel and about a third of the red remaining, although it has faded down considerably. The obverse fields are covered with very fine hairlines, but the fields show nice reflectivity, deepest on the obverse. The only marks are a small carbon spot at the dentils well above star 8 and another well hidden on star 3. EDS, Breen state I. The reverse die is uncracked.

Ex Stack's 9/12/85:220.



145

1832 C-1 R2 VF30. Glossy olive brown and chocolate with overtones of bluish steel and the obverse highpoints a lighter shade of brown. EDS.



146

1832 C-2 R1 EF45. Slightly sharper with a light dusting of very minor verdigris at STA. Glossy steel brown mottled with darker olive on both sides. Manley state 3.0.

147

Pair of 1832 C-2 die states. VF35. Glossy medium brown. Manley state 1.0. VF30. Glossy medium brown and chocolate. Manley state 3.0. Lot of 2 coins.

The first is ex Jack Robinson, lot 2003.



148

1832 C-3 R1 VF35. Ten points sharper but recolored glossy tan and light olive brown. The only notable mark is a scratch along the dentil tips over OF. MDS.



149

1833 C-1 R1 AU58. Glossy bluish steel brown and chocolate with at least 10% of the mint red remaining, although it has faded down considerably. There is a tiny tick high on the neck and a small spot of lighter toning under the wreath ribbon. Manley state 2.0.

1987 EAC Sale, lot 74.



150

1834 C-1 R1 EF40. Slightly sharper but there is a faint hairline scratch through the Y to the rim over star 8. Glossy dark steel brown and chocolate with lighter brown in protected areas. Manley state 2.0.



151

1835 C-1 R1 EF40. Slightly sharper but nicely recolored bluish steel brown and olive. No marks or spots. Manley state 1.0.

PROOFLIKE 1835 COHEN-2



152

1835 C-2 R1 MS63. Lustrous steel brown with overtones of bluish steel and sea green and underlying very faded mint red on the reverse. There is a tiny tick in the field above the 5 and another on the nose. Sharp EDS, Manley state 1.0. The fields are nicely reflective and this piece has the look of a proof, but it is not. Nonetheless, it has outstanding eye appeal for a business strike.

Ex Superior 1/29/89:3072.

153

1835 C-2 R1 EF40. Glossy medium brown and chocolate. Manley state 2.0.



154

1835 C-2 R1 EF45+. Frosty chocolate brown. No notable marks, but it could use a bath. Manley state 3.0.

Ex 1987 GNA Sale, Mid American Rare Coin Auctions 5/87:23.

155

Pair of 1835 C-2 die states. VF30. Sharper but recolored glossy golden tan and reddish steel. Manley state 2.0. VF20. Sharpness EF40 but very dark steel with minutely granular surfaces. Manley state 3.0. Lot of 2 coins.

1836 PROOF ORIGINAL



156

1836 Breen 1-A Rarity-6- Proof-60. Original. Lustrous light olive and chocolate with delicate overtones of iridescent rose and bluish steel. There is a tiny tick in the center of the check, another in the field left of star 9, plus a few others in the fields, none notable. Free of carbon spots or fingerprints. The fields are nicely reflective, although they do show some extremely faint hairlines.

Purchased 1/86.

1840 SECOND RESTRIKE PROOF



157

1840 Breen 1-C Rarity-7- Proof-60. Second Restrike. Light olive brown and chocolate with overtones of rose and bluish steel, the obverse possibly recolored. The only marks are a spot of darker olive toning on the forehead and a tiny speck of carbon at the dentils under the wreath ribbon. The fields do have some faint hairlines but they are nicely reflective on both sides.

Purchased 7/86.

1841 PROOF ORIGINAL



158

1841 Breen 1-A Rarity-6 Proof-60+. Original. Golden light olive brown and tan. The only marks are a small tick in the field left of star 11 and a tiny flake out of the planchet on the rim at star 6. Minor hairlines in the fields but nice reflectivity. Breen state III with the fine die crack from the dentils at star 2 through stars 3-6 to the dentils at star 7.

Ex Kagin's 1/86:4081.

1841 PROOF ORIGINAL



159

1841 Breen 1-A Rarity-6 Proof-60. Original. Lustrous bluish steel brown with generous traces of mint red in the protected areas. There is a collection of very tiny rim nicks at star 1 and a spot of darker toning inside the C in CENT. The obverse fields are reflective but a bit cloudy while the reverse fields are nicely reflective. Breen state III, the obverse crack clear.

Ex Bowers & Merena 2/87:2478.

DOUBLE STRUCK PROOF 1842



160

1842 Breen 1-B Rarity-7- Proof-60+. First Restrike. Double Struck. Bluish light steel brown with iridescent overtones of rose and violet and underlying faded red on both sides. The fields are nicely reflective with deep mirrors and no notable hairlines. The only defect is a small carbon spot on top of the outer hairbun. A beautiful proof half cent in its own right, but this piece is double struck, the second strike rotated 5-10 degrees CCW from the first. Stars 6-13 have shadow stars between them in the fields, and clear evidence of the under-type can be seen on the chin, in the field below, on the nose tip, and over the tip of the coronet. Similar evidence of undertype is visible at the leaves under RIC, but it is not nearly as clear as the obverse undertype. This is not your usual chatter strike or the doubling often found on early proofs but a real double strike. Extremely rare as a variety, probably unique as a double struck error. This one is worth a close look.

Ex Superior 5/30/89:5006 (where the double strike was not mentioned).

SECOND RESTRIKE PROOF 1843



161

1843 Breen 1-C Rarity-7 Proof-60+. Second Restrike. Steel brown with overtones of bluish steel and 25% of the original mint red remaining. The fields are nicely reflective and free of notable hairlines or spots. There is a very tiny tick (actually a void in the planchet) in the center of the cheek and the rim at star 10 is incomplete. In addition, the rim at OF AMERICA to the stem tip is lightly abraded, possibly as struck. Struck slightly off center to K-3 leaving a knife edge on the left half of both sides.

Superior 1/86:318.

SECOND RESTRIKE 1844 PROOF



162

1844 Breen 1-C Rarity-6+ Proof-55. Second Restrike. Cleaned long ago, now retuned golden tan and light brown with overtones of reddish steel. There are a half dozen tiny specks of carbon on the obverse, strongest single spot right of star 8. Similar specks of carbon are at the leaf over L in HALF and between R & I in AMERICA. The fields are reflective but the mirrors are not deep.

Ex Bowers & Merena 11/87:7.

RED & BROWN 1845 FIRST RESTRIKE PROOF



See Color Plates

163

1845 Breen 1-B Rarity 7 Proof-60. First Restrike. Mint red delicately toning down to light steel brown on the highpoints, at least half the original red remaining, mostly on the obverse. Would rate a higher grade but there is a rather deep scar in the dentils from star 3 to above star 4. Otherwise this piece is outstanding. The fields are nicely reflective and have only minor hairlines and tiny "cloud" spots.

Ex Bowers & Merena 1/89:75.

1846 PROOF ORIGINAL



164

1846 Breen 1-A Rarity-6 Proof-60+. Original. Olive brown and chocolate with tan and very faded red in protected areas. The only notable defect is a tiny flake out of the planchet in the field left of the chin. The fields are nicely reflective and show only minor hairlines.

Purchased 7/86.

RED & BROWN 1847 SECOND RESTRIKE PROOF



See Color Plates

165

1847 Breen 1-C Rarity-6- Proof-62. Second Restrike. Light steel brown with overtones of rose and bluish steel and 25% of the original mint red, mostly on the obverse. There is a light scuff mark in the field between star 4 and the tip of the nose, a small carbon spot on the rim over star 7, and another in the field touching the bottom of the outer hairbun. The reverse is a tiny speck of carbon over the N in CENT away from choice. The fields are nicely reflective, the reverse mirrors especially deep.

Ex Superior 1/86:319.

1848 FIRST RESTRIKE PROOF



166

1848 Breen 1-B Rarity-6- Proof-55. First Restrike. Cleaned, now retuning bluish olive brown with lots of very faded underlying red remaining on both sides. There is a thin crease (looks like a very thin, light nick) in the field before the lips and a spot of microscopic pitting at the leaf over LF in HALF. The fields are reflective but the mirrors are subdued, especially on the reverse, which retains very little of the original reflectivity. Certainly not perfect but it would look better if properly retuned.

Ex Superior 2/87:40.

1849
FIRST RESTRIKE PROOF



167

1849 Breen 1-B Rarity-6+ Proof-63. First Restrike. Attractive greenish olive with delicate overtones of bluish steel. The only defects, and they are trivial, are a tiny tick on the rim at star 1 and a small mark on the cheek just left of the ear. The best identification mark on this one is a tiny struck-through lint mark under the E in CENT. The fields are nicely reflective and free of notable hairlines, but the mirrors are moderate, not deep. An attractive example, even though it has none of the original mint color.

Purchased 5/86.



168

1849 C-1 R2 VF35. Slightly sharper with a small rim bump over star 8. Glossy chocolate brown with a couple tiny peeps of faded mint red on the reverse. Manley state 2.0.

POSSIBLE PROOF 1850 C-1



169

1850 C-1 R2 MS60+. Prooflike. The obverse is steel brown with traces of faded mint red and overtones of bluish steel. The reverse is olive brown. There is a small carbon spot over star 3 and a tiny nick in the field right of star 4. EDS, Breen state I. The fields are smooth and slightly reflective, especially the obverse, and the rims are wide and squared. Sold as Proof-63 in the 1989 sale, but this looks more like a prooflike business strike. Still very attractive.

Ex Superior 1/29/89:3075.



170

1850 C-1 R2 AU55. Sharpness mint state but nicely recolored glossy steel brown and chocolate, the reverse with overtones of bluish steel and traces of faded red. A couple tiny ticks in the field off the chin the only marks. Sharp EDS, Breen state I.



171

1851 C-1 R2 AU55. Glossy medium brown and chocolate with traces of mint red in protected areas. No marks or other defects, just a touch of very light rub on the highpoints. MDS.

Ex Bowers & Merena 11/86:2813.



172

1851 C-1 R2 AU50. Nice frosty light steel brown with traces of mint red on the reverse. A couple trivial rim nicks away from choice. MDS.

1852 FIRST RESTRIKE PROOF



173

1852 Breen 1-B Rarity 5 Proof-60+. First Restrike. Very attractive bluish steel brown and chocolate. The fields are nicely reflective in spite of some microscopic hairlines. The only mark is a small spot of lighter toning (not carbon) in the field just touching the curl on the shoulder. The best identification mark on this one is some weakness in the dentils at star 13 due to a slightly incomplete planchet, with similar weakness in the opposing dentils at OF. Excellent eye appeal for the grade.

Ex 1986 FUN Sale, Mid American Rare Coin Galleries 1/86:1024.



174

1853 C-1 R1 MS60. Glossy steel brown and chocolate with 15% of the original mint red. There is a faint hairline scratch at the chin and a tiny rim nick right of star 9. MDS.

Ex Kagin's 1/86:4088.



175

1854 C-1 R1 AU55. Glossy medium brown and steel with frosty tan in protected areas. A very tiny rim bruise over star 7 and another at star 12. Sharp EDS, Manley state 1.0.

Ex Stack's 12/84:620.



176

1855 C-1 R1 AU58. Frosty light olive and steel brown. There is a tiny carbon spot on the upper point of star 3 and another on the rim at star 8. Sharp EDS.



177

1855 C-1 R1 PCGS graded Mint State-63 Brown. Frosty bluish steel brown with 10% of the mint red on the obverse, traces on the reverse. The only notable defect is a stain of darker olive toning on the top of the ear. MDS. EAC graded MS60.

Ex McCawley & Grellman Auctions, Inc., 1/11/92:28.

PROOF 1856 WITH DOUBLED T



178

1856 Breen 1-C Rarity-4 Proof-60. Doubled T in CENT. Light olive and tan with delicate overtones of bluish steel and rose on both sides. The fields are highly reflective but do show some extremely faint hairlines. Kept from a higher grade by a thin lamination in the planchet extending from the dentils under star 1 through 185 to the dentils under the 6. Similar but less obvious laminations are on the opposing rim at TES OF and the edge in that area is uneven. All of these flaws are in the planchet, as struck. Otherwise this piece is quite attractive.

Ex Superior 7/86:1004.

1856 IN COPPER NICKEL



179

1856 Breen 1-B Rarity-4 Proof-55. Copper Nickel. Lightly cleaned, now a yellowish tan. The fields are reflective but the mirrors are not deep and they do show fine hairlines. Rather well struck for the copper nickel version, which often comes without a lot of detail due to the harder planchet stock. The only marks are a tiny spot of dark toning on the rim just below star 4, a small carbon spot touching the curl left of star 13, and a shallow flake out of the planchet in the field left of star 11, as struck.

Ex 1988 FUN Sale, Mid American Rare Coin Auctions 1/8/88:1642.



180

1856 C-1 R1 AU58. Lustrous light greenish olive, what the old timers often call a "greenie." The only marks are a very tiny rim nick under star 13 and a small spot of coppery toning at the curl near the middle of the neck. MDS, Manley state 2.0. A bit softly struck from the ear up to the tip of the coronet, apparently from crud on the die.

Ex 1986 FUN Sale, Mid American Rare Coin Auctions 1/86:1025.

181

Pair of 1856 Half Cents. EF40. Sharpness AU55 with a planchet lamination on the mouth extending down to the rim under star 1 plus a pair of small voids on the neck, all as struck. Nice frosty steel brown. Manley state 2.0. EF40. Glossy light to medium brown. There is a rim nick at star 4 and a large struck-through depression extending from the mouth to the 6 in the date. Manley state 2.0. Lot of 2 coins.

CHOICE 1857 PROOF



182

1857 Breen 1-B Rarity-4 Proof-63. Doubled T in CENT. Bluish steel brown with at least 20% of the mint red remaining on both sides, although it has faded down a bit from its original brilliance. Free of any spots, fingerprints, or contact marks. The fields are nicely reflective and show only minor hairlines, although there are many tiny lint marks struck into the field before the face. An attractive example of our last proof half cent.

Ex Superior 2/87:52.

A SECOND 1857 PROOF



183

1857 Breen 1-B Rarity-4 Proof-60+. Doubled T in CENT. Light greenish olive with overtones of rose and violet. The fields are nicely reflective and the hairlines are minor. The only defects are some tiny spots of darker toning sprinkled on the lower left quarter of the obverse. Struck with a knife edge (wire rim) on the upper half of the obverse and all of the reverse.

Ex Superior 7/86:1005.



184

1857 C-1 R2 MS60. Glossy chocolate brown with a third of the mint red remaining. The only defects are an old fingerprint from the date to star 1 and a very faint hairline scratch that barely breaks the toning close under HA in HALF. MDS.

Ex 1986 FUN Sale, Mid American Rare Coin Auctions 1/86:1026.



185

1857 C-1 R2 MS60. Frosty bluish steel brown with 15-20% of the mint red, although it has faded down considerably. There are a few shallow nicks on the chin, and these may have been planchet marks that didn't strike out. MDS.

186

Group of Six Mixed Date Half Cents. 1809 C-3 VG8. 1809 C-5 VG8. 1810 C-1 VG8. 1825 C-2 G6. 1829 C-1 F15. Scarce EDS, Manley state 1.0. 1832 C-1 F15. All are glossy brown. Most are slightly sharper with minor defects. Lot of 6 coins.

187

Group of Seven Mixed Date Half Cents. 1833 C-1 VF30. 1833 C-1 F12. 1834 C-1 F15. 1834 C-1 F15. 1835 C-1 VF25. 1849 C-1 VF25. 1850 C-1 VF20. All are glossy brown, a couple recolored. Some are slightly sharper with minor defects. Lot of 7 coins.

Early Date Large Cents (1793-1815)

BEAUTIFUL 1793 AMERI. CHAIN CENT



188

1793 S-1 R4 VF35. Chain AMERI. Choice glossy medium brown and chocolate with mint frost in the protected areas, especially on the reverse. The only contact marks are a reed mark (a nick caused by edge reeding on another coin) consisting of four reeds on the cheek, a tiny rim nick at TE in STATES, and a dull nick over NT in CENT. Would grade slightly higher but there are some tiny pre-striking voids in the planchet, as struck. The strongest of these voids is on the forehead, but none of them is severe and the overall eye appeal of this cent is excellent. MDS with slight swelling at the 1 in the date and over U in UNITED. An outstanding example of our first Federal cent.

Ex Superior 2/2/92:625.



189

1793 S-1 R4 About Good-3. Chain AMERI. Sharpness F12 but the planchet is covered with light to moderate corrosion, mostly in the form of light porosity. The date is clear and legends readable, except for ONE CENT, which is weak due to the roughness. The only contact mark is a dull rim nick over the left side of M in AMERI. Dark chocolate brown and olive. Not bad for the grade with the entire date readable and AMERI clear.

CHOICE 1793 SHELDON-2 CHAIN CENT



190

1793 S-2 R4+ VF35. Chain AMERICA. Choice glossy uniform dark chocolate brown with mint frost in protected areas. The planchet and surfaces are nearly perfect. The only defects are a small rim bruise right of the bust tip and another at ER in AMERICA. Late die state, the obverse die clashmarks clear. A beautiful Chain cent with the eye appeal of a higher grade.

Ex Henry C. Hines-Dr. Charles L. Ruby, Superior 2/11/74:317-Superior 1/29/89:3085.

BEAUTIFUL 1793 SHELDON-3 CHAIN CENT



191

1793 S-3 R3- VF35+. Chain AMERICA. Glossy steel brown and chocolate with lots of frosty mint luster remaining, especially on the reverse. Would grade a bit higher but there are a few light contact marks on the obverse, including a tiny, light scratch in the field over the bust tip and another well-hidden in the hair. The reverse grades EF45 and is choice. MDS. Another truly outstanding 1793 Chain Cent.

Ex Superior 5/30/89:5008.



193

1793 S-5 R4 VF20. Wreath Cent with Large Date & LIBERTY. Nice glossy medium steel brown and chocolate. The surfaces are smooth and free of marks except for a short, light scratch near the dentils behind the head and small rim nicks at the first S in STATES and over the M in AMERICA. Otherwise the cent is choice for the grade. EDS with a thin rim cud break affecting the dentils clockwise from the Y in LIBERTY.

Ex Joe Flynn Sr. Rare Coin Co.-R.S. Brown, Jr., Superior 9/30/86:6-R.E. Matthews, Superior 5/28/89:136.



192

1793 S-4 R3+ VG7. Chain Cent with Periods. Sharpness F12 but the surfaces are covered with uniform microscopic porosity. Dark steel brown and chocolate. Free of any contact marks. The date is strong and legends clear.



194

1793 S-6 R3 Good-5. Wreath Cent. Glossy medium steel brown and chocolate. The surfaces are smooth and show only a few trivial signs of contact under strong magnification. The date is clear and legends all readable, although a few areas on the reverse are a bit weak. MDS, the "Sprung Die" feature behind the head clear and swelling in the center of the reverse. A very nice lower grade Wreath Cent.

CONDITION CENSUS 1793 SHELDON-7



195

1793 S-7 R6- F15. Wreath Cent. Choice glossy uniform chocolate brown. The only contact mark is a light bruise on the rim under the right side of the fraction. Would rate a slightly higher grade but there are shallow planchet fissures on the obverse, as minted. These parallel fissures, produced during the planchet rolling process, run from the northwest to the southeast, and affect only the obverse. The reverse is choice. E-MDS, the bulge at 179 barely visible. An important example of this very rare variety. Called F15 tied for CC#3 by Del Bland, VF20 net F12 and CC#4 by Bill Noyes.

Ex J & R Coin Dealers #12, 5/48:1-Christian M. Petersen-Hollinbeck Coin Co. 5/56:6-Herbert M. Oechsner, Stack's 9/8/88:33.



196

1793 S-8 R3 VG10. Wreath Cent. Sharpness VF25 but burnished to minimize microscopic roughness. The only contact mark is a small, shallow dig in the field behind the top of the head. Recolored rather glossy dark olive brown and steel. Decent eye appeal in spite of the problems, the obverse especially attractive. EDS.

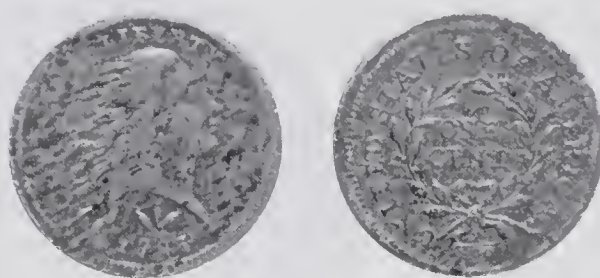
Ex Superior 5/28/89:137.



197

1793 S-9 R2 VG7. Wreath Cent. Sharpness F12 but the fields are lightly corroded with a few small patches of shallow verdigris in protected areas of the reverse. The highpoints are glossy medium brown and chocolate while the rest of the planchet is darker olive and reddish chocolate. The only contact marks are a very tiny rim bruise right of the forehead, one at the D in UNITED, and a third under the right wreath stem. The date and legends are all clear. LDS with the reverse die cracks strong.

EQUAL FINEST KNOWN 1793 NC-4



198

1793 NC-4 R7+ VG7. Wreath Cent. Sharpness VF20 but the surfaces are covered with uniform moderate corrosion. The obverse is an even mix of medium brown and dark olive; the reverse is dark olive with a few lighter brown highpoints. Free of any contact marks or other defects. The date and legends are all clear. Four examples are known. This coin is tied with one other for finest known honors, and that piece (the Noyes plate coin, which is also rough and not as sharp as this example) is permanently impounded in the Yale University collection. (Dr. Sheldon considered the piece offered here to be F12 and clearly best of the four.) One of the remaining two pieces is in the ANS collection. That leaves two examples available to collectors, this coin and a slightly inferior one in a mid-western collection. An opportunity to obtain one of the greatest rarities in the Sheldon series.

Ex Dr. Charles L. Ruby 12/72-Superior Stamp & Coin Co. 2/11/74:327-Gus Portman-Superior 2/76:337-Superior privately 4/77-R.S. Brown, Jr., Superior 9/30/86:12-R.S. Brown, Jr., Superior 1/27/96:11.



199

1793 S-10 R4 VG7. Wreath Cent. Sharpness F15 but the planchet is dark with patches of light to moderate pitting on both sides. There are a couple tiny rim nicks on the obverse and a small rim dent at the A in STATES. Dark olive brown and steel with slightly glossy dark chocolate toning on the obverse highpoints. The date is strong and legends clear. MDS.



200

1793 S-11a R4+ VF30+. Wreath Cent. Vine & Bars Edge. Sharpness near EF40 but nicely recolored glossy reddish chocolate brown and steel. There is a light rim bruise left of the lowest hair strands and patches of extremely fine roughness at ES in STATES, OF-A, and at the ribbon loop. Otherwise the planchet is nice and smooth. EDS.

Ex Superior 1/29/89:3088.

EX NORWEB SHELDON-11B

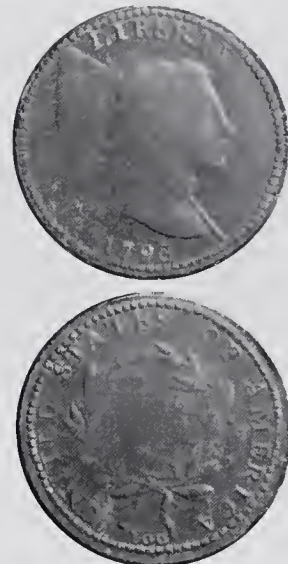


201

1793 S-11b R4 VF30. Wreath Cent. Lettered Edge with Double Leaf. Nice glossy medium steel brown and chocolate. The planchet is smooth and nearly flawless, a few microscopic voids left of the first S in STATES and a small flake out of the planchet under TE in STATES the only defects, both as struck. There is a short, very light hairline scratch under the Y in LIBERTY and a tiny rim bruise at the second A in AMERICA. MDS with the obverse die clashmarks crisp. A sharp Wreath Cent with excellent eye appeal.

Ex B. Max Mehl #112, 4/49:2299-unknown-Federal Coin Exchange 10/25/53-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2694.

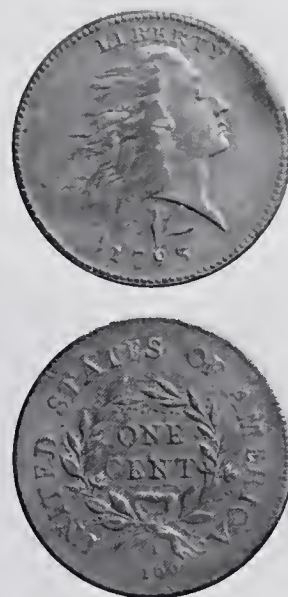
CONDITION CENSUS SHELDON-12



203

1793 S-12 R6 VG8. Liberty Cap. Sharpness at least VF20 but bur-nished and poorly recolored using a thick, sulfur-based product that left dull, very dark surfaces covered with tiny specks of lighter reddish tan toning where the underlying planchet is peeking through. The planchet appears to be solid, free of any roughness or fissures. The only mark is a tiny rim nick or planchet flake at K-9 on the obverse rim. The date and legends are very clear, except for the central reverse, which is swollen as usual. Later die state, Del Bland's state III. CC#6 in the Bland census as VF30 net VG8. This cent appears to be an excellent candidate for a proper retoning, which could raise the eye appeal considerably and the net grade several points.

Ex Frederic W. Geiss, B. Max Mehl #109, 2/18/47:13-Christian M. Petersen-Hollinbeck Coin Co., privately 12/21/56-Harold Bareford 9/13/85-Herman Halpern, Stack's 3/16/88:14.



202

1793 S-11c R3- VF25. Wreath Cent. Lettered Edge with Single Leaf. Sharpness at least 5 points better but there are about a half dozen small planchet voids in the field behind the portrait and hidden in the hair and a light rim bruise opposite the nose. Both sides show a few very light scratches that are blended nicely into the toning, mostly over 179 and at STATE. Glossy steel brown and chocolate. MDS, the obverse die clashmarks clear. Removed from a PCGS slab graded Extremely Fine-40.

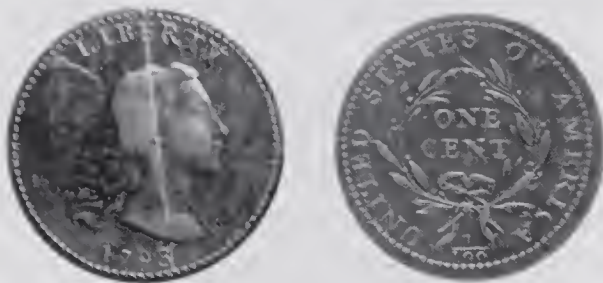
Ex Superior 1/28/90:162 (slabbed as PCGS EF40).



204

1793 S-13 R4- Good-4. Liberty Cap. Sharpness VG10 but the planchet is covered with light to moderate corrosion and there are some hairline scratches hidden in the patina on both sides. The obverse is very dark olive with chocolate brown highpoints; the reverse is a uniform dark chocolate brown. Fortunately the date and legends are all clear.

OUTSTANDING 1793 SHELDON-14



205

1793 S-14 R5- VF25. Liberty Cap. Sharpness near EF40 but the planchet shows some extremely fine granularity under strong magnification. The only contact mark is a dull rim nick at R in AMERICA. Fairly glossy very dark olive brown and steel with lighter steel brown highpoints on the obverse. Sharply struck MDS. The bisecting obverse die crack is quite bold, and the surfaces on the right side of the crack are noticeably lower due to a shift in the two halves of the die face. An attractive example of this elusive variety. Tied for CC#8 in the Noyes census, CC#9 in the Bland census, both as net VF25.

Ex John E. Burton-W. Elliot Woodward #42, 10/1881:111-R. A. Britton-H. G. Sampson 2/1882:765-George L. Davis-Stack's 4/54:1576-Herbert M. Oechsner, Stack's 9/8/88:34.

VERY RARE SHELDON-16 EX DUPONT - DR. RUBY



207

1793 S-16 R6+ Good-5. Liberty Cap. Sharpness at least VG10 but there are myriad hairline scratches blended into the patina on both sides plus a dull dent near the dentils over the bust tip and a few more lighter ones outside the dentils on the reverse. The planchet is decent but not perfectly smooth, the reverse covered with uniform microscopic granularity. Slightly glossy dark steel brown and chocolate. The date is readable but a bit weak and the legends are all bold. The obverse is rather well centered; the reverse slightly off center to K-7 leaving lots of planchet outside the border beads at the upper right. Only 15 or 16 examples known. Tied for CC#8 in the Bland census, #9 in the Noyes list, both as net Good-5.

Ex Charles J. Dupont, Stack's 9/54:24-Dr. Charles L. Ruby, 12/72-Superior, privately 5/74-Denis W. Loring 6/74-John W. Adams-Dr. C.R. Chambers-Dr. Robert J. Shalowitz-Richard V. Punchard-R.S. Brown, Jr.

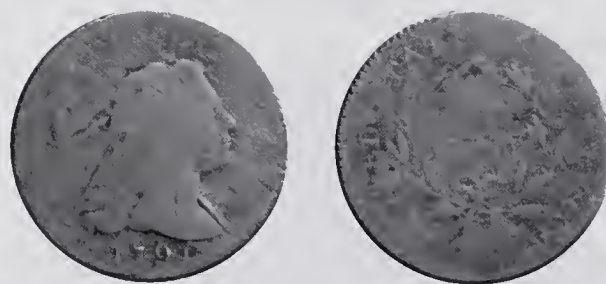
THIRD FINEST SHELDON-15



206

1793 S-15 R7- VG8. Liberty Cap. Slightly sharper with about a half dozen dull rim nicks or rim bruises on each side plus a few light contact marks on the obverse, strongest being a dull dig in the lower hair. The planchet is rather nice, although you can find traces of microscopic roughness on the obverse. Fairly glossy dark chocolate brown with lighter brown highpoints. The date is clear and legends bold except for ONE CENT, which is obliterated due to the usual swelling in the central reverse. CC#3 of only a dozen known of this rare variety. The finest is part of the ANS collection and all 12 have significant defects. CC#3 in the Bland census, tied for CC#3 in the Noyes list.

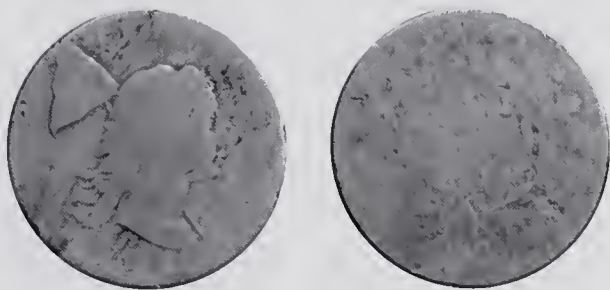
Ex Jeff Bender-Stack's 6/60:12-Dorothy Nelson-Stack's 2/76:10-William R. I. Smith-Dr. Edward R. Bush 4/79-G. Lee Kuntz, Superior 10/6/91:18.



208

1794 S-17a R5- Good-4. Head of 1793. Edge Device of 1793. Two or three points sharper but there is a dull scrape down from the back of the head to the lowest curls and the planchet is lightly crooked. The date is clear and legends readable, although portions are a bit weak, especially OF AMER. The rims are free of any nicks or bumps, and the edge device is unimpaired. Medium steel brown.

Ex Fred Borchardt 4/88.



209

1794 S-18a R6+ Fair-2. Head of 1793. Edge Device of 1793.

The obverse is a bit sharper than the reverse, as usual for this variety. There are some shallow pits in the field at the forehead and LI in LIBERTY and some more scattered about the reverse, but these may be planchet defects rather than environmental damage. Free of notable contact marks, but the 4 in the date was delicately retooled into a 3 in an attempt to create a 1793 Liberty Cap Cent. The edge device is complete and bold, the downturned leaf following DOLLAR very clear. Rather glossy medium steel brown with some darker olive toning in the planchet depressions.

Ex Bob Matthews, Superior 5/28/89:141.



210

1794 S-18b R4 VG7. Head of 1793. Edge Device of 1794. Sharpness near F12 but there are numerous shallow pit-like fissures in the planchet affecting the lower half of the obverse and one more at the N in ONE. The obverse also has a couple minor rim bruises on the left side and a faint hairline scratch from the chin to the back of the neck. The date is slightly weak but legible and the legends are complete. The edge device is bold. Glossy tan in the protected areas with dark steel toning on the highpoints. LDS, the mound at ED very strong.

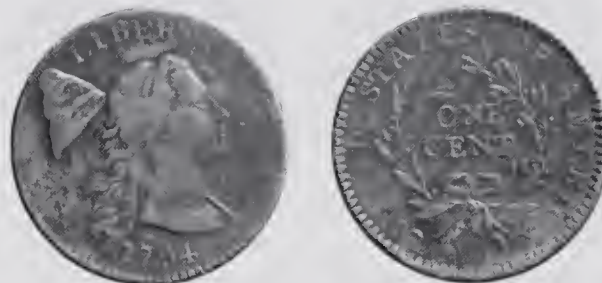
Ex Bowers & Ruddy 1978 ANA sale, 8/21/78:114-Bowers & Merena 4/10/86:940.



211

1794 S-19a R5+ About Good-3. Head of 1793. Edge Device of 1793. Slightly sharper with a dull rim bruise left of the date and a couple more on the upper reverse. The planchet is mostly smooth and glossy but there is some microscopic pitting on the lower portion of the obverse. The date is faint at best but most of the legend can be made out. LDS with clear swelling in the field under the cap. The edge device is complete and clear. Rather glossy very dark chocolate.

Ex Fred Borchardt 3/88.



212

1794 S-19b R5+ F12. Head of 1793. Edge Device of 1794.

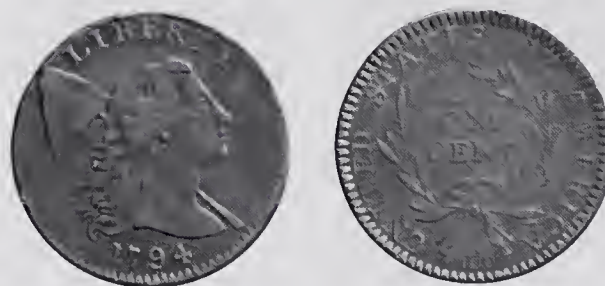
Sharpness VF25 but the obverse is covered with uniform microscopic porosity, the reverse with light to moderate porosity. The only contact marks are a light rim bruise opposite the mouth and another at R in AMERICA. The obverse rim bruise has been lightly abraded in an attempt to smooth it down. The date is bold and legends clear, except for the fraction, which is weak due to the light roughness in that area. Slightly glossy dark olive and steel mottled with some lighter steel brown, mostly on the obverse. MDS showing some swelling in the field under the cap. The edge device is complete and bold.

Ex Abner Kreisberg MBS 9/67:376-Philip Van Cleave, Kagin's 2/86:5023-Bob Matthews, Superior 5/28/89:144.

213

1794 S-20 R4+ Fair-2. Head of 1793. Several points sharper but the surfaces are uniformly granular. No signs of contact, a shallow pit on the rim over E in AMERICA the only mark. The date and LIBERTY are clear but only half of the reverse legend can still be made out. Matte dark steel, the reverse closer to dark chocolate. The edge device (type of 1794 as on all of this variety) is complete and bold.

Ex Fred Borchardt 4/88.



214

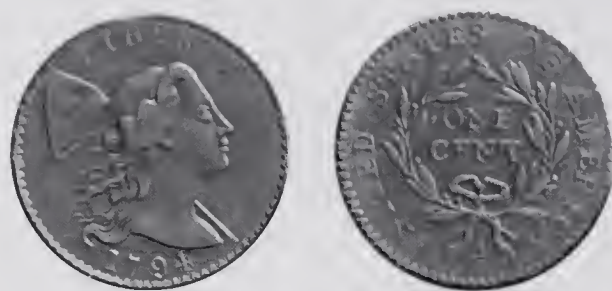
1794 S-21 R3 VF25. Dark chocolate brown and steel. The surfaces are smooth and glossy. The only notable contact marks are a light rim bruise opposite the nose, a dull nick under the lowest curl, and a few very minor rim bruises on both sides. MDS with a strong dic crack from the cap to the B in LIBERTY.

Ex Heritage Long Beach Sale 10/85:28.



215

1794 S-22 R1 VF25. Attractive glossy steel brown. Nearly choice, the only marks being a very light rim bruise at E in LIBERTY and a short, barely visible hairline scratch under that B. M-LDS. The reverse mounds are present but not strong. Very nice for the grade with excellent eye appeal.



218

1794 S-25 R3 VF25. Slightly sharper but nicely recolored a glossy dark chocolate brown and steel. There are a few very light contact marks scattered about both sides, none notable or distracting. A very slight curved planchet clip (as minted) affects the dentils over BE in LIBERTY and the opposing ones under the right end of the fraction. EDS. Noyes has this example listed as tied for CC#11, Bland says tied for CC#9.

Ex Norman Stack collection-Herman Halpern, Stack's 3/16/88:32 (as EF45).



216

1794 S-23 R4+ VG10. Sharpness VF20 with some light pitting scattered about the obverse and a few traces of light verdigris in protected areas, strongest under the cap. The only notable marks are a hairline scratch hidden in the hair just left of the ear and a small rim bruise at O in OF. Slightly glossy dark olive with steel brown highpoints. LDS, the obverse die cracks strong.

Ex Stack's 3/17/87:114.



219

1794 S-26 R2 F15. Glossy steel brown and chocolate with a few subtle hints of reddish chocolate toning on both sides. There is a dull nick on the I in LIBERTY, a faint hairline scratch from the B down to the back of the head, and a small rim bruise over the second S in STATES, plus a few very tiny pit marks at MERI. None of these defects is distracting and all are consistent with the grade. LDS with the reverse die cracks quite strong. The reverse is rotated about 30 degrees CW.

Ex Jim McGuigan-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:156.



217

1794 S-24 R1 VF35. Choice glossy chocolate brown with smooth, nearly flawless surfaces. The only defects, and they are minor, are a couple tiny rim nicks at LIB, another right of the second S in STATES, and a small patch of very light verdigris over the B in LIBERTY. Very attractive for the grade. LDS, the obverse die cracks clear. Listed as EF40 tied for CC#15 by Noyes.

Ex Lawrence O. Ross, Stack's 10/3/53:446-Herman Halpern, Stack's 3/16/88:31



220

1794 S-27 R5 Good-5. Slightly sharper but the fields are covered with uniform microscopic granularity. The only contact marks are a light rim bruise left of the base of the cap, a small rim nick at M, and a dull scrape on the rim at ER in AMERICA. The date and legends are clear, except for ES OF, which are a bit weak. Dark chocolate brown and steel, the highpoints rather glossy. EDS. Comes with a nice pedigree.

Ex Henry C. Hines-Barney Bluestone-Dr. Charles L. Ruby-Superior (privately)-Denis W. Loring-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:157.

SHARP 1794 SHELDON-28



221

1794 S-28 R2+ EF40. Sharpness AU50 with a light rim bruise opposite the chin and another smaller one under 94. Both of these bruises have been skillfully repaired and they would be easy to miss. Recolored frosty uniform dark steel. MDS. Sharp and attractive in spite of the minor defects.

Ex Ellen Enzler-Numismatic and Antiquarian Service Corp of America 12/78:2589-Ellen Enzler-Downie Lepczyk Auctions, Ltd. #69 8/86:1381-Superior 1/28/90:186.



222

1794 S-28 R2+ F15. Glossy medium brown and chocolate. The only marks are a dull nick on the cap, a very light rim bruise over the B in LIBERTY, and another at UN in UNITED. LDS. A nice 1794 for the grade.

Ex French's #87 10/65:299-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:158.



223

1794 S-29 R2+ VF20. Choice glossy light brown with steel brown toning on the highpoints. The only notable mark is a short, curved scratch at the R in LIBERTY. M-LDS, the obverse die cracks clear.

Ex Norman Stack collection-Herman Halpern, Stack's 3/16/88:40.



224

1794 S-29 R2+ VF35. Sharpness AU50 but there is a shallow depression in the field under the lowest curls where that area was lightly smoothed, a smoothed rim bruise left of the cap, and a dull nick under the I in AMERICA. Recolored a frosty dark steel with a couple peeps of underlying light brown on both sides. LDS, all the fine die cracks clear. A sharp, attractive cent in spite of the minor defects.

Ex Ray Chatham-Gordon J. Wrubel-Chuck Furjanic-Tennessee Exchange Coin Co.-Dan Gibson 1/80-Del Bland-Myles Z. Gerson-Del Bland-Superior 2/2/92:672.



225

1794 S-30 R1 VF25+. Very close to VF30 and would rate the higher grade except for a very faint scuff on the cheek and neck. Otherwise this cent is choice. Glossy chocolate brown with mint frost in protected areas, especially on the reverse. MDS. A very attractive cent.

Ex McLaughlin & Robinson 1/88:61.

LUSTROUS 1794 SHELDON-31



226

1794 S-31 R1 EF45. Sharper by at least 5 points but there are traces of microscopic roughness on the reverse. The only contact mark is a vertical nick high on the cheekbone at the hair. The planchet is very nice but does have a bit of pre-striking roughness on the upper portion of the cap and at TED in UNITED. Otherwise this cent is choice. Lustrous light steel brown with splashes of reddish brown toning on the reverse, mostly inside the wreath and at UN. A very attractive cent in spite of the minor defects, the obverse especially so. MDS.

Ex Superior 1/28/90:190.



227

1794 S-32 R2+ VF20. Sharpness VF25 with three light rim bumps on the right side of the obverse and a couple more on the upper reverse. Unevenly struck, as usual, with the right sides a bit soft, most notably at OF AMERI. Glossy dark chocolate brown with lighter chocolate toning on the highpoints. E-MDS with the reverse clash-marks sharp. The crack through the first S in STATES is clear but not advanced beyond the outer leaf.

Ex McLaughlin & Robinson 12/87:139.

TERMINAL DIE STATE SHELDON-34



229

1794 S-34 R5+ VG7. Sharpness VF20 but the surfaces are uniformly granular. The only contact marks are a few tiny rim nicks opposite the chin. Olive and medium steel brown, the obverse highpoints a glossy lighter shade of steel brown. Rare terminal die state with a large end break connecting the cap to the rim. The reverse is rotated 35 degrees CCW.

Ex Norman Stack collection-Herman Halpern, Stack's 3/16/88:47.

OUTSTANDING SHELDON-33 WHEELSPOKE



228

1794 S-33 R6 VG10. The Wheelspoke Reverse. Sharpness VF35 but the obverse has been burnished to remove some marks and minor roughness. The reverse was very lightly burnished so only the highest points of the design were affected. Traces of microscopic pitting remain in a few protected areas, strongest around the date and inside the wreath. Recolored a glossy dark chocolate brown with lighter brown and tan toning on the reverse highpoints. LDS with the central reverse strongly bulged and all six of the reverse wheelspoke cracks bold. Not as bad as it might sound, and the reverse is quite attractive. One of the best examples of this famous and very rare variety. CC#5 in both the Noyes and Bland census lists, and two of the nicer ones are in the ANS. It could be a very long wait before a nicer one becomes available, if that happens at all. The reverse is illustrated in the Elder-Gilbert book, and both sides are shown in the Chapman book. Comes with an outstanding pedigree, as you would expect.

Ex E. Gilbert-Thomas L. Elder #44, 10/1910:27-H. O. Granberg-William H. Woodin-The United States Coin Co. 5/1915:110-Amos Van Buskirk-Henry Chapman 3/1917:493-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:44-Milton A. Holmes, Stack's 10/60:1369-Frank H. Masters, Jr., Rare Coin Company of America 5/71:60-John W. Adams, Bowers & Ruddy FPL, 1982:26-Denis W. Loring 5/7/83-Jack H. Robinson 1/23/88 (privately).

CHOICE SHELDON-35



230

1794 S-35 R5+ VF30. Choice glossy chocolate brown and steel. Virtually flawless to the unaided eye; only trivial signs of light contact visible under magnification. A very tiny rim nick at the top of the cap and another left of the bottom of the cap will help identify this cent, but neither defect in any way detracts from its outstanding eye appeal. LDS, the obverse die cracks strong. Graded VF30 Choice by Noyes and Bland. Tied for CC#2 in the Noyes list, and the #1 coin is in the ANS. The obverse and reverse are plated in the Chapman book. Comes with an outstanding pedigree.

Ex Ed Frossard collection-Ed Frossard #37, 10/1884:900-T. Harrison Garrett-Robert Garrett, 1919-John Work Garrett-Johns Hopkins University, privately 3/73-John W. Adams, 3/76-Denis W. Loring, 5/7/83-Jack H. Robinson, 1/23/88.

EXTREMELY RARE 1794 NC-1



231

1794 NC-1 R7+ About Good-3. Sharpness VG7 but the surfaces are moderately corroded. The only signs of contact are a pair of small punch marks or planchet voids at RT in LIBERTY. The date and most of the legends are easily legible. Slightly glossy dark chocolate brown and steel. Tied for second finest of only four known, and all are in low grade. The census is 4-3 (this coin)-3 (ANS)-2. A great opportunity to obtain one of the rarest varieties in the Sheldon series.

Discovered in the Virgil Brand collection by Carl Wurtzbach and sold circa 1934 to an Eastern collector-B. G. Johnson (St. Louis Stamp & Coin Co.) in stock as Hays 31 in 1948-Charles M. Williams, privately-Homer K. Downing, privately-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 3/20/92-R.S. Brown, Jr., Superior 1/27/96:51.

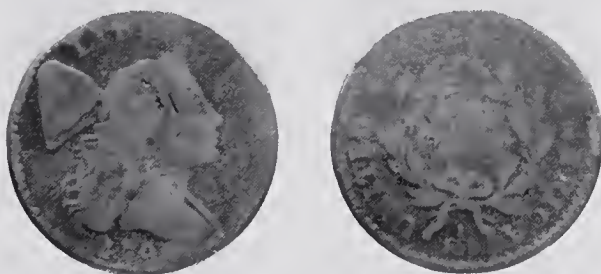


232

1794 S-36 R5 VG10. Slightly sharper with a rim bruise at LI in LIBERTY and a pair of dull rim nicks at N in UNITED. The surfaces are decent but not perfectly smooth. Rather glossy dark steel brown with chocolate toning on the highpoints. MDS.

Ex Fred Borchardt 3/88.

VERY RARE SHELDON-37



233

1794 S-37 R6+ About Good-3. Rather glossy chocolate brown with darker olive brown in protected areas. There are three shallow planchet voids on the head, a couple light rim bruises left of the cap, and another at ME in AMERICA. The surfaces are decent and mostly smooth, but there is minor roughness in the fields. The date is legible, although the 4 is weak, and most of the legend is readable. Graded AG3 Average by Noyes and Bland. An acceptable lower grade example of this popular "key" variety of 1794 cents.

Ex Gary Ruttenberg 1/28/90.

THIRD FINEST SHELDON-38



234

1794 S-38 R5+ VF35. Five points sharper but there are some light hairline scratches on the cap and a few others well hidden in the hair, plus a few more around ONE CENT. None of these hairlines is visible without a glass. The surfaces are nice but not perfectly smooth with extremely fine granularity visible in the fields. Nice uniform medium steel brown with excellent eye appeal in spite of the minor defects. MDS. Third finest as VF35 in both the Noyes and Bland census lists, and the #2 coin is in the ANS.

Ex Rare Coin Company of America 1974-Gordon J. Wrubel 3/76-Denis W. Loring 5/7/83-Jack H. Robinson 1/23/88.

RARE LATE STATE SHELDON-39



235
1794 S-39 R6+ VG7. Sharpness VG10 with a few too many nicks for the higher grade. The strongest of these nicks is between B & E in LIBERTY with a couple lighter ones at the throat. The lower part of the obverse and top of the reverse are both softly struck leaving the date weak but readable. Extremely rare late die state with the reverse crack at UNI very strong. This is the finest known of the die state and is the coin used to illustrate the late state in the Noyes book. Tied for CC#10 overall.

Ex Hollinbeck Kagin Coin Co., 10/11/66-Herbert A. Silberman
 11/77-Chuck Furjanic-William R. T. Smith 12/18/77-Dr. Thomas S. Chalkley, Superior 1/28/90:197.

SHELDON-40 NOYES PLATE COIN



236
1794 S-40 R6- VF35. Slightly sharper with a pair of very light rim bruises under the date and a few tiny rim nicks on the reverse, strongest at E in UNITED. Choice glossy medium brown with a smooth, nearly perfect planchet and great eye appeal. LDS with the reverse die cracks strong and an additional strong crack at the top of the cap, the only example seen with this obverse crack. CC#5 in both the Noyes and Bland census lists. The reverse is plated in the Noyes book to illustrate the die state.

Ex English source-James D. King 8/23/73-C. Douglas Smith-Del Bland-Dr Robert A. Schuman 3/76-Del Bland 9/82-Denis W. Loring 5/7/83-Jack H. Robinson, Superior 1/29/89:65.



237
1794 S-41 R3 VG10. Sharpness F15 or slightly better with a pair of hairline scratches in the left obverse field and some dull rim nicks scattered about both sides. The surfaces are minutely granular. Slightly glossy dark olive brown and chocolate. MDS.

Ex McLaughlin & Robinson 1/88:63.



238
1794 S-42 R4- VG10. Sharpness VF20 but the planchet is covered with uniform light porosity. The only notable marks are some faint scratches at the date and a long, thin nick over NE in ONE. Slightly glossy medium brown and chocolate with some darker olive toning in protected areas. EDS with the lower portion of the obverse and top of the reverse softly struck leaving the date and TES OF weak but readable.

Ex McLaughlin & Robinson 1/88:64.



239
1794 S-42 R4- VF25. Sharpness VF30 or a bit better with a dig or planchet chip on the shoulder. There are a few minor rim nicks on both sides, most noticeably at ER in LIBERTY, plus small nicks at E & N in CENT and at the top of the second S in STATES. Choice glossy chocolate brown. The planchet is smooth and hard. Quite attractive in spite of the minor defects, the mark on the shoulder the only one that catches the eye. MDS. Tied for CC#11 as net VF20 in the Noyes census, tied for CC#7 net VF30 in the Bland census.

Ex James A. Stack, Sr.-Bowers & Ruddy 4/79:126-Fd Higgs 8/79-G Lee Kuntz, Superior 10/6/91:49.



240

1794 S-43 R2+ VF25. Ten points sharper with a rim bump left of the lowest curls and a short scratch up from the end of the pole. The planchet is relatively smooth, but the reverse does show some microscopic roughness in the fields. Glossy uniform steel brown and chocolate. MDS. The profile is clearly doubled along the forehead, tip of the nose, lips, and chin. H-22 (Hays-22) is neatly inked onto the edge in white paint.

Ex Norman Stack Collection-Herman Halpern, Stack's 3/16/88:59.



241

1794 S-43 R2+ VF20. Sharpness VF35 but whizzed, now retoned a glossy dark steel brown and chocolate. Free of any notable signs of contact. M-LDS, the reverse crack up through U well advanced.

Ex Bowers & Merena 1/24/90:18 (as EF40).



242

1794 S-44 R1 VF20. Sharpness EF40 but the surfaces are finely granular, strongest on the obverse. The only mark is a rim bruise at E in LIBERTY. Fairly glossy greenish olive brown with decent eye appeal in spite of the slightly rough surfaces. Sharply struck MDS, the reverse crack strong.

Ex M. Vernon Sheldon, Bowers & Merena 4/83:945-Dr. Thomas S. Chalkley, Superior 1/28/90:204.

FINEST OF 2 KNOWN 1794 NC-5



243

1794 NC-5 R8 About Good-3. Sharpness VG8 but there is an edge dent near the top of the cap, another less conspicuous one below 94, and a few other lighter contact marks, mostly near ONE on the reverse. The planchet is slightly bent, and it shows some evidence of having been straightened using a hammer. Nonetheless, the details remain relatively strong. The date is clear and the legends nearly complete, with STATES OF ERICA weak but readable. Fairly glossy dark olive brown with chocolate brown highpoints. This is the discovery piece for the variety and the finer of only two known. Obviously this offering represents an opportunity that may not recur for decades.

Discovered by John Pawling in 1951-New Netherlands Coin Co. #39, 11/52:413-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr. 2/23/92-Eric Streiner 3/20/92-R.S. Brown, Jr., Superior 1/27/96:63.



244

1794 S-45 R5+ VG10. Sharpness F15 with too many circulation marks for the higher grade. In addition, there are rim bumps at the L and TY in LIBERTY. Glossy steel brown and chocolate, the planchet free of any corrosion or flaws. LDS, the crack at ICA and fraction strong. Tied for CC#11 in the Noyes census list.

Ex Fred H. Borchardt 5/89.



245

1794 S-46 R3 F12+. Sharpness F15 with a few shallow planchet chips on the cheek and cap. Otherwise the planchet is smooth and choice. Glossy light olive brown. EDS, the crack from the rim up the bust reaches the neck but not the hair.



246
1794 S-46 R3 G5. A few points sharper with several circulation marks on both sides plus a couple rim dents on the reverse. The date and legends are clear. Glossy steel brown and chocolate. E-MDS, the crack at the bust stronger.

Ex McLaughlin & Robinson 1/88:67.



247
1794 S-47 R4 VG8. Sharpness VF25 but the obverse surfaces are slightly rough, strongest near the rim left of the date. The reverse is lightly corroded on the right side, moderately so on the left side. Rather glossy dark olive in the fields, light brown on the highpoints, and reddish brown in the rough areas. A tiny rim nick left of the date is the only contact mark. The date and legends are strong. Rare EDS with the reverse uncracked.

Ex McLaughlin & Robinson 12/87:140.

CONDITION CENSUS SHELDON-47



248
1794 S-47 R4 VF20. Rotated Reverse. Glossy medium brown with darker chocolate toning in protected areas. There are a few light nicks on the forehead, cheek, and neck, but overall the surfaces are excellent for the grade. LDS with the crack at the first A in AMERICA strong. The reverse is rotated 45 degrees CW. CC#8 in the Noyes census, tied for #9 in the Bland list.

Ex Lester Merkin (privately)-C. Douglas Smith 1965-Alfred Bonard-C. Douglas Smith-Lester Merkin 10/66:96-C. Douglas Smith 12/70-John W. Adams-Dr. Robert A. Schuman-John W. Adams 3/75-Denis W. Loring 8/82-George E. Ewing, Jr.-Del Bland-Donald H. Petersen, Superior 2/2/92 701.

SHELDON-48 STARRED REVERSE



249
1794 S-48 R5 Good-6. Starred Reverse. Sharpness F15 with several light rim bumps on both sides. The surfaces are lightly corroded but the roughness is so light that it does not obscure any of the details. Recolored a rather glossy reddish steel brown and chocolate. Sharp EDS with the barest hint of reverse die buckling and complete dentilation that allows all the stars to show, although some are weak due to roughness or rim bumps. The date and legends are complete and strong. Not perfect but great detail for a Starred Reverse 1794.

Ex Anderson Dupont, Stack's 9/54:71-Dr. Charles L. Ruby, Superior 2/74:377-Pine Tree Auction Co. 2/75:627-Joe Flynn & Son Rare Coins-Bowers & Ruddy 2/76:1061-Ronn Faught-Bowers & Merena 6/88:664-Superior 5/28/89:180.

250
1794 S-49 R2 G5. Sharpness VF35 or a bit better but corroded, the reverse heavily so, and there is a rim dent at RT in LIBERTY and another at OF. The date and legends are mostly clear, but portions of the reverse legend are weakened by the roughness. Slightly glossy dark olive with medium brown highpoints. LDS, the obverse die crack very strong.



251
1794 S-50 R5+ VG10. Slightly sharper with a nick on I in LIBERTY and a couple light hairline scratches on the neck. The planchet is fairly smooth but does show microscopic roughness under strong magnification. Rather glossy dark steel brown. MDS. The date and legends are strong. Tied for CC#10 in the Noyes census.

Ex Fred H. Borchardt 3/88.



252

1794 S-51 R5- VG10. Sharpness VF25 but the planchet is covered with uniform light granularity. The only marks are a couple barely visible rim bruises on the reverse. Slightly glossy dark steel brown and olive. The date and legends are strong. LDS with the obverse die cracks clear.

SECOND FINEST 1794 SHELDON-52



253

1794 S-52 R6- F15+. Sharpness VF20 with a small, dull dig high on the neck, a long nick at the bottom of the cap, and a light rim bruise at AT in STATES. The obverse is a choice glossy medium brown, the reverse a glossy reddish brown with steel brown highpoints and a splash of olive toning at F AM. LDS with a clear die crack from the rim down through the cap and into the hair at the back of the head. Second finest known in both the Noyes and Bland census listings, although Noyes calls it net F15 while Bland says net VF20. Dr. Sheldon graded it VF25 and considered it the finest known when he listed it in Penny Whimsy. The obverse is plated in Frossard-Hays, Elder-Gilbert, Early American Cents, Penny Whimsy, and Morley. Both sides are plated in the Chapman reference. H-6 (Hays #6) is neatly penned onto the edge in white ink. Comes with a long, highly distinguished pedigree, as you would expect.

Dr. Edward Maris-W.W. Hays 1900-Charles Steigerwalt 1906-Charles G. Zug-Lyman H. Low 3/1907:9-E. Gilbert-Thomas L. Elder #44, 10/1910:9-H.O. Granberg-William H. Woodin-The United States Coin Co. 5/1915:91-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-John W. Adams, Bowers & Ruddy FPL 1982:47-Denis W. Loring 5/7/83-Jack H. Robinson, Superior 1/29/89:92

CONDITION CENSUS SHELDON-53 THE DISCOVERY COIN



254

1794 S-53 R6 VG10. Sharpness F15 with a half dozen rim bumps scattered about both sides, strongest single bump at CA in AMERICA. There are a few other light circulation marks, strongest at LI in LIBERTY, but none of these is distracting. Nice glossy dark chocolate brown and steel. The date and legends are all bold. Called net VG10, tied for CC#8 by Bland. Noyes says net VG8, tied for CC#6. This is the discovery coin for the variety and was first announced to the collecting fraternity in the M.A. Brown sale of 1897. Comes with an outstanding pedigree.

Ex M.A. Brown, S.H. & H. Chapman 4/1897:760-Benjamin H. Collins-W.W. Hays 1900-Charles Steigerwalt 1906-Charles G. Zug-Lyman H. Low 3/1907:58-Howard R. Newcomb-Foster Lardner-B. Max Mehl #81, 6/1930:54-William W. Neil-B. Max Mehl #110, 6/1947:1862-Christian M. Petersen-Hollinbeck Coin Co. #184, 8/54:16-Dorothy Paschal-Dr. William H. Sheldon-C. Douglas Smith 1965-Alfred Bonard-Henry J. Berube (New England Coin Co.) 1/28/66-Philip Van Cleave, Kagin's #340, 1/86:5057-Martin Paul (The Rarities Group)-George E. Ewing, Jr.



255

1794 S-54 R3 F12. Choice glossy medium brown. The surfaces are virtually flawless for the grade, a dull nick on the nose the only mark, and it is barely noticeable. The obverse is a few points sharper, the reverse a bit weaker, as usual for the variety. EDS. Common but very nice.

Ex McLaughlin & Robinson 2/87:222.

SHELDON-55 EX HOMER DOWNING



256

1794 S-55 R2 VF30. Choice glossy medium brown. The surfaces are smooth and virtually flawless, a tiny chip out of the planchet under the I in UNITED the only notable defect. LDS. The H & D in HUNDRED are filled with yellow ink to indicate ownership by Homer Downing. Tied for CC#10 in the Bland census, #11 in the Noyes list.

Ex George H. Clapp-Homer K. Downing-1952 ANA (New Netherlands Coin Co. #38):1650-Willard C. Blaisdell 3/75-Denis W. Loring 5/7/83-Jack H. Robinson 1/23/88 (privately).

OFFICE BOY REVERSE



257

1794 S-56 R3 VF35. Nice glossy light olive brown and chocolate. The surfaces are smooth and free of corrosion or distracting marks. The only defects are a faint hairline scratch on the cap, another arcing from the bottom edge of the cap to the lower part of the neck, and a third under the N in CENT, plus a very light rim bruise at E in AMERICA. There are some tiny chips out of the planchet on the throat, as struck. MDS, the die clashmarks clear on both sides. A bit softly struck at UNI but overall better struck than most of this variety. An attractive example of the "Office Boy Reverse" variety. Tied for CC#9 in the Bland census.

Ex JJ Teaparty-Denis Loring-Robert C. Clark 8/82-Donald H. Petersen, Superior 2/92:714-Bob Matthews 1/11/97-Chris McCawley 1/97-Denis Loring 1/97-Robert C. Clark-Chris McCawley 10/2000.



258

1794 S-57 R1 EF45. Choice glossy steel brown and chocolate. The only marks are a hairline scratch hidden in the lowest curls and a tiny speck of verdigris or planchet impurity in the lower half of the first S in STATES. LDS. Very attractive. Listed as tied for CC#11 by Noyes, #13 by Bland.

Ex Dick Dolloff-James Payette-George Szykier 8/78-Del Bland-Dr. George E. Ewing, Jr.-Denis W. Loring 5/7/83-Jack H. Robinson, Superior 1/29/89:100.

259

1794 S-58 R3 Good-4. Sharpness F12 but moderately corroded. The only mark is a dull dig high on the neck. Rather glossy very dark olive with medium brown highpoints. EDS.

260

1794 S-59 R3- VG7. Sharpness F15 but the planchet is slightly rough and there is a dull pit mark at the tip of the lower curls. The only notable signs of contact are a couple light rim bruises at BER and another at the first A in AMERICA. Recolored a rather glossy bluish steel brown with light brown highpoints. MDS. The date is strong and legends clear.

Ex McLaughlin & Robinson 2/87:228.



261

1794 S-60 R3+ VF20. Slightly sharper with microscopic roughness in the fields, a tiny rim bruise at I in AMERICA, and a light scuff in the field right of the F in OF. Glossy steel brown and chocolate. MDS. An attractive cent in spite of the minor distractions.

Ex Bowers & Merena 11/86:2822.

• The J.R. Frankenfield Collection •



262

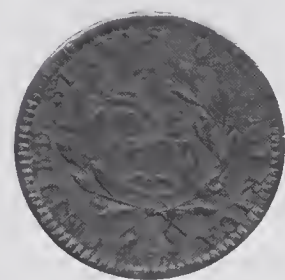
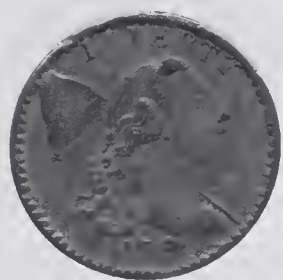
1794 S-61 R4 VG10. A few points sharper with a pit mark on the upper edge of the cap, a couple faint hairline scratches on the neck, and microscopic granularity in the fields. Slightly glossy medium brown with darker olive toning in protected areas. MDS.



263

1794 S-62 R4+ VG8. Sharpness near F12 with patches of very light porosity on the obverse and a long nick under CE in CENT. Slightly glossy medium brown with darker olive toning in the rough areas. LDS showing a large cud break at the rim below the cap.

Ex Fred H. Borchardt 4/88.



264

1794 S-63 R3- F12. Sharpness at least VF30 but there is a curved scratch from the top of the cap down to the neck, tiny nicks scattered about both sides, and a small patch of light roughness in the field left of the lower curls. Nice glossy light to medium brown with delicate wood grain streaks of olive toning on both sides. MDS. Great color and detail but the scratch detracts.

SHARP MISSING FRACTION BAR S-64



265

1794 S-64 R5- F15. Missing Fraction Bar. Sharpness near EF40 but the planchet is uniformly granular. Free of any notable signs of contact. Dark steel brown and slightly glossy in spite of the fine roughness. LDS with a strong die crack through the D in UNITED just reaching the C in CENT. A sharp example of this popular die cutter error.

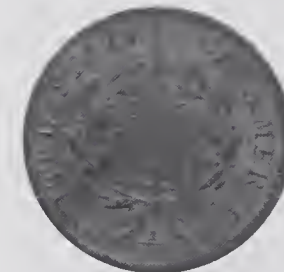
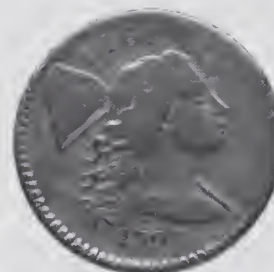
Ex Fred H. Borchardt 4/88.



266

1794 S-65 R1 VF30. Nice glossy chocolate brown and steel. Just a few trivial contact marks away from choice. M-LDS, the obverse and reverse die cracks clear. An attractive, problem-free cent.

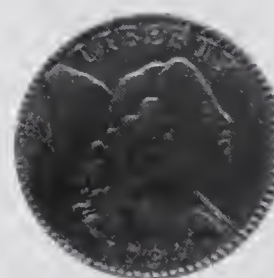
Ex Chuck Furjanic 1973-Gordon Wrubel-Denis W. Loring-Gifford-Denis W. Loring-Bob Clark-Philip W. Ralls-Del Bland-Herman Halpern, Stack's 3/16/88:92.



267

1794 S-65 R1 VG8. Slightly sharper but nicely recolored glossy steel brown with light brown toning in protected areas. A few trivial contact marks on both sides, including a pair of tiny rim nicks at the cap. LDS with the die cracks well advanced and the central reverse swollen.

Ex McLaughlin & Robinson 12/87:141.



268

1794 S-66 R5+ VG7. Sharpness VF25 but the planchet is granular and the upper left portion of the reverse is moderately corroded. Free of any notable signs of contact. Slightly glossy very dark olive with a light dusting of greenish verdigris in the protected areas. LDS, the "split pole" die crack very strong. Sharply struck with good details in spite of the roughness.

Ex Stack's (over the counter) 7/84-Denis W. Loring-Fred H. Borchardt 3/88.

THE OSWALD-NORWEB S-67



269

1794 S-67 R3 EF40. Sharpness near mint state with just a trace of light rub on the highest points of the design, but there is a planchet delamination flaw on the shoulder over the 9 in the date, and a scratch passes up onto the neck from the top of this void. The obverse was cleaned long ago and is now toned glossy steel brown with some artificial red in protected areas. The reverse color is very attractive and looks like a choice original red and brown mint state coin. LDS. Tied for CC#10 in the Noyes census. A sharp cent but the planchet flaw really grabs your eye.

Ex Sir Rowland Winn (who obtained it directly from the mint in late 1795)-Major the Lord St. Oswald-Christie's (London) 10/64:157-A.H. Baldwin & Sons, Ltd. (London)-Lester Merkin-Mrs. R. Henry Norweb, Sr., Bowers & Merena 11/14/88:2726.

THIRD FINEST SHELDON-68



270

1794 S-68 R5 VF30. Sharpness EF40 or slightly better but there is a light hairline scratch passing from the rim through the bottom of the cap to the forehead and a small dig in the field over the end of the pole. The reverse is very sharp and free of contact marks, but the planchet displays myriad tiny fissures, as struck, strongest at RICA. Glossy medium brown and steel with a splash of darker olive toning in the field before the chin and neck. CC#3 in the Noyes and Bland census lists. The obverse is plated in the Morley book on 1794 cents. An outstanding example of this rare variety in spite of the minor flaws.

Ex W.W.C. Wilson-Wayte Raymond for The Anderson Galleries #1996, 11/1925:203-Howard R. Newcomb-J.C. Morgenthau & Co. #458, 2/45-70-Milton A. Holmes, Stack's 10/60:1384-R.E. Naftzger, Jr. New Netherlands Coin Co. 11/73:389-John W. Adams 7/75-Denis W. Linn 5/7/83-Jack H. Robinson 1/23/88.



271

1794 S-69 R3 VF20. Five points sharper but there is a rim dent at RI in AMERICA. Otherwise the cent is very attractive with a choice planchet and just a few minor signs of contact. Glossy medium brown. EDS. Tied for CC#13 in the Noyes census.

Ex McLaughlin & Robinson 12/87:143.



272

1794 S-70 R2- VF20. Glossy steel brown and chocolate. The planchet is smooth and problem-free. The only marks, and they are trivial, are a tiny rim nick at the first A in AMERICA and a small flake out of the planchet, as minted, at the right top of D in UNITED. LDS, the crack at TY very strong and reaching down to the jawline. Strong die clashmarks show on both sides.

Ex Bowers & Merena 4/86:947.



273

1794 S-71 R2 VF30. Sharpness EF40 or slightly better but there are many very tiny nicks scattered about both sides and a light rim bruise at I in AMERICA. Attractive glossy medium brown with frosty tan in protected areas. E-MDS, the crack through LIBE light but no crack at RT. An attractive cent in spite of the tiny marks. Tied for CC#13 in the Noyes census. Comes with a nice pedigree.

Ex Dr. George P. French-Charles M. Williams-Numismatic Gallery MBS #68, 11/50:83-Dr. Charles L. Ruby, Superior 2/74:403-Joe Flynn, Sr. Coin Co.-Bob Matthews, Superior 5/28/89:205.



274

1794 S-72 R2 VF25. Exact Head of 1795. Glossy dark chocolate and olive brown. There is a linear void in the planchet, as minted, affecting the dentils at RI in AMERICA. The only marks are a barely visible rim bruise right of the date and a thin nick over the N in ONE. E-MDS. Sharply struck except for the LI in LIBERTY, which is weakly impressed due to a clog in the die. An attractive cent in spite of the minor defects.

Ex J.P. Young-Barney Bluestone #88, 7/45:692-Robert J. Kissner, Stack's 6/75:271-Dr. C.R. Chambers-Superior 2/2/92:740.



275

1794 S-72 R2 F12. Exact Head of 1795. Glossy dark chocolate brown. There are two dull nicks hidden in the hair under the cap and a small planchet chip high on the neck. MDS, the cracks at TY and D stronger.

276

1794 S-72 R2 Good-5. Exact Head of 1795. Sharpness VG8 but there is a dull dent across the face plus a few lighter contact marks on both sides, including a pair of rim nicks under 94. Glossy medium brown with reddish chocolate toning on the lower left of the obverse and at ATES on the reverse. These reddish areas are slightly rough. The date and legends are bold. LDS with the crack at TY strong and a large lump (internal cud break) at the base of the crack where it enters the head.

Ex McLaughlin & Robinson 1/88:76.

BLUNDERED EDGE SHELDON-73



277

1795 S-73 R5- F12. Blundered Edge "ONE HUNDREDR A DOLLAR". Slightly sharper with light rim bruises under the 9 and over the L in LIBERTY, plus a small nick on the left foot of R in LIBERTY. The surfaces are relatively smooth but do show extremely fine granularity in the fields. Slightly glossy dark olive brown and steel with lighter steel brown toning on the highpoints. MDS with a die crack through UNITED. The edge lettering reads "ONE HUNDREDR A DOLLAR". Current analysis of this type of error suggests the Castaing machine was not reset all the way to the normal starting position before lettering the edge of this planchet. A neat error that comes with a good pedigree. Tied for CC#7 in the Bland census, #3 in the Noyes census.

Ex King Farouk I-The Republic of Egypt-Sotheby & Co., 3/54:1697-Hans M. F. Schulman-Maurice A. Storck-Richard Picker 1954-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2733.



278

1795 S-74 R4- VF25+. Lettered Edge. Slightly sharper with a few shallow voids in the planchet at the dentils even with the bottom of the cap and a smaller patch of similar voids at the top of the cap. Otherwise the planchet is smooth and choice. There are very light rim bruises at the bust tip, over IB in LIBERTY, and under the left ribbon end, plus a pair of tiny nicks right of the date and on top of the O in OF. Choice glossy light brown with excellent eye appeal in spite of the minor defects. MDS showing an additional die crack at ATES.

Ex Bowers & Merena 1/24/90:1079.



279

1795 S-75 R3 F12. Lettered Edge. Sharpness VF25 but lightly burished to minimize some extremely fine granularity. The only marks are a microscopic pit left of the cap and a dull nick hidden in the hair left of the ear. Glossy light chocolate brown, probably coated with a very thin layer of wax following a professional recoloring prior to 1953. LDS. Very attractive in spite of the surface defects.

Ex 1953 ANA Sale, lot 71-Mrs. R. Henry Norweb, Bowers & Merena 1/14/88:2736.



280

1795 S-76a R5 F12. Lettered Edge, Thick Planchet. Sharpness near VF20 but there are small rim bruises under the 17, over IB, UN and D-S. None of these bumps is strong or distracting. Otherwise the only notable marks are a faint hairline through the 95, another across the upper portion of the neck, and a nick at the right top of the second S in STATES. The planchet is glossy and mostly smooth, but there is some minor roughness around the date and on the jawline, and there is a tiny speck of greenish verdigris on the back edge of the cap. Glossy chocolate brown and steel. The edge lettering is complete. EDS. Tied for CC#8 in the Noyes census.

Ex Dempsey 2/89.



281

1795 S-76b R1 F15. Plain Edge, Thin Planchet. Sharpness VF20 or slightly better but there are some shallow planchet voids in the field over the bust tip and a fairly deep flake out of the planchet affecting the top of the second A in AMERICA, as struck. Otherwise the surfaces show only a few minor signs of light contact, strongest being a thin nick over the earlobe and a longer one on the neck. Nice glossy medium brown. EDS. An attractive cent in spite of the planchet irregularities.

SHARP 1795 SHELDON-77



282

1795 S-77 R3+ VF35. Plain Edge. Five points sharper but there is a nick on the left edge of the cap, a tiny rim nick left of the cap, a small rim dent over the R in LIBERTY, and a rim nick at the R in AMERICA. Otherwise the cent is absolutely choice with outstanding luster and eye appeal. Choice glossy light to medium brown with frosty luster in the protected areas. E-MDS. Tied for CC#10 in the Bland census, #12 in the Noyes list.

*Ex Benjamin Stack (Imperial Coin Co.) 1956-R.E. Naftzger, Jr.-
Robert Gildred Kagan's #331, 10/83:1017-Jack Robinson, Superior
1/20/89 140*



283

1795 S-77 R3+ VG10. Plain Edge. Nice glossy light to medium brown. The surfaces are smooth and attractive but the planchet does have a void left of the eye and a smaller one in the field off the tip of the nose. The only contact marks are a rim bruise over the B in LIBERTY, a tiny nick under the chin, and a very minor rim bruise at the A in STATES. LDS with swelling left of the date, at ED ST, inside the wreath, and at MER.

Ex McLaughlin & Robinson 12/87:147.



284

1795 S-78 R1 AU50. Plain Edge. Glossy steel brown with frosty tan and light brown in protected areas. The surfaces are smooth and lustrous, just a touch of light friction on the highpoints away from mint state. The only marks are a tiny void in the planchet over the end of the pole and a hairline scratch well-hidden in the lower haircurls. MDS with clear die clashmarks on both sides. Nicely struck except for the N in UNITED, which is weak but readable.

Ex Stack's 1/18/89:946.

FAMOUS S-79 REEDED EDGE
THIRD FINEST OF FIVE KNOWN



285

1795 S-79 Reeded Edge. Rarity-7+ Good-6. Sharpness near VF20 but the surfaces are porous. There are several light rim bumps around the edges, the strongest of these opposite the neck. Dark olive. In spite of the defects, the date is bold and legends clear, as is the all-important edge reeding. Third finest of only 5 known and the second finest outside a museum. This is the Undisputed King of the numbered Sheldon series (which does not include the non-collectible varieties), and an auction appearance always brings out spirited bidding. When this example came up for bids at the sale of the G. Lee Kuntz collection (Superior 10/6/91:90), J.R. stood at the front of the auction room, taped his bidder card to the wall for everyone to see, and sat down. The meaning of his gesture was clear to everyone, and a buzz quickly filled the room. He didn't flinch as the bidding passed \$100,000. When the lot was finally hammered to his number, the crowd offered up a loud ovation to recognize the occasion. (He quickly scrambled to retrieve his card as the next lot was announced.) I suspect the message here is the meek may inherit the earth but they won't own a reeded edge 1795 cent!

Discovered by Homer K. Downing in a junk box in 1947-1952 ANA Sale, New Netherlands Coin Co #38, lot 1712-K.P. Austin-Alan J. Brotman (Numismatic Gallery) 1973-First Coinvestors-Pine Tree Auction Co. 2/75:663-First Coinvestors-Denis W. Loring 6/76-R.S. Brown, Jr., Superior 9/30/86:105-Jack Robinson, Superior 1/29/89:147-G. Lee Kuntz, Superior 10/6/91:90-J.R. Frankenfield 5/11/95-Dan Holmes, Jr., 9/18/95-R.S. Brown, Jr., Superior 1/27/96:112.

JEFFERSON HEAD CENT SHELDON-80



286

1795 S-80 R5+ VG8+. Plain Edge. Sharpness F15 but the obverse surfaces are minutely granular, the reverse lightly corroded. There are a dozen small nicks scattered about the obverse, strongest under the L in LIBERTY, plus a light rim bruise under the 79 in the date while the reverse has two small nicks at the top of the wreath and a hairline scratch through CENT. The date and legends are readable, but the tops of TED STATES OF are off the planchet as the cent was struck slightly off center to K-7.5. The "Jefferson Head" portrait is bold and nicely detailed. Steel brown and chocolate, the obverse slightly glossy. Weight 200.1 grains.

Purchased 8/89.



287

1796 S-81 R3- VF20+. Sharpness VF30 but the reverse is covered with uniform minute granularity. The obverse, however, is much nicer with just a couple traces of microscopic roughness. The only contact mark is a very faint, thin scuff in the field at the cyc. The obverse is a glossy chocolate brown and steel with reddish brown tones in the field over the bust tip and a small patch of light tan toning under the cap, the result of that area being rubbed a bit. The reverse is the same color as the obverse but presents a more matte appearance and has traces of darker olive crud in protected areas. MDS. Nicely struck with eye appeal better than the description might imply, especially for the obverse.

Ex Herman Halpern, Stack's 3/16/88:115.

• The J.R. Frankenfield Collection •



288

1796 S-82 R5 VG7. Sharpness F15 with a half dozen dull nicks on the obverse, a similar number of rim dents, and a few light hairlines on both sides. The date is bold and legends clear. Fairly glossy dark olive brown with lighter steel brown toning on the highpoints. The planchet appears smooth and glossy to the unaided eye, but a glass reveals traces of microscopic roughness. EDS.

Ex Fred Borchardt 4/88.



292

1796 S-86 R5+ Good-5. The obverse is a couple points sharper with a faint hairline from the nostril to the cap and a small rim bruise over BE in LIBERTY. The date and LIBERTY are bold. The reverse is weaker but free of marks. The legend is complete and all readable, but portions are faint. Glossy chocolate brown and olive. MDS.

Ex McCawley & Grellman Auctions, Inc., 1/12/92:46.

289

1796 S-83 R4 Good-5. A couple points sharper with rim bumps around both sides, strongest over LI and TES. Otherwise there are only a few trivial signs of contact. Glossy chocolate brown and steel. The date is bold and legends complete. M-LDS with a strong crack through ERTY.

Ex McLaughlin & Robinson 12/87:148.



293

1796 S-86 R5+ Good-5. Clipped Planchet. Glossy olive brown with steel brown toning on the highpoints. There is a dull nick in the hair left of the neck and a couple faint hairlines on the reverse, but overall this piece is relatively free of contact marks for the grade. The planchet is decent but some microscopic roughness is visible under strong magnification. The obverse is stronger than the reverse, as usual, with the date and LIBERTY bold. There is a mint-made curved clip in the planchet affecting the dentils over L in LIBERTY and opposing ones at U in UNITED. MDS.

Ex McLaughlin & Robinson 2/87:257.



290

1796 S-84 R3 VF25. Choice glossy steel brown with frosty light brown in the protected areas and a half dozen small patches of slightly reddish brown toning on the reverse. Just a few trivial ticks on both sides away from perfect for the grade. The E in CENT is weakly struck, but everything else is sharp. MDS. Very attractive for the grade.

Ex Bowers & Merena (over the counter) 1/88.



294

1796 S-85 R5+ About Good-3. The obverse is slightly better, the reverse a bit weaker. The lower third of the date is worn smooth but it is still easy to read and the upper half of the obverse is strong. About half the reverse legend can still be made out, but it is weak. The only notable mark is a small rim dent at T in UNITED. Glossy chocolate brown and steel. MDS.

1796 S-87 R3- F12. Glossy olive brown with medium brown highpoints creating an attractive two-tone look that accents the details. The only notable marks are a dull nick in the hair at the back of the head and a very tiny rim bruise over the end of the pole. LDS, the die crack from the shoulder to the 7 strong and swelling weakening the lower half of the 6. An attractive cent for the grade.

Ex McLaughlin & Robinson 12/87:150.

1987 FAC Sale, lot 127.

• The J.R. Frankenfield Collection •



295

1796 S-88 R4 VG8. Sharpness EF45 or better, possibly mint state, but the surfaces are uniformly granular. Sharply struck and free of any contact marks. Very dark steel, nearly black. The surfaces are not entirely unattractive and do display a degree of gloss. Perhaps the oxymoron "scudzy beauty" could apply. MDS with a die crack from the shoulder through the left top of the 7 to the rim.

Ex Alfred Bonard-Numismatic Enterprises 2/68:40-Alfred Bonard-Stack's 1/69:179-unknown-Doug Bird-McLaughlin & Robinson 6/86:331-Superior 2/2/92:762.

296

1796 S-88 R4 G5. Slightly sharper, especially on the obverse, but recolored dark steel brown. The only marks are a small rim nick at Y and a dig or small punch mark on the second S in STATES. The date and LIBERTY are bold, the reverse weaker but readable. MDS.



297

1796 S-89 R3+ VG10. Nice glossy steel brown and chocolate. The planchet is smooth and nearly choice. The only defects are a thin fissure in the field right of Y in LIBERTY and a small chip out of the planchet at the leaf tip under O in OF. MDS, die clashmarks visible on both sides. Very attractive for the grade.

Ex Bowers & Merena 1/24/90:1083.



298

1796 S-89 R3+ VG8. Sharpness F15 but the planchet is slightly rough and there are a few small pits at the top of the head and near the mouth. The only contact marks are a pair of faint hairlines at the base of the cap. Rather glossy very dark steel brown. The date and legends are bold. EDS. There is a tiny planchet clip, as minted, that barely affects the dentils under the bust tip and opposing ones at S-O.



299

1796 S-90 R6- VG7. Slightly sharper with minute granularity in the fields and a couple light hairlines in the center of the head. The date is bold and legends clear. Steel brown. EDS with the reverse upset 180 degrees. Listed by Noyes as tied for CC#11.

Ex Ashby's Best Coppers 3/5/83-Jack Robinson, Superior 1/29/89:163.

RARE EARLY DIE STATE S-91



300

1796 S-91 R3 VF20+. Slightly sharper but there is a small rim dent under the 9, a nick left of the lower curls, and a small chip out of the planchet (as minted) left of the eye. Glossy steel brown with traces of frosty tan in protected areas. Sharply struck EDS without the die waves in the field before the nose and neck. An attractive example in a very tough die state.

Ex C. Douglas Smith-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:230-Don Valenziano-Superior 2/3/91:682.



301

1796 S-92 R3+ VG10. Draped Bust. Sharpness VF20 but the surfaces are slightly rough. There are a few light contact marks on both sides and a tiny punchmark hidden in the hair left of the earlobe. This punchmark is deep enough to cause a slight swelling under the N in ONE. Glossy very dark steel brown. EDS. Looks nicer than the net grade might imply.

Ex McLaughlin & Robinson 12/87:155.

SHARP 1796 NC-1



302

1796 NC-1 R6 VG7. Sharpness VF25 with moderately rough surfaces, especially near the rims. There is a tiny chip out of the planchet low on the neck but no contact marks of any consequence. Dark olive and steel. The date and legends are all bold. Great detail in spite of the roughness. Called net VG8 tied for CC#4 by Bland, net G5 tied for CC#11 by Noyes.

Ex Enoch Blackwell 4/70-Denis W. Loring 5/74-Dr. Robert J. Shalowitz-John W. Adams 9/26/74-Philip Van Cleave, Kagin's 1/30/86:5097-Jack H. Beymer-Jack Robinson 1/23/88.



303

1796 S-93 R3- VG8. Sharpness VF25 or slightly better but the planchet is uniformly granular. The only marks are a couple light hairline scratches on both sides that are blended into the patina. Strongest of these is a horizontal hairline through CENT. Very dark steel and olive. The date and legends are bold. EDS.

Purchased 11/88.



304

1796 S-94 R5+ VG10. Sharpness close to F12 but there is some minor roughness in the obverse fields and a couple tiny rim nicks on both sides, strongest at the second A in AMERICA. Glossy medium brown and chocolate. LDS. An attractive cent for the grade in spite of the minor defects.

Ex French's MBS #90, 3/67:541-Jackson Storm-Dr. Robert J. Shalowitz-William R.T. Smith-Hiram T. Ward-Dr. C.R. Chambers-Jack H. Beymer 3/12/82-Jack Robinson, Superior 1/29/89:172.

CONDITION CENSUS SHELDON-95



305

1796 S-95 R6- F12. Sharpness VF25 but the surfaces are covered with uniform light granularity. The only marks are a dull, light scratch across the top of the neck and a tiny rim nick at N in UNITED. Slightly glossy dark olive and steel with traces of very light verdigris around RICA. EDS. Called net VF20 and tied for CC#7 by Bland, net VG10 tied for CC#8 by Noyes. Comes with an impressive pedigree as well.

Ex Henry C. Hines-Homer K. Downing-1952 ANA Sale (New Netherlands #38), lot 1732-Christian M. Petersen-Hollinbeck Coin Co., 12/54-Dr. Charles L. Ruby 12/72-Superior Stamp & Coin-Superior 2/74:432-Darwin B. Palmer, Jr.-William R.T. Smith-Jack H. Beymer-Roger S. Cohen, Jr., Superior 2/2/92:771.

A SECOND CENSUS-LEVEL S-95



306

1796 S-95 R6- VG10+. Sharpness VF30 but the obverse is lightly porous, the reverse moderately so. There is a light rim bruise left of the hair ribbon and a couple ancient light scratches above and below CENT, all blended nicely into the patina. Steel brown and chocolate with dark olive toning in protected areas of the reverse. EDS. Called net F15 and CC#9 by Bland, net VG10 tied for CC#8 by Noyes. Another decent example of this very tough die variety.

Ex Richard Picker 12/7/64-Jackson Storm 7/31/84-Jack Robinson, Superior 1/29/89:173.

THIRD FINEST 1796 NC-2



307

1796 NC-2 R7 VG7. Several points sharper but the surfaces are slightly rough. The only notable mark is a tiny nick high on the front edge of the neck near the throat. The date and legends are clear. Rather glossy steel brown with darker chocolate toning in the protected areas creating an attractive two-tone appearance that accents the details. Called net VG7 tied for CC# 3 of 7 known by both Noyes and Bland. A decent example of this extremely rare variety.

Discovered unattributed by Gene Sanders-Jack H. Beymer 6/3/83-Jack Robinson 1/23/88.

CONDITION CENSUS NC-3

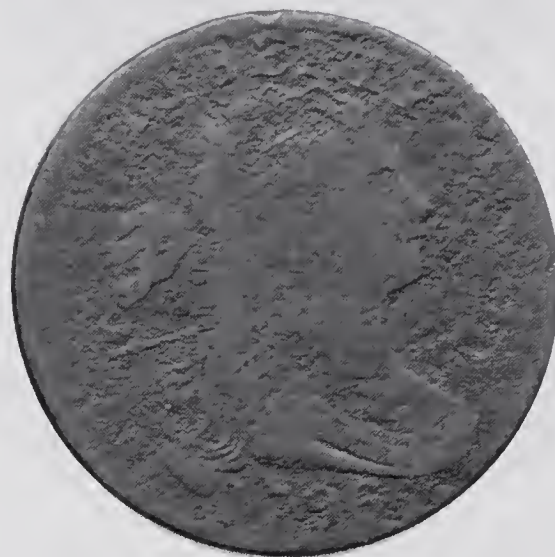


308

1796 NC-3 R6+ AG3+. Several points sharper but the planchet is minutely rough and there are a couple dozen tiny pit marks scattered about the obverse. The only contact marks are a light rim bruise at TY in LIBERTY and a small, shallow punch mark just right of the numerator in the fraction. The date and LIBERTY are weak but readable and the reverse legend is clear. Fairly glossy dark olive and steel with chocolate brown toning on the highpoints. EDS. Called net G4 CC#14 by Bland, net AG3 tied for CC#10 by Noyes. Total of 18 examples known.

Ex World Wide Coin Co., 4/71-Denis W. Loring 5/74-Dr. Robert J. Shalowitz 7/74-William R.T. Smith 10/5/74-Philip Van Cleave, Kagin's 1/30/86:5102-Jack H. Robinson 1/23/88.

VERY RARE 1796 SHELDON-96



309

1796 S-96 R6 About Good-3+. Sharpness VG8 but the surfaces are moderately corroded. There are a few light hairline scratches on both sides, but these are blended into the patina and do not detract. The only other notable mark is a small, dull rim nick at E in LIBERTY. Dark olive with chocolate brown highpoints that show a bit of gloss. The date and legends are clear. EDS, the reverse uncracked. An acceptable example of this very rare variety. Called net G4 in the Bland census, AG3 in the Noyes list.

Ex William Van Roden, Stack's 5/68:200-Eugene Exman 11/18/72-Philip Van Cleave, Kagin's 1/86:5101-Jack Robinson, Superior 1/29/89:174-R.S. Brown, Jr., Superior 1/27/96:134-John Whitney, Stack's 10/17/2000:64.



310

1796 S-97 R3+ F12. Sharpness VF30 but the planchet is covered with very fine granularity. The only marks are a couple faint hairline scratches blended into the patina on the obverse and a short scratch at the dentils near the right top of F in OF. Slightly glossy very dark olive with specks of greenish verdigris on the portrait. E-MDS. Sharply struck with great detail, but this one must have been lost in soil for a while.

Ex McLaughlin & Robinson 2/87:264.



311

1796 S-97 R3+ VG7. Glossy chocolate brown and steel. The planchet is smooth and relatively free of marks, a small nick under the throat the only notable one. EDS. The date and reverse legend are clear, but the top half of LIBERTY is weak.

Ex Tom Reynolds 12/15/86-Bob Matthews, Superior 5/28/89:237 (where misattributed as S-98).



312

1796 S-98 R5 VG7. Sharpness F15 with granular surfaces and a short, light scratch up from the bust tip. Slightly glossy chocolate brown and steel. The date and legends are bold. MDS.

Ex Superior 2/8/99:2024.



313

1796 S-98 R5 VG7. A point or two sharper with traces of very fine granularity on both sides and a few faint hairlines on the portrait. Slightly glossy medium chocolate with darker steel brown toning on the highpoints. EDS. The date and legends are bold.

Ex Stack's 3/15/95:1644-Jim McGuigan.

DUPONT-NORWEB S-99



314

1796 S-99 R5+ VG10. Sharpness close to EF40 but burnished to remove minor roughness. Now retoned a uniform very glossy dark steel. Free of any signs of contact. LDS. Looks great to the unaided eye, but the burnishing is rather strong. Called EF40 net VG10 and tied for CC#7 by Bland, VF35 net VG7 tied for CC#15 by Noyes.

Ex Charles J. Dupont, Stack's 9/54:129-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2750.

CONDITION CENSUS NC-4 EX PASCHAL-SHELDON



315

1796 NC-4 R5+ VG8. Sharpness VF20 but the obverse is lightly corroded, strongest on the left side. The reverse is nicer, mostly smooth and glossy but there are traces of minor porosity at ITED plus a few even smaller pits around the fraction. There are two thin nicks on the forehead and a hairline scratch across the top of the neck plus a few patches of reddish verdigris in the field behind the head. The date and legends are bold, except for LI, which are a bit weak due to the roughness in that area. Dark chocolate brown and steel, the obverse mostly matte while the reverse is glossy. EDS. Called net VG8 tied for CC#4 by Bland, net G6 tied for CC#8 by Noyes. Comes with an outstanding pedigree as well.

Ex Dorothy Paschal 3/63-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 7/78-Denis W. Loring 7/31/78-Dr. Thomas S. Chalkley, Superior 1/28/90:295.

A SECOND 1796 NC-4
EX CLARKE-SHELDON



316

1796 NC-4 R5+ Good-4. A couple points sharper with patches of very minor roughness at LIBERTY and OF. The only notable marks are a dull nick on the N in UNITED and a minor rim bruise over that NIT, and this bruise has been carefully smoothed. The bottom portion of the date is a bit weak, as is OF, but everything else is clear. Glossy chocolate brown. EDS. A second example of this rare variety, only 16 known in any grade. Called net G4 by both Bland and Noyes. Comes with a nice pedigree.

Ex Dr. George P. French 3/21/29-B. Max Mehl FPL 1929:129 (as G-22)-T. James Clarke 1944-B. Max Mehl-Dr. William H. Sheldon-Eugene Exman 9/70-Denis W. Loring 9/24/70-Philip Van Cleave, Kagin's 1/30/86:5106-Jack Robinson 1/23/88.



317

1796 S-100 R5+ Good-4. A few points sharper with a dozen or so shallow pits on both sides, strongest single pit in the hair over the shoulder. There is a light rim bruise over the bust tip and a dull rim nick at I in AMERICA. The planchet is very slightly bent. The date and legends are all readable, although the 6 in the date is weakened by a pit mark. Slightly glossy dark steel brown. EDS.

Ex Fred H. Borchardt 4/88.

EIGHTH FINEST SHELDON-101



318

1796 S-101 R5- F12+. Sharpness near VF25 but the surfaces are covered with uniform microscopic granularity. The only mark is a small rim nick between the D & S. Rather glossy very dark olive. Sharply struck EDS with great detail. Called net VF20 by Bland, net F15 by Noyes and tied for CC#8 in both census lists.

Richard Picker-G. Lee Kuntz, Superior 10/6/91:113.

319

1796 S-101 R5- About Good-3. Sharpness F15 but moderately corroded, strongest on the obverse, and there is a scuff on the U in UNITED. The date is readable and legends strong, especially the reverse. Very dark olive and steel, most likely lost in soil for many years. EDS.

Ex Fred H. Borchardt 4/88.

CONDITION CENSUS SHELDON-102



320

1796 S-102 R4 VF30. Partial Double Profile. Sharpness EF45 but the obverse has more than the normal share of tiny nicks and there are a half dozen light rim bruises on both sides, strongest left of the lower curls and at D-STA. The planchet is choice except for a shallow flake high on the bust. Choice glossy steel brown with some frosty tan in protected areas of the reverse. Sharply struck EDS with strike doubling on the tip of the nose, chin, throat, and dentils over LIBERTY. Called net VF30 tied for CC#5 in the Bland census, net VF25 tied for CC#4 in the Noyes list. Either way this is an attractive cent in spite of the marks.

Ex Homer K. Downing-Raymond Gallo 10/60-R.E. Naftzger, Jr.-Robert Gildred, Kagin's 10/83:1023-Jack Robinson, Superior 1/29/89:184.

RARE LIBERTY S-103



321

1796 S-103 R4+ VG10. Sharpness F15 or slightly better but the planchet is covered with very fine granularity. The only contact marks are a small nick hidden in the hair under LI and a tiny rim nick over that L. The date is clear and legends bold, especially the LIBERTY error (B punched over an H, not a B over an inverted B as often suggested). Steel brown. The rare version of this popular error.

Ex Bowers & Merena 1/24/90:1084.

SHELDON-104 LIHERTY



322

1796 S-104 R3+ VG8. Sharpness F12 but the surfaces are covered with microscopic granularity and the area around the hair ribbon has been very lightly smoothed. There is a dull void or pit over the ear and a few short scratches right of that void. Slightly glossy light olive brown with darker olive brown toning covering most of the obverse. The date and legends are bold, including the LIHERTY error. MDS.

Ex Bob Matthews, Superior 5/28/89:244.



323

1796 S-105 R6- About Good-3. Sharpness VG8 but the planchet is covered with light to moderate porosity. No marks or verdigris. The date and legends are all readable, but the fraction is a bit weak. Slightly glossy very dark olive with chocolate brown toning on the obverse highpoints.

Ex Superior 2/8/99:2027.



324

1796 S-106 R5- VG10. Sharpness near VF20 but the planchet is covered with uniform minute granularity, the roughness so fine that the surfaces still display a good amount of gloss. There is a small spot of reddish verdigris under the hair ribbon and a tiny void in the planchet at the rim before the neck. Rather glossy dark olive and steel with a slightly lighter tone on the highpoints. MDS. Not perfect but still rather attractive for the grade. Called net VG10 tied for CC#10 by Noyes.

Ex Frank Parks-Edward H. Schwartz-A. Kosoff 10/61:122-A. Kosoff-Robert Gilred Kagan's 10/14/83. 1024-Jack Robinson, Superior 1/23/83:103

CONDITION CENSUS S-107



325

1796 S-107 R5 VG7. Rather glossy dark chocolate fields with lighter steel brown highpoints. The only notable marks are small rim bruises at E and Y in LIBERTY and a very tiny rim nick at the second T in STATES. The planchet is decent but not perfectly smooth, and the upper right portion of the reverse is softly struck so ES OF is faint. Tied for CC#5 in the Noyes census, #6 in the Bland list.

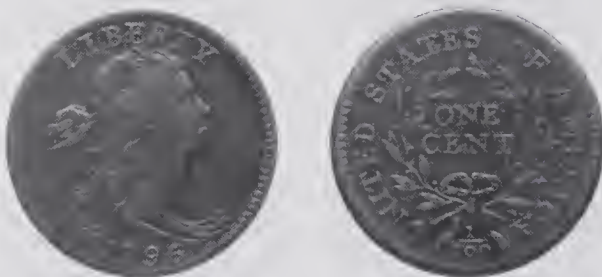
Ex John D. Wright-Dr. Thomas S. Chalkley, Superior 1/28/90:278.



326

1796 S-108 R4 F12. Slightly sharper with a tiny pit mark on the cheek and small, minutely granular patches in the leaves on either side of ONE. Otherwise the planchet is smooth. Glossy dark steel. LDS, the obverse die cracks strong.

Ex Superior 2/3/91:684.



327

1796 S-108 R4 VG10. Sharpness F15 but the surfaces are uniformly covered with very fine granularity. Free of any marks or verdigris. Slightly glossy dark olive and steel brown. Sharply struck LDS.

Ex Jim Mitchell-Bob Matthews, Superior 5/28/89:248.

• The J.R. Frankenfield Collection •



328

1796 S-108 R4 VG7. Sharpness VF20 but the planchet is covered with light to moderate corrosion. There is a light scratch hidden in the hair over the 1 and a diagonal nick through the top of N in ONE. The date and legends are clear and there are no traces of verdigris. Slightly glossy dark chocolate brown and steel. M-LDS, the obverse die cracks present but weak.



329

1796 S-109 R3+ F12. Sharpness VF30 with uniformly granular surfaces. The only mark is a very light rim bruise over the bust tip. Slightly glossy dark olive brown and chocolate. LDS with the crack through T to the head strong.

Ex Stack's privately 8/12/64-Philip Van Cleave, Kagin's 1/30/86:5116-G. Lee Kuntz, Superior 10/6/91:121.

330

1796 S-109 R3+ G5. A couple points sharper with slightly rough surfaces, mostly on the reverse. No notable marks, but there is some minor verdigris around the fraction. Rather glossy chocolate brown with darker chocolate in protected areas. The date is strong and legends readable. LDS.

Ex McLaughlin & Robinson 2/87:269.



331

1796 S-110 R3 F12. Sharpness VF25 with a dig under the chin and a few scratches left of the lowest curls. The planchet looks smooth to the unaided eye, but a glass reveals microscopic granularity. Slightly glossy very dark olive brown. E-MDS with a light crack through the top of LIBERTY. The date and legends are bold.

Ex Scott Stamp & Coin Co., 10/26/1908-Norweb Collection, Bowers & Merena 11/14/88:2754.



332

1796 S-111 R5- Good-4. The obverse is slightly better, the reverse a bit weaker, as usual. The only marks are a few trivial rim nicks on the reverse. Glossy steel brown and olive. The date is clear and the legend is complete except for ONE CENT, which is faint at best. MDS.

Ex Fred H. Borchardt 4/88.

EXTREMELY RARE NC-5



333

1796 NC-5 R7+ AG3+. Very close to Good-4 with a decent planchet and nice color. There is a dull pinch on the rim over L in LIBERTY, four very thin cuts on the obverse rim, and a pair of small rim nicks over TE in STATES, all consistent with the grade and none serious or distracting. Glossy chocolate brown. The reverse fields do show a bit of very light roughness but no verdigris. The date is strong and complete except for the very bottoms of the digits, and the reverse legend is complete except for ONE CENT, which is faint at best. LDS, the obverse die cracks strong. Called G4 by Bland, AG3 by Noyes, and tied for CC#4 out of 7 known examples in both census lists. A nice example for the grade and it comes with a good pedigree as well.

Ex Richard Picker 2/58-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., New Netherlands Coin Co. 11/73:426-R.S. Brown, Jr., Superior 9/30/86:150-Jack Robinson 1/23/88.



334

1796 S-112 R4+ VG10. Sharpness VF30 with a granular planchet and small patches of verdigris on the bust tip and over the hair ribbon, possibly the result of being lost in soil for some time. Well struck with great details and no marks. Slightly glossy very dark olive and steel. EDS.

Ex McLaughlin & Robinson 12/87:166.

THE NORWEB S-113



335

1796 S-113 R5 VG10. Five points sharper with microscopic porosity in the fields, strongest around O in ONE. The only contact marks are a horizontal hairline across the cheek and a small pinprick touching the hair under L in LIBERTY. The obverse is a fairly glossy mottled mix of light and dark chocolate brown. The reverse is slightly glossy darker steel brown. MDS, the die crack at 17 and the lowest curl clear.

Ex Anderson Dupont Collection, Stack's 9/54:148-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2755.

NICELY PEDIGREED S-116



338

1796 S-116 R5 VG10. A few points sharper with a very fine hairline scratch from the chin to the rim right of Y, a small greenish pit mark left of the lowest haircurl, and microscopic roughness in the fields on the upper half of the reverse. Otherwise the surfaces are very smooth. Glossy chocolate brown. LDS with strong die clashmarks at the chin and neck. An attractive cent in spite of the minor defects. Tied for CC#8 in the Noyes census.

Ex Robert D. Book 5/30-George H. Clapp-Dr. William H. Sheldon-Dorothy Paschal-R.E. Naftzger, Jr., New Netherlands Coin Co., 11/73:431-unknown-Superior 2/2/92:792.



336

1796 S-114 R5 VG8. Slightly sharper with a short scratch close over the hair ribbon, several tiny pinpricks on both sides, and a scuff on the rim over RI in AMERICA. Glossy steel brown. The date and legends are clear, except for OF, which was weakly struck. EDS.

Ex McLaughlin & Robinson 12/87:167.

339

1796 S-116 R5 G4. Glossy dark steel brown and chocolate. There are a few tiny nicks in the field before the mouth and a small rim bruise left of the L in LIBERTY. The date and legends are all readable, although portions are slightly weak. LDS, die clashmarks under the chin.

Ex McLaughlin & Robinson 12/87:170.



340

1796 S-117 R5+ Good-6. A couple points sharper with a dig on the L in LIBERTY, a few hairline scratches on the portrait, and a couple light rim bumps on both sides, strongest under the hair ribbon. Glossy dark olive with chocolate brown highpoints. MDS, the crack at RTY clear and the one at D strong. Tied for CC#11 in the Noyes census.

Ex Jack H. Beymer 5/13/76-Dr. Thomas S. Chalkley, Superior 1/28/90:290.



337

1796 S-115 R3+ VG8. Sharpness F15 but the surfaces are covered with uniform fine granularity. A very tiny pinprick left of L in LIBERTY and a couple small rim nicks on the upper reverse are the only notable marks, and they are trivial. Dark steel with chocolate brown highpoints. MDS, the die crack through the date strong and swelling on the shoulder.

Ex 1987 ANA Sale, Bowers & Merena 8/26/87:2394.



341

1796 S-118 R5+ Good-4. The obverse sharpness is G4 while the reverse is considerably sharper, perhaps VG8 or even a bit better. The surfaces are slightly rough. The notable contact marks are several hairlines on the obverse and a large, dull rim nick at the second A in AMERICA. The date and legends are all clear. Slightly glossy dark steel.

Ex McLaughlin & Robinson 2/87:275.

THE NORWEB SHELDON-119



342

1796 S-119 R3 MS60. Glossy light to medium steel brown with hints of underlying very faded mint red. There is a small spot of darker olive toning under the 1 and a couple more even smaller ones at the hair ribbon. The planchet is excellent, the only flaw being a barely visible hairline fissure on the shoulder. Nicely struck LDS with rim cuds at TAT in STATES. The fields are smooth and hard, especially the reverse which is nearly reflective. A very attractive example of this Nichols Hoard variety, and most likely from that famous hoard.

Ex Dr. French, B. Max Mchl FPL 1929, lot 126-Norweb Collection, Bowers & Merena 11/14/88:2757.

EXTREMELY RARE 1797 NC-1



343

1797 NC-1 R7+ Good-6. Sharpness VF25 or slightly better but the planchet is lightly corroded, mostly in the right obverse field. The only contact marks worthy of mention are a pinprick over the tip of the right wreath stem and another on the right base of the E in AMERICA. Struck on an oblong planchet, 29.5mm by 30.5mm. The strike is uneven causing the date to be very weak and TATES OF to be completely missing. Everything else is well struck and the dentils (the ones that are on the planchet anyway) are very long. Mostly glossy dark olive with chocolate brown highpoints. EDS, without the large die break at ERT in LIBERTY. Called EF40 net VG8 and CC#2 by Bland, VF30 net G5 tied for CC#3 by Noyes. Only 7 examples are known.

Ex Chris McCawley 4/11/88-R.S. Brown, Jr., Superior 1/27/96:168.



344

1797 S-120a R3 F12. Plain Edge. Sharpness VF30 with fine granularity covering the planchet and a half dozen small rim bruises around the obverse, strongest single bruise under the lowest haircurl. Glossy very dark olive brown. EDS. Struck slightly off center to K-7.5.

Ex Bowers & Merena 1/24/90:1087.



347

1797 S-121b R3- VG10. Gripped Edge. The obverse is nice glossy chocolate brown, the reverse a more matte chocolate brown and steel. There is some trivial roughness at the dentils right of the mouth and a patch of fine porosity at OE. A couple tiny nicks on the bust and a short hairline scratch at the ear are the only contact marks. LDS, the obverse die cracks strong.

Ex Gordon J. Wrubel 7/76-Roger Cohen, Superior 2/2/92:803.

SPECTACULAR DOUBLE STRUCK S-120B



345

1797 S-120b R2 EF45+. Gripped Edge. Double Struck. Very attractive glossy medium brown. The only marks are a few extremely faint hairlines of no consequence, a pair of tiny ticks at the right top of T in CENT, and a tiny rim nick at the A in STATES. M-LDS. Double struck with the second strike rotated about 25 degrees CW leaving the first 97 boldly evident on the bust of the second strike. The under-type shows clearly in many other places as well, including in the field over the bust, at ERTY, and at the fraction where two of them are visible to the naked eye. A spectacular error and a beautiful cent. Called AU50 Choice tied for CC#3 by Noyes, AU50 tied for CC#4 by Bland.

Ex Coin Galleries 11/81:1358-C. Douglas Smith-Bertram Cohen 3/84-G. Lee Kuntz, Superior 10/6/91:133.

HIGH CONDITION CENSUS S-122



349

1797 S-122 R6- VG10+. Sharpness VF25 with surfaces that are covered with extremely fine granularity. The obverse has microscopic hairline scratches well hidden in the patina and there is a small rim dent at U in UNITED. Slightly glossy dark chocolate brown with lighter steel brown toning on the highpoints. Sharply struck MDS, the crack through the tops of MERIC clear. Called net F12 tied for CC#2 by Del Bland, net VG10 tied for CC#4 by Bill Noyes.

Ex Richard Picker 7/9/65-C. Douglas Smith 12/8/83-Jack H. Robinson, Superior 1/29/89:233.



346

1797 S-120b R2 VG8. Gripped Edge. Choice glossy chocolate brown. The planchet is smooth and nearly free of contact marks, a light scratch in the hair left of the throat and a nick in the field left of the hair ribbon are the only defects. LDS. Very nice for the grade.

Ex John S. Ashby, Jr-Joe Tomasko, Jr-Bob Matthews, Superior 5/28/83:267



350

1797 NC-2 R6 About Good-3. Sharpness VG7 but the surfaces are dark and granular and the obverse has myriad hairline scratches, mostly in the right field. The only other notable mark is a small chip out of the planchet at the rim near the bust tip. Slightly glossy very dark steel. The date is bold and legends clear. MDS, the rim cud at D-ST strong.

Ex Ron Guth 2/14/86-Jack Robinson 1/23/88.

EQUAL THIRD FINEST NC-3



351

1797 NC-3 R6 VG7. Sharpness near F12 with minutely rough surfaces. There are a few minor nicks scattered about the obverse and a light, curved scratch between the top leaves of the wreath. Rather glossy very dark chocolate with a couple small splashes of dark olive on both sides. The date and legends are bold. EDS. Called net VG7 and tied for CC#3 by both Noyes and Bland.

Ex Hollinbeck Kagin Coin Co. #250 8/64:155-Hollinbeck Kagin Coin Co #299 1/73:260-Denis W. Loring 5/74-Dr. Robert J. Shalowitz-John W. Adams-Denis W. Loring 8/75-R.S. Brown, Jr., Superior 9/30/86:174-Jack H. Robinson 1/23/88.

CONDITION CENSUS S-124



353

1797 S-124 R5+ F12. Sharpness at least EF45 but dark and uniformly granular. Free of any signs of contact. A couple tiny specks of very light verdigris above ON in ONE are the only other defects. Rather glossy very dark olive and steel. LDS with strong swelling through the bust tip. Great details in spite of the roughness, the sharpest example known. Called MS60 net F15 by Bland and tied for CC#2 in his census; called VF35 net VG7 by Noyes and tied for CC#9 in his list.

Ex Empire Coin Co. 4/59-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 1989 EAC Sale, lot 76.

SHARP SHELDON-123



352

1797 S-123 R4 AU58. Glossy light to medium brown with steel brown toning on the highpoints. Just a touch of light rub on the highest points of the design away from full mint state. The fields are mostly smooth and slightly reflective, but the central portions show many of the microscopic planchet chips nearly always found on these Nichols Hoard cents. (These "chips" are tiny marks in the planchet that don't completely smooth out when the cent is struck.) Otherwise the only defect is a small spot of reddish toning at the bottom of A in STATES. EDS. Most likely a Nichols Hoard cent. Sharp and very attractive.

Ex Dr. Robert J. Shalowitz 3/16/83-Jack Robinson, Superior 1/29/89:235.



354

1797 S-125 R5 VG10. Sharpness VF20 with traces of very light corrosion in the field before the face; the reverse has even lighter corrosion covering all but the area at MERICA. There are rim bruises at L and T in LIBERTY and a shallow pit mark at the rim just left of the date. The reverse shows a few very light rim bruises, none notable or distracting. The obverse is glossy medium brown with splashes of dark olive in the field before the face indicating the location of the minute roughness. The reverse is chocolate and dark olive. LDS with severe swelling at the bust tip nearly obliterating the last digit in the date and lighter swelling in the field behind the head. The die clash-marks are quite bold. Tied for CC#10 in the Bland census, #12 in the Noyes list.

Ex Worthy Coin Co. 5/83-Dr. Philip W. Ralls-Jack Robinson, Superior 1/29/89:239.



355

1797 S-126 R3 F12. Sharpness VF20 but recolored glossy dark reddish chocolate brown and olive with lighter chocolate brown toning on the highpoints. The obverse is smooth and nearly free of contact marks; the reverse has microscopic roughness covering the left side and there are a couple hairline scratches through the wreath under STA. Scarce EDS, without the crack to the throat. The obverse is sharply struck but the reverse shows weakness at ED STA.

Ex Tom Reynolds 1984-Bob Matthews, Superior 5/28/89:275.



358

1797 S-129 R6 VG7. M over E in AMERICA. Slightly sharper but the surfaces show extremely fine granularity under a nice glossy patina. Glossy dark steel brown and chocolate. The only contact marks are a tiny, light rim bruise at the bust tip and a short, light scratch at the dentils over F in OF. Scarce EDS without the break at the dentils behind the hair ribbon. The date and legends are strong and the M over E error is clear. CC#13 in the Noyes census.

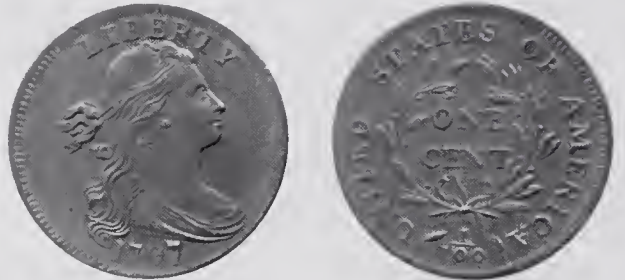
Ex Carvin Goodridge 3/12/82-Jack Robinson, Superior 1/29/89:254.



356

1797 S-127 R4 G6. Sharpness VG10 but the planchet is very lightly corroded. A tiny, light scratch under the right side of the fraction is the only mark. Slightly glossy dark olive with medium brown toning on the highpoints, the two-tone look accenting the details. The date is bold and legends all clear. E-MDS.

Source unknown, 7/86.



359

1797 S-130 R2 VF30. Sharpness AU50 or slightly better but the surfaces are covered with extremely fine granularity. The only contact mark is a very tiny rim tick right of the Y in LIBERTY. Expertly recolored glossy medium brown and chocolate on the obverse, the reverse a uniform darker chocolate brown with a more matte appearance. E-MDS. Sharp and attractive in spite of the minor problems. Removed from a PCGS slab where graded AU50. Graded net EF40 by Del Bland, but not in the condition census.

Ex Paul Sutton-Stack's 5/73:16-unknown-Kagin's 5/78:58-unknown-Mid American Rare Coin Auctions 5/89:7-Martin Paul (The Rarities Group)-Superior 10/89:911-G. Lee Kuntz, Superior 10/6/91:145.



357

1797 S-128 R3- VG10. M over E in AMERICA. Five points sharper with a rim dent under the 17 in the date. Otherwise the planchet and surfaces are very nice, the only marks being a few light nicks at the hair ribbon and under the Y in LIBERTY. Glossy chocolate brown and steel. M-LDS, the obverse cracks strong. The M over E error is clear.



360

1797 S-131 R2+ F15. Stemless Wreath. Slightly sharper with a vertical faint hairline scratch on the bust and a small carbon spot right of the Y in LIBERTY. Glossy dark steel brown and chocolate with a small splash of reddish brown toning on BE in LIBERTY. LDS, the break behind the head strong and a vertical crack in the right obverse field. The stemless wreath feature is bold.

Ex 1987 ANA Sale, Bowers & Merena 8/26/87:2396.



361

1797 S-131 R2+ VG10. Stemless Wreath. Sharpness VF25 but the obverse is peppered with about two dozen tiny digs. The reverse is much nicer, the only mark a small spot of greenish verdigris at the dentils right of F in OF. Softly struck at LIBERTY and the forelock and opposing area at the right bottom of the reverse, but everything else is sharp. Nice glossy medium brown and chocolate. MDS, the break behind the head strong and the vertical crack in the right obverse field faint. The stemless wreath feature is strong on the left side, very weak on the right due to the uneven strike.

Ex Long Beach auction 10/85:30.



362

1797 S-132 R5+ Good-6. Stemless Wreath. Sharpness F15 but there is a dig near the dentils right of the chin and two strong, dull dents on the reverse at ITED, and these have left raised areas in the field behind the head. Otherwise there are a few contact marks on both sides and short, light scratches at RI in AMERICA. Glossy dark olive and steel brown. EDS. The date and legends are clear and the stemless wreath feature is bold.

Ex McLaughlin & Robinson 2/87:282.



363

1797 S-133 R5 VG8. Stemless Wreath. Slightly sharper with some minor contact marks on both sides, including a small rim nick left of the first S in STATES and a disjointed light scratch from the O in ONE to the dentils at U in UNITED. Recolored glossy medium and darker chocolate brown. EDS. The date and legends are bold. Tied for CC#11 in the Noyes census.

Ex Fred Borchardt 4/88.



364

1797 S-134 R4 VF20. Slightly sharper but softly struck on the left edge of the reverse so NITED ST is very weak. The surfaces are smooth and have nice eye appeal, but there is some minor roughness in the weakly struck area where the normal planchet irregularities didn't completely strike out. The only notable mark is a dull, light scrape along the tops of CEN in CENT. Glossy chocolate brown and steel. LDS with a slightly raised retained cud break between the die cracks over E in AMERICA. Called VF25 choice by Noyes and listed as tied for CC#10 in his census.

Ex 1987 EAC Sale, lot 145.



365

1797 S-135 R3+ VG10. Glossy medium brown and chocolate, possibly recolored long ago but the eye appeal is excellent for the grade. The surfaces are smooth and nearly free of defects. There are a couple tiny voids in the planchet at the dentils left of the hair ribbon and a couple more at the fraction. LDS.

SEMI-UNIQUE NC-6



366

1797 NC-6 R8 About Good-3. The obverse is a bit nicer, G4 or slightly better while the reverse is weaker, perhaps Fair-2. The date and LIBERTY are clear but only half the reverse legend is readable, and parts of that are weak. The planchet is nice and rather smooth for the grade, the only notable defects are some hairline scratches on the reverse. Glossy steel brown and chocolate. Late die state with an obvious buckle across the obverse from northwest to southeast. CC#2 of only 2 known, and the other one is only net Good-4. One of the rarest of all the Sheldon varieties and a great opportunity for the serious collector.

Ex William K. Raymond-Denis W. Loring 5/74-Dr. Robert J. Shalowitz-John W. Adams-Denis W. Loring-R.S. Brown, Jr., Superior 9/30/86:192-Jack Robinson 1/23/88.

367

1797 S-136 R3- VG7. Glossy dark olive brown with medium brown highpoints creating an attractive two-tone look. The only defects are a minor rim bruise opposite the face and a couple small nicks at the second A in AMERICA. The date and legends are clear, although AM is weak due to slight swelling in that area. Scarce EDS, the reverse die not yet blunted.

Ex McLaughlin & Robinson 2/87:285.

CONDITION CENSUS S-136



368

1797 S-136 R3- EF40. Double Profile. Slightly glossy dark reddish chocolate brown and olive, the reverse mottled with some lighter shades of chocolate. No contact marks or other defects, but the color is a darker shade than you like to see on such a sharp cent. LDS, the reverse blunted and cracked. There is strike doubling on many areas of the obverse, including the underside of the chin, nostrils, bottoms of LIBERTY, the hair ribbons, curls, and many of the upper dentils. Called EF40 by Noyes and Bland, tied for CC#5 in the Noyes list, #6 in the Bland census.

Ex R.S. Brown, Jr., Superior 9/30/86:194-Roger S. Cohen, Jr., Superior 2/2/92:819.



369

1797 S-136 R3- VF30+. Choice glossy light to medium brown. The surfaces are smooth and virtually perfect, just a couple minor ticks on both sides. The only notable defects are a single nick on the throat and a soft strike on the hair ribbons. LDS, the reverse blunted and the cracks clear. Excellent eye appeal.

Ex Richard Picker 12/15/54-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2764-Superior 5/28/89:289.



370

1797 S-137 R2 VF25. Spectacular Double Strike. Sharpness VF30 or a bit nicer with a collection of fine hairline scratches on the face. Otherwise the surfaces are very nice for the grade. Recolored glossy dark chocolate brown and steel and covered with a thin coat of lacquer. Double struck, both strikes properly centered on the planchet and the second one rotated 30 degrees CW from the initial impression. There is ample obvious evidence of the first strike on both sides, including a strong "97" on the bust. A very attractive cent and a great mint error. MDS.

Ex Denis W. Loring 2/4/83-Jack Robinson, Superior 1/29/89:272.



371

1797 S-138 R1 VF25. Five points sharper but nicely recolored a glossy chocolate brown with frosty tan in protected areas. The planchet and surfaces are very nice. The only notable marks are a couple tiny rim nicks over BE in LIBERTY and a light rim bruise at D in UNITED. M-LDS. The break in the field before the face is clear and the swelling at S OF A is strong.

Ex Bowers & Merena 1/24/90:1089.



372

1797 S-138 R1 VG10. Sharpness VF25 but the planchet is very slightly rough. There is a rim dent behind the neck, a couple curved hairline scratches on the obverse, strongest in the hair between T and the ribbon, and a rather strong rim nick at CA in AMERICA. In addition there is a minor lamination in the planchet at the rim over E in STATES and another at the left ribbon end. Glossy olive brown and chocolate. E-MDS, the obverse die crack faint and the reverse swelling relatively weak. Looks nicer than it sounds.

Ex McLaughlin & Robinson 6/86:360-Dr. Thomas S. Chalkley, Superior 1/28/90:319.

ATTRACTIVE 1797 S-139



373

1797 S-139 R1 EF40. Glossy dark steel brown and chocolate with peeps of frosty tan in protected areas of the reverse. The surfaces are smooth and the eye appeal is excellent. There is a tiny nick at the left foot of R in LIBERTY, a couple more over the hair ribbon, and a small rim nick at TE in STATES. M-LDS, the die cracks left of the lower curls strong. At the lower end of the expanded condition census.

Ex Bowers & Merena 1/24/90:1286.



374

1797 S-140 R1 VF35. Nice glossy chocolate brown and steel. Just a few light ticks in the fields and a very small rim nick under the first 7. E-MDS, die cracks and swelling clear on both sides. Tied for CC#10 in the Noyes census.

Ex Roger S. Cohen, Superior 2/2/92:828.



375

1797 S-140 R1 F15. Five points sharper with a seuff on the 97 and a few light nicks low on the neck and in the field left of the curls. Nice glossy chocolate brown. M-LDS, die swelling severely weakens the bust tip and 97 as well as OF on the reverse.

Ex McLaughlin & Robinson 2/87:293.



376

1797 S-141 R4+ VG7. Several points sharper with a dull dig in the field off the chin, a lighter one right of the Y, and a few small spots of light verdigris on both sides, strongest at ES in STATES. Otherwise glossy dark chocolate brown with lighter steel brown highpoints. LDS, the crack down through the left stem end strong.

Ex McLaughlin & Robinson 1/88:93.



377

1797 NC-5 R6 About Good-3. Sharpness VG8 with strong rim dents on the left and right sides of the obverse with several smaller ones elsewhere on both sides. Otherwise there are just a few nicks consistent with the grade. Smooth glossy dark steel brown. The date is clear and legends all bold. LDS, the die cracks at RTY clear. Called net G4 by Noyes and tied for CC#13 of 17 known.

Ex Jack Robinson 1/23/88.



378

1797 S-142 R5+ G4. Sharpness VG7 or a bit better but the planchet is covered with very fine porosity, the roughness so fine that the surfaces still display a lot of gloss. There is a small spot of greenish verdigris left of the L but no notable signs of contact. The lower half of the date is weak, as usual, but everything is readable. Glossy dark steel brown and chocolate. MDS.

Ex Philip G. Straus-Stack's 5/59:162-Willard C. Blaisdell-Denis W. Loring-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:297.

• The J.R. Frankenfield Collection •



379

1797 S-143 R5 G5. Stemless Wreath. Slightly sharper with a few too many nicks for the higher grade. The only notable mark is a light rim bruise at IC in AMERICA. Glossy medium brown and chocolate with some darker olive in protected areas. EDS.

Ex McLaughlin & Robinson 12/87:192.



380

1798 S-144 R6- Good-4+. Style I Hair, Large Date. Slightly sharper but there are several tiny, light rim bruises on both sides, strongest left of the lowest curls and at ST in STATES. The only other notable mark is a dull nick under the R in AMERICA. The planchet is decent but does show uniform microscopic granularity in the fields. Slightly glossy olive and dark chocolate brown. The date and legends are clear except for those portions of the reverse weakened by the usual die swelling that extends across the planchet from STA to ER. MDS, the crack at OF strong. Called net G5 by Bland, net G4 by Noyes. A decent lower-grade example of this rare variety.

Ex Jack Robinson 6/88.



381

1798 S-145 R3 VF25. Style I Hair, Large Date. Choice glossy medium brown with a small splash of darker chocolate toning at ICA. There is a faint hairline on the cheek and a couple trivial nicks inside the wreath, but overall this cent is very nice for the grade with great eye appeal. MDS. Much of the edge is engrailed (covered with diagonal reeding), which is often found on planchets supplied from England for our early cents. Called VF25 and CC#7 by both Noyes and Bland.

*Ex New England Rare Coin Auctions 7/78:74-Denis W. Loring
1/15/80-Dr Thomas S. Chalkley, Superior 1/28/90:332.*



382

1798 S-145 R3 F12. Style I Hair, Large Date. Sharpness VF20 with extremely fine granularity in the fields, strongest on the left side of the obverse, and there are traces of very light verdigris in protected areas of the reverse. The roughness is so fine the surfaces remain glossy. There is a light hairline scratch on the cheek and another up to the left from the lowest curls. Glossy olive and dark steel brown. LDS with a small but strong die chip in the field over the bust tip. The edge is partially engrailed (diagonal reeding on the planchet prior to striking).

Ex 1987 EAC Sale, lot 152.



383

1798 S-146 R5 VG10. Style I Hair, Large Date. At least 5 points sharper but the surfaces are slightly rough and the obverse fields were lightly smoothed, a really foolish move since most of the roughness was from the rusted die rather than environmental damage. Otherwise the only defect is a dull horizontal nick on the bust. Nicely recolored glossy chocolate brown. LDS with strong die rust on both sides. The edge is partially engrailed (diagonal reeding). Tied for CC#9 in the Noyes census as net VG10.

Ex Jack Robinson 6/88.

384

1798 S-146 R5 G4+. Style I Hair, Large Date. Rotated Reverse. Slightly sharper with a few light rim bruises on each side, strongest over the second T in STATES. Rather glossy medium brown and chocolate. The date and legends are clear, except for the tops of LIBER, which are weak. EDS with the reverse rotated 80 degrees CCW.

Ex Fred H. Borchardt 4/88.



385

1798 S-147 R5+ G6. Style I Hair, Large Date. A couple points sharper with a small patch of fine porosity at TED in UNITED and another even smaller one at AT in STATES. The obverse is smooth and glossy but the reverse is covered with extremely fine granularity in addition to the patches of roughness already mentioned. A couple small nicks on the portrait. Dark olive brown and steel with chocolate toning on the highpoints. EDS. The date is strong and legends readable.

Ex 1985 EAC bourse-Bob Matthews, Superior 5/28/89:301.



388

1798/7 S-150 R5 Good-5. Overdate 8 over 7. Style I Hair. Slightly sharper with a couple faint, dull scratches down in the hair left of the neck and a small chip out of the planchet in the hair under I in LIBERTY. Otherwise nice for the grade. Glossy reddish steel brown and chocolate with lighter toning on the highpoints. LDS with swelling at the rim left of the hair ribbon and at several places on the reverse. The overdate is bold.

Ex Fred H. Borchardt 4/88.



386

1798 S-148 R2 VG10. Style I Hair, Large Date. Very slightly sharper with a light rim bruise at AM in AMERICA and a few minor nicks elsewhere on both sides. Glossy chocolate brown. The surfaces aren't perfectly smooth but they are still rather nice, at least average. EDS.

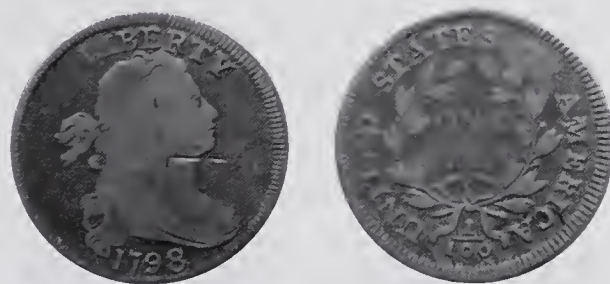
Ex McLaughlin & Robinson 2/87:301.



389

1798/7 S-151 R3+ Good-6. Overdate 8 over 7. Style I Hair. Fairly glossy dark olive and steel. The only notable marks are a nick under the hair ribbon and another at the forelock. MDS, the overdate bold and legends all readable.

Ex McLaughlin & Robinson 2/87:302.



387

1798 S-149 R5+ Good-5. Style I Hair, Large Date. Several points sharper with a line of three nicks to the right from the throat, the one on the throat rather strong, and three lighter vertical ones down the portrait. The planchet is covered with microscopic granularity but is free of pits or verdigris. Dark olive brown fields with medium brown highpoints creating an attractive two-tone look that accents the details. MDS. The date and legends are bold, with some minor weakness at OF from the usual swelling in that area.

Ex McLaughlin & Robinson 1/88:98.



390

1798/7 S-152 R2+ VG10. Wide Overdate 8 over 7. Style I Hair. A couple points sharper with a pit mark under the hair ribbon, a small patch of minor roughness in the field near the mouth, and a chip out of the planchet at the dentils over E in AMERICA. Fairly glossy medium brown and chocolate. EDS. The overdate is bold and legends clear.

Ex Jack Robinson 6/88.



391

1798/7 S-152 R2+ VG8. Wide Overdate 8 over 7. Style I Hair. Glossy steel brown and chocolate. A faint hairline down from the foot of Y is the only notable mark. MDS with swelling in the field under the hair ribbon. The overdate is bold and legends complete.

Ex Fred H. Borchardt 12/88.



394

1798 S-154 R4+ VG7. Style I Hair, Large Date. Sharpness VG10 with a few hairline scratches on the cheek and microscopic roughness covering most of the planchet. Slightly glossy dark olive and steel brown with lighter steel brown highpoints. M-LDS, heavy swelling at ED and AME, lighter swelling elsewhere on the reverse.

Ex Dr. Robert J. Shalowitz 2/83-Jack Robinson, Superior 1/29/89:309.

CONDITION CENSUS S-153



392

1798 S-153 R3 VF30. Style I Hair, Large Date. Double Profile. Sharpness EF45 with patches of microscopic roughness on the obverse, strongest in the field under the hair ribbon. There is a tiny nick over the hair ribbon and a couple faint scratches at the dentils opposite the mouth. Rather glossy steel brown and chocolate. Sharply struck MDS, the die cracks and clashmarks clear. There is a clear double profile from the lower lip down to the throat. Tied for CC#7 as EF40 net VF25 in the Noyes census, tied for CC#3 as AU50 net EF40 in the Bland list. Comes with a long, distinguished pedigree.

Ex William F Gable-S.H. Chapman 5/1914:1274-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal 1972-R.S. Brown, Jr., Superior 9/30/86:218-G. Lee Kuntz, Superior 10/6/91:174.



396

1798 S-155 R3 F12. Style I Hair, Small Date. Reverse of 1796. Sharpness near VF25 but the planchet is very slightly rough on the obverse while the reverse is covered with fine granularity. The only contact marks are a tiny nick over the hair ribbon and another near the dentils opposite the mouth. Very dark olive brown, the obverse glossy and the reverse closer to matte. LDS with clear die cracks through the date, bust, and lower curls.

Ex Fred H. Borchardt 11/87.



393

1798 S-154 R4+ VF20. Style I Hair, Large Date. Slightly sharper with a large, dull nick at the junction of the hair and ribbon. Otherwise the planchet and surfaces are very nice, only a couple minor contact marks on each side. Attractive glossy medium brown and chocolate with steel brown toning on the highpoints. MDS, the reverse heavily swollen at AME, lighter swelling elsewhere and strong die clashmarks. Tied for CC#11 in the Noyes census.

Ex Kurt Krueger Auctions 11/89:165.



397

1798 S-156 R5+ About Good-3. Style I Hair, Small Date. Reverse of 1796. Fairly glossy steel brown with darker olive toning in the protected areas. The only notable mark is a dull, wide scratch in the field behind the head. The date is clear and most of the legends are readable, although ED S and ICA are faint at best. MDS.

Ex Fred H. Borchardt 4/88.

SCARCE EARLY STATE S-157



398

1798 S-157 R2 F12. Style I Hair, Small Date. Sharpness VF30 with a couple small patches of light pitting at BE in LIBERTY, several more at the top of the wreath. The obverse is fairly smooth but does show microscopic pitting under strong magnification; the reverse is covered with fine granularity. No notable contact marks or verdigris. Medium steel brown. Sharp EDS, a very scarce die state without die rust or the crack to the neck.

Ex Fred H. Borchardt 4/88.



399

1798 S-158 R4 VG10. Style I Hair, Small Date. Sharpness VF20 but the fields are slightly rough, strongest under the hair ribbon where there are a few light scratches where some verdigris was removed. Rather glossy dark olive with steel brown highpoints. LDS, the crack through the left side of the wreath strong and a small internal cud at the top of T in UNITED.

Ex Jack Robinson 6/88.



400

1798 S-159 R3+ VG8. Style I Hair, Small Date. Very slightly sharper with a small flake out of the planchet on the lower half of the 9 and another at the bust tip. The only notable contact mark is a tiny rim nick right of the date. Glossy medium brown and chocolate. MDS, the cracks behind the portrait strong.

Ex McLaughlin & Robinson 2/87:309.

401

1798 S-160 R3+ Good-5. Style I Hair, Small Date. A couple points sharper with a chip out of the planchet high on the shoulder, a long nick or void high on the neck up to the cheek, and a couple small patches of very light roughness on both sides. Glossy steel brown with darker olive toning in protected areas. MDS.

Ex 1987 EAC Sale, lot 155.



402

1798 S-161 R2- F12. Style I Hair, Small Date. Sharpness VF25 but the planchet is slightly rough, strongest over the head. There is a horizontal hairline scratch from the lower curls to the left, a tiny pinprick over the bust tip, and a barely visible rim bruise under the bust tip. Slightly glossy medium brown and chocolate with speckles of darker olive on the obverse and reddish chocolate toning over the head and around the fraction. MDS with reverse cracks clear but no cuds.

Ex Mayflower Coin Auctions 11/63:93-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:318.

403

1798 S-161 R2- VG7. Style I Hair, Small Date. Sharpness F12 with a patch of light corrosion at TY and in the field before the face, another stronger one on the right side of the wreath. Otherwise the planchet shows minor granularity and just a few trivial contact marks. Chocolate brown. LDS with a strong cud break over TE extending nearly to the adjacent A and S. The date and legends are bold.



404

1798 S-161 R2- VG8. Style I Hair, Small Date. Nice glossy chocolate brown. A few nicks scattered about the obverse and a faint hairline scratch under F-A. LDS, slightly later than the previous example. The cracks and cuds are identical but there is more swelling in the fields and low spots around the lower portion of the wreath. Nice eye appeal for the grade.



405

1798 S-162 R4 F12. Style I Hair, Small Date. Slightly sharper with a few hairline scratches in the right obverse field, a couple extending onto the cheek and bust, a thin nick on the cheek, a dull nick hidden in the hair under BE, and a small rim nick at M in AMERICA. Otherwise very nice with just a few trivial signs of contact. Attractive glossy chocolate brown and olive. LDS with extensive swelling in the obverse fields. Tied for CC#10 in the Noyes census as net F15.

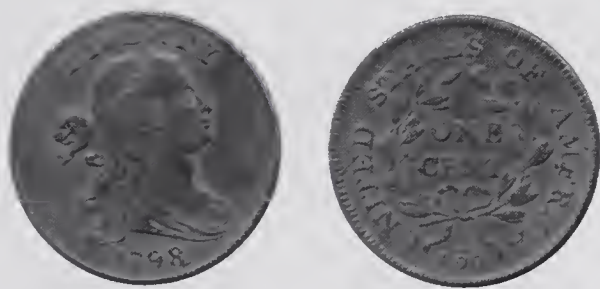
Ex Fred H. Borchardt.

406

1798 S-162 R4 G6. Style I Hair, Small Date. Glossy dark chocolate brown. The surfaces are decent but there are areas of extremely fine roughness on both sides. A shallow planchet flake or pit mark near the dentils opposite the mouth and a tiny rim bruise under the 98, neither serious. The date is bold and legends strong. LDS, the obverse swelling prominent.

Ex McLaughlin & Robinson 12/87:202.

FINEST KNOWN S-163 NOYES PLATE COIN



407

1798 S-163 R4- VF30. Style I Hair, Small Date. Glossy steel brown with lots of frosty tan and light brown in protected areas. The only notable marks are a faint hairline from the field before the eye to the rim opposite the chin plus a tiny, very light rim bruise at the L in LIBERTY. Great eye appeal. MDS with a double profile from the bottom lip down to under the chin. Tied for finest known honors with the ANS example, and this is the Noyes plate coin. A choice cent.

Ex New England Rare Coin Auctions 3/79:638-Gordon J. Wrubel 5/79-Denis W. Loring 1/15/80-Dr. Thomas S. Chalkley, Superior 1/28/90 352

408

1798 S-163 R4- G6. Style I Hair, Small Date. Sharpness F12 or slightly better but covered with uniform light corrosion. No marks or verdigris. Glossy dark chocolate brown. Excellent color and gloss for a corroded cent. The date and legends are bold. M-LDS, the area under 17 now sunken slightly as a retained cud.

Ex Emanuel Taylor-A. Kosoff 10/61:187-A. Kosoff-Robert Gildred-Kagin's #331, 10/83:1036-Bob Matthews, Superior 5/28/89:323.

EQUAL FIFTH FINEST S-164



409

1798 S-164 R4 VF35. Style I Hair, Small Date. Five points sharper with a few too many light contact marks on the obverse for the higher grade. The most notable of these marks are a dull nick just above the hair ribbon and a dull, light scratch down from that ribbon. Very attractive glossy steel brown and chocolate. MDS, the swelling at the bust tip reaches the 98. The edge is engrailed (diagonally reeded), which was added to the planchet prior to shipment from England. Called net EF40 and tied for CC#5 by Noyes. Sharply struck with excellent eye appeal in spite of the minor marks.

Ex Homer K. Downing, New Netherlands 8/16/52:1813-Harold Bareford-Herman Halpern, Stack's 3/16/88:151.



410

1798 S-165 R4 F12. Style II Hair, Large 8. Slightly sharper with a small rim bruise over the R in LIBERTY and a few minor nicks on both sides, strongest single nick under the first A in AMERICA. Nice glossy steel brown and chocolate. EDS.

Ex Mayflower Coin Auctions 1/63:96-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:325.



411

1798 S-166 R1 VF35. Style II Hair, Large 8. Sharpness EF45 with an extremely faint hairline scratch outlining much of the portrait, and this outline is barely visible except at the inner curl under the hair ribbon. The only other marks are a faint hairline from the curl on the shoulder down to the 9 and a few tiny ticks on the cheek and upper neck. None of these defects is visible without a good glass and the overall eye appeal is excellent. Glossy steel brown and chocolate with frosty golden tan faded down from mint color in protected areas, especially on the reverse. LDS with an internal cud break obliterating much of the E in UNITED and two tiny rim cuds over the first T in STATES. Called net EF45 by Bland, net EF40 by Noyes and tied for CC#14 in his census.

Ex C. Douglas Smith-Del Bland-Jack H. Beymer 9/86-Bob Matthews, Superior 5/28/89:326.



412

1798 S-167 R1 VF25. Style II Hair, Large 8. Choice glossy chocolate brown with steel brown toning on the highpoints. A couple extremely faint hairlines on the obverse away from perfect for the grade. EDS.

Ex Bowers & Merena 1/24/90:1093.

413

1798 S-167 R1 VG10. Style II Hair, Large 8. Sharpness at least F15 with very fine granularity covering the planchet. No contact marks or verdigris and the surfaces retain lots of natural gloss. Very dark olive and steel. LDS, the die cracks strong and a cud break over the first T in STATES.

Ex Fred H. Borchardt.



414

1798 S-168 R3 VF25. Style II Hair, Small 8. Sharpness EF40 with minor roughness covering portions of the reverse, strongest around the fraction and AMERICA. There is a small, light nick or scrape under the Y and a tiny rim nick left of the L, plus a small, light rim bruise at the second T in STATES. Dark chocolate brown and steel, the obverse surfaces smooth and glossy while the reverse surfaces are less attractive in both categories. LDS. Called net VF35 tied for CC#11 in the Bland census.

Ex Anderson/Dupont, Stack's 9/24/54:231-K.P. Austin-Dr. Robert J. Shalowitz-Darwin B. Palmer, Jr.-Ray Chatham 1973-R.S. Brown, Jr., Superior 9/30/86:236.



415

1798 S-169 R3 VF20. Style II Hair, Small 8. Glossy medium brown and chocolate. The surfaces are smooth and attractive, just a few minor contact marks on both sides, including a vertical nick low on the neck. MDS.

Ex Dorothy Paschal-R.S. Brown, Jr.-Ray Chatham-Gordon Wrubel-Fred H. Borchardt 11/89.

416

1798 S-169 R3 G6. Style II Hair, Small 8. Sharper by several points with a couple patches of corrosion on both sides, strongest over the bust tip and at the fraction. Both sides have a few hairline scratches and nicks consistent with the grade. Mostly glossy medium brown and chocolate with darker olive in the rough patches and traces of green verdigris in some of them. MDS.

SHARP LATE STATE S-170



417

1798 S-170 R3 VF35. Style II Hair, Small 8. Sharpness AU50 with a couple small voids in the planchet at the dentils under the lowest curls and larger fissures in the planchet at the leaves under ES OF A, all as struck. The only contact marks are a small nick on the crossbar of the E in LIBERTY, a fairly obvious rim nick at the U in UNITED, and several other smaller ones elsewhere on the reverse rim. Glossy steel brown with lustrous frosty tan in protected areas. LDS with a clear arc crack in the field behind the head, the area inside the crack obviously swollen. This piece is sharper than the Noyes plate coin used to illustrate the late die state. An attractive example but the planchet fissures on the reverse do catch the eye.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:76.

418

1798 S-170 R3 VG10. Style II Hair, Small 8. Sharpness VF20 with a dig on the top of the 9 and several small rim bumps around both sides, strongest opposite the chin and under the fraction. Nice glossy medium brown and chocolate. LDS.



419

1798 S-171 R4+ F15. Style II Hair, Small 8. Sharpness EF40 with uniform fine granularity covering the planchet but no verdigris. The only mark is a hairline scratch from the back of the head to the rim opposite the eye. Matte dark steel. MDS with the cud break left of the L. Sharply struck.



420

1798 S-172 R2+ F15. Style II Hair, Small 8. Sharpness VF30 with a half dozen hairline scratches on the obverse, strongest in the field below the hair ribbon. There is a tiny dig in the field before the forehead, a light hairline scratch through the N in CENT, and a small rim nick at R in AMERICA. Glossy olive brown and chocolate, the reverse especially attractive. MDS.

Ex Bob Matthews 5/28/89:334

RARE EARLY STATE S-173



421

1798 S-173 R3- VG10. Style II Hair, Small 8. Slightly sharper with a nick on the cheek and faint hairlines on the right side of the obverse from a too vigorous brushing. Otherwise the surfaces are smooth and free of contact marks. Glossy olive brown and chocolate with slightly lighter highlights in the brushed areas of the obverse. Extremely rare early state with the obverse die unbroken. The reverse is rotated 60 degrees CCW.



422

1798 S-173 R3- F15. Style II Hair, Small 8. Slightly sharper with a few light hairline scratches on both sides and a small rim bruise left of the L in LIBERTY. Glossy steel brown with some darker olive in protected areas. MDS, a large cud break joining RTY to the rim above.



423

1798 S-174 R2- F15. Style II Hair, Small 8. Sharpness EF45 but the planchet is slightly rough and the obverse was lightly burnished to minimize the roughness. The only contact marks are a tiny rim nick right of the chin and another over the E in LIBERTY. Glossy dark olive brown. MDS. Sharp details and decent eye appeal in spite of the roughness.

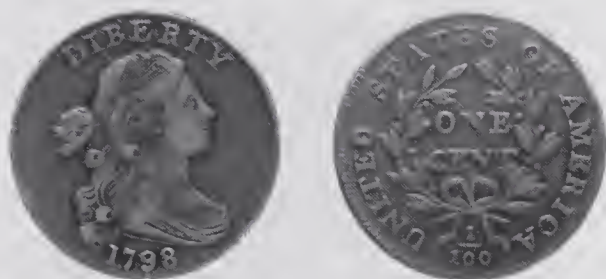
Ex Kagin's #322, 9/80:134-Dr. Thomas S. Chalkley, Superior 1/28/90:364.



424

1798 S-175 R4 VG7. Style II Hair, Small 8. Sharpness F12 with some hairline scratches at the date and on the bust, plus a bit of very minor roughness and verdigris at the bust tip. A light rim bruise under the 17 and a small rim nick at the second A in AMERICA round out the notable defects. Glossy steel brown with splashes of reddish brown on both sides. LDS, the cud and reverse die cracks strong.

Ex Jack Robinson 6/88.



425

1798 S-176 R4 F12. Style II Hair, Small 8. Sharpness VF20 but the planchet is slightly bent and there are a few light rim bumps on both sides, strongest left of the lower curls and at the first A in AMERICA, plus a hairline scratch from the C in CENT to the top of the wreath. Glossy dark chocolate brown with lighter brown toning on the highpoints. Looks nicer than the description might make it sound. M-LDS, the obverse crack up from the bust weak but present and cracked at S-OF-A.

Ex Fred H. Borchardt 3/88.



427

1798 S-178 R5+ Good-5. Style II Hair, Small 8. Reverse of 1796. Sharpness at least F12 but the planchet is dark and moderately granular. The only mark is a small spot of raised verdigris on the left top of N in CENT. Very dark olive and steel, the obverse with a good amount of gloss. The date is bold and legends clear, the all-important Reverse of 1796 complete. Called net G6 tied for CC#11 by Bland, net G5 tied for CC#10 in the Noyes list.

Ex Christian M. Petersen-Hollinbeck Coin Co. #199, 9/55:760-Hollinbeck Coin Co. #214, 10/57:267-Glen Wallace-A. Kosoff-Rare Coin Company of America 5/74:870-William R.T. Smith-Jack H. Beymer-Jack Robinson 6/11/88.



428

1798 S-179 R3 F15. Style II Hair, Small 8. E over Inverted E in AMERICA. Glossy chocolate brown. Nice and smooth, just a few trivial marks, including a very light rim bruise left of the date. E-MDS, the E over inverted E feature clear.

Ex McLaughlin & Robinson 2/87:331.

SHARP 1798 S-179

NEARLY CHOICE S-177



426

1798 S-177 R5 VG10+. Style II Hair, Small 8. Attractive glossy medium brown and chocolate with a smooth, problem-free planchet and a minimum of contact marks. Just a few trivial ticks inside the wreath away from an overall choice rating. MDS, the obverse die cracks clear but not yet strong. Excellent eye appeal for a variety that usually comes with serious problems. Tied for CC#11 in the Noyes census.

Ex Jack Beymer-Jack Robinson 6/88.



429

1798 S-179 R3 EF45. Style II Hair, Small 8. E over Inverted E in AMERICA. Sharpness at least 5 points better with a small collection of tiny pits left of the L in LIBERTY and a tiny spot of dark verdigris under the tip of the hair ribbon. The reverse is very attractive, a tiny rim bruise under the right ribbon end the only notable mark. Glossy dark steel brown and chocolate with frosty tan faded down from mint color in protected areas. LDS, swelling in the field left of the lowest curls. The E over inverted E feature is clear. Called net AU50 tied for CC#7 by Bland, net VF35 tied for CC#13 by Noyes. Comes with a nice pedigree.

Ex Ira S. Reed 2/24/40-Judge Thomas L. Gaskill-New Netherlands Coin Co., privately in 1956-Dorothy Paschal-Myles Z. Gerson-Dr. Philip W. Ralls 7/23/87-G. Lee Kuntz, Superior 10/6/91:201.



430

1798 S-180 R5+ VG7. Style II Hair, Small 8. Glossy chocolate brown and steel with darker olive toning in the protected areas. A small rim bruise at BE in LIBERTY and a tiny dig left of the O in OF are the only marks, neither distracting at all. MDS with a cud break over TATE. Comes with a long, distinguished pedigree.

Ex Howard R. Newcomb-Dr. William H. Sheldon, Stack's 10/38:505-Dr. William H. Sheldon-Eugene Exman-Darwin B. Palmer-William R.T. Smith-C.F. Gordon-Willard J. Carmel-Del Bland-Dr. Philip W. Ralls-Jack Robinson 6/88.



431

1798 S-181 R3 F15. Style II Hair, Small 8. Large Denominator. Slightly sharper with a short, light scratch from the top of the 9 to the shoulder and patches of very light roughness under the chin and at the earlobe. Glossy chocolate brown and steel. MDS.

Ex Denis W. Loring-Dr. Robert J. Shalowitz 11/30/74-C. Douglas Smith-G. Lee Kuntz, Superior 10/6/91:203.

432

1798 S-181 R3 VG10. Style II Hair, Small 8. Large Denominator. Sharpness VF30 with fine granularity covering the planchet and a half dozen small patches of light pitting on both sides, strongest at the dentils left of the neck and under the E in AMERICA. Rather glossy very dark steel and chocolate brown. M-LDS, the obverse die cracks clear.



433

1798 S-182 R4 VF20. Style II Hair, Small 8. Slightly sharper with too many light contact marks for the higher grade, including a vertical nick in front of the chin, a dull, light scratch on the shoulder, and a dull rim nick at the second S in STATES. Glossy chocolate brown and steel, the obverse delicately mottled with some lighter and darker shades of brown and olive. MDS. CC#12 in the Noyes census list.

Ex Mayflower Coin Auctions 1/63:102-Jackson C. Storm 8/1/84-Bob Matthew, Superior 5/28/89:348.

HIGH CONDITION CENSUS S-183



434

1798 S-183 R5+ VF35+. Style II Hair, Small 8. Very close to EF40. Attractive glossy chocolate brown, the obverse mottled with underlying frosty tan. The surfaces are smooth and choice, just a few trivial contact marks away from perfect. The best identifying marks are a tiny rim tick at B in LIBERTY and a dull nick on the left side of that T. EDS. Called EF40 and tied for CC#2 by Noyes, VF35 and CC#3 in the Bland list. An important cent with outstanding eye appeal.

Ex Superior 2/2/92:877.

435

1798 S-183 R5+ Good-4. Style II Hair, Small 8. Several points sharper with nicks and rim bumps on both sides and a half dozen shallow pit marks on the reverse. Glossy chocolate brown. The date and legends are all readable, but the bottom of the date is worn into the rim.

Ex Fred H. Borchardt 4/88.



436

1798 S-184 R2- VF30. Style II Hair, Small 8. Glossy steel brown with chocolate toning in the protected areas, the difference a result of a zealous brushing. No contact marks of any consequence. EDS.

CHOICE DOUBLE PROFILE 1798 S-184



437

1798 S-184 R2- VF35. Sharp Double Profile. Choice glossy chocolate brown with smooth, lustrous surfaces that are virtually free of marks. MDS with a sharp double profile from the tip of the nose down to the bottom of the neck. Additional strike doubling is visible on the browlock, ribbon, and the curl below the ribbon. Great eye appeal, absolutely choice—and a neat striking error as well.

438

1798 S-185 R2 VG7. Style II Hair, Small 8. A couple points sharper with patches of very fine porosity on both sides, strongest at ERTY and OF. Fairly glossy olive brown and reddish chocolate with lighter steel brown toning on the highpoints. The date and legends are bold. Rare EDS without any die cracks on the obverse and with strongly impressed dentils over ERIC.

Ex McLaughlin & Robinson 2/87:339.

439

1798 S-186 R2 VG8. Style II Hair, Small 8. Sharpness F15 with nicks and hairline scratches on both sides, none serious but far too many for the higher grade. Recolored glossy chocolate brown with delicate overtones of bluish steel. MDS with a small cud break in the dentils under the fraction.

Ex McLaughlin & Robinson 2/87:242.

CONDITION CENSUS S-186



440

1798 S-186 R2 EF40+. Style II Hair, Small 8. Glossy steel brown and chocolate with frosty golden tan faded down from mint color in protected areas of the reverse. There are a couple very shallow low spots on the bottom of the neck and a tiny pinprick in the field off the bust tip, plus a couple tiny specks of darker olive toning on both sides. Otherwise this cent is choice. M-LDS with a cud break nearly consuming the second 0 in the denominator. Called EF45 tied for CC#2 in the Bland census, EF40 tied for CC#3 in the Noyes list.

Ex Michael's Coins 11/5/65-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:352.



441

1798 S-187 R1 VF35. Style II Hair, Small 8. Slightly sharper with a few dull, light marks on the rim left of the L in LIBERTY and traces of extremely fine roughness and verdigris on the reverse. Glossy slightly reddish chocolate brown with steel brown toning on the highpoints. E-MDS.

Ex Aubrey Bebee, 1987 ANA Sale, Bowers & Merena 8/26/87:36-Alan Kollar 10/89-G. Lee Kuntz, Superior 10/6/91:209.



442

1798 S-187 R1 F15. Style II Hair, Small 8. Glossy chocolate brown, the highpoints a bit lighter and the protected areas a shade darker. The only mark is a light rim bruise over the second T in STATES. M-LDS with a dull cud break at the rim opposite the tip of the nose.

CONDITION CENSUS 1799/8 OVERDATE



443

1799/8 S-188 R4 VF25. Overdate 9 over 8. Ten points sharper but recolored. The obverse is a glossy dark chocolate brown with reddish brown toning on the shoulder and small splashes of darker olive toning scattered elsewhere. The reverse is glossy light olive brown with a couple tiny splashes of reddish brown and olive toning, most noticeable one at the N in UNITED. The reddish area on the shoulder and one at the N in UNITED both show traces of extremely fine roughness, but the rest of the planchet is smooth and very nice. The only other marks are a short hairline high on the neck, a nick on the bust, and a light nick under the F in OF. Sharply struck MDS with crisp multiple clashmarks on both sides. The overdate is bold. One of the nicest examples of this very popular date. Called VF35 tied for CC#2 by Bland, VF20 tied for CC#6 by Noyes. Comes with a long, impressive pedigree as well.

Ex Lyman H. Low 6/1897:656-George W. Rice-St. Louis Stamp & Coin Co. #16, 4/1906:1006-Henry C. Hines 1945-Dr. William H. Sheldon-Sheraton Coin Co-1947 ANA Sale, Numismatic Gallery #40, lot 850-Harold E. Whiteneck (Sheraton Coin Co.)-Dr. James O. Sloss 9/58-R.E. Naftzger, Jr.-A. Kosoff 10/59:47-R.E. Naftzger, Jr.-Robert Gildred-C. Douglas Smith-Denis W. Loring-Robert R. Shaw-J.J. Teaparty-Bertram Cohen 2/87.

A SECOND SHARP S-188



444

1799/8 S-188 R4 VG10+. Overdate 9 over 8. Sharpness F15 with some light contact marks scattered about both sides, including a tiny nick or chip in the hair high on the shoulder, a small nick over the N in UNITED, and a couple light rim nicks on the reverse, strongest at the first T in STATES. None of these marks is distracting or at all inconsistent with the grade. Recolored a slightly glossy dark steel with lighter chocolate brown highpoints. The planchet is smooth except for traces of microscopic roughness in the field right of the Y in LIBERTY and over the I in UNITED. MDS, nicely struck and the overdate sharp.

ATTRACTIVE 1799 SHELDON-189



445

1799 S-189 R2+ VF20. Nice glossy medium brown and chocolate with a splash of darker chocolate toning under the hair ribbon and a smaller one under the throat. The only marks are a small, light rim bruise right of the date, a tiny planchet chip at the left top of the 1 in LIBERTY, and a few trivial nicks on both sides. The planchet is smooth and choice, especially for this year. EDS, without the thin rim breaks at F-AM. The die chip under E in ONE is faint but present. The date is full and strong, including the bottoms of the 9s. A well above average example of this tough date. Tied for CC#8 in the Noyes census.

Ex Bowers & Ruddy FPL 1975-Denis W. Loring 4/30/85-Jack Robinson, Superior 1/29/89:398.

446

1800/798 S-190 R3 G5. Overdate 1800 over 798. Style I Hair. Slightly sharper with many nicks on both sides, strongest on the bust tip, Y in LIBERTY, and on the I in UNITED. Glossy dark chocolate brown with lighter steel brown toning on the highpoints. LDS, the reverse die cracks clear. The date and legends all readable.

Ex McLaughlin & Robinson 9/86:328.

CONDITION CENSUS SHELDON-191



447

1800/798 S-191 R2 EF40. Overdate 1800 over 798. Style I Hair. Ten points sharper but there is microscopic roughness well hidden under a glossy layer of dark olive patina, mostly on the reverse. There is a faint hairline on the bust and a nick on the top of the B in LIBERTY, plus a tiny rim nick at O in OF. Sharply struck EDS with ineused dentils at STA and sharp die clashmarks on both sides. Called net AU50 and tied for finest known by Bland, net VF35 and CC#5 in the Noyes census.

Ex Rodney T. Grove-Robert Nofal/Lewis Kling-Cape Kennedy Medals 7/76:23-Dr. Willard J. Carmel, Jr. 10/2/81-G. Lee Kuntz, Superior 10/6/91:215.

448

1800/798 S-191 R2 G5. Overdate 1800 over 798. Style I Hair. Slightly sharper but a bit rough with a shallow pit mark on the rim over BE in LIBERTY. Slightly glossy dark steel brown and chocolate with reddish brown toning in some protected areas of the obverse. M-LDS, the reverse die failures strong. The date is clear.

Ex McLaughlin & Robinson 2/87:348.

SIXTH FINEST 1800 NC-6



449

1800/798 NC-6 R7 Good-5+. Overdate 1800 over 798. Style I Hair. A couple points sharper with some microscopic roughness around LIBERTY and tiny pits scattered about NITED S and OF AMER. There are a few light rim bumps on both sides and a pair of dull nicks over NE in ONE. The obverse is a blotchy mix of dark steel and chocolate brown, mostly glossy but some areas are matte. The reverse is glossy dark steel brown with specks of greenish verdigris in some of the pit marks. The date and legends are bold. Called net G5 and tied for CC#6 in the Noyes and Bland census lists, although Noyes counts 11 examples while Bland shows 8 known. Only a single piece is known better than VG7. A decent example of an extremely rare variety.

Ex Tom Reynolds 7/22/87-R.S. Brown, Jr., Superior 1/27/96:261.



450

1800/79 S-192 R3 F15. Overdate 1800 over 79. Style II Hair. Five points sharper with a shallow pit mark or planchet flake on the bust and a few faint, short hairlines over the N in ONE. Glossy chocolate brown and steel, possibly recolored but nicely done if true. M-LDS, the die crack at ICA and the fraction strong.

Ex McLaughlin & Robinson 12/87:233.



451

1800/79 S-193 R4 VG10. Overdate 1800 over 79. Style II Hair. Several points sharper with minute roughness under a glossy dark olive brown and steel patina. The only notable marks are a few nicks low on the neck, a rim nick and bruise right of the date, and a light rim bruise at NI in UNITED. The date and legends are bold and overdate clear. E-MDS, cracked at UN and the fraction bar.

Ex Flambeau Stamp & Coin Co. FPL 1966:125-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:364.

452

1800/79 S-193 R4 G6. Overdate 1800 over 79. Style II Hair. Sharpness F15 but lightly corroded, fine porosity covering much of the portrait. The only contact marks are a dull nick in the field over the bust tip and another over EN in CENT, plus a rim bruise under the right end of the wreath ribbon. Recolored a slightly glossy dark steel and chocolate brown. The date and legends are bold and overdate clear. MDS, the crack at UN and fraction strong.

Ex Frank H. Masters, Jr.-Rare Coin Company of America 5/71:130-Denis W. Loring-Dr. Robert J. Shalowitz-Dr. Thomas S. Chalkley, Superior 1/28/90:390.



453

1800/79 S-194 R3- VF20. Overdate 1800 over 79. Style II Hair. Ten points sharper with a couple patches of extremely fine roughness on the obverse, strongest in the field over the bust. There are a few light nicks around the hair ribbon and another on the cheek, but overall the surfaces are relatively free of contact marks. Recolored glossy dark chocolate brown and olive, the reverse with some underlying lighter shades of brown. MDS with rim cud breaks at ICA and the fraction. The overdate is bold.

Ex McLaughlin & Robinson 12/87:234.



454

1800/79 S-195 R5 VG8. Overdate 1800 over 79. Style II Hair. Slightly sharper with a faint hairline on the cheek and uniform microscopic granularity covering the reverse. Slightly glossy steel brown and chocolate. The date and legends are clear, as is the overdate. MDS.

Ex Jack Robinson 6/88.



455

1800/79 S-196 R1 VF35. Overdate 1800 over 79. Style II Hair. Sharpness AU50 with extremely faint granularity hidden under a glossy dark olive patina. There is a dull nick in the center of the bust and a couple tiny pinpricks right of the F in OF. Sharply struck E-MDS, multiple sets of die clashmarks visible on the reverse. Called net EF45 and tied for CC#3 in the Bland census.

Ex Howard R. Newcomb, J.C. Morgenthau & Co #458, 2/1945:281-Charles Green 5/1/52-C. Douglas Smith 1971-R.S. Brown, Jr., Superior 9/30/86:278-David Liljestrand (Dave's Coin & Stamp Co.)-Evan Kopald, McCawley & Grellman Auctions, Inc., 1/9/93:83.



456

1800/79 S-196 R1 VF25. Overdate 1800 over 79. Style II Hair. Slightly sharper with a small rim nick at the lowest curl, another at the L in LIBERTY, a very light rim bruise right of the forehead, another at CA, and a pinprick between A and the ribbon end. Glossy chocolate brown with a half dozen specks of darker olive toning scattered about the obverse and a patch of reddish brown toning right of the Y in LIBERTY, and this patch contains traces of microscopic roughness. Otherwise the planchet is nice and smooth. M-LDS.

Ex Richard Picker 10/61-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:367.



457

1800/79 NC-2 R7- G5. Overdate 1800 over 79. Style II Hair. Slightly sharper with minutely rough surfaces and some small pit marks scattered about both sides, strongest in the field below the hair ribbon. There is a dull rim nick under the 1 in the date, a dull pinch on the rim at the L in LIBERTY, and a rim nick over that R. On the reverse there is a dull scratch up from the N in CENT to the leaf over E in ONE and a small rim nick under the fraction. Rather glossy dark chocolate brown and steel. The date is clear and legends all readable. LDS with the full cud break at the rim extending up from off the bust tip to even with the chin. Tied for CC#7 in the Bland census, #9 in the Noyes list. A total of 13 examples known.

Ex Frank D. Washburn (Copley Coin Co.)-Dr. William H. Sheldon-Dorothy Paschal 1977-R.S. Brown, Jr., Superior 9/30/86:279-R.S. Brown, Jr., Superior 1/27/96:272.

LUSTROUS 1800 S-197 EX NORWEB



458

1800 S-197 R1 AU55. The "Q" Variety. Lustrous bluish steel brown with traces of very faded mint red in protected areas. There are a few light marks on the cheek and in the field before the face, plus a single light nick left of the L in LIBERTY. The planchet is smooth and choice. E-MDS with strong die clashmarks on both sides and vertical die lapping lines in the fields. The line of die rust lumps through the first 0 in the date is clear (the "Q" break). A sharp cent with great eye appeal, just a touch of light friction on the highest points away from mint state. Called AU55 and tied for CC#5 in the Noyes census.

Ex Dr. French, B. Max Mchl 1929 FPL, lot 244-T. James Clarke, A. Kosoff 4/1956:67-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2787.

FINEST KNOWN SHELDON-198



459

1800 S-198 R6- VG10. Sharpness F12 or very slightly better with a few light rim bruises on both sides, strongest left of the L in LIB-ERTY, a nick in the hair below IB, a faint hairline scratch in the field before the face, and a shallow fissure in the planchet, as minted, on the left edge of the first 0 in the date. Nicely retoned a glossy dark chocolate brown and steel. The planchet is smooth and the eye appeal is very nice for the grade. EDS. Finest in the Noyes census, tied for finest with a sharper but corroded example in the Bland census. This is the Noyes plate coin for the variety.

Ex Douglas Hughes 1/15/86-Jack Robinson, Superior 1/29/89:416.



460

1800 S-199 R4 VG7. Sharpness near F12 but very lightly burnished. There are a few minor nicks on the obverse, strongest in the hair at the back of the head, plus several hairline scratches on the reverse, mostly confined inside the wreath. Recolored glossy dark chocolate brown and steel. E-MDS.

Ex McLaughlin & Robinson 12/87:239.



461

1800 S-200 R3 VG8. Sharpness F12 with tiny pits scattered about the obverse, a nick on the cheek, and another over the N in ONE. Glossy dark chocolate brown and steel. Sharp details and decent eye appeal in spite of the defects. M-LDS, the rim cud over TAT and break through the tops of OF both strong.

CONDITION CENSUS 1800 NC-3



462

1800 NC-3 R6 VG8. Sharpness F12 with uniform minute granularity covering the planchet. The roughness is so fine that the surfaces retain a nice gloss. The only marks are a couple tiny pits high on the neck and a dull, light scratch in the drapery over the second 0 in the date. Glossy olive brown and steel mottled with some chocolate on the obverse. A sharp example with the attribution points bold. Decent eye appeal in spite of the minor roughness. Called F15 net VG8 and tied for CC#3 in the Bland census.

Ex McCawley & Grellman 1/11/97:235-Stuart MacDonald, Heritage 9/11/97:5150.



463

1800 NC-3 R6 Fair-2. The obverse is slightly sharper with the date clear and LIBERTY readable, but less than half the reverse legends remain visible. The planchet is reasonably smooth but there are light hairline scratches on both sides, strongest on the portrait. Recolored a glossy but blotchy mix of dark steel and chocolate brown. Tied for CC#16 out of 22 known in the Noyes census.

Ex 1989 EAC Sale, lot 116.

DOUBLE STRUCK S-201



464

1800 S-201 R5 VG8. Double Struck. Sharpness near F12 with a dozen small pit marks on the obverse, strongest at the rim right of the Y in LIBERTY. There are a half dozen rim nicks on both sides and a single pit mark at the leaf under O in OF. Glossy medium brown with dark olive and steel toning in the protected areas. EDS. Both sides are clearly double struck, the offset .5 to 1.0 millimeter. The doubling is especially strong along the profile, at LIBERTY, and on the legend outside the wreath. Tied for CC#6, the double strike a neat bonus.

Ex Fred H. Borchardt 11/87.

.465

1800 S-201 R5 G5. Slightly sharper with a fine hairline scratch bisecting the obverse from northwest to southeast. The planchet is reasonably smooth but does show microscopic roughness in protected areas, strongest at D ST. Rather glossy dark chocolate brown, the high-points slightly lighter. The date and legends are all clear, except for ST, which is weak due to the die swelling in that area. MDS.

Ex McCawley & Grellman Auctions, Inc., 9/13/97:91.



466

1800 S-202 R4+ F12. Sharpness VF25 with a light scrape on the face (as if touched with fine sandpaper long ago), with a similar light scrape on the highpoints of the lower third of the wreath. The dentils are similarly smoothed left of the hair ribbon, before the face, under 18, at OF, and under the fraction. All these marks are blended into the patina and don't stand out to the unaided eye. Otherwise the only marks are some minor roughness at RTY and in the field before the face, a couple tiny nicks left of L in LIBERTY, and minor roughness on the lower half of the reverse. Fairly glossy dark steel brown with frosty lighter reddish brown in protected areas. MDS with strong swelling at ATE and the obverse cracks bold. Called VF30 net VG8 and tied for CC#14 in the Noyes census, VF25 net F12 by Bland.

Ex George J. Bauer #15, 5/45:164-Dr. Kenneth J. Sartoris 5/72-Del Bland-C. Douglas Smith-Darwin B. Palmer, Jr.-Philip Van Cleave, Kagin's #340, 2/86:5223-Bob Matthews, Superior 5/28/89:374.

• The J.R. Frankenfield Collection •



467

1800 S-203 R3- VF20. Slightly sharper with a pair of horizontal hairline scratches high on the neck, a couple very faint ones left of the lowest curls, and a light rim bump at RT in LIBERTY. Otherwise very nice with smooth, highly glossy surfaces. Chocolate brown and steel with frosty tan in protected areas of the reverse and several small spots of darker olive toning sprinkled about both sides. M-LDS, several sets of die clashmarks visible at TES OE. Called VF25 net VF20 and tied for CC#15 by Noyes.

Ex Ferris Stamp & Coin FPL #36, 8/84-Fred H. Borchardt 11/89.

468

1800 S-203 R3- VG8. Slightly sharper with a dull rim nick right of the date, a light rim bruise left of the lower curls, and a tiny rim bruise at M in AMERICA. Rather glossy dark chocolate brown and steel. Decent eye appeal for the grade, but extremely fine roughness is visible under strong magnification. M-LDS, multiple die clashmarks at TES OE. The date and legends all clear.



469

1800 S-204 R4 VG8. Sharpness F12 or slightly better with a small chip out of the rim under the 1 in the date and a couple small rim nicks at I in UNITED. Rather glossy dark chocolate brown with dark olive toning in protected areas of the reverse. The planchet is covered with fine roughness, strongest at the fraction and UNI. MDS.

Ex Richard Picker-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:376.

470

1800 S-205 R4 G5. Sharpness F12 or better but dark and lightly granular with fine scratches covering much of the obverse. Matte very dark olive and steel. The date and legends all readable. MDS.

471

1800 S-206 R3+ G5. Sharpness VG8 with several sharp digs and rim nicks on both sides. Glossy dark steel brown. The date and legends are clear. E-MDS.



472

1800 S-207 R3+ VG10. A couple points sharper with microscopic roughness under a nice glossy patina. Dark olive brown with lighter chocolate brown toning on the highpoints accenting the details. MDS, the cud under the fraction strong.

Ex 1987 EAC Sale, lot 172.



473

1800 S-208 R3 F15+. Sharpness EF40 but the planchet is slightly rough and there are a few tiny specks of greenish verdigris on the obverse. There is a dull nick or scrape on the front edge of the neck and a dull nick on the bust, plus a small patch of stronger roughness at the dentils left of the lower curls. Dark chocolate brown with lighter brown toning on the obverse highpoints. LDS with rim cud breaks from TY down to before the chin. Decent eye appeal to the naked eye.

Ex Coin Galleries MBS 5/89:1617-Superior 1/28/90:407.



474

1800 S-209 R3 VF20. Sharpness near EF40 but the reverse is slightly rough and the central portion has been burnished to reduce the roughness. The roughness that remains is strongest around the fraction and wreath stems. The obverse, however, is nice and glossy with only a few minor signs of contact. The obverse is attractive glossy chocolate brown and olive; the reverse recolored a dark steel and chocolate. MDS, the obverse die clashmarks clear, especially the impressions of ER from AMERICA near the rim before the face. Called AU50 net VF20 by Noyes and listed as CC#13 in his census.

Ex 1987 ANA Sale, Bowers & Merena 8/26/87:2399.

• The J.R. Frankenfield Collection •



475

1800 S-210 R5+ Good-6. A couple points sharper but the surfaces are covered with extremely fine granularity that has left the fields matte while the highpoints are relatively smooth and glossy. Dark gray, the highpoints a lighter shade of steel. The only marks are a pair of light nicks on the neck. Struck slightly off center to K-7 leaving the 18 and lower curls very weak, as is the opposing area at STAT. Everything else is clear. MDS with very strong die clashmarks (from RICA) at TY and clockwise near the dentils.

Ex Chris McCawley 10/2000.



476

1800 S-211 R3- VG10. Sharpness VF20 but the planchet is covered with fine granularity and there are hairline scratches blended into the patina on the portrait. Dark steel brown, a touch of gloss in spite of the roughness. Scarce EDS, before the dash in the field under L in LIBERTY.



477

1800 S-211 R3- F12. Sharpness VF25 with a nick under E in LIBERTY, a dull rim nick right of that Y, and a few faint hairline scratches down the neck from the cheek to the bust. Recolored glossy dark chocolate brown and steel with overtones of sea-green on the reverse. The obverse toning looks natural. LDS, the obverse die cracks and swelling clear. Called VF30 net F15 by Bland, VF25 net F12 and tied for CC#14 by Noyes.

Ex Stack's 5/76:270-Superior 2/2/92:919.



478

1800 S-212 R3- F15+. Sharpness VF20 but recolored glossy dark steel brown with hints of lighter steel brown in protected areas. Just a few minor nicks, mostly in the obverse fields and a single one in the hair over the ear. EDS.

Ex 1987 EAC Sale, lot 175.

EXTREMELY RARE 1800 NC-4



479

1800 NC-4 R7 About Good-3. Slightly sharper, especially on the obverse, but there is a dull rim nick or cut left of the L in LIBERTY and a sharper rim cut at the T in UNITED (although that T is weak from wear). Otherwise choice for the grade. Nice glossy medium brown and chocolate. LDS, the obverse die cracks and cud breaks bold. An attractive example in spite of the wear and marks. Tied for CC#5 of 8 known in both census lists.

Ex Robert E. Strauss 1971-Enoch Blackwell-Denis W. Loring-R.S. Brown, Jr; Superior 1/27/96:290.



480

1801 S-213 R3 VF20. A cent that's difficult to grade. Virtually mint state from wear but the obverse is peppered with tiny nicks or digs—except for the central portion (about the size of a dime) that is untouched. The marks appear to have been purposely inflicted upon the cent, and I can picture a bored schoolboy pecking away trying to pass the time in class. The reverse is choice, free of marks or any other distractions. Lustrous golden tan with steel brown toning on the highpoints. MDS. A breathtaking example on one side and a terrible shame on the other.

481

1801 S-213 R3 VG10. Glossy steel brown and olive. The only notable marks are a short, light scratch through O1 and another disjointed one down through the O in ONE. LDS with the wavy die cracks at the forehead strong and a spike crack from the forehead.

Ex McLaughlin & Robinson 2/87:366.

482

1801 S-214 R3+ VG7. Sharpness VF25 but the surfaces are covered with light to moderate corrosion. No contact marks or notable verdigris. Slightly glossy very dark chocolate brown and steel. MDS. Date and legends all clear.



483

1801 S-215 R5 F12+. Sharpness VF30 with a few patches of very light roughness on the obverse, more on the reverse, strongest at OF where traces of greenish verdigris are visible. There are a few dull, very light scratches up from the bust tip, a tiny rim nick left of the L in LIBERTY, and a barely visible rim bruise at E in UNITED. Mostly glossy chocolate and steel brown with darker olive toning in protected areas. MDS. Called VF30 net VG10 and tied for CC#9 in the Noyes census, VF30 net F15 by Bland.

Ex Denis W. Loring 1967-R.S. Brown, Jr. 5/10/72-C. Douglas Smith-G. Lee Kuntz, Superior 10/6/91:237.

484

1801 S-215 R5 AG3. A bit sharper but the planchet is slightly rough and there are many thin cuts around the edge. Somewhat glossy dark steel brown and olive. The date is weak but the 801 is readable and the legends are nearly complete. MDS.

Ex Fred H. Borchardt 4/88.

EQUAL THIRD FINEST 1801 NC-1



485

1801 NC-1 R6 F15. Sharpness VF25 with a few minor nicks on the obverse and traces of microscopic roughness on both sides, strongest on top of the head and in the center of the reverse. The only notable marks are a thin, light nick high on the cheekbone and a small lamination flake at the C in AMERICA. Recolored a glossy medium brown and chocolate with darker steel brown toning in the slightly rough areas. FDS, a die crack over TES and a thin rim cud at M. Called VF25 net F15 and tied for CC#3 in the Noyes and Bland census lists.

Ex Mark Borchardt (The Collector's Cabinet)-Bob Matthews, Superior 5/28/89:104.



486

1801 S-216 R1 F15. Nice glossy chocolate brown. Only a few minor contact marks on smooth, choice surfaces, including a thin nick in the field before the neck, a smaller one over the T in CENT, and a small rim nick at E in STATES. MDS, the bust tip and OF both weakly struck, as usual in this die state.

Ex Mayflower Coin Auctions 11/63:98-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:389.

CHOICE MINT STATE S-216



487

1801 S-216 R1 MS60+. Choice glossy steel brown with hints of very faded mint red in protected areas of the reverse. The obverse is delicately mottled with darker olive brown tones. The only mark is a faint hairline slanting down from the bottom of the neck to the middle of the bust. M-LDS. Softly struck on the hair near the forehead and MERIC, which is typical of the later die states. The bust tip and OF, however, are well struck on this example. Called MS60 choice and tied for CC#3 in the Noyes census, tied for CC#5 in the Bland list.

Ex Ellis Robison, Stack's 2/82:425-C. Douglas Smith-Del Bland 5/82-G. Lee Kuntz, Superior 10/6/91:238.

VERY RARE SHELDON-217



488

1801 S-217 R6+ About Good-3. A point or two sharper with slightly rough surfaces but no notable contact marks. There is a bit of minor verdigris in protected areas of the reverse. The date and legends are all readable, although some areas are a bit weak. Slightly glossy dark chocolate brown and olive with lighter brown highpoints. Only 18 examples known of this variety, one of the rarest of the numbered-Sheldon's.

Ex Darwin B. Palmer, Jr.-William R.T. Smith 5/22/74-Philip Van Cleave, Kagin's #340 1/86:5240-R.S. Brown, Jr., Superior 1/27/96:301.

THIRD FINEST 1801 S-218 3-ERROR REVERSE



490

1801 S-218 R6- F12. Rare 3-Error Reverse. Glossy dark chocolate brown. Sharpness perhaps very slightly better but there are many minor contact marks on both sides. The only notable mark is a dull dent on the rim over O in OF, possibly as struck. LDS with heavy die clashmarks over the head and swelling at the lowest curl. Graded net F12 and third finest in both the Noyes and Bland census lists, the finest residing in the ANS and the #2 coin sharper with more serious defects. Your chances of finding a nicer one are virtually zero.

Ex James G. Macallister 1932-Dr. William H. Sheldon 8/19/50-C. Douglas Smith 1971-R.S. Brown, Jr., Superior 9/30/86:321-Jack Robinson, Superior 1/29/89:461.

THE NORWEB 1801 SHELDON-218



489

1801 S-218 R6- Good-5. Rare 3-Error Reverse. Sharpness VG10 or slightly better but there are many contact marks, including a half dozen scratches in the field behind the head and two lines of odd marks (look similar to vertebrae) in the field off the chin. The only notable mark on the reverse is a rim bruise at D in UNITED. Glossy dark chocolate brown and steel. The date and legends are all readable, although ERTY is weak due to the ever-present swelling in that area. The three reverse die cutter errors are bold. EDS. Tied for CC#14.

Ex Lyman Low 9/5/1908-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2794.

SEMI-UNIQUE 1801 NC-5 FINEST KNOWN



491

1801 NC-5 R8 Fair-2+. Close to About Good-3. Rather glossy medium brown and chocolate with darker olive brown toning in the protected areas. There is a short, light scratch in the middle of the neck and two others that cross at the base of the E in CENT. The planchet is reasonably smooth but traces of very minor roughness can be found in protected areas of the reverse. The date is clear (although the bottom of the date fades into the rim) and most of the legend is readable. AMERICA is worn nearly smooth and STATES is weak due to the catastrophic die failure in that area, a large retained cud break that accounts for the rarity of this variety (which mates the S-219 obverse in an early die state with a new reverse die). This is the discovery coin for the variety and the Noyes plate coin. A single basal state example, discovered in 1988, is the only other piece known, the piece offered here clearly the finer of the two.

Ex Chris McCawley (discovered unattributed at the Long Beach Show 6/3/87)-Jack Robinson, Superior 1/29/89:462-R.E. Naftzger, Jr., 2/23/92-Eric Streiner 3/20/92-R.S. Brown, Jr., Superior 1/27/96:306.

EXTREMELY RARE 1801 NC-2



492

1801 NC-2 R7 Fair-2. Slightly sharper with myriad light scratches on the portrait and several large nicks at the top of the head, plus a few small rim nicks on both sides. The date is bold but LIBERTY is gone and at least two-thirds of the reverse is readable. Glossy steel brown and chocolate. Early die state, the strong die clashmark at ES O not as large as seen on the later examples (such as R.S. Brown, Jr., Superior 1/27/96:305). Total of 8 known, this piece tied for CC#4 in the Noyes census, #5 in the Bland list.

Ex Jeff Friedman 2/77-Denis W. Loring 3/4/77-R.S. Brown, Jr., Superior 9/30/86:322-Jack Robinson, Superior 1/29/89:463.



493

1801 S-219 R2 F12. 3-Error Reverse. Sharpness VF35 but there are a few large, deep pit marks in the left obverse field and a dozen tiny ones scattered about the reverse. Otherwise the planchet is nice, smooth and glossy. The only notable signs of contact are a thin nick on the bust and a fresh scrape on the leaves under the first S in STATES. Glossy dark chocolate brown and steel. EDS, the reverse uncracked. The 3 reverse errors are bold.

Ex Bowers & Merena 1/24/90:1104.



494

1801 S-219 R2 VG7. 3-Error Reverse. Several points sharper with a punch mark under the E in LIBERTY and a couple rim bumps on both sides, strongest at RI in AMERICA. Glossy olive and chocolate brown with steel brown toning on the highpoints. MDS, a die crack through UNI and the fraction. The 3 reverse errors are clear.

Ex McLaughlin & Robinson 1/88:139.

495

1801 S-219 R2 G5. 3-Error Reverse. A couple points sharper but the surfaces are lightly corroded. Very dark olive brown and steel, rather glossy in spite of the roughness. The date is strong and legends readable. The 3 reverse errors are visible, although the first 0 in the denominator is weak due to swelling in that area. M-LDS with the crack at UNI and the fraction strong and an additional crack arcing through the fraction, leaves, and T in UNITED.



496

1801 S-220 R3 VG10. Error Fraction 1/000. Sharpness VF25 but the planchet is covered with uniform light granularity. The only signs of contact are a light rim bruise at the bust tip and a pair of tiny punch marks at the leaves under TE in UNITED. Sharp EDS.

Ex Bowers & Merena 11/86.

CONDITION CENSUS SHELDON-221
CORRECTED FRACTION



497

1801 S-221 R2 EF45. Corrected Fraction 100 over 000. Glossy dark steel brown with lighter reddish brown and tan toning in protected areas, especially on the reverse, and a sprinkling of tiny specks of darker olive toning on the obverse. The only marks are a few tiny ticks on the neck and in the field behind the head. Sharp EDS, the corrected fraction bold. CC#4 as AU50 in the Bland census, tied for CC#5 as EF40 in the Noyes list.

Ex Gilbert D. Kingman-S.H. Chapman 2/1920:443-unknown-Dr. William H. Sheldon-Charles R. Mathewson 1955-Copley Coin Co., 6/27/55-C. Douglas Smith 1971-R.S. Brown, Jr., Superior 9/30/86:326-R.E. Naftzger, Jr., 12/11/86-Herman Halpern, Stack's 3/16/88:193.

NEAR CONDITION CENSUS 1801 NC-3



498

1801 NC-3 R6+ Good-4. Error Fraction 1/000. A couple points sharper with an X scratched into the field before the chin, a rim nick left of the hair ribbon, and a few other minor marks consistent with the grade. Glossy medium brown with darker steel brown toning on the highpoints. There are tiny patches of golden toning (from flakes of brassy metal in the planchet) at the E in ONE, first A in AMERICA, and leaf between. The date and legends are clear, including the error fraction. Only 14 examples known, this tied for CC#7 in the Noyes census, #8 in the Bland list.

Ex Jack Robinson, Superior 1/29/89:477.



499

1801 S-222 R1 VG10. Glossy chocolate brown. A few minor nicks on both sides, strongest at the top of the reverse, but none are distracting. LDS with a thin rim cud at IB in LIBERTY.

Ex Harmer Rooke 11/86.

EXTREMELY RARE 1801 NC-4



500

1801 NC-4 R7 Good-4. Slightly sharper with a large nick on the neck, a dull nick in the field before the chin, a scuff on the 80 in the date, and a couple rim bruises at the bottom of the reverse. The planchet is decent but not perfectly smooth, microscopic roughness visible in the fields and protected areas. Slightly glossy dark olive brown with lighter steel brown toning on the highpoints. The date and legends are all readable, although a few places are a bit weak. Only 8 examples known, this tied for CC#5 in the Bland list, #4 in the Noyes census.

Ex John J. Pittman-Chuck Furjanic 4/73-Denis W. Loring 5/74-Dr. Robert J. Shalowitz-John W. Adams 6/76-Denis W. Loring 6/76-R.S. Brown, Jr., Superior 9/30/86:331-R.S. Brown, Jr., Superior 1/27/96:311.



501

1801 S-223 R1 F12+. Error Fraction 1/000. Close to F15. Nice glossy dark chocolate brown. There is a dull nick on the temple, another under the earlobe, and a dull rim nick at IT in UNITED. The planchet is smooth except for a tiny speck of verdigris on the shoulder. MDS, a thin rim break over IB and a larger one at RT in LIBERTY.



502

1801 S-223 R1 VF20. Error Fraction 1/000. Sharpness at least VF30 with a dig on the bust, a small spot of roughness and verdigris on the earlobe, a thin nick high on the neck, and a small dig on the right top of the second T in STATES. Glossy chocolate brown with a sprinkling of darker olive. M-LDS showing a die crack at D in UNITED in addition to the cud breaks at IB and RT in LIBERTY.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:421.



503

1801 S-223 R1 G4. Error Fraction 1/000. Terminal Die State. A couple points sharper but cleaned and only partially retoned medium brown with underlying faded artificial red on both sides and fine hairlines remaining from the cleaning. A hairline across the top of the throat and a nick on N in ONE the only notable marks. Rare terminal die state with a large cud break joining the bust tip to the rim.

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504

1801 S-224 R1 VF10. Sharpness VF20 with minutely granular surfaces and a couple light hairlines down the neck and bust, plus a few minor nicks on both sides. Slightly glossy very dark olive with steel brown highpoints. EDS.



507

1802 S-226 R3 VF25. Perhaps very slightly sharper with a dull nick under the Y in LIBERTY, a small dig at the bottom of that B, a tiny rim bruise over the bust tip, a dull nick on the top of D in UNITED, and a small rim nick at R in AMERICA. Nice glossy chocolate brown with steel brown toning on the highpoints. LDS, a strong die crack areing from the nose to the rim at the chin.

Ex Superior 2/2/92:938.

RARE UNCRACKED 1802 NC-1



505

1801 S-224 R1 VF25. Sharpness EF40 with traces of extremely fine roughness on both sides, strongest in the field over the bust tip. Just a few trivial signs of contact, including a short hairline scratch over the bust tip, a small rim nick left of the lowest eurl, a tick under the L in LIBERTY, and a tiny rim nick at U in UNITED. Glossy very dark olive. MDS, clear die clashmarks on both sides.



508

1802 NC-1 R5+ Good-5. Rare Early State with Uncracked Obverse. Slightly sharper but there are traces of minute roughness on both sides, strongest at RTY. A small nick on the shoulder, a thin line of reeding nicks under TE in STATES, and a light hairline scratch up from N in ONE are the only notable marks, all consistent with the grade. Rather glossy steel brown and chocolate with darker olive brown toning in the protected areas. Rare early die state, before the bisecting obverse crack. The spike down from the bust right of the date is clear, and this serves as a positive attribution point for the uncracked die state.

Purchased unattributed on 1/86.

SHARP 1802 NC-1



506

1802 S-225 R2 F12. Scarce Early Die State. Slightly sharper with a light scrape across the date that breaks the toning on those highpoints, a rim nick at the lowest eurl, a few small rim nicks at the bottom of the reverse, plus a few light nicks scattered about both sides. Glossy chocolate brown and steel. Searee EDS with sharply impressed dentils at the date and bust tip and without the cud break under the date.

Ex Fred H. Borchardt 4/88.



509

1802 NC-1 R5+ VG10. Sharpness VF20 with finely granular surfaces visible under a reasonably glossy patina. The only mark is a sharp nick under the I in LIBERTY. There is a very tiny curved elip in the planchet (as struck) at the T in LIBERTY. Fairly glossy dark steel brown with lighter steel brown highpoints. E-MDS, the bisecting obverse crack just starting to show at the earlobe and in the hair above. The spike down from the bust right of the date is clear. Tied for CC#9 in the Bland census, #12 in the Noyes list.

Ex George Ramont-Wilham R.T. Smith-C. Douglas Smith-Fred H Borchardt 3/88.

EQUAL THIRD FINEST 1802 NC-1



510

1802 NC-1 R5+ F15. Slightly sharper with traces of microscopic roughness in protected areas of the reverse. The only marks are a faint hairline scratch in the hair under the R in LIBERTY, a few more around ONE CENT, and a tiny fissure in the planchet (as struck) at the rim over C in AMERICA. LDS with the bisecting obverse die crack complete and clear. Plated in the Noyes book on the introduction page to the 1802 section. Called net F15 and tied for CC#3 in the Bland and Noyes census lists.

Ex C. Douglas Smith-Dr. William H. Sheldon 12/56-Dorothy Paschal 1977-William R.T. Smith-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:202.

511

1802 S-227 R3- VG7. Slightly sharper with too many small contact marks for the higher grade. These marks include a faint hairline scratch down from the tip of the nose, and tiny rim bruises at the D in UNITED and first A in AMERICA. The date and legends are all clear. Glossy reddish chocolate brown, possibly retoned. E-MDS, the obverse die clashmarks light.



512

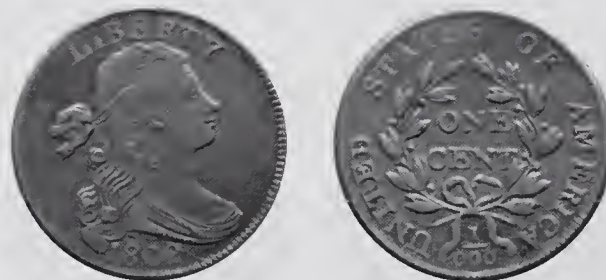
1802 S-227 R3- VF25. Ten points sharper but there are a few light hairline scratches on the obverse, strongest in the field behind the head and across the cheek to the ear. In addition, there are a couple ticks at the rim opposite the chin, a tiny rim bruise over the bust tip, and a couple tiny nicks at the base of F in OF. Glossy dark chocolate brown and steel. MDS, the obverse clashmarks strong.



513

1802 S-227 R3- VF25+. Slightly sharper with a short, sharp scratch near the dentils left of the lower curls, a small rim nick at ER in LIBERTY, and a shallow flake out of the planchet, as struck, at ST in STATES. Nice glossy chocolate brown with some frosty lighter brown in protected areas of the reverse. LDS, the left edge of both sides softly struck but visible. Called VF35 by Bland, net VF25 by Noyes.

Ex Superior 2/3/91:733.



514

1802 S-228 R2 VF30. Error Fraction 1/000. Slightly sharper with some fine pin scratches hidden in the hair left of the ear and another short hairline scratch under the bust tip, plus a few trivial signs of contact consistent with the grade. Glossy dark chocolate brown and steel. MDS, the reverse cracks light but visible.

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 8/71-Del Bland 1973-R.S. Brown, Jr., Superior 9/30/86:337-Herman Halpern, Stack's 3/16/88:204.



515

1802 S-229 R3 F15. Sharpness EF45 or better but very dark olive, nearly black. The obverse has some light pitting scattered about and the reverse is finely granular. The obverse retains a bit of natural gloss but the reverse is matte. LDS, the crack through ERTY clear.

VERY RARE 1802 NC-2



516

1802 NC-2 R6+ Good-6. Sharpness F12 but cleaned and coated with a thin layer of lacquer. The obverse is smooth and free of notable marks; the reverse has two spots of rather deep pitting at ES O and lighter roughness at ONE and the leaves above. One of the sharper examples known, the attribution points clear. Would benefit from a proper recoloring. CC#10 in the Bland census, #15 in the Noyes list out of 19 confirmed.

Ex Lawrence L. Allen 1/3/69-C.F. Gordon, Jr., 1/10/79-Dr. Thomas S. Chalkley, Superior 1/28/90:451.



517

1802 S-230 R1 VF30. Sharpness EF40 with a hairline scratch from the earlobe down to the bottom of the neck and a dull scrape on the rim behind the head. Glossy dark olive brown and chocolate, the planchet smooth and corrosion-free. E-MDS. Nice eye appeal in spite of the obverse marks.

Ex James B. Wilson, Thomas L. Elder 10/1908:1013-Norweb Collection, Bowers & Merena 11/14/88:2806.



518

1802 S-231 R1 EF40. Stemless Wreath. Slightly sharper with a couple light ticks on the neck, a small nick in the field under L in LIBERTY, and a few more around the N in ONE. Choice glossy steel brown and chocolate with frosty lighter steel brown toning in the protected areas. Nicely struck EDS with sharply impressed dentils over ED STAT and under RICA. An attractive example of this popular Stemless Wreath variety.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:107.



519

1802 S-231 R1 VF25. Stemless Wreath. Slightly sharper but recolored glossy chocolate and light reddish brown. The only marks are a tiny nick over the hair ribbon, a similar nick low on the neck, and another in the hair below the earlobe. Sharp EDS, the impressed dentils at ED STAT and RICA crisp.

Ex R. L. Miles, Jr., Stack's 4/69:108-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/90:413.



520

1802 S-231 R1 VF20. Stemless Wreath. Glossy chocolate brown with medium brown toning on the highpoints creating an attractive two-tone look. A thin nick under the chin and a light rim bruise at D-S are the only notable marks, and they are trivial. MDS, the obverse cracked at RTY and in the field before the face.

Ex Fred H. Borchardt 11/89.

521

1802 S-232 R1 VG8. Glossy chocolate brown. Nice for the grade, a single nick close over the bust the only notable mark. Rare early die state without any cud or clashmarks under the 18 in the date.



522

1802 S-232 R1 VF20. Sharper by 5 points but there is a small dig high on the shoulder and a spot of very light roughness at the F in OF. Glossy olive brown and chocolate. E-MDS, the dies now clashed and a small cud break in the dentils below the 1 in the date.

523

1802 S-232 R1 VG10. Slightly sharper with a few too many minor contact marks on the obverse for the higher grade, including two light nicks under the eye and another high on the neck. Glossy medium brown and chocolate. LDS with a strong cud break over AT in STATES. An attractive cent in spite of the minor marks.



524

1802 S-232 R1 VF35. Slightly sharper with a nick under the hair ribbon, a tiny rim nick at the bust tip, and a small patch of very light roughness left of the first A in AMERICA. Glossy dark chocolate brown. Terminal die state, the cud at AT in STATES bold and an additional strong die crack over ES to the dentils at right.

Ex Kagin's #312, 7/14/78:45-Dr. Willard J. Carmel, Jr.-Del Bland-R.S. Brown, Jr., Superior 9/30/86:343.



525

1802 S-233 R2+ F15. Glossy dark olive brown. Just a few minor nicks in the right obverse field. LDS with swelling at AM and the reverse cracks clear.



526

1802 S-234 R3 F15. Sharpness VF20 or slightly better with a few minor contact marks on both sides, including a pair of very light rim bruises at the bust tip and a dull rim nick at the U in UNITED. Rather glossy dark steel, a lighter shade of steel brown on the highpoints. Traces of extremely fine roughness are visible under strong magnification, but overall the planchet is decent. MDS, a cud break over IBE in LIBERTY. The reverse is rotated 30 degrees CW.

Ex Eugene Exman-Ray Chatham 1972-R.S. Brown, Jr., Superior 9/30/86:346.



527

1802 S-235 R3+ F12. Sharpness VF20 but there are too many contact marks on the obverse, including a faint hairline scratch in the field before the face and a dull rim nick behind the head. The reverse is nicer, just a few trivial marks and a shallow low spot, as struck, left of the O in OF. Glossy medium olive brown and chocolate with overtones of reddish brown on both sides, especially the obverse. EDS.

Ex Denis W. Loring 1979-R.S. Brown, Jr.-Dr. Philip W. Ralls-Superior 1/28/90:436.

528

1802 S-235 R3+ VG7. Slightly sharper with minor roughness under a glossy dark steel brown patina. No notable marks. EDS.

1987 EAC Sale, lot 186.



529

1802 S-236 R1 VF25. Sharpness EF40 with traces of minor roughness under a glossy dark steel patina. The most noticeable areas of roughness are at the dentils right of the chin and in the field just left of the hair ribbon. The only contact marks are a couple tiny nicks hidden in the drapery over the date and a dull rim nick left of the lower curls. MDS.

Ex Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:421.



530

1802 S-236 R1 F15. Sharpness VF30 with a half dozen dull, short scratches in the left obverse field. Glossy dark olive and steel, traces of extremely fine granularity hidden under the glossy patina. LDS with the reverse die cracks strong and a cud break joining ST to the rim above.



531

1802 S-237 R2 VF25. Glossy chocolate brown with a few streaks of darker olive toning across the obverse. There are a few light nicks on the neck and in the field under the chin, none serious or at all distracting. MDS.

Ex Fred H. Borchardt 11/89.



534

1802 S-238 R4 F12. Sharpness VF20 with a few light nicks scattered about the obverse and small rim bruises at the Y in LIBERTY, N in UNITED, and first T in STATES. The planchet is mostly smooth but there are a few patches of microscopic porosity scattered about the obverse, strongest on the chin and in the field near the dentils opposite the chin. Glossy dark steel brown. MDS.

Ex Fred H. Borchardt 3/88.

532

1802 S-237 R2 VG10. Slightly sharper but there are too many light nicks on both sides, the only notable one over the N in CENT. Glossy steel brown and chocolate. M-LDS. the obverse and reverse die cracks clear.

Ex McLaughlin & Robinson 2/87:397.



535

1802 S-239 R3 F12. Slightly sharper with a half dozen small digs on the reverse, strongest on top of the O in ONE, and a couple light hairline scratches under ERI in AMERICA. Nicely recolored glossy medium brown and chocolate. M-LDS, the crack before the face strong.

Ex Stack's 5/86:75.

CONDITION CENSUS S-238



533

1802 S-238 R4 VF20. Five points sharper with minor roughness on the neck, most of it the result of a shallow low spot or planchet flake, as struck. The only contact marks are a few trivial nicks in the field around the hair ribbon. The obverse is glossy chocolate brown; the reverse is greenish light olive brown with traces of reddish brown toning in some protected areas. Possibly recolored but attractive nonetheless. MDS. Called net VF20 and tied for CC#7 in the Noyes census, #8 in the Bland list.

*Ex Stack's 1950-Dr. Robert J. Shalowitz-C. Douglas Smith 12/81-
Fred H. Borchardt 11/89.*



536

1802 S-239 R3 VF20. Nice glossy chocolate brown. The only notable mark is a very light rim bruise right of the neck. LDS, a double crack extending from the forehead and nose to the rim, and the interior section between the cracks raised above the rest of the field. An attractive example of a neat die state.

Ex Bowers & Merena 1/24/90:1113.

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537

1802 S-240 R3+ VG10. Sharpness VF30 or better but the planchet is granular. There are some dull rim nicks behind the head but no verdigris or other distractions. Slightly glossy very dark olive and steel. MDS, the crack up through the bust just reaching the rim right of Y.

Ex Bob Matthews, Superior 5/28/89:426.

538

1802 S-240 R3+ VG7. Slightly sharper with a dull rim nick over BE in LIBERTY and a half dozen tiny spots of greenish verdigris on the reverse, strongest in the wreath right of E in ONE. Otherwise a decent glossy dark chocolate brown with lighter steel brown toning on the highpoints. M-LDS, the obverse crack stronger, especially where it reaches the rim right of Y.

Ex McLaughlin & Robinson 2/87:401.



539

1802 S-241 R1 VF35. Stemless Wreath with Double Fraction Bar. Sharpness EF40 with a few too many light nicks for the higher grade. The only notable marks are a tiny pinprick under the U in UNITED and a small, very light rim bruise at the E in STATES. Glossy chocolate brown with some splashes of darker chocolate toning on the left side of the obverse. Possibly recolored long ago but the look is natural. EDS with strong die clashmarks on the obverse, including ERIC at the rim before the neck. Called AU50 net VF35 by Noyes and tied for CC#10 in his census.

Ex Doyle Frances-Sylvia Novack 4/79-G. Lee Kuntz, Superior 10/6/91:264.

540

1802 S-241 R1 VG10. Stemless Wreath with Double Fraction Bar. Sharpness F15 with a dull scrape on the rim opposite the chin and a few fresh digs around the E in CENT. Dark steel brown and chocolate, the planchet showing traces of minute granularity under a rather glossy patina. EDS. The obverse die clashmarks are sharp, including MERIC near the rim.

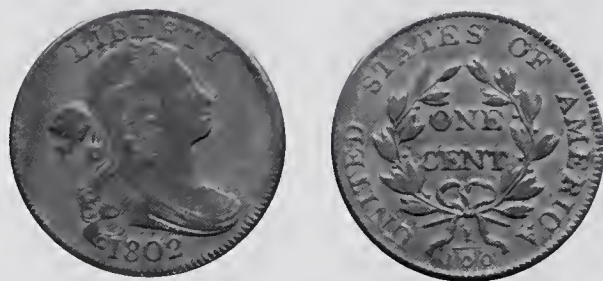
Ex Bowers & Merena 4/86:951.



541

1802 S-241 R1 VF20. Stemless Wreath with Double Fraction Bar. Ten points sharper with four light hairline scratches slanting down the portrait and another short one in the field over the bust tip, plus a dull nick on the C in CENT. Glossy steel brown with frosty tan in protected areas, possibly the result of an old recoloring. E-MDS, the obverse die clashmarks visible and the reverse cracked at OF. Decent eye appeal in spite of the minor defects. The reverse die cutter errors are bold.

Ex Superior 7/83 (Auction '83):1524-Bob Matthews, Superior 5/28/89:429.



542

1802 S-242 R2 VG10. Five points sharper with a hairline scratch slanting across the obverse from the rim left of the lower curls to the rim right of the chin, plus a few short, dull scratches over the hair ribbon and a light rim bruise left of that ribbon. Glossy dark chocolate brown with lots of frosty light brown and tan in protected areas. EDS, the clashmarks of MERIC opposite the chin still faintly visible.

Ex Bob Matthews, Superior 5/28/89:430.

543

1802 S-242 R2 VG8. Sharpness F12 with minute granularity under glossy dark chocolate brown patina. The only notable mark is a long struck-through line (from a piece of string or fine wire stuck on the die) meandering from the dentils over ES to the leaves under AM. The struck-through line is longer and stronger than most, and makes a nice example of this minting error. MDS.

Ex Roger S. Cohen, Superior 2/2/92:969.



544

1803 S-243 R2+ VF30. Stemless Wreath with Double Fraction Bar. Slightly sharper with a couple very light rim bruises on both sides and a rim nick over the second T in STATES. There are a few light contact marks on the obverse, including a vertical nick on the cheek. Glossy steel brown and chocolate with traces of frosty tan in protected areas. MDS, a strong rim cud right of the Y in LIBERTY.

Ex Bowers & Merena 1/24/90:1115.

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545

1803 S-244 R4 F12. Slightly sharper with a small area of microscopic porosity under LI in LIBERTY, a small nick in the hair at the temple, and a light nick on the second 0 in the denominator. Glossy chocolate brown on the highpoints, darker olive brown in the protected areas. EDS.

Ex Roger S. Cohen, Superior 2/2/92:973.



546

1803 S-244 R4 VG7. Sharpness F12 with matte, finely granular surfaces and a half dozen small rim nicks on the reverse. Dark steel with lighter steel brown toning on the obverse highpoints. MDS. The date and legends are bold.



547

1803 S-245 R3 VF25. Slightly sharper with traces of minute roughness visible under a glossy dark chocolate brown patina, the roughness strongest around ERTY. There is a thin nick under the hair ribbon and a dull rim nick left of the lowest curl. MDS.

Ex Fred H. Borchardt 11/89.



548

1803 S-245 R3 VF20. Slightly sharper with a minor rim bruise at TY, a very light rim nick at the L, and a tiny nick in the middle of the neck. Glossy chocolate brown. LDS with a strong cud break over RICA.

Ex Jack H. Beymer 9/7/82-Jack Robinson, Superior 1/29/89:540.



549

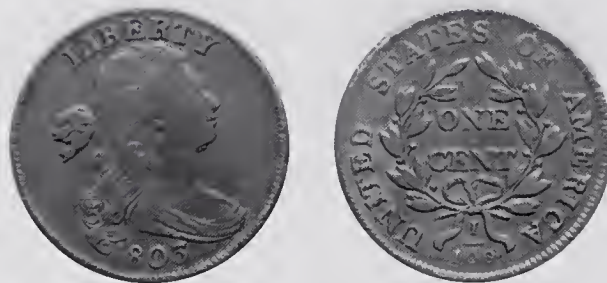
1803 S-246 R3 VF20. Sharpness EF40 or slightly better but there are numerous pin scratches on the left half of the obverse and a dull nick under the Y in LIBERTY. Otherwise the surfaces and planchet are very nice, but the scratches are a big distraction. Nice glossy dark chocolate brown. Sharply struck E-MDS, before the "Mumps" break at the throat.

Ex Lyman Low 9/5/1908-Norweb Collection, Bowers & Merena 11/14/88:2816.



550

1803 S-247 R3 F15. "Mumps" obverse. Very slightly sharper with a few minor contact marks on the obverse, including a dull nick in the hair left of the ear. Glossy chocolate brown with traces of frosty tan in a couple protected areas. EDS.



551

1803 S-247 R3 F15. "Mumps" obverse. Sharpness VF20 with too many tiny nicks on both sides for the higher grade. The most noticeable marks are several tiny rim nicks behind the head and over STATE. Glossy chocolate brown. MDS, the reverse die cracks faint. In addition, there is fine strike doubling on UNITED STATES.

Ex 1991 EAC Sale, lot 91.



552

1803 S-247 R3 F15. "Mumps" obverse. Sharpness VF35 with very fine porosity covering the left half of the obverse. Traces of microscopic granularity can be found elsewhere on both sides, but there are no contact marks or verdigris. Fairly glossy dark steel brown and olive with reddish brown and tan toning in some protected areas. MDS, the reverse die cracks faint.

Ex 1991 EAC Sale, lot 90.

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553

1803 S-248 R4+ VF20. "Mumps" obverse. Ten points sharper with a few dull nicks in the obverse fields and a patch of fine corrosion at NE in ONE extending into the leaves above and to the right. Glossy chocolate brown mottled with some olive and reddish chocolate on the reverse. MDS with a fine die crack through the tops of MERIC.

Ex M. Vernon Sheldon, Bowers & Merena 4/83:957-Bob Matthews, Superior 5/28/89:439.

SHARP S-249 CORRECTED FRACTION



554

1803 S-249 R2 VF35. "Mumps" with Corrected Fraction 100 over 000. Slightly sharper with a pair of faint crossed hairline scratches in the field over the bust tip, a light nick under the hair ribbon, and a speck of very light verdigris in the field under the chin. Glossy chocolate brown with frosty tan faded down from mint color in protected areas of the reverse. MDS, a fine crack arcing through the bust tip and a rim cud at ED in STATES. A sharp, attractive example of this popular variety, the error fraction bold.

Ex Hollinbeck Coin Co. MBS #162, 8/53:331-Glen Wallace-A. Kosoff-Rare Coin Company of America 5/74:915-Dr. Byron M. Stuart-1977 ANA Sale, Kagin's #309:344-Ed Hipps 7/84-Bob Matthews, Superior 5/28/89:440.



555

1803 S-250 R3 VF25. Sharpness VF35 but the obverse has been recolored, although very nicely, and there are traces of barely visible verdigris in protected areas of the reverse. The only contact mark is a short, faint hairline scratch on the neck. Glossy dark chocolate brown and steel, the highpoints a shade lighter. Sharp EDS.

Ex Richard Picker-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:441.



556

1803 NC-1 R5+ AG3+. Sharpness VG7 but the planchet is a bit rough and very slightly bent. There are several dull rim nicks and contact marks on both sides. Slightly glossy medium brown and chocolate. The date is a bit weak but easily readable, and the legends are all clear.

Ex 1989 EAC Sale, lot 140.



557

1803 S-251 R2 VF20. Glossy chocolate brown, the highpoints a slightly lighter steel brown. There is a small rim bruise under the bust tip and traces of soft verdigris or dark crud caked between the upper leaves of the wreath. MDS with shallow low spots above and below the hair ribbon (caused by crud or grease on the die).



558

1803 S-251 R2 EF45. Glossy steel brown with frosty golden tan in protected areas. The surfaces are smooth and lustrous. The only marks, and they are trivial, are a few tiny ticks in the obverse fields and a small, dull rim nick under the ribbon end left of the fraction. LDS with a myriad of die cracks on the upper half of the reverse. Graded EF45 by both Noyes and Bland, tied for CC#12 in the Noyes census list.

Ex Thomas L. Elder 4/1936:1145-Judge Thomas L. Gaskill-New Netherlands Coin Co., 1956-Dorothy Paschal-Denis W. Loring 7/76-R.E. Naftzger, Jr., 1989 EAC Sale, lot 142 (as MS60)-unknown-Superior 1/28/90:463.

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559

1803 S-252 R2- VF20. Sharpness VF35 or slightly better but the planchet is dark and very slightly rough with traces of verdigris in protected areas. The only marks are a pair of short, light scratches on the bust tip. Glossy very dark steel and olive, the highpoints a lighter shade of steel brown. MDS, a light die crack through the base of the date.

Ex Ray Chatham 8/73-Roger S. Cohen, Superior 2/2/92:990.



560

1803 S-253 R2 VG10. Glossy steel brown and chocolate. Slightly rough at LIB, otherwise the planchet is smooth. Just a couple minor ticks on both sides. MDS, the crack at STATE clear.

Ex Fred H. Borchardt 11/89.



561

1803 S-254 R2 VG10. Sharpness VF30 but moderately porous. There are a few light scratches under RTY, but these are hidden in the roughness. Dark chocolate brown, the highpoints a couple shades lighter. Sharp EDS.

Ex Chris McCawley 10/2000.



562

1803 S-255 R1 F15. Slightly sharper with a few minor contact marks on both sides, including a short hairline scratch left of the hair ribbon, three extremely faint hairlines on the cheek, and a small rim nick at the second T in STATES. Glossy dark steel brown and chocolate. EDS.

Ex Harmer Rooke 5/86:34

563

1803 S-255 R1 VG10. Glossy dark chocolate brown. No notable marks or other defects. Nice for the grade. MDS.

Ex 1987 EAC, lot 206 (where misattributed as S-254).



564

1803 S-256 R3 VF30. Partial Double Profile. Glossy chocolate brown with frosty golden tan in protected areas of the obverse. There is a dull, light nick on the temple, a meandering extremely faint hairline scratch in front of the lips, and a strong nick or scrape on the leaf right of T in CENT. M-LDS, the reverse die cracks clear but not yet strong. There is a double profile from the lips down to the throat, a result of die bounce. Tied for CC#12 in the Noyes census.

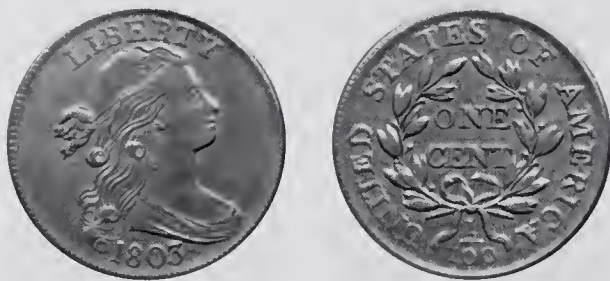
Ex 1987 EAC Sale, lot 208.



565

1803 S-257 R2 VG8. Large Fraction. Sharpness F15 with finely granular surfaces and a small, dull dig over the C in CENT. Slightly glossy dark steel and olive. EDS.

Ex Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:452.



566

1803 S-258 R1 VF35. Large Fraction. Slightly sharper but nicely recolored glossy light steel brown and olive with peeps of tan in protected areas of the obverse. There is a small nick in the hair left of the forehead and a tiny rim nick before the nose. LDS with a strong arc crack in the field under the hair ribbon and strong die clashmarks under the chin.

Ex Ed Hipps 7/84-Bob Matthews, Superior 5/28/89:453.

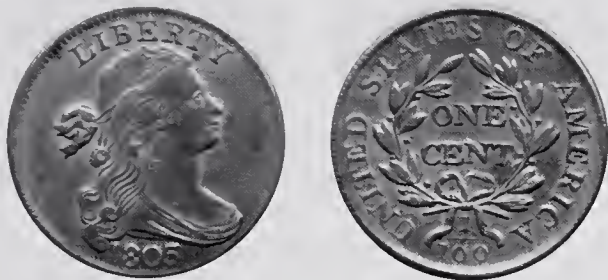
ATTRACTIVE SHELDON-259



567

1803 S-259 R4 VF25. Large Fraction. Glossy olive brown and chocolate with lighter olive brown toning in protected areas of the reverse. The only notable marks are a couple closely spaced light digs in the field over the bust tip. MDS, the crack through STATE clear but not yet strong. Called VF25 by both Noyes and Bland, CC#11 in the Noyes list, tied for #10 in the Bland census.

Ex Capital City Sale, Mid American Rare Coin Auctions, Inc., 2/15/85:81-Fred H. Borchardt 11/89.



568

1803 S-260 R1 EF45. Large Fraction. Glossy chocolate brown with lots of frosty golden tan in protected areas. There is a small area of reddish olive toning under the bust tip, and this stain contains some microscopic verdigris. The only contact marks are a few tiny ticks high on the shoulder. M-LDS. Nice eye appeal in spite of the minor defects.



569

1803 S-261 R2+ VF20+. Large Fraction. Five points sharper with a dull rim bruise opposite the nose and a sharp nick high on the neck. Glossy light olive brown with reddish chocolate toning in the protected areas of the obverse, frosty golden tan in protected areas of the reverse. M-LDS, the arc crack through the shoulder is clear and swelling shows at the lowest curls.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:475.



570

1803 S-262 R3 VG10. Glossy dark chocolate brown, the highpoints a lighter shade of steel brown. The planchet is glossy and reasonably smooth, but there are traces of extremely fine roughness in the fields and protected areas. The only marks are a very light rim bruise over the bust tip and a faint hairline at S-O on the reverse. EDS.

Ex Paramount 8/67:294-Fred H. Borchardt 11/89.

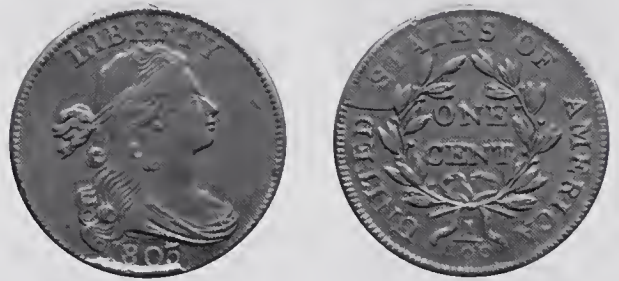


571

1803 S-263 R3 VF20. At least 5 points sharper with a dull nick in the hair under LI, an extremely faint hairline scratch from the bust tip to the rim right of Y, and a light rim bruise over the second T in STATES. Glossy chocolate brown, the reverse delicately mottled with some lighter shades of brown. MDS, a strong cud break joining the date to the rim below.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:118.

SHARP S-263 PLATED IN NEWCOMB



572

1803 S-263 R3 VF30. Sharpness EF45 with microscopic porosity over much of the obverse. There is a rim nick right of the date, one left of the lower curls, and a third over ER in LIBERTY (these appear to be marks left by tacks used to affix this cent to a display board). The only other marks are a dull nick in the field left of the lower curls and a tiny rim nick over the A in STATES. Attractive glossy chocolate brown with decent eye appeal in spite of the obverse roughness, the reverse being near choice. M-LDS, the reverse crack strong with an obvious shelf between the D and S where the die is sinking outside the crack. The reverse is plated in Newcomb's book on the cents of 1801-03. Called AU50 net EF40 by Bland and tied for CC#9, AU50 net VF30 and tied for CC#9 in the Noyes census. Comes with a great pedigree.

Ex Howard R. Newcomb-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal 1972-R.S. Brown, Jr., Superior 9/30/86:387-G. Lee Kuntz, Superior 10/6/91:290.

THE POPULAR LARGE DATE
SMALL FRACTION S-264



573
1803 S-264 R4+ Good-6. Large Date with Small Fraction. Sharpness near F12 but the planchet is covered with light to moderate corrosion. Very dark olive and steel with some lighter brown toning on the highpoints, the surfaces slightly glossy in spite of the roughness. Free of any notable signs of contact. The date is bold and legends all readable, although RTY is weakened by the roughness and ST is worn away due to the usual swelling in that area. MDS. An acceptable example of this extremely popular variety, one of Dr. Sheldon's "Famous Four."

Ex Lester Merkin 10/31/73:344-William R.T. Smith-C.F. Gordon, Jr.-Dr. Philip W. Ralls, 1983 EAC Sale, lot 264-Jack Robinson, Superior 1/29/89:591.

EQUAL FIFTH FINEST S-265



574
1803 S-265 R4 VF30. Large Date with Large Fraction. Sharpness at least EF45 but the surfaces have been very lightly burnished to remove some microscopic roughness, a few very tiny pits remaining at the top of A in STATES and a speck of verdigris at the berry over O in ONE the only remaining evidence. Otherwise there are no contact marks or distractions of any kind. Glossy steel brown with a hint of underlying reddish steel toning on the bust and along the profile. Sharp E-MDS, a fine crack arcing across the bust and a couple others at the top of the reverse. Called AU50 net VF35 and tied for CC#5 by Bland, EF45 net VF30 and tied for CC#5 by Noyes. One of the sharpest examples known of the Large Date with Large Fraction variety.

Ex 1948 ANA Sale, Frank J. Katen #8:1010-unknown-1954 ANA Sale, Federal Coin Exchange, lot 1025-R.L. Miles, Jr., Stack's 4/69:116-R.E. Nafziger, Jr., New Netherlands Coin Co 11/73:580-C. Douglas Smith-Myles Z. Gerson-Bertram Cohen 3/82-G. Lee Kuntz, Superior 10/6/91:293.



575
1803 S-265 R4 VF20. Large Date with Large Fraction. Five points sharper with a dull rim nick right of the Y, a couple small nicks below the hair ribbon, and traces of extremely fine roughness in protected areas. Glossy dark chocolate brown with lighter brown toning on the highpoints creating an attractive two-tone look that brings out the details. M-LDS, the crack at STATE rather strong and that area sinking slightly.

Ex Bowers & Merena 1/24/90:1119.

SHARP 1804 S-266



576
1804 S-266a R4 VF20. Sharpness EF45 with areas of very fine porosity scattered about both sides, strongest right of Y and left of the hair ribbon. The only signs of contact are a few light rim nicks on the obverse. Glossy dark olive and steel. Sharp EDS, without any die cracks or cuds.



577
1804 S-266b R4 Good-5+. Slightly sharper but the planchet is very slightly bent and there is microscopic roughness on both sides, strongest at the fraction and rim at D-S. There is a small nick or pit mark over the ear and a few light hairline scratches blended into the patina in the obverse fields. Fairly glossy chocolate brown with darker olive brown toning in protected areas of the reverse. The date is clear and legends all readable. Scarce MDS with a strong cud break at RTY but not at MERI.

Ex 1989 EAC Sale, lot 154.

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578

1804 S-266c R2 VG8. Slightly sharper with fine pin scratches covering much of the portrait. Otherwise free of any notable defects. Nice glossy chocolate brown and steel. The date and legends are bold. LDS with strong cud breaks at RTY and MERI.



582

1805 S-267 R1 EF40. Slightly sharper with a few light nicks on the bust and others in the field left of the hair ribbon. The planchet is smooth and free of corrosion. Recolored glossy steel and dark olive. MDS.

Ex Superior 1/28/90:490.



579

1804 Restrike AU50. Nice glossy medium brown. Just a bit of light wear on the highest points and no notable defects. MDS, the reverse rotated 135 degrees CCW. An attractive example of this unofficial restrike made circa 1860 from an altered 1803 obverse die (S-261) and a reverse die used for 1820 Newcomb-12.

Ex Harmer Rooke 3/85:27.



583

1805 S-267 R1 VF20. Slightly sharper but recolored frosty dark steel and chocolate. Virtually free of contact marks. The planchet looks smooth to the unaided eye, and it has a nice gloss to the patina, but a close inspection reveals extremely fine uniform granularity. Decent eye appeal in spite of the defects. LDS.

Ex Bowers & Merena 1/24/90:1122.

580

1804 Cast Counterfeit of S-266a VF20. Sharper but there are areas of fine porosity on both sides. Cast in base metal, then plated with copper. The plating is complete except for a small area at IB where traces of the base metal are bleeding through. Glossy medium brown. Much scarcer than the usually encountered electrotype copies, but still just another example of the counterfeiter's attempt to fool collectors.

581

1804 altered from an 1802 S-226 Flipover Double Strike AG3. Sharpness VG8 or so but the obverse suffers from light to moderate corrosion and the reverse, while not corroded, has too many contact marks. The date was altered to 1804, but the engraver wasn't particularly skillful. Very dark olive and steel. The main attraction of this cent is the flipover double strike, with the O of ONE, C in CENT, and leaf left of the O all clearly present in the field over the bust tip, and this impression is inverted in relation to the obverse. Too bad about the corrosion and altered date, but at least the error is unmistakable.

CONDITION CENSUS S-268



584

1805 S-268 R3 VF30. Five points sharper with a pair of dull nicks at the B in LIBERTY and a dull rim nick under the fraction. Glossy dark steel brown with frosty lighter brown in the protected areas and a small splash of reddish chocolate toning left of C in CENT. Listed as VF30 and tied for CC#3 in the Noyes census, tied for CC#8 in the Bland list. Either way this is a nice example of a variety that seldom comes in high grade.

Ex Superior 6/5/00:242.



585

1805 S-269 R1 F15. Pointed 1. Glossy steel brown and chocolate. No notable marks, but there is a barely visible lamination in the planchet, as struck, left of the lower curls. MDS.

Ex Harmer Rooke 11/13/86:41.



586

1805 S-269 R1 VF25. Pointed 1. Ten points sharper with minute granularity covering much of the planchet, strongest in the left obverse field. No contact marks, but there is a small curved clip in the planchet, as struck, affecting the rim under the 5 and opposing area over O in OF. Fairly glossy dark olive and steel brown. LDS.

Ex Stack's 5/86:81.

ATTRACTIVE 1806 S-270



587

1806 S-270 R1 AU55. The obverse is glossy bluish steel brown with just a hint of very light rub on the highpoints, possibly the result of being rubbed with an oil cloth or similar object long ago. The reverse is lustrous light steel brown and appears fully mint state, no rub or contact marks of any kind. The only defects are a faint hairline scratch in the hair at the forehead and a tiny spot of dark olive toning on the left foot of N in ONE. LDS with swelling at the date and to the left. There is a small, very shallow low spot on the cheek and another over the T in CENT, both a result of crud stuck on the die.

Ex Heritage 12/85.1018.

BEAUTIFUL S-271 COMET OBVERSE EX NORWEB



588

1807 S-271 R1 AU50. Comet Obverse. Attractive lustrous chocolate brown with bluish steel overtones. The only marks are a couple trivial nicks on the neck, a small chip over the N in CENT, and a faint hairline scratch over N in ONE. There is a collection of tiny low spots in the field under the throat, as struck. Sharply struck E-MDS, Iskra state II. The Comet break is fully outlined and slightly raised, and the obverse clashmarks are sharp. Great eye appeal. Tied for CC#8 as AU50 in the Bland census, AU55 net AU50 and tied for CC#8 in the Noyes list as well.

Ex New Netherlands Coin Co 1956-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2836.

SHARP 1807 OVER 6 SMALL OVERDATE SHELDON-272



589

1807/6 S-272 R4+ VG10. Small Overdate 7 over 6. Sharpness VF20 or slightly better but the planchet is minutely rough and there are a few small patches of raised reddish verdigris on the obverse, strongest close over the bust. There are a couple faint hairlines on the cheek, another on the bust, and a light nick on the neck. Glossy dark olive brown and chocolate. Sharply struck, the date and overdate quite bold. Called VF25 net VG10 and tied for CC#8 in the Noyes census, VF20 net VG10 and tied for CC#10 in the Bland list.

Ex Lucius S. Ruder, Stack's 9/87:401.

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590

1807/6 S-273 R1 VF35. Large Overdate 7 over 6. Glossy dark chocolate brown and steel. The surfaces are smooth and show only a few trivial signs of contact, the only notable one a small nick under the R in AMERICA. LDS with strong die clashmarks and swelling on the obverse and a rim cud break over STA.

Ex McLaughlin & Robinson 2/87:465.



591

1807 S-274 R3+ VG8. Small Fraction. Sharpness VF20 with a fine scratch slanting up through the bust and fainter ones at the same angle on the portrait. The planchet is granular but free of verdigris or pitting. Slightly glossy dark olive with brown highpoints. MDS, light swelling weakens STA.

Ex Tom Reynolds 1984-Bob Matthews, Superior 5/28/89:484.



592

1807 S-275 R3 VF25+. Large Fraction. Sharpness VF35 with a pin scratch to the right from the chin and a few light contact marks of no special note elsewhere on both sides. Recolored glossy greenish olive brown. EDS. Called VF35 net VF30 by Noyes and listed as tied for CC#9 in his census.

Ex Harmer Rooke 8/87:18.

593

Group of Four 1807 S-276 Rarity-1. All with different reverse rotations. F12 sharpness, net AG3 for corrosion. EDS. Reverse rotated 20 degrees CCW. Fair-2 No problems, just wear. The reverse is rotated 160 degrees CW. F15 net VG10 for a few nicks and microscopic granularity. Reverse rotated 175 degrees CCW. Good-4 No problems. Reverse rotated 35 degrees CW. Lot of 4 coins.



594

1808 S-277 R2 F12. Turban Head. Sharpness VF20 with a light scratch from the top of T in LIBERTY to the rim above the head and a pair of dull light scratches at the N in ONE. Glossy dark olive brown with chocolate brown toning on the highpoints. The planchet is covered with extremely fine granularity under the glossy patina. E-MDS, star 1 still clear.

Ex Superior 11/89:312.

595

1808 S-277 R2 VG7. Turban Head. Glossy shades of chocolate brown. A small rim nick at T in UNITED the only notable mark. LDS, star 1 weak but visible and the reverse die cracks strong.

596

Pair of 1808 S-278 Cents. Rarity-3. Good-5. Steel brown with darker chocolate in protected areas. Slightly rough with a small pit mark in the field behind the head. MDS. Good-4. Slightly sharper with hairline scratches across the date and patches of light porosity on both sides. Chocolate brown and darker olive. LDS. Lot of 2 coins.



597

1808 S-279 R1 VG8. Sharpness F12 with a dull scratch in the right obverse field and traces of minor roughness on both sides. Glossy dark olive brown with steel brown toning on the highpoints. The date and legends are bold. MDS.

Ex McLaughlin & Robinson 2/87:475.



598

1809 S-280 R2 VG10. Sharpness VF20 (better on the reverse) with fine pin scratches covering the date and area under the bust, a few tiny ticks at star 2, and a light rim bruise at star 5. Recolored glossy dark chocolate brown and steel with frosty tan in protected areas. MDS.

Ex 1987 EAC Sale, lot 238.



599

1810/09 S-281 R1 VF30. Overdate 10 over 09. Slightly sharper with extremely faint hairlines on both sides (probably from an over-aggressive brushing or very light cleaning). There are a few tiny ticks here and there, including one centered on the tip of the wreath stem. Glossy chocolate brown with lighter steel brown highpoints. E-MDS, the overdate sharp.

Ex Adolph Hess (Germany) 1911:271-unknown-Russell Wyatt, Superior 9/85:317-Herman Halpern, Stack's 3/87:153-Bob Matthews, Superior 5/28/89:497.

600

1810 S-282 R2 VG10. Slightly sharper with traces of extremely fine roughness on the obverse. The only marks are a couple ticks close under star 1. Glossy medium brown and chocolate. MDS.



601

1810 S-283 R2 F15. Sharpness VF20 with a rim bruise at star 13 and extremely fine granularity covering both sides. Rather glossy steel brown and chocolate. MDS.

Ex Superior 10/1/2000:1220.

602

1810 S-284 R3 VG8. Slightly sharper with traces of minor verdigris on both sides, strongest close under the chin and over the C in CENT. There is a shallow pit mark left of star 2 and a tiny rim nick under the bust tip. Glossy olive brown, darker in the protected areas, lighter on the highpoints. Sharp EDS, the date and legends bold.



603

1810 S-285 R2 VG10. Close to F12 but there are too many light contact marks for the higher grade. The most notable marks are a tiny nick on the eyebrow, another under the bust tip, and a small rim nick at star 7. Glossy chocolate brown and steel. EDS.

604

1811 1811/10 S-286 R3 Good-6. Overdate 11 over 10. Sharpness F15 but lightly corroded with patches of verdigris on both sides. No notable contact marks. Slightly glossy very dark olive with a greenish patina similar to that found on ancient bronzes. E-MDS, the date and legends clear in spite of the roughness.

CHOICE 1811 S-287



605

1811 1811 S-287 R2 VF35. Glossy chocolate brown and steel with a small splash of darker olive toning at the C in CENT. The surfaces are smooth and lustrous, free of any marks or other defects. A choice example. MDS.

Ex 1987 EAC Sale, lot 245.



606

1812 S-288 R2 VF30. Large Date. Choice glossy medium brown and chocolate with a small spot of darker chocolate toning close under star 5. There are a few light nicks at the bust tip, a hairline scratch from star 4 down to before the chin, and a couple dull light rim nicks at stars 9 & 10. MDS. Excellent eye appeal in spite of the minor defects.

Ex McLaughlin & Robinson 2/87:485.

607

1812 S-289 R1 G6. Large Date. Slightly sharper with very fine roughness in the reverse fields. Fairly glossy steel brown and chocolate. LDS. The date and legends are clear.

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608

1812 S-290 R1 VF25. Small Date. Slightly sharper with a few minor nicks on the obverse and a half dozen extremely faint hairline scratches around ONE CENT. The only other defect is a light rim bruise at IT in UNITED. Nice glossy chocolate brown with golden lighter brown in protected areas of the reverse. MDS.

Ex Long Beach Auction 10/85:32.



609

1812 S-291 R2+ VF25. Small Date. Glossy dark chocolate brown. The planchet is smooth, just a few minor nicks away from choice. E-MDS.

Ex Stack's 5/86:87.



610

1813 S-292 R2 VF35. Slightly sharper but lightly burnished and recolored glossy dark steel with frosty light brown in some protected areas. No contact marks or other defects. MDS. Called AU50 net EF40 by Bland.

Ex Hugh Campbell 11/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:431-Dave Liljestrand-Superior 1/28/90:524.



611

1813 S-293 R2 VF20. Glossy chocolate brown. The planchet is smooth and corrosion-free. A few light contact marks on both sides, none notable. E-MDS. Nice for the grade.

Ex Bowers & Merena 8/87:2401.



612

1814 S-294 R1 VF20. Crosslet 4. Double Profile. Slightly sharper with minor roughness in the field before the mouth and a small rim nick over the head. Glossy steel brown and chocolate with delicate overtones of bluish steel on the obverse. MDS. There is a clear double profile (from die bounce) from the chin down to the bottom of the neck.



613

1814 S-295 R1 EF45. Plain 4. Glossy dark chocolate brown and olive with lighter steel brown toning on the highpoints. There is a short, very light hairline scratch on the jawline, another on the bust tip, and a small rim nick at the bottom of the reverse. MDS, an arc crack through the 8, lower curl, and star 11. Sharp and attractive.

Ex Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:523.

DECEPTIVE "1815" TURBAN HEAD CENT



614

"1815" Turban Head Cent altered from an 1813 S-292 F12. Slightly sharper with some extremely fine roughness on both sides and a patch of light verdigris, probably removable, at ICA. The 3 in the date was expertly reengraved into a 5. This is an extremely deceptive example of the mythical 1815 dated large cent. Glossy dark olive brown with chocolate highpoints.

Ex G. Lee Kuntz, Superior 10/6/91:331.

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615

Group of Five 1803 Cents. S-247 R3 VG8. Sharpness VF35 but corroded. Fairly glossy dark olive and chocolate. Sharp EDS. S-252 R2-VG10. Sharpness VF30 with minor roughness and verdigris. Glossy dark steel. MDS. S-260 R1 VG8. Sharpness VF20 but lightly corroded. Dark olive. MDS. S-263 R3 F12. Sharpness VF30 but very lightly corroded with faint hairline scratches on the portrait. Slightly glossy reddish chocolate brown and steel. MDS. S-265 R4 VG8. Large Date and Fraction. Sharpness VF but lightly corroded and the right obverse field burnished. Dark chocolate brown and olive. There is a curved mint-made clip in the planchet removing the dentils at Y and opposing area at A and the right ribbon. All have clear date and legend. Lot of 5 coins.

616

Group of Six Early Cents 1800-1810. 1800 S-207 R3+ G4. MDS. 1803 S-247 R3 G4. 1803 S-250 R3 G5. 1803 S-253 R2 G6. 1803 S-257 R2 G4. 1810 S-282 R2 G5. All are slightly sharper with minor defects but a readable date. Lot of 6 coins.

617

Group of Eight Cents 1800-1803. 1800 S-208 R3 AG3. 1801 S-222 R1 Fair-2. 1803 S-245 R3 AG3. 1803 S-247 R3 AG3. 1803 S-250 R3 AG3. 1803 S-257 R2 AG3. 1803 S-260 R1 Fair-2. 1803 S-260 R1 AG3. Most are sharper with defects. All have readable date. Lot of 8 coins.

End of Session One

The J.R. Frankenfield Collection
of American Half Cents and Large Cents

Session Two

Saturday, February 17, 2001

Promptly at 2:00 P.M. (PST)

Lot 618 to 1209

Middle Date Large Cents

Middle Date Large Cents (1816-1839)

SECOND FINEST 1816 NEWCOMB-1



618

1816 N-1 R4+ MS60+. Choice glossy light steel brown with smooth, lustrous surfaces and traces of faded mint red in protected areas. The only marks, and they are barely noticeable, are a tiny void in the planchet right of the second S in STATES, another right of the F, and a thin, light nick over the T in CENT. E-MDS. A choice cent with outstanding eye appeal. Called MS60+ and CC#2 in the Noyes and Bland census lists.

Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith 10/81-R.E. Naftzger, Jr. 5/10/86-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:286.



620

1816 N-2 R1 AU55. An uncirculated cent but the reverse is minutely rough, most likely a result of being stored improperly. The obverse is glossy steel brown and chocolate with traces of darker olive in protected areas; the reverse is a more matte medium brown and olive. E-MDS, a fine crack through the top of OF to the dentil over A. The reverse is rotated 20 degrees CW. A Randall Hoard variety.

Ex Stack's 10/20/78:88-J.R. Grellman 3/87.

621

Group of Four 1816 N-2 Cents with Various Reverse Rotations. VF20 LDS Unrotated reverse. AG3 EDS 70 degree CW rotation. G4 EDS 85 degree CW rotation. G4 MDS 90 degree CW rotation. A couple are slightly sharper with defects. Lot of 4 coins.

CONDITION CENSUS 1816 NEWCOMB-3



619

1816 N-2 R1 MS60+. Glossy steel brown with 15% of the original mint red remaining, mostly on the obverse. Would rate a slightly higher grade except for a thin nick in the field under the chin, another just right of the inner curl, and one in the leaves under F in OF. The leaves under ATES OF are softly struck. EDS with the reverse fields slightly reflective. Probably from the famous Randall Hoard of uncirculated middle date cents, although the die state is earlier than usually found in that group.

Ex Heritage Long Beach Sale 10/85:34.



622

1816 N-3 R4+ AU55. Glossy light steel brown and chocolate with mint frost in protected areas. Just a bit of very light friction on the highest points of the design away from uncirculated. There is a tiny spot of dark toning (not carbon) under the eye, a speck of green verdigris between the dentils right of star 12, and two more tiny specks of green verdigris on the wreath ribbon. EDS, the die lapping lines clear. Called AU55 and CC#4 in the Bland census, the same grade but CC#5 in the Noyes list.

Ex Anderson Dupont Collection, Stack's 9/24/54:527-Herbert Ochsen, Stack's 9/8/88:70.

623

1816 N-4 R2 VF25. Slightly sharper with an area of roughness in the field under the chin, another right of star 5, both probably the result of planchet impurities. A small rim nick at star 4 is the only notable contact mark. Glossy chocolate brown with delicate mottling of darker olive on both sides. E-MDS, the dash at CA clear.

Ex 1984 EAC Sale, lot 198-J.R. Grellman 3/87.



624

1816 N-4 R2 AU58. Lustrous steel brown, just a touch of rub on the highest points away from mint statc. There is an extremely faint hairline along the jawline and a small area of darker chocolate toning high on the neck, plus a very tiny rim nick at F in OF. M-LDS, both sides with lots of frosty flowline luster.

Ex Julian Leidman, Bowers & Ruddy 11/10/72:771-R.S. Brown, Jr., Superior 9/30/86:442-Herman Halpern, Stack's 3/16/88:291.

THE WRIGHT PLATE COIN



625

1816 N-5 R3 AU55. Nice lustrous steel brown and chocolate. The only notable mark is a thin, very light nick up from star 1. Sharp EDS. The edge is partially reeded from star 4 to star 7 and the reverse is rotated 40 degrees CCW. This is the plate coin used to illustrate the variety in John Wright's "The Cent Book."

Ex Wayne Raymond MBS 11/20/45:113-Dr. Kenneth J. Sartoris-Del Bland 5/72-R.S. Brown, Jr., Superior 9/30/86:443.

PARTIALLY REEDED EDGE N-6



626

1816 N-6 R2 EF40. Slightly sharper but recolored glossy steel brown with bluish steel overtones. Nearly free of marks, a tiny tick over the tip of the nose and another over the coronet are the only notable ones. EDS with smooth, slightly reflective fields that show fine die finishing lines on both sides. The edge is partially reeded from star 12 to under the date, and the reeding is strong.

Ex J.R. Grellman 3/87.



627

1816 N-6 R2 AU55. Frosty tan and light steel brown with darker steel brown toning on the highpoints and hints of very faded mint red in protected areas. There is a faint hairline from the tip of the nose to the bottom of star 4 and a tiny tick over T in CENT. M-LDS with traces of edge reeding from star 4 to star 6, but the reeding is not strong. At the lower end of the condition census.

CONDITION CENSUS NEWCOMB-6



628

1816 N-6 R2 AU50. Slightly sharper but there is a dull nick on the forelock. Otherwise smooth and mark-free. Glossy chocolate brown and steel, the reverse a couple shades lighter, with traces of very faded mint red on both sides. LDS. Edge reeding shows from star 4 to star 7. Graded AU55 in the Noyes and Bland census lists, tied for CC#6 and #4 respectively.

Ex 1986 ANA Sale, Kagin's 8/6/86:5168.



629

1816 N-7 R3 EF45. Sharpness mint state but most of the planchet is covered with very fine granularity. The only mark is a tiny nick in the field before the cyebrow. Reddish chocolate and dark steel, probably retoned. Sharply struck EDS.

Ex Stack's 11/87.

CONDITION CENSUS 1816 N-7



630

1816 N-7 R3 MS60. Glossy steel brown and olive, the obverse with traces of very faded mint red in some protected areas. The surfaces are smooth and lustrous. There is a very light mark close under star 3. LDS, the reverse rotated 20 degrees CCW. Tied for CC#5 in the Noyes census, #2 in the Bland census.

Ex Superior 1/29/89:3115.

631

Trio of 1816 Cents. N-5 R3 VF25. Slightly sharper with a few light marks and traces of minor verdigris. Glossy chocolate brown. EDS, the reverse rotated 25 degrees CCW. N-7 R3 VF20. Slightly sharper with a minor rim bruise at star 3. Recolored glossy steel brown and olive. E-MDS, the reverse rotated 20 degrees CCW. N-7 R3 VF20. Slightly sharper with a spot of reddish corrosion on the leaves under AT in STATES. Glossy dark chocolate brown and steel. LDS, the reverse rotated 30 degrees CCW. Lot of 3 coins.



632

1816 N-8 R3 EF45. Slightly sharper with a dull nick or planchet void in the field before the tip of the nose, plus a couple tiny nicks above this larger one. Glossy light to medium brown with a small splash of darker olive toning in the field before the tip of the nose and specks of dark toning on the face and neck. Sharp E-MDS, cracked at NITED ST but before the obverse rim cuds. The reverse is rotated 45 degrees CCW.



633

1816 N-8 R3 VF30. Slightly sharper with a few light contact marks on both sides plus a pair of light rim bruises at ICA. Frosty tan and light brown with overtones of very dark steel on the obverse. LDS with three rim cud breaks on the obverse, the one from star 3 to star 4 weak due to the obverse centering off slightly in that direction. The rim cuds at stars 9-10 and 11-12 are strong. The reverse is rotated 40 degrees CCW.

Ex J.R. Grellman 3/87.

SECOND FINEST 1816 N-9 EX NORWEB



634

1816 N-9 R3 MS60. Lustrous bluish steel brown, the reverse a shade or two lighter with hints of very faded mint red in a protected areas. There are a couple light marks on the chin and a tiny nick in the field before the browlock, otherwise choice. E-MDS. Called MS60 and tied for CC#2 in the Noyes and Bland census lists.

Ex Fred Baldwin 4/14/60-Mrs R. Henry Norweb, Bowers & Merena 11/14/88:2862.



635

1816 N-9 R3 AU50. Choice glossy chocolate brown with lots of mint frost in protected areas. Nearly perfect for the grade, a barely visible depression in the planchet close under the eye the only mark. MDS. A choice cent with outstanding eye appeal. At the lower end of the condition census.

Ex 1987 EAC Sale, lot 270.

WRIGHT PLATE COIN



636

1816 N-9 R3 EF45+. Sharpness closer to mint state but cleaned long ago, now nicely retoned a glossy light steel brown with a couple small splashes of darker steel toning on both sides and traces of reddish tan toning in protected areas. The surfaces are lustrous and free of notable signs of contact. M-LDS. Called net AU50 and tied for CC#7 by Noyes, the same grade but tied for CC#4 by Bland. This is the Wright plate coin in "The Cent Book."

Ex Anderson Dupont Collection, Stack's 9/24/54:533-unknown-Stack's 5/1/81:710-Jack Collins, Bowers & Ruddy 1/83:550-R.S. Brown, Jr., Superior 9/30/86:453-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:297.

637

1816 N-9 R3 VF25. Slightly sharper with a dull dig on the outer point of star 11 and a few lighter nicks below that star, plus some minor nicks scattered about both sides. Glossy chocolate brown and olive, slightly darker at star 11. LDS with narrow rim cud breaks at stars 3 & 5.

Ex 1984 EAC Sale, lot 201-J.R. Grellman 3/87.

638

Pair of 1816 Double Profile Cents. N-6 R2 VG10. Glossy chocolate brown. MDS. There is a fine double profile from the lips down to the bottom of the neck. N-8 R3 VF20. Glossy light olive brown and chocolate. E-MDS, before the obverse rim cud breaks occur. There is a fairly strong double profile from the top of the forehead down to the bottom of the neck. A nice pair for the collector of double profile cents. Lot of 2 coins.

Ex Jack Robinson, Superior 1/29/89, lots 659 and 662.

EQUAL FINEST KNOWN 1817 N-1



639

1817 N-1 R4 AU50. Sharpness near mint state but recolored glossy reddish medium brown and chocolate. The surfaces are smooth and satiny. The only marks are an extremely tiny pit right of star 4, a thin nick over star 11, and an area of minor roughness under NE in ONE. M-LDS, the obverse cracks clear. Called net AU50 and tied for CC#1 in the Noyes and Bland census lists. Excellent sharpness and eye appeal in spite of the minor defects.

Ex Flambeau Stamp & Coin Co. FPL 1966, lot 273-Del Bland-G.M. "Pat" Patterson, Kagin's 5/6/88:1103



640

1817 N-1 R4 VF35. Slightly sharper with a tiny, light rim bruise at star 2 and a few minor rim nicks on both sides. Otherwise the planchet and surfaces are excellent. Glossy steel brown and chocolate with lots of flowline frost in the fields. LDS. There is a clear double profile along the back edge of the ear. Near the lower end of the condition census.

Ex Thomas P. Warfield, Associated Coin Auction Co., 10/55:419-Edward H. Schwartz, A. Kosoff 10/61:402-R.E. Nafziger, Jr.-Bill Noyes, 1983 EAC Sale, lot 314-William A. Weimer, Kagin's 2/12/87:4007.

EXTREMELY RARE PERFECT REVERSE N-2



641

1817 N-2 R3 VG10. Slightly sharper but the surfaces are not perfectly smooth and there are a couple dull scrapes in the hair under star 7. Glossy dark olive with steel brown highpoints, the glossy patina effectively hiding the minor roughness underneath. Extremely rare early die state before the die crack through the first S in STATES.

Ex Floyd T. Starr; Stack's 12/4/84:1561-Jack Robinson, Superior 1/29/89:669.

CONDITION CENSUS NEWCOMB-2



642

1817 N-2 R3 AU50+. A slightly weak strike on the top of the outer hairbun and opposing leaves under IC in AMERICA keep this cent from a higher grade. Glossy chocolate and steel brown with lots of lustrous golden tan faded down from mint color in the protected areas. The only marks are a small rim nick at star 13 and an even lighter one at the M. LDS, the reverse die cracks strong. Tied for CC#5 in the Bland census.

Ex F. Dabney Caldwell, Jr.-Stack's 4/88:2144.



643

1817 N-3 R2 AU58. Sharpness mint state with a faint hairline scratch hidden in the hair under Y and a very light rim bruise at O in OF. The obverse is nicely recolored glossy light olive brown except for a small spot of darker olive toning under star 9; the reverse is choice frosty light steel brown. Sharp E-MDS showing clear die clashmarks in the field behind the head. Called MS60 tied for CC#6 in the Bland census, MS60+ and tied for CC#7 in the Noyes list. Comes with a very nice pedigree.

Ex Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr-1949 ANA Sale, lot 876-T. James Clarke-Abe Kosoff 4/56:146-Herbert Ochsenr, Stack's 9/8/88:72.

644

Pair of 1817 N-3 Cents. VF20 MDS, before the mouse break on top of the head. Glossy mottled mix of medium brown, chocolate, and reddish chocolate. F12 LDS with the full mouse break. Sharper with numerous dull rim nicks on both sides. Glossy chocolate brown. Lot of 2 coins.



645

1817 N-4 R3 VF25. Five points sharper with some microscopic roughness visible under strong magnification but no notable marks or verdigris. Fairly glossy dark chocolate and steel with frosty light brown in protected areas, especially on the obverse. MDS, the crack through the base of the date strong.

Ex Del Bland 7/63-G.M. "Pat" Patterson, Kagin's 5/6/88:1106.



646

1817 N-5 R3 EF40. Glossy steel brown and chocolate with frosty lighter brown in protected areas. Would rate a slightly higher grade except for a couple nicks right of star 1, a few more on the neck and face, and a couple tiny specks of verdigris at the leaves under AT in STATES. EDS. Nice eye appeal in spite of the minor defects.

Ex 1991 EAC Sale, lot 115.



647

1817 N-5 R3 VF35. Ten points sharper with a fine hairline scratch from star 2 up to star 6 and a thin nick on the cheek. The obverse is glossy light olive brown and chocolate with traces of frosty tan in protected areas; the reverse is glossy mottled light brown and olive. M-LDS, the reverse rotated 30 degrees CCW.

Ex 1990 EAC Sale, lot 81.

648

Pair of 1817 N-5 Cents. F12 Sharpness EF45 but covered with light to moderate corrosion. No marks or verdigris. Very dark olive and steel EDS. VF20 Glossy medium brown and olive. MDS. Lot of 2 coins.



649

1817 N-6 R1 MS60+. Attractive lustrous light steel brown, the reverse a shade darker, and both sides with traces of faded mint red in protected areas. The only marks are a small, barely visible depression in the field right of star 4 (as minted) and a tiny rim nick left of star 5. Sharp EDS. An attractive cent.

Ex Stack's 12/70 (lot unknown)-C. Douglas Smith 10/6/72-unknown-Dr. Robert J. Shalowitz 11/87.



650

1817 N-6 R1 MS62. Attractive lustrous light steel brown with bluish steel overtones and generous traces of slightly faded mint red in protected areas. There is a tiny tick in the right of star 2 and traces of an old fingerprint in the cheek and in the field close before the mouth. MDS. Called MS63 and tied with several others for CC#3 by Bland.

Ex Nashua Coin and Stamp Shop 2/72-Del Bland-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:310.

651

Pair of 1817 N-6 Cents. VF35 Slightly sharper but nicely recolored golden medium brown. No marks or spots. M-LDS. VF30 Glossy chocolate brown and olive, some frosty light brown in protected areas of the reverse. No defects. LDS. A decent pair. Lot of 2 coins.

*The first is ex Bowers & Merena 11/10/86:2855-J.R. Grellman 3/87.
The second is ex McLaughlin & Robinson 9/86:449.*

EXTREMELY RARE NO MOUSE N-7



652

1817 N-7 R7+ (as a die state) Good-4. The obverse is a point or two sharper but minutely rough and has some faint hairline scratches hidden in the patina. The reverse is sharper, perhaps VG8 on the left side where fully struck up, but it also has minor roughness and scratches. Dark olive and steel, the highpoints a couple shades lighter. EDS without the mouse break on top of the head. An extremely rare die state, less than ten known and only one better than F12.

Ex Chris McCawley 8/88-Dennis Mendelson 4/89.



653

1817 N-7 R3+ EF45. Mouse Top. Frosty chocolate brown and steel. There is a faint hairline scratch in the field slanting down from before the forehead towards the bottom of star 4, another up between stars 8 & 9, and a nick right of star 3. Otherwise the surfaces are satiny and very attractive. M-LDS, the mouse break fully developed and the obverse die cracks clear. Called EF45 and tied for CC#8 in both census lists.

Ex Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr., 1977 EAC Sale, lot 149-Dr. Robert J. Shalowitz-C. Douglas Smith-Dr. Thomas S. Chalkley, Superior 1/28/90:554 (where the incorrect photo was used).

TERMINAL DIE STATE N-7 MOUSE TOP



654

1817 N-7 R3+ VF35. Mouse Top. Sharpness near EF45 but the reverse is minutely granular and has a dull scratch over E in ONE. The obverse is nice, free of marks or any sign of roughness. Glossy olive brown and chocolate, the reverse matte and a shade or two darker. Rare terminal die state with a pair of rim end breaks at stars 12 & 13. Comes with a nice pedigree.

Ex Howard R. Newcomb-J.C. Morgenthau & Co. #461, 5/45:502-Floyd T. Star, Stack's 12/84:1564-Dr. Thomas S. Chalkley-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:315-Bob Matthews, Superior 5/28/89:545.

CONDITION CENSUS NEWCOMB-8



655

1817 N-8 R2 MS62. Frosty light brown and steel with hints of very faded mint red in a few protected areas. There is a tiny spot of darker toning in the field off the tip of the nose, another slightly larger one on the throat, and a third on top of the head under the right side of star 7. Would rate a slightly higher grade but the spot on top of the head was very lightly abraded with fine pin scratches. Sharply struck EDS. Called MS63 by both Noyes and Bland, tied for CC#3 in the first census, #4 in the second.

Ex Dr. Augustine Shurtleff 2/27/1901-Museum of Fine Arts Boston-1976 ANA Sale, lot 259-Rare Coin Company of America-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:318.



656

1817 N-8 R2 VF35. Stray Hair Mouse. Glossy chocolate brown. A minor rim bruise under the 8 in the date and a couple trivial contact marks right of F in OF; otherwise very nice. MDS showing lots of flowline flash in the fields. The "stray hair" mouse has just started to show as a short projection up to the left from the top of the head.

Ex J.R. Grellman 3/87.

STRAY HAIR MOUSE N-8



657

1817 N-8 R2 AU50. Stray Hair Mouse. Lustrous steel brown and chocolate. The only marks are a very light scratch joining stars 3 & 4 and a couple minor nicks at the 17 in the date. LDS with the stray hair mouse fully developed.

Ex Raymond-Myles Z. Gerson-J.A. Bobbe-J.C. Storm-Roy Rauch, McIntire Numismatic Auctions 6/10/88:5.



658

1817 N-9 R2 AU55. Sharpness mint state but there are several faint hairlines on the obverse, mostly on the cheek and neck. Frosty steel brown and chocolate, the obverse with lighter brown in protected areas. Sharp EDS.

Ex Herman Halpern, Stack's 3/16/88:325.



659

1817 N-9 R2 VF30. Mouse Break on Head. Glossy chocolate brown, the obverse a couple shades lighter than the reverse. The only marks are a small rim nick left of star 2 and another over star 4. Otherwise nearly choice and very close to the next higher grade. LDS with the mouse break on top of the head, the only mouse break that actually looks like a little rodent (head left, tail right). An attractive example of this popular die state.

Ex Kagin's 1/86:4297.



660

1817 N-10 R1 AU55. Choice glossy bluish steel brown and chocolate with hints of very faded mint color in protected areas. There are a couple faint contact marks over star 1 and a tiny speck of verdigris under star 11. Sharp EDS with excellent eye appeal.

Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:331.

661

1817 N-10 R1 VF25. Slightly sharper but nicely recolored glossy dark chocolate brown. The surfaces are smooth and have flowline luster in protected areas. No notable marks. LDS.

Ex Kagin's 2/87:4012.



662

1817 N-11 R1 EF45. Slightly sharper but there is a small rim bruise over star 8. Otherwise free of marks or other defects. Lustrous steel brown with generous amounts of light brown on both sides. M-LDS.

Ex Belden E. Roach, B. Max Mehl MBS #103, 2/1944:3040-Herman P Chilson 6/45-William H. Jensen 12/84-Northwest Territories Gold & Silver Exchange Corp-Del Bland-William A. Weimer, Kagin's 2/12/87:4013.



665

1817 N-13 R1 AU55. The obverse is glossy chocolate brown and steel with the upper third a light brown. The reverse is glossy light brown. The surfaces are smooth and lustrous, the only notable defect a tiny tick under star 8. Nicely struck M-LDS. Common but attractive.

Ex Harmer Rooke 10/85:118-William A. Weimer, Kagin's 2/12/87:4014.



663

1817 N-11 R1 AU55. Lustrous dark steel brown and chocolate, just the barest touch of light rub on the highpoints away from mint state. The only defects are a tiny chip out of the planchet (as struck) at the rim over star 8 and a couple extremely tiny rim nicks on both sides. LDS with lots of attractive flowline flash.

Ex John Cobb-G.M. "Pat" Patterson, Kagin's 5/6/88:1110.



666

1817 N-13 R1 MS60. Lustrous golden light olive brown. There is a small spot of darker chocolate toning low on the cheek and a faint, short hairline in the field under the hairbun. LDS. Probably from the famous Randall Hoard of uncirculated middle date cents.

667

1817 N-14 R1 MS63. Bright mint red toning down to steel brown on the highpoints, nearly half the red remaining. There is a very light scuff across the brow and temple into the hair under Y, but it takes a good glass to see. The reverse has a half dozen tiny specks of darker toning (not carbon) scattered about. MDS. Undoubtedly a Randall Hoard cent, but this one with more mint red than most.

SHARP 1817 NEWCOMB-12



664

1817 N-12 R3 EF40. At least 5 points sharper but recolored glossy reddish brown and chocolate, then covered with a very thin coat of lacquer. A pair of tiny nicks on the jawline are the only marks. MDS. Called net AU50 by both Noyes and Bland, tied for CC#6 in one census, #7 in the other. A sharp, attractive cent in spite of the recoloring.

Ex Willard C. Blaisdell 9/15/76-Del Bland-R.E. Naftzger, Jr-Myles Z. Gerson-R.S. Brown, Jr., Superior 9/30/86:475.

HIGH CONDITION CENSUS N-15



668

1817 N-15 R4- AU58. Glossy golden light brown with darker olive brown and steel toning on the highpoints and a few tiny peeps of very faded mint red on the obverse. There is a tiny tick in the field under the chin, a dull, light rim nick at star 10, and an extremely faint hairline right of the D in UNITED. Sharp EDS, the obverse fields smooth and slightly reflective. Excellent eye appeal, just a touch of very light friction away from mint state. Called MS60 and tied for CC#2 in the Noyes census, AU55 and tied for CC#3 in the Bland list.

Ex Mrs H. C. Fischer 1/63-Louis Helfenstein-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:350-John J. Nicholas, Superior 2/2/92:500.

669

1817 N-15 R4- VF20. Slightly sharper with fine hairline scratches on the portrait and a couple more in the field before the face. Glossy reddish chocolate brown and steel, the reverse rubbed to a lighter tone on some highpoints. MDS.

Ex J.R. Grellman 3/87.



670

1817 N-15 R4- EF40. Ten points sharper but expertly recolored an attractive glossy steel brown and chocolate with traces of very faded red in protected areas. There are a few very light contact marks on the cheek and a light rim bruise at D-S. M-LDS. Excellent eye appeal in spite of the recoloring. Comes with a nice pedigree.

Ex Charles M. Williams-Numismatic Gallery MBS #68, 11/50:276-
Willard C. Blaisdell 9/15/76-Del Bland-R.E. Naftzger, Jr.-Myles Z.
Gerson 1/3/80-R.S. Brown, Jr., Superior 9/30/86:479-Bob Matthews,
Superior 5/28/89:559.



671

1817 N-16 R1 EF45. 15-Star Obverse. Slightly sharper with a long, thin nick in the field before the face and several light contact marks in the field behind the portrait. Attractive lustrous bluish steel brown with traces of underlying faded mint red, especially on the reverse. EDS. Nicely struck except for weakness on the hairbuns and opposing leaves under IC.

Ex Lester Merkin 3/15/67:205-R.S. Brown, Jr., Superior 9/30/86:480-
J.R. Grellman, Jr. 3/87.



672

1817 N-16 R1 EF40. 15-Star Obverse. Slightly sharper with a small rim bruise at the first A in AMERICA. Otherwise the color and surfaces are choice. Glossy medium brown and chocolate with underlying golden tan on the obverse. E-MDS, before the small rim cud break at AM. The hairbuns are softly struck, as usual on the earlier die states.

Ex Tony Terranova 2/87.



673

1817 N-16 R1 VF30. 15-Star Obverse. Sharpness VF35 or slightly better but there are some light nicks and about a dozen very tiny carbon spots scattered about the obverse. Glossy dark chocolate brown with frosty steel brown toning in protected areas. LDS, the rim cud at AM clear and the obverse fields slightly wavy.

Ex J.R. Grellman 3/87.



674

1817 N-16 R1 EF45+. 15-Star Obverse. Glossy dark steel brown and olive with frosty light brown toning in protected areas of the obverse and splashes of reddish chocolate toning at ERICA. The only notable contact mark is a small nick in the center of the cheek. LDS with thin but clear rim cud breaks between stars 6 & 7 and from star 8 to star 9. (The rim cud at stars 8 & 9 is unlisted in Newcomb, Wright, or Noyes) The reverse is rotated 30 degrees CCW. A neat die state, undoubtedly quite rare with the two obverse cuds.

Ex Bowers & Merena 11/86:72



675

1817 N-17 R4 VG7. Glossy light olive brown and steel, most likely recolored long ago. A small dig in the field off the tip of the nose the only notable defect. EDS, the crack at STATE very light.

Ex J.R. Grellman 3/87.

676

1817 N-17 R4 VG8. Sharpness VF20 but the surfaces are lightly corroded. There is a small rim dent at star 3 and a tiny rim nick at ST. Dark olive brown and chocolate. E-MDS, the crack at STATE clear but the right top of the first T not yet starting to rise. Nice details in spite of the roughness.

FINEST COLLECTABLE 1817 N-17



677

1817 N-17 R4 EF45. Glossy chocolate brown and steel with traces of frosty very faded red in some protected areas. Possibly recolored long ago, but the eye appeal is excellent. There is a dull, light nick left of the earlobe and several very tiny ticks in the left obverse field, plus a light horizontal nick over the left side of N in ONE. MDS with the right top of the first T in STATES clearly shifted up toward the dentils. Graded EF45 and tied for CC#2 in the Noyes and Bland census lists, and the #1 and other #2 piece are in the ANS. An attractive example of this tough variety, the finest available to collectors.

Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:353.

678

1817 N-17 R4 G5. Several points sharper but lightly corroded. Small rim dent at star 8 and another under the ribbon end on the reverse. The date and legends are all readable. Very dark olive and steel. M-LDS, the area over TATE sunken into a retained cud.

Ex J.R. Grellman 3/87.

679

Group of Six 1817 Cents. N-2 R3 G4. LDS. N-7 R3+ F15. Sharpness VF30 but lightly granular. M-LDS with the full mouse break on top of the head. N-9 R2 F15. Sharper with minor marks and roughness. M-LDS, before the mouse break. N-10 R1 VG8. Sharpness VF30 but porous. MDS. N-15 R4- F12. Smooth and problem-free. LDS. N-16 R1 G5. 15-star obverse. Slightly sharper with minor roughness. Lot of 6 coins.

EQUAL FINEST KNOWN 1818 N-1



680

1818 N-1 R2+ MS63. Lustrous bluish steel brown with underlying very faded mint red, mostly on the reverse. The surfaces are nearly perfect, only a few microscopic ticks on both sides and no spots or other distractions. Nicely struck E-MDS. Called MS65 by Noyes, MS63 by Bland and listed as tied for finest known in both lists. This is the Noyes plate coin. Great eye appeal, choice for the grade. Comes with a long, distinguished pedigree.

Ex Peter Mougey, Thomas L. Elder 9/1/1910:115-William Sleicher, S.H. Chapman 10/1919:1040-Hillyer Ryder, New Netherlands Coin Company #41, 9/53:836-T. Wass-New York/New Jersey Auction 3/59:702-Herb Tobias-C. Douglas Smith-Del Bland-C. Douglas Smith-Jack Beymer-Del Bland-Dr. Dane B. Neilson-J.J. Teaparty 7/88.

681

1818 N-1 R2+ VF25. Ten points sharper but recolored glossy dark chocolate brown and olive with some lighter brown showing on the obverse, a result of the old cleaning. There are traces of fingerprints on the left half of the obverse and a thin coat of lacquer covering most of the planchet. No notable contact marks. M-LDS, a series of thin rim cud breaks from star 2 nearly up to star 5.

Ex Hugh Campbell-R.S. Brown, Jr., Superior 9/30/86:485.

682

Pair of 1818 N-2 Cents. Rarity-4+. About Good-3. Sharper but lightly corroded with some minor verdigris. The date and legends clear. Very dark olive. EDS. G5 A couple points sharper with minor roughness on the reverse and light verdigris under the wreath. Otherwise a decent glossy dark olive brown and chocolate. LDS with a raised cud break at NITED nearly reaching the S, the cud fully raised except for a small portion over IT. Lot of 2 coins.

The second is ex Jack Robinson, Superior 1/29/89:709.

SHARP 1818 NEWCOMB-2



683

1818 N-2 R4+ EF40. Slightly sharper with a faint hairline scratch in the field before the nose, an even fainter one from the earlobe to star 1, and a couple more left of the O in ONE. Otherwise just a few trivial ticks on both sides. Attractive glossy steel brown and chocolate with traces of frosty golden tan faded down from mint color on both sides. MDS, the crack through the tops of NITED strong and the portion over the NIT risen above the adjacent field. Called net EF40 by Noyes and Bland, tied for CC#7 in the first census, #6 in the second. A sharp, attractive example of this tough variety.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:513-Floyd T. Starr; Stack's 6/13/84:101-Jack Robinson 6/88.

CONDITION CENSUS 1818 N-3



684

1818 N-3 R3 AU58. Lustrous steel brown and chocolate with delicate overtones of bluish steel. The barest touch of light rub on the highest points of the design away from mint state. There is a small nick on the jaw and a few very light contact marks elsewhere on both sides. EDS. The spike up from the coronet is strong and clear die clashmarks show around the portrait. Called AU55 in the Noyes and Bland census lists, tied for CC#5 in the first, #6 in the second.

Ex Joseph A. Stack estate, Bowers & Ruddy 4/23/79-R.E. Naftzger, Jr.-Dr. Bob Shalowitz 7/88.

685

Pair of 1818 N-3 Cents. Rarity-3. VF30. Ten points sharper but recolored frosty grayish steel brown and olive. MDS. VF20. Slightly sharper with hairline scratches and rim nicks on the reverse. Glossy dark chocolate brown. MDS, the clashmarks over the head especially strong. Lot of 2 coins.



686

1818 N-3 R3 VF35. Slightly sharper with a thin void in the planchet over star 3 and traces of microscopic roughness close around star 4. Glossy very dark olive brown and steel with a splash of reddish chocolate toning covering stars 3-5. LDS.

Ex Jack Beymer-Del Bland-William A. Weimer, Kagin's 2/12/87:4021.



687

1818 N-4 R4+ F12. Sharpness VF25 but dark with very fine porosity covering the surfaces. The only mark is a dull, rather strong nick on the back of the neck touching the hair. Slightly glossy very dark olive and steel, the highpoints a slightly lighter shade of steel brown. MDS with a clear crack through star 3 faintly reaching the upper lip. Well struck for this variety, the O in ONE weak but CE still clear. Tied for CC#7 in the Bland census as net F15.

Ex Dick Wright-Del Bland-R.S. Brown, Jr., Superior 9/30/86:492-Dr. Bob Shalowitz 1/88.

688

1818 N-5 R3 F12. Double Profile. Slightly sharper with a rim bruise over star 7, a rim nick at star 6, another over the second S in STATES, and a delaminated spot in the field at the inner curl behind the neck. Glossy chocolate brown. E-MDS with a double profile on the bottom of the nose and at the throat.

Ex Clinton Hollins 2/1/82-Jack Robinson, Superior 1/29/89:715.

HIGH CONDITION CENSUS 1818 N-5



689

1818 N-5 R3 EF45+. Slightly sharper but probably recolored prior to the Helfenstein sale in 1964. The obverse is glossy dark steel brown and chocolate with frosty light brown at stars 2-8. The reverse is glossy golden tan and light brown. The only mark is a small spot of carbon over the O in OF. M-LDS, the obverse die cracks clear. Graded AU50 by Noyes and Bland, tied for CC#3 in the first census, #2 in the second. Has a very nice pedigree.

Ex Frank D. Andrews-Howard R. Newcomb-Floyd T. Starr-Willard C. Blaisdell 12/55-Louis Helfenstein, Lester Merkin 8/14/64:66-R.E. Naftzger, Jr., 1/88.



692

1818 N-6 R1 EF45. Choice glossy light brown with steel brown toning on the highpoints and a few peeps of faded mint red around stars 3 & 4. There are a couple nicks between star 1 and the throat and a pair of faint hairlines joining the outer points of stars 9 & 10. An attractive cent for the grade. M-LDS.

Ex J.R. Grellman 3/87.

CONDITION CENSUS NEWCOMB-6



690

1818 N-6 R1 AU58+. The barest trace of rub on the cheek and browlock away from mint state. The obverse is frosty light brown with generous traces of slightly faded mint red in the protected areas. The reverse is lustrous bluish steel brown with underlying faded mint red. The only marks are a half dozen tiny specks of dark olive toning on the obverse, strongest single spot on the bottom of the first 1 in the date, and a faint hairline scratch up from star 13. E-MDS. Called MS60+ by Noyes and Bland, tied for CC#2 in the first census, #3 in the second.

Ex Wayte Raymond-Willard C. Blaisdell-Floyd T. Starr, Stack's 6/13/84:105-J.J. Teaparty 7/88.



693

1818 N-7 R1 AU50. Sharpness near mint state but recolored glossy chocolate brown, the obverse mottled with some lighter shades of brown. No marks or other defects. Sharp EDS, the hair details especially well defined.

Ex Henry C. Hines-Willard C. Blaisdell-Ray Chatham-1982 EAC Sale, lot 315.



691

1818 N-6 R1 AU50. Glossy golden olive brown and chocolate with golden tan faded down from mint color in some protected areas. There are a couple light contact marks on the cheek, none notable or at all distracting. MDS.

Ex Dr. Bob Shalowitz 3/74-Myles Z. Gerson 1/3/80-R.S. Brown, Jr., Superior 9/30/86 497-Robinson Victor McCawley (RVM)-Dennis Mendelson, Superior 2/3/91:260.

694

Pair of 1818 N-7 Cents. Rarity-1. VF25. Glossy medium brown mottled with olive tones on the reverse. EDS with stars 10 & 11 doubled and the reverse rotated 25 degrees CCW. EF40. Slightly sharper but the obverse surfaces are minutely rough. Fairly glossy medium brown, the obverse mottled with chocolate brown. EDS with a thin double profile on the tip of the nose, lips, and a trace at the throat. There is a clear triple profile on the back side of the ear. The reverse is rotated 30 degrees CCW. Lot of 2 coins.

Both are ex R.S. Brown, Jr., Superior 9/30/86, the first lot 501, the second lot 498.

WRIGHT PLATE COIN NEWCOMB-7



695

1818 N-7 R1 AU55. Nice glossy light steel brown with delicate overtones of bluish steel and traces of faded mint red in protected areas of the obverse. There is a nick-like mark on the cheek (actually a planchet mark that didn't completely strike out) and a couple smaller ones on the neck, plus a larger shallow one under CE in CENT, all as struck. Nicely struck E-MDS, the reverse unrotated. This is the plate coin used to illustrate the variety in John Wright's "The Cent Book."

Ex Stack's-R.S. Brown, Jr., Superior 9/30/86:499.



698

1818 N-8 R3 AU50. Nice glossy chocolate brown and steel with mint frost in the protected areas. The only notable marks are a couple nicks between the throat and star 1. Sharply struck EDS with smooth, slightly prooflike fields and no rim cuds on the obverse. An attractive cent in spite of the minor marks.

Ex Bowers & Merena 11/10/86:2858-J.R. Grellman 3/87.



696

1818 N-7 R1 EF45+. Close to AU50. Glossy golden light olive and steel brown with traces of faded mint red on the obverse. A small nick on the leaf under O in OF and a speck of verdigris left of that O are the only defects. E-MDS with the reverse rotated 45 degrees CCW.

Ex Bowers & Merena 11/86:2857.



699

1818 N-8 R3 EF45. Slightly sharper but recolored glossy dark steel brown and chocolate with overtones of bluish steel and traces of very faded red on both sides. Otherwise problem-free, no marks or spots and a smooth planchet. Sharply struck E-MDS, a thin rim cud break from over star 7 nearly to star 8. Nice eye appeal in spite of the recoloring.

Ex Tony Terranova-Del Bland 10/79-R.S. Brown, Jr., Superior 9/30/86:504.



697

1818 N-7 R1 AU50. Slightly sharper but recolored glossy olive brown with tan highpoints. There are a couple tiny ticks on the cheek and a pair of small rim nicks at AM. LDS with a crack from the coronet tip through star 5 to the dentils and a small cud break joining the O in OF to the dentils above.

Ex J.R. Grellman 3/87.

700

1818 N-8 R3 F15. Terminal Die State. Slightly sharper with a rim bruise under star 3 and a few tiny digs at the bust tip and on the first 8 in the date. Glossy very dark olive and steel. Latest die state with a series of cud breaks at the dentils from star 5 to star 8.

Ex J.R. Grellman 3/87.

SECOND FINEST 1818 N-9 EX NORWEB



701

1818 N-9 R3 MS60. Glossy golden light brown, the reverse with bluish steel overtones, and both sides showing faded mint red in protected areas, especially the reverse. The surfaces are smooth and nearly free of marks, a tiny tick right of the nostril and another between stars 12 & 13 the only ones visible without a strong glass. Nicely struck EDS and excellent eye appeal. Called MS63 and CC#2 by Noyes, MS60 and tied for CC#2 by Bland.

Ex W.S. Lincoln & Son (London) 1892-B.H. Collins-B. Max Mehl-T. James Clarke, Abe Kosoff 4/56:160-Norweb Collection, Bowers & Merena 11/14/88:2870.



702

1818 N-9 R3 VF35. Double profile. Slightly sharper but there are traces of extremely minor roughness in a few areas, strongest under the wreath ribbon. Glossy dark olive and steel with mint frost in protected areas. MDS. There is a double profile on the forehead, a sharp triple profile on the tip of the nose, and doubling on the back of the ear.

Ex John Borcky-Thomas L. Elder 6/1935:890-Thomas L. Elder 1937-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1986 EAC Sale, lot 195-J.R. Grellman 3/87.

WRIGHT PLATE COIN



703

1818 N-9 R3 AU50. Double profile. Frosty light to medium steel brown with a splash of darker chocolate brown toning at star 6. A collection of tiny ticks on the jawline, otherwise free of notable marks. M-LDS, the reverse center dot faint. There is a triple profile on the last two digits of the date and the lower curls, plus doubling on other curls, the bottom edge of the bust, and the back of the ear. This is the plate coin in John Wright's "The Cent Book." Near the lower end of the condition census.

Ex A. De Yoanna-J K. Shoffner, Henry Chapman 4/25/1923:311-Henry C. Hines-Willard C. Blaisdell 9/76-Del Bland 9/76-R.S. Brown Jr., Superior 9/30/86:507.



704

1818 N-10 R1 MS60+. Frosty steel brown, about a third of the original mint red remaining on both sides. There are a couple dull, light nicks on the cheek and some ticks on the neck, nothing distracting. M-LDS, the usual Randall Hoard die state.



705

1818 N-10 R1 MS60+. Glossy steel brown and chocolate faded down from mint red, with lots of underlying faded red remaining, especially on the obverse. There is a small nick right of the nostril and a collection of tiny specks of darker toning (not carbon) above the head. M-LDS, the Randall Hoard die state.

Ex G. Lee Kuntz, Superior 10/6/91:353.

WRIGHT PLATE COIN 1819/8 N-1



706

1819/8 N-1 R1+ AU58. Overdate 9 over 8. Lustrous steel brown with two small spots of slightly darker olive brown toning on the hair-buns. A few microscopic signs of very light contact on both sides and a touch of rub on the highest points of the design. Has the eye appeal of a nice mint state cent. Sharply struck EDS, the 9 over 8 overdate bold. This is the Wright plate coin for the variety. Called MS60 by Noyes and Bland, near the lower end of the condition census.

Ex Julian Leidman-R.S. Brown, Jr., Superior 9/30/86:510.



707

1819/8 N-1 R1 EF40. Overdate 9 over 8. Glossy dark chocolate brown and steel, the reverse a lighter shade of steel brown, and both sides with frosty luster in protected areas. Just a few light marks, including a thin nick over the right side of N in CENT. MDS, the overdate still clear.

Ex McLaughlin & Robinson 2/87:603.



710

1819 N-2 R1 AU50. Large Date. Glossy steel brown and chocolate with faint hints of underlying faded mint color on the obverse. There is a small nick on the nose and a couple more on the cheek, plus the hairlines at the browlock were very lightly strengthened. Both sides have evidence of die rust, strongest on the reverse.

Ex B. Max Mehl #110, 6/17/47:1985-Dr. Kenneth J. Sartoris-Del Bland 5/72-R.S. Brown, Jr., Superior 9/30/86:513.



708

1819 N-2 R1 AU55. Large Date. Glossy steel brown with bluish steel overtones on the reverse and lots of underlying mint luster on both sides. There are some light contact marks, including a vertical nick in the field off the nose tip and a small nick under the E in ONE. Nicely struck EDS, both dies unrusted and the repunching on the 8 & 9 in the date clear.

Ex McLaughlin & Robinson 12/87:383.

711

Trio of 1819 N-2 Cents. Rarity-1. Large Date. VF20. Sharper with a strong rim nick under star 11. Glossy medium brown and tan. EDS. VF20. Slightly sharper but the obverse was lightly cleaned. MDS, light die rust on both sides. VF25. Glossy medium brown and chocolate. No problems. M-LDS, the die rust stronger. A decent group. Lot of 3 coins.

The first two are ex J.R. Grellman 3/87.

FINEST KNOWN 1819 NEWCOMB-3



709

1819 N-2 R1 EF45. Large Date. Sharpness closer to mint state but cleaned, now retoning steel brown but generous traces of faded artificial red remain on both sides. The only marks are extremely faint hairlines from the cleaning and a half dozen tiny spots of darker olive toning in the left obverse field. Sharp EDS, the dies unrusted and the obverse slightly prooflike. The repunching on the 8 & 9 in the date is crisp. A good candidate for a proper recoloring.



See Color Plates

712

1819 N-3 R3 MS63+. Close Stars. The obverse is lustrous bluish steel brown and olive with traces of very faded mint red in protected areas. The reverse is slightly faded mint red toning down to steel brown on the highpoints, about half the red remaining. The only marks are a pair of small spots of darker olive toning in the field before the nose and a couple extremely tiny ticks on the face. The reverse is choice and would grade a solid MS65 or better. MDS. This is the Wright plate coin and finest known in the Noyes and Bland census lists, MS63 for Noyes, MS64 for Bland. A very attractive cent, one of the highlights of this outstanding Middle Date collection.

Ex Jim Mitchell 11/84-Bob Matthews, Superior 5/28/89:579.



713

1819 N-3 R3 EF40. Close Stars. Glossy dark chocolate brown and steel with light brown toning over the head and lots of mint frost in protected areas. A small nick on the bottom edge of the bust and another under E in ONE. MDS. Called EF40 and tied for CC#8 in both census lists.

Ex FUN bourse 1/6/83-J.R. Grellman 3/87.



714

1819 N-3 R3 EF40. Close Stars. Glossy medium steel brown and chocolate, the reverse a slightly darker shade of steel brown. Nearly free of marks or other defects, a light vertical nick up from the right side of the 8 the only notable one. LDS with dished rims and clear die clashmarks on both sides. Tied for CC#8.

Ex Harmer Rooke 9/80:851987 EAC Sale, lot 323.

715

1819 N-4 R3 VF20. Close Stars. Sharper by at least 10 points but the planchet is slightly rough and there are a couple specks of verdigris on both sides. A couple light nicks on the cheek and a barely visible rim bruise between stars 3 & 4 the only signs of contact. Chocolate brown and olive, and slightly glossy in spite of the minor roughness. EDS.

Ex J.R. Grellman 3/87.

HIGH CONDITION CENSUS N-4



716

1819 N-4 R3 VF35+. Close Stars. Sharpness 10 points better but there is an old scuff across the highpoints of the portrait leaving parallel hairlines on the cheek and highest areas of the hair. These hairlines are blended into the patina and are not visible to the unaided eye. Otherwise the only marks are some tiny voids in the planchet on the right side of star 13 and a few more between stars 7 & 8, plus a void in the dentils at the bottom of the reverse where the planchet has a minuscule clip, as minted. Lustrous dark steel brown and chocolate with some bluish steel overtones on the obverse. MDS. Excellent eye appeal in spite of the obverse scuff. Called net EF40 by Noyes and Bland. Tied for CC#1 in the Bland census, #2 in the Noyes census behind the ANS example.

Ex T. James Clarke-A. Kosoff 4/56:164-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr.-G. Lee Kuntz, Superior 10/6/91:360.



717

1819 N-4 R3 VF30. Close Stars. Glossy chocolate brown and steel. The only mark is a rim nick at E in STATES, otherwise problem-free. LDS. Nice for the grade.

Ex Anderson Dupont collection, Stack's 9/24/54:572-W.E. Johnson-R.S. Brown, Jr., Superior 9/30/86:517.



718

1819 N-5 R3 VF25. Slightly sharper with microscopic roughness on the obverse. There are a couple light nicks at CE in CENT and dull rim nicks at O in OF and E in AMERICA. Fairly glossy steel brown and chocolate. MDS.

Ex Kagin's 1/86:4307.

719

1819 N-6 R1 VF35. Slightly sharper with a small rim bruise under star 1 and another at D in UNITED. Glossy medium brown and darker chocolate, the obverse mottled. EDS.

CONDITION CENSUS 1819 N-6



720

1819 N-6 R1 AU55. Glossy reddish chocolate brown and olive mottled with some light olive and tan on the left side of the obverse. The reverse has steel blue overtones. The only marks are a fine hairline scratch well hidden in the hair over T and a light nick over N in ONE. Looks mint state to the naked eye, but there is a bit of light rub on the highpoints. MDS. Called mint state by Noyes, MS60+ by Bland and tied for CC#1 in his census for this variety.

Ex Chris McCawley 5/10/90-Dennis Mendelson, Superior 2/3/91:273.

ATTRACTIVE 1819 NEWCOMB-6



721

1819 N-6 R1 MS60. Lustrous light steel brown with delicate overtones of bluish steel and traces of mint red in protected areas. There are a couple extremely tiny ticks and unstruck planchet flaws on the cheek (not to be confused with the fine die rust in that area) and a few very tiny rim nicks on the reverse, strongest left of the first S in STATES. LDS with fine die rust on the portrait and dishcd rims. There is a mint-made clip in the planchet affecting the dentils at star 7 and opposing ones at UN. Nice eye appeal. Slightly nicer than the previous example which is listed high in the condition census.

Ex Herbert Oechsner, Stack's 9/8/88:86.

CONDITION CENSUS 1819 NEWCOMB-7



722

1819 N-7 R4 VF35+. Sharpness near EF45 but very lightly whizzed, then recolored glossy chocolate brown and olive. The only marks are a tiny dig under star 1 and another under the right side of the 8. E-MDS, the reverse die heavily rusted, as usual. Called net EF45 by Bland, net EF40 by Noyes, and tied for CC#3 and 6 respectively. At least one of the finer ones is in the ANS collection.

Ex Mayflower 2/66:214-Alfred Bonard-Del Bland-G.M. "Pat" Patterson, Kagin's 5/6/88:1124.



723

1819 N-7 R4 VF20. Slightly sharper with a few hairlines on the cheek, a thin nick right of star 6, and traces of microscopic roughness in protected areas. Fairly glossy dark olive with steel brown toning on the highpoints. M-LDS.

Ex Lester Merkin-R.S. Brown, Jr., Superior 9/30/86:520.



724

1819 N-8 R1 MS60. Glossy light olive brown and chocolate with overtones of sea-green and bluish steel. Traces of underlying faded mint red are visible on both sides. There are quite a few very tiny contact marks on both sides, the only notable one a nick close to the hair under star 8. Sharp EDS, most likely a Randall Hoard cent.

Ex Stack's 5/86:95.

• The J.R. Frankenfield Collection •



725

1819 N-8 R1 EF45. Double profile. Sharper but lightly burnished, now nicely recolored glossy medium brown and chocolate. Relatively free of marks, a few trivial ticks on each side. EDS. There is a double profile on the forehead, nose, lips, and chin.

Ex David Doering-Del Bland 6/28/64-R.S. Brown, Jr., Superior 9/30/86:522.



726

1819 N-8 R1 AU55. Double Profile. Lustrous steel brown with lots of frosty golden tan faded down from mint color in protected areas. There is a rim nick under the left side of the 8, a few very light contact marks at F-A, and a small nick under the tip of the wreath ribbon. M-LDS with a fine double profile on the lips, chin, and ERTY.

Ex Bowers & Merena 11/10/86:2858-J.R. Grellman 3/87.



727

1819 N-8 R1 AU55. Double Profile. Glossy dark chocolate brown and olive. A small rim nick on either side of star 5 and a nick right of the D in UNITED, plus traces of extremely fine roughness around stars 1-5. LDS with wavy fields on both sides and a double profile on the tip of the nose.

Ex 1976 EAC Sale, lot 2327-J.R. Grellman 3/87.



728

1819 N-9 R1 EF40. Glossy chocolate brown with lighter brown toning on the highpoints and splashes of reddish chocolate toning on the reverse. No notable marks, but there are traces of very minor crud in protected areas of the reverse. Sharp EDS, the fields smooth and slightly reflective.



729

1819 N-9 R1 AU50. Glossy chocolate brown and steel with peeps of very faded red and golden tan in a few protected areas. The only defect is a very tiny rim nick left of star 6. M-LDS, the doubling at R in AMERICA weak but still visible.

Ex McCawley & Grellman Auctions, Inc., 1/12/92:129.



730

1819 N-9 R1 MS62. Glossy steel brown with 20% of the original mint red remaining, mostly on the reverse. The surfaces are lustrous and relatively free of marks, a trio of tiny rim nicks at ITE in UNITED the only notable ones. LDS, the repunching over R in AMERICA barely a shadow. Most likely a Randall Hoard cent, but an attractive one.

Ex Bowers & Merena 4/87:3107.



731

1819 N-10 R4 VF30. Slightly sharper with a very fine hairline scratch against the profile from the nostril down to the bottom of the neck. The scratch probably wouldn't show but it broke the patina and uncovered a lighter copper color. Even so, you need a good glass to see it. Otherwise there are just a few minor nicks on the obverse. Glossy dark steel brown mottled with some light brown on the reverse. EDS.

Ex 1988 EAC Sale, lot 159.

ATTRACTIVE 1819 NEWCOMB-10



732

1819 N-10 R4 AU55. Attractive glossy medium brown and chocolate with some underlying frosty tan faded down from mint color on the obverse. Choice except for a tiny nick on the chin. MDS. Tied for CC#5 in the Noyes census.

Ex Randall Shelton 3/87-Bob Matthews, Superior 5/28/89:587.



733

1819 N-10 R4 VF35. Glossy steel brown with frosty golden tan in some protected areas of the obverse, possibly from an old cleaning but the color looks original. There is a small spot of darker toning under the tip of the nose, a couple light contact marks under star 8, and a barely visible rim bruise at star 11. LDS, the bases of N in ONE and C in CENT gone due to excessive die lapping.

Ex FUN show bourse 1/4/86-Jack Robinson, Superior 1/29/89:744.



734

1820/19 N-1 R1 AU50. Large Overdate 20 over 19. Glossy steel brown and chocolate with small splashes of darker olive toning on both sides and frosty tan faded down from mint color in protected areas of the obverse. A few trivial ticks on the obverse, none notable. MDS, the overdate clear.

Ex Bowers & Ruddy 12/8/77:5147-J.R. Grellman 3/87.



735

1820/19 N-1 R1 EF40. Large Overdate 20 over 19. Glossy dark steel brown. The planchet is perfectly smooth, free of any corrosion or notable marks. LDS, the overdate weak but still visible.

Ex McLaughlin & Robinson 2/87:613.



736

1820/19 N-2 R2 VF25. Small Overdate 20 over 19. Glossy dark chocolate brown with mint frost in protected areas. The surfaces are smooth and nearly mark-free. Sharp EDS with the overdate bold. A choice example in a desirable die state.

Ex 1976 EAC Sale, lot 2211-J.R. Grellman 3/87.



737

1820/19 N-2 R2 EF40. Small Overdate 20 over 19. Glossy chocolate brown with splashes of darker olive brown on the bottom half of the obverse and mint frost in protected areas. Nearly free of contact marks, a single light nick left of stars 12 & 13 the only one visible without a glass. MDS, the overdate clear but the fields showing light flowlines.

Ex 1981 EAC Sale, lot 255-1987 EAC Sale, lot 333.



738

1820/19 N-2 R2 VF30. Small Overdate 20 over 19. Ten points sharper with a dull rim nick over star 6 and minor roughness around UNITED STATE. Glossy steel brown with splashes of reddish chocolate on the obverse. M-LDS, the overdate still visible and flowline luster in the protected areas.



739

1820/19 N-3 R2 VF30. Small Overdate 20 over 19. Nice glossy chocolate brown. The surfaces are smooth and free of defects, just a few trivial signs of light contact including a tiny nick on the chin and a small rim nick over star 7. Scarce EDS, the overdate visible on both the 2 and 0.

Ex Del Bland 5/67-G.M. "Pat" Patterson, Kagin's 5/6/88:1127.

THE NORWEB 1820/19 NEWCOMB-3



740

1820/19 N-3 R2 AU58+. Small Overdate 20 over 19. Choice lustrous light to medium steel brown with a couple hints of very faded mint red. Nearly flawless, a tiny tick on the chin and a couple more over star 8. The barest trace of rub on the very highest points of the design away from mint state. M-LDS, the overdate clear under the 2 but gone under the 0. A choice example with outstanding eye appeal. Called MS60+ by Noyes and Bland, tied for CC#7 or 8 depending on which list you want to use.

Ex B. Max Mehl-T. James Clarke, A. Kosoff 4/21/56:173-Norweb collection, Bowers & Merena 11/14/88:2877.



741

1820 N-4 R4 EF45. Small Date with Curled 2. Attractive glossy chocolate brown and steel with underlying mint frost. There is a tick on the chin and a couple more in the field before the face, but overall this cent is nearly choice and has excellent eye appeal. Sharp EDS. Near the lower end of the condition census.

Ex Kagin's 9/81:270-1987 EAC Sale, lot 335.



742

1820 N-5 R3 VF30. Small Date with Curled 2. Sharpness EF45 or slightly better but there is a large low spot joining stars 4 & 5 and another joining stars 10 & 11 and the hairbuns. These low spots appear to be as struck, but they are slightly rough, especially the one that weakens the hairbun. Otherwise the only contact marks are a light scuff on the cheek and a dull nick below the O in ONE. Glossy medium brown and chocolate with a streak of darker olive toning across the reverse. Possibly recolored but the color appears natural. MDS.

Ex 1977 ANA Sale, lot 411-1985 EAC Sale, lot 381-J.R. Grellman 3/87.

743

1820 N-6 R4 F15. Small Date with Curled 2. Ten points sharper with many light contact marks on the obverse and very fine granularity covering much of the reverse. Recolored glossy chocolate brown, the reverse a slightly darker shade of olive brown. EDS.

CONDITION CENSUS 1820 NEWCOMB-6



744

1820 N-6 R4 AU55. Small Date with Curled 2. Frosty steel brown with lustrous reddish light steel brown faded down from mint color in the protected areas. There is a small area of darker chocolate brown toning left of star 3, three tiny ticks on the throat, and a faint hairline between stars 9 & 10. MDS. A very attractive example of this tough variety. Called MS60+ and finest known in the Noyes census, AU50 and CC#4 in the Bland list.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:535-Floyd T. Starr, Stack's 6/13/84:129-Jack Robinson 6/88.



745

1820 N-7 R2 EF45. Small Date with Curled 2. Nice glossy chocolate brown with lots of mint frost remaining on both sides. Choice except for a barely visible rim bruise under the stem tip. M-LDS, the crack from the bust tip to star 1 clear. Near the lower end of the condition census.

746

1820 N-7 R2 VF20. Small Date with Curled 2. Slightly sharper with several dull rim nicks over stars 7 & 8 and a few more on the reverse. Glossy chocolate brown and steel with lighter brown in protected areas. LDS, the dies lapped making the crack from the bust tip to star 1 very weak.

Ex J.R. Grellman 3/87.



747

1820 N-8 R3- EF45+. Small Date with Curled 2. Choice lustrous steel brown and chocolate. The only notable marks are a few short, light hairline scratches under the stem tip. Great eye appeal. M-LDS. Listed as AU50 in the Bland census.

Ex J.H. Cohen 10/23/85-William A. Weimer, Kagin's 2/12/87:4033.



748

1820 N-9 R3 VF35. Large Date with Curled 2. Slightly sharper but the planchet is uniformly covered with extremely fine granularity. The roughness is so microscopic that the surfaces display excellent gloss in spite of the dark steel color. The only mark is a dull rim nick at O in OF. MDS. Called EF40 by Noyes and Bland and tied for CC#6.

Ex Floyd T. Starr, Stack's 6/13/84:132—Jack Robinson, Superior 1/29/89:755.

WRIGHT PLATE COIN 1820 N-10



749

1820 N-10 R2 AU55. Large Date with Plain 2. Lustrous steel brown with bluish steel overtones and peeps of faded mint red on both sides. There is a splash of darker chocolate brown toning between stars 6 & 7 and a fine hairline scratch that follows the profile from the tip of the coronet down to the chin. E-MDS, the dash between F and A clear. This is the plate coin in John Wright's "The Cent Book."

Ex W.E. Johnson-R.S. Brown, Jr., Superior 9/30/86:537.



750

1820 N-11 R2 EF40. Large Date with Plain 2. Sharpness close to mint state but there is a spot of reddish roughness covering the browlock and several small scratches on the neck, strongest just under the earlobe. Otherwise this cent is sharp and attractive. Frosty bluish steel brown and chocolate with lots of mint luster, especially on the reverse. Sharp EDS.

Ex J.R. Grellman 3/87.



751

1820 N-12 R3 MS60. Large Date with Plain 2. Lustrous golden tan with sea-green overtones. There are a couple tiny ticks on the cheek and a dull, light nick over the bust tip. MDS.

Ex Steve Ivy 3/82-Denis W. Loring-Bob Clark-Denis Loring 1/88.



752

1820 N-13 R1 MS60+. Large Date with Plain 2. Lustrous light steel brown with delicate overtones of bluish steel. A few trivial ticks on the cheek but no spots or other distractions. Sharply struck MDS, the Randall Hoard die state.

FOURTH FINEST NEWCOMB-14



753

1820 N-14 R5- VF35. Large Date with Plain 2. The obverse is glossy dark steel brown mottled with light brown; the reverse is glossy uniform steel brown with lots of underlying mint frost. The only marks are a few light nicks left of star 9. MDS. Called VF35 and CC#4 in the Noyes and Bland census lists.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:540-Floyd T. Starr, Stack's 6/13/84:139-Jack Robinson 6/88.



754

1820 N-15 R2 AU50. Small Date with Curled 2. Very close to mint state but there is a small patch of light verdigris at the dentils over star 7 and very small patches of extremely light verdigris under star 3 and at the dentils under star 11. Lustrous bluish steel and chocolate mottled with some small splashes of lighter brown on the obverse and traces of faded mint red on the reverse. Sharp EDS. An attractive cent in spite of the minor defects.

Ex J.R. Grellman 3/87.



755

1820 N-15 R2 MS62. Small Date with Curled 2. Lustrous bluish steel brown with generous traces of slightly faded mint red on both sides. The only marks are some extremely tiny ticks at star 8 and a small nick hidden on the leaf under O in OF. MDS, both dies dusted with very fine die rust. Most likely from the Randall Hoard.

Ex Del Bland 1/65-G.M. "Pat" Patterson, Kagin's 5/6/88:1132.

WRIGHT PLATE COIN DOUBLE PROFILE



756

1820 N-15 R2 MS60+. Small Date with Curled 2. Double Profile. Lustrous olive brown and chocolate with frosty reddish tan faded down from mint red on the obverse. There is a tiny hairline scratch left of star 11, another under the step tip, and a very tiny rim nick at F in OF. MDS, both dies covered with fine die rust lumps. There is a thin but unbroken double profile from the top of the forehead down to the chin. This is the Wright plate coin used to illustrate the variety in his "The Cent Book."

Ex 1967 ANA Sale, Paramount 8/8/67:2875-Del Bland-R.S. Brown, Jr., Superior 9/30/86:544-Herman Halpern, Stack's 3/16/88:382.

757

Group of Four 1820 Cents. N-1 R1 F12. Large overdate 20/19. VF25 with nicks and hairline scratches. Glossy medium brown. EDS, the overdate clear. N-2 R2 F12. Small overdate 20/19. Slightly sharper with minor marks. Glossy dark olive brown. MDS with a fine double profile from the brow down to the chin. N-9 R3 VF20. Ten points sharper with minute granularity. Frosty dark olive with brown highpoints. M-LDS. N-11 R2 VF30. Nice glossy tan and steel brown. No problems. M-LDS. A decent group. Lot of 4 coins.

The N-2 is ex Jack Robinson, Superior 1/29/89:746.



758

1821 N-1 R1 VF20. Ten points sharper with minute porosity covering the upper half of the obverse. The reverse is nice and smooth, just a couple contact marks inside the wreath. The upper half of the obverse is matte steel brown and chocolate while everything else is glossy medium brown. E-MDS.

THE WRIGHT PLATE COIN



759

1821 N-1 R1 VF30. Sharpness EF40 but recolored glossy bluish golden brown. There is a nick left of the earlobe and a hairline scratch down between the C & E in CENT, plus a small rim bruise at E in AMERICA. MDS. Sharp and attractive in spite of the defects. This is the plate coin in Wright's "The Cent Book."

Ex Julian Leidman, American Auction Association 11/10/72:778-R.S. Brown, Jr., Superior 9/30/86:546.

RARE LATE STATE 1821 N-1



760

1821 N-1 R1 VF25. Glossy chocolate brown, the reverse with some lighter brown in protected areas. Both sides show minor signs of light contact, the only notable one a nick over star 2. Rare late die state with a strong crack joining stars 2 & 3 to the dentils.

Ex J.R. Grellman 3/87.

PROOFLIKE 1821 NEWCOMB-2



761

1821 N-2 R1 EF40+. The obverse is glossy light brown with steel brown toning on the highpoints and a splash of chocolate brown on 182; the reverse is glossy chocolate brown and steel with lighter brown in protected areas at STATES OF AM. Both sides have hints of bluish steel overtones. No notable signs of contact. Sharp EDS, the fields prooflike, especially on the obverse. Very attractive for the grade.

Ex New Netherlands Coin Company #59, 6/67:1263-R.E. Naftzger, Jr.-Bill Noyes-1987 EAC Sale, lot 349.

CHOICE 1821 NEWCOMB-2



762

1821 N-2 R1 AU58. Glossy light to medium brown with darker olive toning at stars 4-7. Nearly flawless surfaces, a small nick under star 7 and some extremely tiny chips in the planchet, as struck, around ONE the only marks. MDS, the fields reflective due to a fresh die lapping, especially on the obverse. The line from the bust tip is still visible but not nearly as strong as in the earlier die state. Very attractive and just a touch of rub on the highest points away from mint state.

Ex J.J. Teaparty 7/88.

EQUAL FINEST KNOWN 1822 N-1



763

1822 N-1 R3 MS62. Close Date. Lustrous steel brown with sea green and bluish steel overtones and traces of faded mint red on both sides. Very attractive, the kind of cent the late C. Douglas Smith often called a "greenie." The only marks are a couple tiny ticks on the bottom edge of the neck and a small, very light rim bruise at O in OF. Nicely struck E-MDS with sharp die lapping lines in the fields. Called MS60+ and tied for CC#1 in the Noyes and Bland census lists. Great eye appeal and a nice pedigree.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:545-Floyd T. Starr;
Stack's 6/13/84:145-Bert Cohen 7/88.

THE NORWEB 1822 NEWCOMB-2



764

1822 N-2 R3 AU55. Frosty light steel brown with lustrous golden tan faded down from mint color in the protected areas. The only marks are a few tiny specks of darker toning under star 10 and a larger spot of darker toning over the E in ONE. MDS with extensive doubling on the reverse, the result of die bounce. Excellent eye appeal.

Ex Dr. French-Sternberg-Norweb Collection, Bowers & Merena
11/14/88:2883.



765

1822 N-2 R3 AU50. Glossy light brown and steel, the lower half of the obverse mostly steel brown, with lustrous golden tan faded down from mint color in protected areas. There is a light hairline scratch between stars 6 & 7 and another near the dentils between stars 4 & 5. LDS with extensive doubling on the right side of the reverse.

Ex Leuter Merkin 3/15/67:217-R.S. Brown, Jr., Superior 9/30/86:553.

CONDITION CENSUS NEWCOMB-3



766

1822 N-3 R2 MS60. Glossy light steel brown with traces of mint red in protected areas of the reverse. There is a small spot of dark reddish chocolate toning at the bust tip and two small flakes out of the planchet, one under star 4 and another under star 1 (both as struck). MDS. Tied for CC#4 in the Bland census. Comes with a long, distinguished pedigree.

Ex G. Kraft 12/24/20—1920-Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr 1950-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr.-Ray Chatham-Save Levy-John J. Nicholas, Superior 2/2/92:523.



767

1822 N-3 R2 EF40. Slightly sharper but there are a few too many small nicks for the higher grade, including a couple on the cheek and a few others around ONE CENT. Nice glossy medium brown with underlying lustrous golden light brown bleeding through. M-LDS. Sharp and attractive for the grade in spite of the minor marks.

Ex Gordon J. Wrubel 3/13/82-R.S. Brown, Jr., Superior 9/30/86:555.

CONDITION CENSUS N-4



768

1822 N-4 R2 AU58+. Lustrous golden tan with steel brown toning on the highpoints. Just a hint of very light rub on the highest points away from mint state. There is a small stain of dark olive toning in the field before the tip of the nose and a couple tiny ticks on top of the E in CENT. E-MDS. Has the eye appeal of a nice mint state cent. Called MS60+ by Noyes and Bland, tied for CC#6 in both lists.

Ex Gordon Wrubel-Dr. Dane B. Neilsen-1982 EAC Sale, lot 322-Denis W. Loring-Robert C. Clark-Denis W. Loring 1/88.

WRIGHT PLATE COIN FOR NEWCOMB-4



769

1822 N-4 R2 AU50. Frosty light steel brown with lots of lustrous tan faded down from mint color in protected areas. There is a small spot of darker steel toning close over star 1 and a faint hairline scratch in the field right of star 4. MDS. This is the plate coin in John Wright's "The Cent Book."

Ex Ray Chatham-R.S. Brown, Jr., Superior 9/30/86:556.

PROOFLIKE 1822 NEWCOMB-5



770

1822 N-5 R3 AU50. Glossy bluish steel brown with frosty lighter brown in protected areas and hints of very faded mint red on the reverse. A thin nick under star 6 and a few light contact marks at the date, none distracting. EDS with smooth, prooflike fields, the reverse especially reflective.

Ex Bowers & Merena 8/87:57.



771

1822 N-5 R3 AU58. Mint state sharpness but the reverse appears to have been recolored. The obverse is a very attractive lustrous bluish steel brown. The reverse is glossy chocolate and bluish steel but there are traces of tan in protected areas that may be a result of an old cleaning. Nonetheless, there are no notable marks or spots and the overall eye appeal is excellent. MDS, the tiny reverse center dot still visible. Called MS60 and tied for CC#7 in both census lists.

Ex Howard R. Newcomb, J.C. Morgenthau #461, 5/45:549-Floyd T. Starr, Stack's 6/13/84:150-Bob Matthews, Superior 5/28/89:613.

EQUAL THIRD FINEST NEWCOMB-5



772

1822 N-5 R3 MS60. Frosty golden tan with bluish steel brown toning on the highpoints. A barely visible spot midway between star 3 and the chin and a few ticks under the left foot of N in ONE the only marks, and they are trivial. Nicely struck M-LDS, the center dot on the reverse now microscopic in size. Called MS60+ and tied for CC#3 in both census lists.

Ex New Netherlands #56, 6/27/62:554-C. Douglas Smith-Darwin B. Palmer-R.S. Brown, Jr., Superior 9/30/86:557-R.E. Naftzger, Jr., 1989 EAC Sale, lot 255.



773

1822 N-6 R3 VF30. Sharpness AU50 but covered with many extremely tiny pinpricks and light hairlines, the only notable ones a hairline scratch that follows the profile. Recolored glossy reddish chocolate brown. Sharply struck E-MDS. Looks better than it sounds, especially to the naked eye.

Ex Stack's 10/20/78:891-J.R. Grellman 3/87.



774

1822 N-6 R3 AU50. Strike Doubling. Sharpness closer to mint state but there is a short vertical scratch on the temple, a few short hairline scratches elsewhere on the obverse, and a faintly pin scratched spot of darker toning over the N in ONE. The obverse is lustrous tan and light steel brown with a few peeps of faded mint red; the reverse is lustrous bluish steel brown with a half dozen small splashes of darker chocolate toning. M-LDS. There is minor doubling on all the stars and stronger double and triple outlines on the reverse legend, all the result of die bounce.

Ex Lester Merkin 10/25/67-R.S. Brown, Jr., Superior 9/30/86:559.

NEWCOMB PLATE COIN



775

1822 N-7 R3+ VF30+. Glossy dark chocolate brown and steel with traces of frosty tan in protected areas. A few minor signs of light contact on both sides, the only notable one a nick over N in ONE. Sharply struck EDS. Nice eye appeal for the grade. Called VF35 and tied for CC#6 in the Noyes and Bland census lists. The reverse is plated in Newcomb's book on the cents of 1816-57.

Ex Howard R. Newcomb, J.C. Morgenthau #461, 5/45:552-Floyd T Starr, Stack's 12/84:1622-R.S. Brown, Jr., Superior 9/30/86:560-Bob Matthews, Superior 5/28/89:616.

776

1822 N-7 R3+ F12. Slightly sharper with a few too many light contact marks for the higher grade. Glossy chocolate brown. E-MDS, the leaves under ME and IC weaker from additional die lapping.

Ex Bob Matthews 10/86.



777

1822 N-7 R3+ VF25. Glossy tan and light brown with darker steel brown toning on the highpoints. There are a few light contact marks scattered about the obverse, the only notable ones a short, dull scuff on the lower neck and a barely visible rim bruise over star 6. MDS.

Ex Chris McCawley 6/1/85-Jack Robinson, Superior 1/29/89:780.

ATTRACTIVE 1822 NEWCOMB-8



778

1822 N-8 R4 VF30. Glossy chocolate brown with frosty light steel brown and tan in protected areas and delicate overtones of bluish steel in the fields. Just a few trivial signs of light contact, including three tiny ticks in the field at the nose tip and a couple hairline scratches at CE in CENT. Sharp E-MDS, the fields smooth and slightly reflective. An attractive example of a variety that's very difficult to find in higher grades. At the lower end of the condition census.

779

1822 N-8 R4 VG10. Glossy chocolate brown and steel with a couple splashes of reddish brown on the reverse. LDS, the bisecting reverse die crack clear.

Ex Bob Matthews 1/86.



780

1822 N-9 R5- VG7. Glossy chocolate brown and steel. No notable defects and a smooth planchet. E-MDS.

Ex J.R. Grellman 3/87.

WRIGHT PLATE COIN



781

1822 N-10 R2 EF45. Ten points sharper with a group of small, dull contact marks at star 5, a few more at the eye, and a couple others elsewhere on both sides. Lustrous light steel brown on the obverse, the reverse a lustrous medium steel brown, with bluish steel overtones on both sides and generous traces of faded mint red on the reverse. Sharp EDS. This is the plate coin used in John Wright's "The Cent Book."

Ex Blaise J. Dantone-R.S. Brown, Jr., Superior 9/30/86:566.



782

1822 N-11 R2 EF40. Slightly sharper with a smoothed scuff on the cheek. Otherwise free of defects but the surfaces are covered with a very thin coat of CARE or lacquer. Glossy dark chocolate brown, the cheek lighter brown. MDS.



783

1822 N-11 R2 EF45. Sharper but recolored glossy medium and chocolate brown with frosty tan and light steel in protected areas. The only marks are a line of very tiny ticks close before the face. M-LDS with doubling on UNITED and MERICA, a result of die bounce.

Ex J.J. Teaparty 5/88.



784

1822 N-12 R4 VF20+. Glossy medium brown and chocolate mottled with darker steel on both sides. Sharpness VF25 but there are too many light contact marks to justify the higher grade. E-MDS, the obverse die crack faint.

WRIGHT PLATE COIN — SECOND FINEST KNOWN



785

1822 N-12 R4 MS60. Lustrous light steel brown with an area of darker bluish steel toning over the hairbuns. There are traces of faded mint red on the obverse, and about 15% of the reverse is covered with faded mint red. There is a tiny pit mark in the middle of the dark area left of star 9, and the area around that mark is covered with microscopic pin scratches, so faint that they are barely visible with a 16x glass. Otherwise the only marks are a couple tiny ticks midway between star 3 and the tip of the nose and a short hairline scratch right of T in CENT. MDS, the obverse crack visible down to the jawline. Called MS60 and tied for CC#2 in both census lists. This is the Wright plate coin for the variety.

Ex W. Allen-New Netherlands #44, 6/54:192-Willard C. Blaisdell-Del Bland-R.E. Naftzger, Jr.-Myles Z. Gerson-R.S. Brown, Jr., Superior 9/30/86:569-Herman Halpern, Stack's 3/16/88:388.

786

1822 N-12 R4 VF20. Slightly sharper with a hairline scratch from the front of the neck to the field right of star 3 and a tiny rim bruise just right of the date. Glossy chocolate brown with traces of frosty tan and steel brown in protected areas. LDS, the obverse die crack visible down to the center of the neck.

Ex 1984 EAC Sale, lot 231-J.R. Grellman 3/87.



787

1822 N-13 R5 VG10. Sharpness at least VF20 but the planchet is covered with uniform fine granularity. The only marks are a tiny pinprick on the forelock and a dull rim nick at E in AMERICA. Dark steel. Tied for CC#8 in spite of the roughness.

Ex Myles Z. Gerson-R.S. Brown, Jr., Superior 9/30/86:570.

EXTREMELY RARE NEWCOMB-14



788

1822 N-14 R7+ Good-5. Slightly sharper with traces of extremely light roughness in the fields and a few minor contact marks, including a light rim bruise at star 5 and another just right of star 6. Rather glossy dark chocolate brown and steel, the highpoints a shade or two lighter. The date is bold and everything else is clear, although EN in CENT is a bit weak. CC#3 of 4 known in a census of 12-10-5-4. The key variety in the middle date series.

Discovered unattributed 1/86 by James E. Long 6/86-Daniel W. Holmes 10/93.

789

Group of Six 1822 Cents. N-1 R3 VF20. EDS. N-5 R3 VF20. E-MDS. N-6 R3 VF25. EDS. N-8 R4 F12. LDS. N-10 R2 F15. M-LDS. N-11 R2 VF20. EDS. Most are slightly sharper with minor defects. Lot of 6 coins.



790

1823/2 N-1 R2 VF20. Overdate 3 over 2. Slightly sharper with a rim bruise at star 1 and a group of tiny ticks in the field right of star 4. Glossy dark olive brown and steel. EDS, the overdate sharp and no crumbling in the dentils.

Ex Bowers & Merena 11/86:2865.

DOUBLE STRUCK OBVERSE N-2



791

1823/2 N-1 R2 VF35. Overdate 3 over 2. Slightly sharper with a few too many trivial contact marks for the higher grade. Strongest of these are a pair of small nicks on the neck and another in the field close under the chin. Glossy chocolate brown and steel with mint frost in protected areas of the reverse. LDS, the overdate still clear and crumbling in the dentils under 18 and from under star 2 to star 4.

Ex Ed Hipps 8/26/78-J.R. Grellman 3/87.



792

1823 N-2 R2 VG7. Several points sharper but a dull dent flattened the rim at star 13 and more noticeably at F-A on the reverse. The planchet is not perfectly smooth but the roughness is microscopic and does not detract. Slightly glossy light brown blending to darker chocolate in protected areas, possibly recolored. The obverse was double struck (maybe triple struck as there is evidence of an additional impression), the second strike rotated several degrees CCW. There are no traces of doubling on the reverse. The obverse doubling is quite obvious, the most notable being a second mouth just under and parallel to the first. An interesting error. EDS, no crumbling in the dentils.

Ex Kagin's 1/86:5341.

SHARP 1823 PERFECT DATE



793

1823 N-2 R2 EF45. At least 5 points sharper with a light hairline scratch from the earlobe down to the curl on the neck, a rim bruise at star 10 and opposing area at I in AMERICA, and shallow chips out of the planchet affecting the top of the O in ONE and the bottom of that N. Glossy steel brown with lots of frosty lighter steel brown in protected areas. MDS, the dentils fused at stars 5 & 6. Called AU55 and tied for CC#6 in the Noyes census; Bland says net EF45 and not in the census. An attractive example of this tough date in spite of the defects.

Ex Carl Wurtzbach-Judge Gaskill-New Netherlands #50, 12/6/57:1438-C. Douglas Smith-Denis W. Loring-Bowers & Ruddy FPL 11/70 & 11/71-Dr. John M. Tondra 1980-Joe Haines-Harmer Rooke 9/19/80:87-Denis W. Loring-Herman Halpern, Stack's 3/16/88:389.

• The J.R. Frankenfield Collection •



794

1823 N-2 R2 VF25. Sharpness EF40 but there are many tiny nicks on both sides, none serious but far too many to rate the sharpness grade. Nice frosty steel brown with lots of mint luster on both sides. M-LDS, strong dentil crumbling from just over star 4 to well past star 6 minus a single uncrumbled dentil at star 6.

Ex Borky, Thomas L. Elder 6/1935:946-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr., 3/77-Jack Beymer 8/23/77-J.R. Grellman 3/87.

795

1823 N-2 R2 G5. Obverse cud. Slightly sharper with a couple small rim bumps on each side. Glossy steel brown and chocolate. LDS with a cud break extending down inside the dentils from star 5 to star 6, a rare die state.

Ex J.R. Grellman 3/87.



796

1823 Restrike EF40. Sharper but the eud break at stars 5 & 6 was removed and those dentils nicely retooled in an attempt to fool someone into thinking this piece was a mint-issued example of the date. There are some extremely tiny ticks in the fields on both sides, but these blend nicely with the die rust that's always present. From an earlier state of the dies as there are no traces of the usually seen die cracks. The reverse is rotated 135 degrees CW. Nice glossy medium brown. Struck in the 1860's and 70's outside the mint using scrap dies of the 1823 Newcomb-2 obverse and 1813 S-293 reverse.



797

1823 Restrike EF45. Choice glossy medium brown. Free of any notable defects other than a couple small planchet flakes at UN, as struck. MDS with the bisecting obverse crack from the rim at star 5 across to the rim at star 12 but without the crack down from the chin or the reverse cracks. The reverse is rotated 20 degrees CCW.

Ex Ray Chatham-R.S. Brown, Jr., Superior 9/30/86:575.



798

1823 Restrike MS62. Glossy steel brown with 20% of the original red remaining, mostly on the obverse. The only mark, and it is trivial, is a small spot of darker toning (not carbon) over T in CENT. LDS with all the die cracks strong. The reverse is rotated 10 degrees CCW. Very attractive, about as nice as they come in this late die state. 151.9 grains (see the next lot).

THICK PLANCHET 1823 RESTRIKE



799

1823 Restrike AU58. Thick Planchet. Glossy chocolate brown and steel with traces of mint red on both sides, especially on the obverse. The only marks are a tiny carbon spot under the earlobe and another in the hair over B in LIBERTY. LDS, all the die cracks clear. Struck on a thick planchet (similar to a piedfort strike) weighing 160.8 grains. The diameter is very slightly smaller than normal, about a half mm less, so the weight difference is only about 10 grains. The reverse is rotated very slightly CW and there is a sharp, high wire rim on both sides. Apparently struck in a collar. Very interesting.

Ex Tony Terranova 5/88.



800

1824/2 N-1 R1 VF30. Overdate 4 over 2. Sharpness EF40 but burished to remove some tiny pit marks at star 6 and a couple light marks on both sides. Nicely recolored glossy medium brown and chocolate. MDS, the overdate clear.

Ex Homer K. Downing, New Netherlands 1952 ANA Sale, 8/16/52:2161-Lee G. Lahrman, Abe Kosoff 2/1/63:332-Del Bland-R.S. Brown, Jr., Superior 9/30/86:576.



801

1824/2 N-1 R1 VF20+. Overdate 4 over 2. Sharpness VF30 with a couple dull digs over star 1, a light rim bruise at star 7, a sharp rim nick at the second S in STATES, and several other minor signs of contact on both sides. Nice glossy chocolate brown and steel. M-LDS, a die crack from the 1 to star 1 in addition to the one joining stars 6 & 7.

Ex 1976 EAC Sale, lot 2247-J.R. Grellman 3/87.



804

1824 N-3 R2 VF35. Ten points sharper with some shallow digs around the E in CENT where someone started to change it into a U but abandoned the effort early in the operation. Otherwise very nice. Frosty chocolate brown and olive with some lustrous lighter steel brown in protected areas. MDS.

Ex William Doyle Galleries 12/18/83:60 where withdrawn when the damage was detected.



802

1824 N-2 R2 EF40+. Very close to EF45. Just a few trivial signs of very light contact, including a small nick left of the earlobe and a faint hairline over ON in ONE. Frosty steel brown and chocolate. E-MDS, the N in ONE crumbled but not the N in CENT. Sharply struck hair details.



805

1824 N-3 R2 VF25. Slightly sharper with a patch of very light roughness under star 12 and at the dentils near star 13. The only signs of contact are a small dig left of star 7 and a dull rim nick at E in UNITED. Glossy light to medium greenish olive brown, possibly recolored long ago. M-LDS with lots of flowline luster on both sides.

Ex 1976 EAC Sale, lot 2248-J.R. Grellman 3/87.

THE NORWEB 1824 NEWCOMB-3



803

1824 N-2 R2 VF35. Slightly sharper with some faint hairlines in the field before the portrait and a group of more noticeable ones under CENT. Nice lustrous steel brown and chocolate with traces of frosty tan faded down from mint color in protected areas. LDS, the fields flowlined and crumbling in both N's in ONE CENT.

Ex Bowers & Ruddy 10/30/82:2176-J.R. Grellman 3/87.



806

1824 N-3 R2 MS60. Frosty steel brown and olive with smooth, satiny surfaces and excellent mint luster and hints of underlying very faded mint red on the reverse. Virtually pristine. The only defects are a small spot of very light carbon on the jawline under the earlobe and an even smaller one midway between the 1 and star 1. LDS. Excellent eye appeal, a very attractive 1824 cent. Called MS60 by Noyes and Bland, tied for CC#4 in the first census, #3 in the second.

Ex Harry H. King-New Netherlands Coin Co. #48, 11/56:410-Norweb Collection, Bowers & Merena 11/14/88:2889.

CONDITION CENSUS 1824 NEWCOMB-4



807

1824 N-4 R2 MS60. Frosty medium brown and chocolate on the obverse, frosty light olive brown with sea-green overtones on the reverse. The surfaces are satiny and virtually pristine with nice mint luster. The only marks are an extremely tiny carbon spot high on the neck and a flat dentil over the left top of U in UNITED, as struck. MDS. Called MS65 by Noyes and tied for CC#2 in his census; Bland says MS60 and tied for CC#6. Comes with a great pedigree.

Ex Howard R. Newcomb-Henry C. Hines-Floyd T. Starr-T. James Clarke, A. Kosoff 4/56:201-Herbert Oechsner, Stack's 9/8/88:102.



808

1824 N-4 R2 VF35. Slightly sharper with a small, sharp dig in the hair over E in LIBERTY, a collection of tiny ticks in the field before the throat, and traces of minor roughness at F-A on the reverse. Glossy steel and chocolate brown with lots of mint frost in protected areas. M-LDS.

Ex Superior 2/87.

FOURTH FINEST 1824 NEWCOMB-5



809

1824/2 N-5 R4+ VF30. Overdate 4 over 2. Ten points sharper with a planchet flake or dig on the cheek, a nick in the field close to the brow, a light hairline scratch down from the upper lip close to the profile, and a half dozen dull digs on the reverse, strongest over N in ONE and T in CENT. Frosty chocolate brown and steel. EDS. Net VF30 and tied for CC#4 in both census lists. Of the three nicer ones, one is in the ANS and the other 2 are unverified.

Ex Elliot Landau, New Netherlands Coin Co. #52, 12/13/58:135-Dorothy Nelson (for the owner of the "TAD" collection of cents) Stack's 2/4/76:93-Myles Z. Gerson 1/3/80-R.S. Brown, Jr., Superior 3/30/86:581



810

1825 N-1 R4 F15. Sharpness EF45 but the planchet is lightly corroded and there are traces of dark verdigris in protected areas. The only contact mark is a dull dent on CE of CENT. Very dark steel and olive, probably lost in soil for some time, but some areas of the reverse do show a considerable amount of gloss. E-MDS, the crack through the base of the date faint.

Ex Superior 5/28/89:636.



811

1825 N-1 R4 F15+. Sharpness VF35 with fine porosity covering the planchet, strongest in the field before the mouth. No contact marks. Dark steel brown and olive. MDS, the crack through the base of the date clear.

Ex J.R. Grellman 3/87.



812

1825 N-1 R4 VF20. Sharpness VF35 or slightly better with microscopic granularity covering most of the planchet. There is a planchet void before the lips that has caused the tip of the nose to be flat (not struck up). Another smaller void is under star 1 and there is a dull, light scrape on the lower portion of the neck. Rather glossy dark olive and steel with lighter steel brown highpoints. MDS, slightly later than the preceding example, the crack stronger. Called net VF35 by Bland and tied for CC#6 in his census.

Ex Steinmetz Coins & Currency 8/77-John D. Wright 7/78-Dr. Thomas S. Chalkley, Superior 1/28/90:648.

CHOICE 1825 NEWCOMB-2 EQUAL CC#3



See Color Plates

813

1825 N-2 R2 MS63. Beautiful lustrous light steel brown faded down from mint red, about 15% of the red remaining. There are three tiny marks on the neck (one of which is a small planchet void, as struck), a tiny nick under the N in ONE, and an even smaller one over the right top of that letter. The fields are smooth and reflective. Outstanding luster and eye appeal. MDS. Called MS63 and tied for CC#3 in both census lists.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:564-Floyd T. Starr; Stack's 6/13/84:172-J.J. Teaparty 7/88.



814

1825 N-2 R2 VF25. Slightly sharper with a dark stain covering the upper right portion of the obverse and traces of dark crud in the hair over T in LIBERTY. Glossy medium brown with overtones of dark steel and lots of frosty mint luster remaining in protected areas of the reverse. M-LDS.

Ex Kagan's 1/86:5447.

CONDITION CENSUS 1825 NEWCOMB-3



815

1825 N-3 R3 MS60. Lustrous bluish steel brown and chocolate with lots of frosty reddish tan faded down from mint red on the reverse. There is an extremely faint horizontal hairline across the cheek just above the nostril, two tiny specks of microscopic roughness on the jawline left of the earlobe, and a small dusting of very light carbon touching the leaf under the left side of O in OF. Otherwise the surfaces are pristine. MDS. Called MS60 and tied for CC#4 in both census lists.

Ex Louis Helfenstein, Lester Merkin 4/66:14-Lester Merkin 3/69:678-unknown-Roy Rauch, McIntire Numismatic Auctions 6/10/88:17.

816

Pair of 1825 Cents with Double Profile. N-3 R3 G5. Sharpness F12 with some dents and minor roughness. Glossy dark steel. MDS. There is a double profile that's nearly complete from the forehead down to the chin. N-4 R3 VG10. Slightly sharper with a scrape from the temple to the earlobe. Nice glossy medium brown. M-LDS. There is a double profile from the forehead down to the chin. Lot of 2 coins.

Both are ex Jack Robinson, Superior 1/29/89, lots 809 & 812.

EQUAL SECOND FINEST NEWCOMB-4



817

1825 N-4 R3 AU50. The obverse is glossy reddish brown and chocolate; the reverse glossy light olive brown. An extremely faint hairline on the cheek and a tick under star 7 the only contact marks, and they are barely visible. MDS. Called AU55 and tied for CC#2 in both census lists. The reverse reaches that grade, but the obverse is a bit short.

Ex George H. Hall-Stack's 5/16/45:256-Willard C. Blaisdell 9/76-Del Bland-R.E. Naftzger, Jr.-Myles Z. Gerson 1/3/80-R.S. Brown, Jr., Superior 9/30/86:589.

818

1825 N-6 R3 VF20. Slightly sharper with three small rim bruises on the obverse. Glossy dark chocolate brown and steel mottled with medium brown on the obverse. E-MDS. The reverse is rotated 15 degrees CCW.



819

1825 N-6 R3 EF40. Sharpness close to mint state but there are several small patches of very minor verdigris on the reverse, strongest at EN in CENT and the first A in AMERICA. The obverse is much nicer with a dusting of extremely light roughness at the ear and stars 8 & 9. The obverse is a lustrous light steel brown with bluish steel overtones and traces of faded mint red in protected areas. The reverse is frosty reddish brown and chocolate. No contact marks or other defects, and the traces of verdigris may be removable. MDS, the reverse not rotated. Very difficult to grade, EF40 probably a bit conservative considering the excellent eye appeal of the obverse.



820

1825 N-6 R3 VF20. Slightly sharper with some minor crud around stars 11-13 and a light scuff on the jaw. Glossy olive brown and chocolate. MDS, the reverse rotated 45 degrees CCW.

TRIPLE PROFILE NEWCOMB-6



821

1825 N-6 R3 VF30. Slightly sharper with a few tiny ticks on the neck and another right of star 1. Recolored glossy light to medium steel brown with delicate overtones of bluish steel. LDS with a triple profile from the forehead down to the chin and additional double and triple profiles on the neck, stars 9-13, and LIBERTY. The reverse is rotated 20 degrees CCW.

Ex Towne Coin Co., John Schreuder 1/18/58-Del Bland 5/64-R.S. Brown, Jr., Superior 9/30/86:592.



822

1825 N-7 R3 VF30. Nice glossy olive brown and chocolate with a trace of faded mint red around star 13, a result of dirt being removed to uncover hidden mint color. There are a few tiny ticks on the neck and a small pit mark in the field over star 12. EDS, the dentils and segments of the obverse inner circle crisp. An attractive cent for the grade.

Ex W.E. Johnson-R.S. Brown, Jr., Superior 9/30/86:593.

WRIGHT PLATE COIN



823

1825 N-8 R3+ EF45. Glossy steel brown and chocolate with smooth, lustrous surfaces. A couple trivial ticks on the cheek away from perfect. E-MDS. This is the plate coin in John Wright's "The Cent Book."

Ex Wayte Raymond (The Anderson Galleries) 4/1926:193-Henry C. Hines-Willard C. Blaisdell 9/15/76-Del Bland-R.E. Nafziger, Jr.-R.S. Brown, Jr., Superior 9/30/86:596-Bob Matthews, Superior 5/28/89:643.



826

1825 N-9 R2 VF30. Slightly sharper with a dull scrape on the dentils at the bottom of the reverse and traces of extremely fine roughness on both sides. Rather glossy reddish chocolate and medium brown. MDS.

Ex J.R. Grellman 3/87.



824

1825 N-8 R3+ F15. Slightly sharper but lightly burnished, now recolored a glossy dark olive brown with chocolate brown highpoints. A faint hairline on the bust and a streak of microscopic roughness under star 6 the only marks. M-LDS.

Ex Quality Sales (Cohen & Kreisberg) 3/20/73:80-R.S. Brown, Jr., Superior 9/30/86:597.



827

1825 N-9 R2 EF40. Glossy dark chocolate brown and steel mottled with medium brown on the reverse and lots of mint frost in protected areas. There are a pair of extremely fine hairline scratches from star 3 to near the nose and another at F-A on the reverse. M-LDS, the obverse cracked from the rim over star 3 to the forehead.

THE GARRETT 1825 NEWCOMB-9



825

1825 N-9 R2 AU50. Close to mint state sharpness with a small spot of light verdigris at the tip of the wreath ribbon and another on the right side of the second S in STATES. Otherwise this cent is a choice glossy light steel brown with nice lustrous surfaces and no notable signs of contact. Sharply struck E-MDS.

Ex Garrett Collection, Bowers & Ruddy 11/28/79:152-Roy Rauch, McIntire Numismatic Auctions 6/10/88:18.



828

1825 N-9 R2 VF35+. Close to EF40. A few light contact marks in the obverse fields, none notable. M-LDS, the crack to the forehead stronger than on the preceding lot but the reverse center dot is still visible. There is strike doubling on stars 8-12.

Ex 1985 EAC Sale, lot 411-J.R. Grellman 3/87.

WRIGHT PLATE COIN CONDITION CENSUS



829

1825 N-10 R3+ EF45. Slightly sharper with a short hairline scratch under the eye to the curl before the ear and a few trivial ticks in the field before the face. Glossy chocolate brown and steel with frosty tan and light steel brown faded down from mint color in protected areas. MDS, dentil fusing at stars 8 & 10. This is the Wright plate coin for the variety. Called EF45 by Noyes and Bland, tied for CC#8 in the Noyes list, #5 in the Bland list. An attractive example of this tough variety, and it comes with an outstanding pedigree.

Ex David Proskey-Henry C. Hines-Homer K. Downing, New Netherlands Coin Co., 1952 ANA Sale, 8/16/52:2166-Willard C. Blaisdell 9/15/76-Del Bland-R.E. Naftzger, Jr.-R.S. Brown, Jr., Superior 9/30/86:600.

FINEST KNOWN TERMINAL STATE N-10



830

1825 N-10 R3+ EF45. Sharpness near mint state but there are too many tiny contact marks for the higher grade, the strongest of these a light nick on the chin. Recolored medium brown and bluish steel with some underlying reddish steel brown on the right side of the obverse. The surfaces are lustrous and rather attractive in spite of the marks and recoloring. LDS with a cud break joining star 7 to the rim above. Called net AU50 by Bland. In the lower end of the condition census for the variety, but most likely finest of the late die state.

Ex Superior 2/3/91:821.



831

1825 N-10 R3+ F15. Glossy chocolate brown. There is a small rim bruise under the U and a dull dig under E in CENT. Rare late die state with star 7 joined to the rim by a small cud.

Ex Chris McCawley-Dennis Mendelson, Superior 2/3/91:335.

832

Group of 11 Cents 1818-1825. 1818 N-7 R1 VG10. MDS. 1819 N-7 R4 VG10. LDS. 1820/19 N-1 R1 VG8 but counterstamped on the face with a large "C". 1820 N-7 R2 VG10. EDS. 1820 N-15 R2 VG8. LDS. 1821 N-2 R1 G6. LDS. 1822 N-8 R4 VG7. MDS. 1824/2 N-1 R1 VG7. LDS. 1824/2 N-5 R4+ AG3. 1825 N-7 R3 VG8. M-LDS. 1825 N-8 R3+ F15+. E-MDS. A few slightly sharper with minor defects. Lot of 11 coins.



833

1826 N-1 R2 VF20. Slightly sharper with a nick in the center of the neck. Glossy chocolate brown with a dusting of darker olive toning on the right side of the obverse. Sharp EDS, the repunching right of the 6 crisp and no rim cud over star 6.

Ex J.R. Grellman 3/87.



834

1826 N-1 R2 VF35. Slightly sharper but recolored glossy dark olive and steel. There is a dull, light nick on the cheek, a smaller one over star 12, and small rim nicks at AT in STATES and R in AMERICA. MDS, a small rim cud over star 6, the upper dash right of the 6 weak but still visible, the lower dash clear.

Ex Chris McCawley 2/89.



835

1826 N-1 R2 VF35. Slightly sharper with light rim bruises at stars 1, 3, and 11; others at AM and I in AMERICA. Nice glossy chocolate brown. M-LDS, the upper dash right of the 6 now gone, the lower one clear. The rim cud over star 6 is strong.

Ex Philip Van Cleave, Kagin's #340, 1/30/86:5453-Jack Robinson, Superior 1/29/89:823.



836

1826 N-1 R2 EF45. Slightly sharper with a few tiny nicks under the eye, others in the field at the chin, and a light hairline scratch under ON in ONE. Otherwise very attractive with smooth, lustrous surfaces and slightly reflective fields from a fresh die lapping. M-LDS, the lower dash right of the 6 now slightly weaker. There is fine doubling at RICA and ONE CENT from die bounce.

Ex Superior 2/2/92:1146.



837

1826 N-3 R3 VF25. Sharpness VF30 or slightly better but nicely recolored glossy light olive brown with traces of frosty tan in protected areas. The surfaces are nice and smooth, the only contact marks being barely visible rim bruises over star 4, star 8, and at the first S in STATES. M-LDS, rim crumbling from star 6 to star 7.

Ex Henry C. Hines-Willard C. Blaisdell 9/15/76-Del Bland-R.E. Naftzger, Jr., 1977 EAC Sale, lot 192-R.S. Brown, Jr., Superior 9/30/86:606.

838

Pair of 1826 N-4 Cents R-2. EDS VG10+ Glossy medium brown and chocolate. LDS F15 Slightly sharper with traces of minor roughness. Glossy dark olive with steel brown highpoints. There is a strong double profile from the forehead down to the chin. Lot of 2 coins.

The first is ex J.R. Grellman 3/87. The second is ex Jack Robinson, Superior 1/29/89:826.



839

1826 N-4 R2 EF45. Strike Doubling on Obverse. Lustrous light steel brown, a few light nicks on the chin away from consideration for a higher grade. MDS with clear strike doubling on stars 1-8, LIBERTY, the ear, top of the coronet and head, and many of the hair curls.

Ex Dr. Bob Shalowitz 8/87.



840

1826 N-4 R2 EF40. Ten points sharper with about a dozen tiny rim nicks scattered around the obverse. A tiny tick over star 13 and two others under the eye are the only marks inside the dentils. Nice lustrous steel brown and chocolate, the surfaces smooth and satiny. M-LDS.



841

1826 N-4 R2 EF45. The obverse is frosty dark olive brown and steel, the reverse a frosty dark chocolate brown with lustrous golden light brown in some protected areas. Free of contact marks or other defects. LDS with strong die clashmarks on the obverse.

Ex Catherine Bullowa 10/89.



842

1826 N-5 R2+ AU58+. Strike doubling on reverse. Very close to mint state with smooth lustrous surfaces and excellent eye appeal. The barest trace of light rub on the highest points and a small spot of very light carbon on the right bottom of the 8 in the date. M-LDS with a broken string of rim cud breaks from star 3 to beyond star 7 and strong strike doubling on the reverse, especially at UNITED and the lower portions of the wreath.

Ex Roy Rauch, McIntire Numismatic Auctions 6/10/88:19.

WRIGHT PLATE COIN



843

1826 N-5 R2+ AU50. Lustrous light steel brown with a small splash of darker steel toning on star 1. A few tiny ticks on the cheek and neck plus one left of star 9. LDS with rim cuds from star 3 to past star 7, the cud at star 5 strong and reaching to the inside edge of those denils. This is the Wright plate coin for the variety.

Ex Julian Leidman-R.S. Brown, Jr., Superior 9/30/86:612.



846

1826 N-6 R2 AU58+. Virtually mint state, just the barest trace of rub on the highest points and smooth, lustrous surfaces. The only defects are a lightly rubbed spot under star 13 and a tiny flake out of the planchet, as struck, above star 13. Lustrous golden tan and light steel brown, the rubbed area under star 13 a darker shade of olive. MDS with a strong rim cud over star 7. Listed as MS60 in the Bland census.

Ex Herman Halpern, Stack's 3/16/88:398.

844

Pair of 1826 N-5 Cents Rarity-2+. E-MDS F12. Sharpness VF25 but granular. Rather glossy dark chocolate brown and steel. There is a double profile on the nose, top of the coronet, and along the top of the head and buns. Strong rim crumbling from star 5 to star 6. MDS VF20. Sharpness EF40 but burnished and portions of the hair have been skillfully strengthened. Glossy golden tan. The rim crumbling extends from star 5 nearly to star 7. Lot of 2 coins.

847

Trio of 1826 N-6 Cents Rarity-2. EDS F12. Sharpness VF25 with several sharp scratches inside the wreath. Glossy dark steel and chocolate, probably recolored. M-LDS F15. Sharpness VF30 with a few digs and light scratches on both sides. Glossy medium brown. Strong rim cuds from left of star 7 to over star 8. M-LDS VF25. Glossy chocolate brown and steel with some frosty lighter brown in protected areas. Slightly later than the preceding example, the cud without a notch over the right side of star 7. Lot of 3 coins.

WRIGHT PLATE COIN



845

1826 N-6 R2 AU55. Sharpness mint state but there is a dull scuff or shallow cut in the planchet between stars 6 & 7 and a hairline scratch through the O in OF to under the first A in AMERICA. Otherwise this cent is sharp and very attractive without any rub on the highpoints. Lustrous light steel brown with hints of underlying very faded mint red on the reverse. E-MDS. There is a fine crack from star 1 to the bust and lower curls to star 12. Stars 5-12 show strike doubling. This is the Wright plate coin for the variety.

Ex Larry Whitlow-R.S. Brown, Jr., Superior 9/30/86:616.



848

1826 N-7 R1 VF30+. Five points sharper with a few light contact marks on the obverse, including a tiny rim bruise under the 2 in the date. Glossy chocolate brown with lots of frosty light brown and tan in protected areas. MDS. The rotated reverse die clashmarks are strong.

Ex 1985 EAC Sale, lot 418-J.R. Grellman 3/87.

WRIGHT PLATE COIN



849

1826 N-7 R1 AU55. Attractive lustrous light steel brown with bluish steel overtones and traces of slightly faded mint red in protected areas. A tiny speck of darker toning right of star 1 is the only notable mark. LDS. This is the Wright plate coin. Listed as MS60 in the Bland census.

Ex Wayne Raymond 11/20/45:152-Dr. Kenneth Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:619.



850

1826/5 N-8 R2 VF30. Overdate 6 over 5. Ten points sharper but there is a patch of partially smoothed roughness over the N in ONE and some minor roughness at star 5. Otherwise the surfaces are nice and lustrous. Frosty dark chocolate brown and steel. LDS, the overdate still visible inside the top of the 6.

Ex J.R. Grellman 3/87.

TRIPLE PROFILE NEWCOMB-8



851

1826/5 N-8 R2 VF25. Overdate 6 over 5. Glossy chocolate brown with some reddish chocolate toning on the lower right of the reverse. The surfaces are smooth and nearly choice. LDS with a triple profile from the forehead down to the chin (a double profile is bold, the third is weaker but present). Additional doubling is present on the coronet and LIBERTY.

Ex Floyd T. Starr, Stack's 12/4/84:1642-Jack Robinson, Superior 9/30/86:841.

852

Pair of 1826/5 N-8 Cents. Rarity-2. Overdate 6 over 5. EDS VG8. Glossy chocolate brown; no problems. A scarce die state. LDS VG7. Glossy chocolate brown. A few minor marks, none serious. Clear double profile from the forehead down to the chin. Lot of 2 coins.



853

1826 N-9 R3 VF25. Glossy dark chocolate brown and steel with reddish chocolate at MERICA. EDS, the obverse die misaligned slightly to K-9. The reverse center dot is strong and there are no die clash-marks.

Ex J.R. Grellman 3/87.



854

1826 N-9 R3 VF25. Double profile. Glossy olive brown and chocolate. A tiny nick on top of the ear and a barely visible rim bruise at star 12. MDS with a double profile on the lower half of the nose and the upper lip.

Ex Willard C. Blaisdell 9/15/76-Del Bland-R.E. Naftzger, Jr., 1977 EAC Sale, lot 200-R.S. Brown, Jr., Superior 9/30/86:622.



855

1826 N-9 R3 EF40. Glossy medium brown and chocolate with mint frost in protected areas. The only defects are a couple extremely faint hairline scratches in the left obverse field, one extending onto the neck. M-LDS, the reverse crack inside the wreath is present but weak.

DOUBLE STRUCK 1827 NEWCOMB-1



856

1826 N-9 R3 VF35. Slightly sharper with three small patches of reddish verdigris on the reverse: one over the N in ONE, another at the bottom of the A in STATES, and a third between that T & E. Glossy chocolate brown and steel with flowline frost on both sides. LDS, the reverse crack clear.

Ex J.R. Grellman 3/87.



859

1827 N-1 R2 VG8. Double struck. Glossy dark steel brown and reddish chocolate. There are a few nicks and rim bruises on both sides, the strongest right of star 9. Double struck, the first properly centered and the second about 90% off center. The struck cent was not properly ejected, and the portion at stars 5-6 and under the wreath were struck a second time. The obverse was impressed against the new blank planchet while the reverse was struck with an interior portion of the reverse die (that section of the wreath over ONE). The second strike occurred at an angle because this planchet was tilted up against the edge of the new blank planchet. Not expensive but a neat error (and it would really be instructive to see the other cent produced by this strike).

Ex Catherine Bullowa 10/89.



857

1827 N-1 R2 AU50. Glossy golden light brown and tan with lustrous bluish steel and sea-green tones in protected areas. A tiny spot of darker toning under the left pendant of T in CENT is the only mark. Sharply struck EDS with remnants of the obverse inner circle visible and clear die clashmarks on both sides. At the lower end of the condition census. Listed as AU55 and CC#3 in the Bland census.

Ex Joseph H. Rose, Harmer Rooke 3/15/90:271.



860

1827 N-2 R3 AU50. Frosty tan with steel brown toning on the highpoints and a dozen or so tiny specks of dark olive toning on both sides. The surfaces are smooth and lustrous, free of any notable signs of contact. MDS.

Ex Jerry Treglia 11/8/73-Del Bland 11/15/73-C. Douglas Smith-Dr. Robert J. Shalowitz-John Nicholas, Superior 2/2/92:536.

WRIGHT PLATE COIN



858

1827 N-1 R2 EF45. Glossy tan and light brown with steel brown toning on the highpoints. The only marks are a light hairline under the hairbuns close to the curls and a thin nick hidden in the hair over BE. MDS. This is the plate coin in John Wright's "The Cent Book."

Ex Gordon J. Wrubel-R.S. Brown, Jr., Superior 9/30/86:624.

WRIGHT PLATE COIN



861

1827 N-2 R3 AU50. Glossy chocolate brown and steel with mint frost in protected areas. A few ticks on the chin and a few light contact marks in the field before the face; otherwise very nice. MDS. There are multiple outlines at UNITED STATES OF AME, a result of die bounce. This is the Wright plate coin. Tied for CC#3 as AU55 in the Bland census.

Ex Jerry A. Bobbe-Gordon J. Wrubel 7/12/74-Myles Z. Gerson 1/3/80-R.S. Brown, Jr., Superior 9/30/86:627.



862

1827 N-2 R3 VF35. Sharpness EF40 with problem-free surfaces except for a trio of closely spaced short, light hairline scratches slanting down through the curl left of the ear. Glossy chocolate brown with bluish steel brown in protected areas. MDS, the entire reverse legend outside the wreath doubled from die bounce.

Ex J.R. Grellman 3/87.



863

1827 N-3 R2 VF30. Ten points sharper with traces of extremely fine granularity on both sides, strongest at OF AM. Rather glossy dark steel brown and chocolate, the area at OF AM a reddish brown. The only marks are a nick over the inner bun and a small carbon spot on star 4. MDS, the obverse crack through stars 1-6 faint. Decent eye appeal in spite of the minor defects.

Ex Bowers & Merena 11/86:2868.



864

1827 N-3 R2 VF35+. Close to EF40. Frosty olive brown and chocolate with mint luster in protected areas. There is a small nick right of star 6 and a few other lighter ones scattered about both sides. LDS, the obverse die crack strong.

Ex 1984 EAC Sale, lot 246-J.R. Grellman 3/87.

THE NORWEB 1827 N-4



865

1827 N-4 R2 EF45. Slightly sharper with a dull scuff along the jawline; otherwise free of any notable marks or other defects. Frosty steel brown and chocolate with mint luster in protected areas. Sharply struck EDS.

Ex Fred Baldwin 4/14/60-Mrs R. Henry Norweb, Bowers & Merena 11/14/88:2899-Chris McCawley 12/88.

NEWCOMB-STARR 1827 N-5



866

1827 N-5 R2 AU58. Mint state sharpness but there is a tiny scratch from the browlock down to the eyebrow and three tiny ticks in the field between star 3 and the tip of the nose. The cheek is slightly rough from a group of very tiny chips in the planchet, as struck. Lustrous steel brown, the obverse delicately mottled with tiny splashes of darker olive, with about 10% faded mint red remaining, mostly on the reverse. E-MDS, the top of the inner bun weakly struck. Excellent eye appeal, the reverse near choice. MS60 in the Bland census.

Ex Howard R. Newcomb, J.C. Morgenthau #461, 5/45:584-Floyd T. Starr, Stack's 6/13/84:195-G. Lee Kuntz, Superior 10/6/91:408.



867

1827 N-5 R2 EF45. Five points sharper with a thin nick just right of the nostril and a tiny scratch on star 8 extending into the field towards star 9. Otherwise this cent is choice. Glossy light to medium brown with a small area of darker olive and steel at the left top of U. Sharply struck MDS.

Ex Tony Terranova 5/88.



868

1827 N-6 R3 AU50. Close to mint state sharpness but there is a planchet void at the left top of C in CENT, and a single light scratch extends up from this void into the field left of O in ONE. Otherwise this cent is problem-free and very attractive. Glossy light brown with darker steel brown toning around the depression at C. MDS.

Ex Bowers & Merena 1/24/90:1165.

WRIGHT PLATE COIN



869

1827 N-6 R3 AU55. Lustrous golden light brown and tan with darker steel brown toning on the highpoints. Great eye appeal, just a bit of light rub on the highpoints away from mint state. M-LDS. This is the Wright plate coin for the variety. A choice cent. Tied for CC#5 as AU55 in both census lists.

Ex New Netherlands Coin Co. MBS 3/27/73:316-R.S. Brown, Jr., Superior 9/30/86:634.

RARE LATE STATE 1827 N-6



870

1827 N-6 R3 Good-5. Several points sharper but the obverse is covered with extremely fine granularity. Poorly recolored dark steel and purple with traces of golden light brown around the stars. The only mark is a small rim nick under star 2. Rare late die state with the section under the date outlined by a strong die crack, and that area has sunken slightly as a retained cud. Not pretty but you may never see a nicer one in this die state.

Ex Jack Robinson, Superior 1/29/89:857-Dennis Mendelson, Superior 2/3/91:356



871

1827 N-7 R3 VF25. Glossy chocolate brown with a bit of frosty tan on the reverse. Minor marks, none notable or at all distracting. Sharp EDS.

Ex 1985 EAC Sale, lot 426-J.R. Grellman 3/87.



872

1827 N-7 R3 AU50. Lustrous golden tan faded down from mint color with chocolate brown toning on the highpoints. A tiny rim nick at star 6, one at star 10, and a third under the 7 in the date, plus a few trivial ticks on the cheek. There is a tiny flake out of the planchet, as struck, under star 12. MDS.

Ex Jack Robinson 6/88.



873

1827 N-8 R3 VF35. Glossy light olive brown and chocolate with mint frost in protected areas. There is a small nick right of the mouth and a short, very light scratch under the earlobe. M-LDS, the obverse crack strong.

Ex J.R. Grellman 3/87.



874

1827 N-9 R3 EF40+. Close to EF45. The obverse is glossy chocolate brown with lighter brown in protected areas. The reverse is glossy light brown with steel brown toning on the highpoints. The only notable marks are a half dozen small flakes out of the planchet on the reverse, as struck. MDS and sharply struck.

Ex Bowers & Merena 9/86:411.



875

1827 N-10 R4+ F12. Slightly sharper with tiny rim bumps under star 3, at star 5, over the second T in STATES, and at the first A in AMERICA. Glossy chocolate brown and steel with a splash of reddish chocolate toning in the field at the nose. EDS, no clashmarks on the reverse.

Ex McLaughlin & Robinson 2/87:660.



878

1827 N-10 R4+ G6. Sharpness F12 but covered with uniform moderate granularity. No marks or verdigris. Slightly glossy dark steel brown. LDS with a fine crack from the bust tip down to the dentils left of the 1.

Ex J.R. Grellman 3/87.

EQUAL THIRD FINEST NEWCOMB-10



876

1827 N-10 R4+ VF20+. Five points sharper with a tiny dig at the bust tip, a rim nick at E in STATES, a small rim bump off the stem tip, and a group of fine pin scratches around the line under CENT. Glossy chocolate brown and steel with traces of frosty lighter steel brown toning in protected areas of the obverse. MDS with clashmarks inside the wreath on the right side and rim crumbling from star 5 to star 6. Called VF30 and tied for CC#3 in the Noyes census, VF25 tied for CC#3 in the Bland list.

Ex Tom Wass III-NY/NJ Auction Sales 3/59:713-Floyd T. Starr; Stack's 12/4/84:1652-Bob Matthews, Superior 5/28/89:665.



879

1827 N-11 R1 VF35. Slightly sharper but recolored glossy dark olive brown. The only mark is a small spot of roughness on the dentils right of star 9. Sharp EDS, no crumbling at the forehead or nose. The reverse is rotated 30 degrees CCW.

Ex Superior 8/87.



877

1827 N-10 R4+ VG10. Sharpness F15 with some hairline scratches on the forehead, ear, neck, and inside the wreath. There are a pair of dull nicks in the field before the face, a dull rim nick at star 4, a dull nick on the base of E in UNITED, and traces of minor roughness around TED STA. Otherwise a nice glossy chocolate brown and steel. MDS with clashmarks inside the right side of the wreath. Listed as net F12 in the Bland census.

Ex John D. Wright 6/28/77-John E. Dillow-John D. Wright 3/6/81-William A. Weimer, Kagin's 2/12/87:4057.



880

1827 N-11 R1 AU50+. Lustrous steel brown with frosty lighter steel brown and tan in protected areas, especially on the reverse. A tiny crescent-shaped depression on the cheek left of the earlobe is the only mark. MDS with crumbling at the forehead but not at the nostril. The reverse is rotated 30 degrees CW.

Ex Tony Terranova 5/87.

EQUAL SECOND FINEST N-11



881

1827 N-11 R1 MS60. Mint red fading down to steel brown, about 20% of the red remaining. There is a tiny spot of dark olive toning at the head under star 7, another in the hair below, and a third inside the U in UNITED. Covered with a very thin coat of lacquer. M-LDS with crumbling at both the forehead and nostril. The reverse is rotated 30 degrees CW. Called MS63 and tied for CC#2 in the Bland census.

Ex Stack's (privately)-Alfred Bonard 1964-G.M. "Pat" Patterson, Kagin's 5/6/88:1149.



882

1827 N-11 R1 AU50. Lustrous mix of light brown and darker steel brown. A small nick on the rim at star 6, one under star 4, and another under the eye, plus a small spot of greenish verdigris in the leaves under TE in STATES. LDS, the obverse crumbling strong and the reverse dentils nearly gone. The reverse is rotated 15 degrees CW.

Ex Jack Robinson 1/88.

EQUAL FOURTH FINEST N-12



883

1827 N-12 R5 F15. Sharpness VF30 but the obverse is covered with fine granularity, the reverse varying from smooth to slightly rougher than the obverse. There is a nick and tiny tick in the field right of star 4, a small nick on the cheek, and a tiny rim nick at M. Slightly glossy dark olive and steel, some areas nearly black, with lighter steel brown highpoints. LDS, the obverse die crack strong. Called net F15 and CC#4 in both census lists, the honor shared with another example in the Bland census.

Ex Harold Berk-Del Bland-George M Patterson-Del Bland-R.S. Brown, Jr., Superior 9/30/86:642

884

Group of Four 1827 Cents. N-4 R2 F15. Sharpness AU50 but granular and recolored reddish steel brown. MDS. N-5 R2 VF25. Sharpness EF45 with light scratches in the field behind the head and traces of minor roughness. Glossy dark olive. E-MDS. N-5 R2 VF35. Sharpness EF45 with traces of microscopic roughness. Frosty mottled olive and steel brown. M-LDS. N-7 R3 F12. Slightly sharper but the surfaces are a bit dull. Dark steel brown and chocolate. M-LDS. Lot of 4 coins.



885

1828 N-1 R1 EF45. Choice glossy light brown with chocolate brown toning on the highpoints. A pair of short, very light scratches under the wreath ribbon. MDS.



886

1828 N-2 R2 VF35. Slightly sharper but recolored glossy golden light brown with three small splashes of reddish brown toning on the upper reverse. No notable contact marks. MDS.

Ex Stack's 4/88:2168.

CONDITION CENSUS 1828 N-3



887

1828 N-3 R2 MS60. Lustrous steel brown with smooth, satiny surfaces that are virtually free of marks. A very faint nick in the field before the nose tip and a pair of very tiny ticks in the field left of stars 10 & 11 are the only ones. The dentils under 28 to past star 13 are a bit flat, as are the opposing ones at OF A, a result of a slightly thin planchet in that area. Sharp EDS. Called MS60 in both census lists, tied for CC#3 in one, #4 in the other. Excellent eye appeal for the grade.

Ex World Numismatics (James Kelly) 11/3/60:861-Lester Merkin-Louis Helfenstein, Lester Merkin 8/14/64:122-Garry Fitzgerald-Wayne G. Slife, Lester Merkin 10/6/72:579-Victor Stein-1983 ANA Sale, Kagin's #330, 8/16/83:356-Spink & Son USA-R.S. Brown, Jr., Superior 9/30/86:645-Herman Halpern, Stack's 3/16/88:406-Dennis Mendelson, Superior 2/3/91:365.

• The J.R. Frankenfield Collection •



888

1828 N-3 R2 AU50. Choice glossy light steel brown, the reverse with some darker steel brown overtones. A small dark olive spot right of star 3 and a tiny nick between stars 6 & 7 the only marks. Sharp EDS, the reverse fields smooth and hard without die clashmarks.

Ex Harmer Rooke 8/87:40.



889

1828 N-3 R2 EF45. Slightly sharper with a couple short, faint scratches on the browlock and a few more hidden in the hair over ER. Glossy steel brown with frosty lighter steel brown in the protected areas and a few peeps of reddish tan faded down from mint color around some of the stars. MDS with light die clashmarks on the reverse.

Ex Stack's (privately)-Alfred Bonard 6/64-G.M. "Pat" Patterson, Kagin's 5/6 88:1150.



890

1828 N-4 R4 F15. Sharpness VF35 but the planchet is covered with uniform fine granularity. No marks or verdigris. Slightly glossy steel brown and olive. MDS. Near the lower end of the condition census in spite of the roughness.

Ex McCawley & Grellman Auctions, Inc., 1/92:182.



891

1828 N-5 R2 EF40. Five points sharper but recolored glossy bluish steel and chocolate with frosty tan in protected areas. A tick just right of the mouth and a couple others elsewhere on the obverse. Sharp EDS with smooth, slightly reflective fields and the line joining the 2 & 8 very sharp.

Ex Jack Robinson 6/88.



892

1828 N-5 R2 EF40. Nice glossy light brown with mint frost in the protected areas and a splash of darker olive toning on the hair left of the ear. Just a few trivial ticks. E-MDS, the fields just starting to show light flowlines. An attractive cent with a nice pedigree.

Ex J.C. Morgenthau 11/19/1936-Howard R. Newcomb, J.C. Morgenthau 5/16/45:603-Floyd T. Starr, Stack's 12/4/84:1655-Herman Halpern, Stack's 3/16/88:407.



893

1828 N-6 R1 VF35. Slightly sharper with a small nick on the cheek, a light rim nick at star 1, and a dozen small spots of darker chocolate brown toning sprinkled about the obverse. Otherwise a nice glossy medium brown. Sharply struck EDS.

CC#1 1828 NEWCOMB-6



894

1828 N-6 R1 MS60. Lustrous slightly faded red delicately toning down to light steel brown on the highpoints. The color is attractive but most likely is not original, hence the conservative grade on a cent that appears to be much nicer. The only marks are three very thin razor cuts on the jawline. LDS with all the fine obverse die cracks listed by Wright. There is strike doubling on stars 6 & 7 and the forehead. Called MS67 and finest known in the Noyes and Bland census lists, but I believe Noyes hasn't seen this one. Still a sharp, attractive cent.

Ex Auction '85 (RARCOA) 7/85:3-Ed Hipps 3/87.

CONDITION CENSUS N-7



895

1828 N-7 R3 AU55+. Glossy medium brown and steel with bluish steel overtones and underlying faded mint red on the reverse. The only defects are a small spot of darker olive brown toning over the 82 and a small scrape on the rim at S-O. LDS with extensive die rust on both sides. Called MS60 and tied for CC#5 in the Bland census, AU55 and tied for CC#7 in the Noyes list.

Ex George Ramont 8/76-Del Bland-John Nicholas, Superior 2/2/92:546.

PROOFLIKE NEWCOMB-8



898

1828 N-8 R3+ AU58. The obverse is glossy medium brown blending to chocolate; the reverse is darker chocolate brown with bluish steel overtones. No defects, just the barest trace of rub on the high-points from mint state. Sharp very early die state, the reverse wholly prooflike. Called MS60 by Noyes and Bland, CC#2 alone in one list, tied for that status in the other. A very attractive cent in a great die state.

Ex Superior 1/85:76-1987 EAC Sale, lot 404.



896

1828 N-7 R3 VF35. Sharpness at least EF45 but there are traces of extremely fine porosity on both sides. Recolored glossy dark olive and steel with lighter olive brown highpoints on the obverse and traces of faded artificial red in protected areas of the reverse. Sharply struck and free of marks. MDS, both dies unrusted.

Ex Homer K. Downing 4/5/48-Willard C. Blaisdell 9/15/76-Del Bland-R.S. Brown, Jr., Superior 9/30/86:650.



899

1828 N-9 R4 VF35. Ten points sharper with a collection of extremely faint hairline scratches on the face and in the field before the face. Nice frosty steel brown blended with lighter steel brown and tan. EDS. Called net EF45 in both census lists, and it has the eye appeal of the higher grade. In fact the reverse is close to AU50 by itself.

Ex Jerry A. Bobbe-Myles Z. Gerson 9/74-R.S. Brown, Jr., Superior 9/30/86:654.



897

1828 N-7 R3 VF35. Slightly sharper with a few light contact marks, including a light hairline scratch over NE in ONE and another up between N & T in CENT. Glossy light to medium brown. LDS, both dies rusted

Ex J.R. Grellman 3/87



900

1828 N-9 R4 VF30. Sharpness EF40 but recolored glossy light olive brown. Free of any notable signs of contact, but there are traces of extremely fine porosity scattered about the obverse and a small patch of shallow crud at the base of the second A in AMERICA. MDS. Looks much better than it sounds.

Ex J.R. Grellman 3/87.



901

1828 N-10 R1 EF40. Small Date. Five points sharper with minor roughness in the left obverse field caused by a thicker than normal patina in that area. Glossy dark olive. The only marks are a tiny tick on the chin and another over the first 8 in the date. Sharp EDS. Nice eye appeal in spite of the darker than normal color. Might benefit from a bath.

Ex Bob Matthews 1/88.



902

1828 N-10 R1 AU50. Small Date. Sharpness close to mint state but recolored glossy steel brown with underlying very faded red on both sides. The color looks natural and the eye appeal is very nice. There are a couple very light contact marks right of star 5 and a small spot of golden steel toning between stars 12 & 13. MDS with sharp die lapping lines on the reverse.

Ex Bowers & Merena 9/86:412.



903

1828 N-10 R1 AU50. Small Date. Frosty tan and light steel brown with a delicate swipe of darker olive in the field off the chin. There are a few very light contact marks on the obverse, including a faint hair-line scratch from the tip of the nose to star 5. The reverse has a tiny rim nick at the second A in AMERICA and a barely visible rim bruise at the stem tip. MDS with sharp die lapping lines inside the wreath.

Ex Bowers & Ruddy 4/23/79:1053-J.R. Grellman 3/87.

CONDITION CENSUS 1828 N-11



904

1828 N-11 R2 MS60+. Lustrous bluish steel brown with 20% of the mint red remaining, although it has faded down a bit from its original brilliance. There is a shallow depression on the tip of the nose and another on the browlock (both as struck), a couple faint ticks in the field at the inner curl, and a few tiny specks of dark crud at TE in STATES. Nicely struck EDS, the dentils crisp and fields smooth except for patches of fine die rust between some of the stars, strongest between stars 6 & 7 and 10 & 11. Called MS60+ in both census lists, tied for CC#2 in one, #4 in the other. Either way this is a very attractive cent.

*Ex Joe Kuehnert-David Bland, Jr.-Del Bland 8/23/77-Myles Z.
Gerson-Bruce Pasternak-1986 ANA Sale, Kagin's 8/6/86:5173.*

905

1828 N-11 R2 VF25. Choice glossy medium brown with frosty tan in protected areas. A collection of extremely tiny ticks in the field over 28 and left of star 13 are the only marks. MDS.

Ex William A. Weimer; Kagin's 2/12/87:4064.



906

1828 N-12 R3+ F15. Slightly sharper with a few tiny nicks on the obverse, none notable, and a small patch of very light roughness at the wreath right of E in ONE. Nice glossy chocolate brown except for the patch of roughness, which is reddish brown. Attractive for the grade. Listed as F15 in the Bland census.

Ex Stack's 9/64:85-Philip Van Cleave, Kagin's 1/30/86:5352.

907

Group of Five 1828 Cents. N-2 R2 VF20. Glossy medium brown. EDS. N-2 R2 F15. Slightly sharper with a few light marks on the obverse. Recolored glossy steel brown. LDS. N-3 R2 VF20. Slightly sharper with a couple light hairline scratches in the obverse fields. Glossy medium brown and chocolate. LDS. N-4 R4 VG10. A few points sharper but the surfaces are dull dark steel brown. N-5 R2 VF25. Sharpness AU50 with minutely granular surfaces. Frosty dark steel brown. E-MDS. Lot of 5 coins.

EQUAL FINEST 1829 N-1



908

1829 N-1 R3 MS60. Frosty mix of olive and chocolate brown with peeps of faded mint red on both sides. The surfaces slightly matte rather than glossy or lustrous. Free of contact marks but there is a tiny speck of greenish verdigris inside the ear and a small chip out of the planchet on the jawline, as struck. M-LDS, a fine crack through ER in AMERICA. Sharp strike with full radials in all the stars. Listed as MS63 and finest known in the Noyes census, photo #28180.

Ex Dr. Bob Shalowitz 4/85-Bob Matthews 1/87.

SHARPLY STRUCK SMALL LETTERS N-3



911

1829 N-3 R3 EF40. Small Reverse Letters. Slightly sharper but recolored glossy dark steel brown with lots of mint frost on the reverse. The only marks are a few very tiny ticks in the left obverse field. Sharply struck on both sides with full hair and leaf details, very rare as such. All 3 of the A's are filled. Called EF45 and tied for CC#4 by Noyes and Bland. The census notes of Del Bland indicate the three nicer ones are bluntly struck, similar to the Noyes plate coin.

Ex Chris McCawley 12/86-Dennis Mendelson, Superior 2/3/91:379.

A SECOND SHARPLY STRUCK N-3



909

1829 N-2 R2 AU58. Glossy steel brown and dark chocolate with frosty lighter steel brown in protected areas. A tiny nick on the leaf under the second A in AMERICA is the only mark. Just a touch of light rub on the highest points. Nice eye appeal. MDS with cracks through stars 1-4 and 11-13.



912

1829 N-3 R3 VF30. Small Reverse Letters. Slightly sharper with a few too many minor contact marks for the higher grade, including a dull nick in the hair under BE and a couple light marks on the jawline. Nice glossy medium brown and chocolate with lots of mint frost in protected areas, especially on the reverse. Sharply struck, although the leaves under CA are not quite fully impressed. Nonetheless, the strike is well above average for this variety. All 3 of the A's are filled. Called VF35 and tied for CC#7 in both census lists.

Ex William A. Weimer, 1976 EAC Sale (Pine Tree Auction Co., 3/5/76), lot 2261-Myles Z. Gerson 12/79-R.S. Brown, Jr., Superior 9/30/86:660.



910

1829 N-2 R2 EF40. Slightly sharper with a few too many nicks for the higher grade, including small nicks on the nostril, lips, and chin, plus a dull nick high on the neck. Glossy chocolate brown and steel with frosty tan faded down from mint color in a couple protected areas. M-LDS, the obverse cracks stronger.

Ex 1984 EAC Sale, lot 260-J.R. Grellman 3/87.

RARE EARLY STATE N-4



913

1829 N-4 R4 Good-6. Glossy steel brown and chocolate. No problems, nice for the grade. Rare EDS without the usually seen crack through R in AMERICA.

Ex J.R. Grellman 3/87.

FOURTH FINEST NEWCOMB-4



914

1829 N-4 R4 EF40. Choice frosty steel brown and chocolate with lots of mint luster in protected areas. A couple extremely faint contact marks away from perfect. Probably better from wear alone, but the usual blunt strike makes grading difficult. Based only on color and surfaces the grade would be higher. LDS with a series of small rim cuds from star 3 to star 6 plus a few more smaller ones at stars 10-12. EF40 and CC#4 in both census lists. Of the three nicer ones, only the ANS example is fully struck. This is the Noyes plate coin for the variety.

Ex Wayne Imbrogno-Doug Bird 8/28/87-Jack Robinson, Superior 1/29/89:888.

CONDITION CENSUS NEWCOMB-5



915

1829 N-5 R3+ VF35. Small Reverse Letters. Glossy medium brown and steel with frosty tan in protected areas of the obverse and lots of flowline luster remaining, especially on the reverse. There is a fine hairline scratch from the nose at the eye to under star 5 and another short one slanting down across the cheekbone. Otherwise the surfaces are choice. EDS without any dentil crumbling on the obverse. Typical strike with weakness at the top of the head and curl over the date and opposing leaves of the wreath. Called EF40 and tied for CC#7 in the Bland census, VF35 and tied for CC#7 in the Noyes list.

Ex Jerry A. Bobbe 10/73-Myles Z. Gerson 12/79-R.S. Brown, Jr., Superior 9/30/86:663.



916

1829 N-5 R3+ F15. Small Reverse Letters. Sharpness VF35 but covered with uniform fine porosity. No contact marks or verdigris. Dark greenish olive and steel. Very little if any wear but the usual strike weakness makes that assessment very difficult. LDS with dentil fusing on the obverse, strongest at star 11.

Ex J.R. Grellman 3/87.



917

1829 N-6 R1 AU50. Glossy chocolate brown and steel with lustrous light steel brown faded down from mint color in protected areas. A few trivial ticks away from choice, including one between the nose and star 4 and another over the N in ONE. Sharp EDS, the fields smooth and hard.

Ex Jim McGuigan at 1981 EAC bourse-J.R. Grellman 3/87.



918

1829 N-6 R1 VF35. Glossy chocolate brown and steel. There is a small, dull nick in the field over the tip of the nose and a streak of microscopic planchet flakes from the bust tip to the top of star 1. MDS, flowlines starting to show and the reverse rim beginning to dish. Comes with a nice, long pedigree.

Ex Dr. George P. French-Barney Bluestone MBS #7, 2/1933:300-Henry C. Hines-Lillian Scheer-Willard C. Blaisdell-Del Bland-Bob Vail-William A. Weimer, Kagin's 2/12/87:4067.



921

1829 N-7 R3 VF25. Wheelspoke Reverse. Nice glossy chocolate brown, the obverse delicately wood grained with lighter brown. Smooth, defect-free surfaces. LDS, all 5 of the wheelspoke cracks strong and several additional cracks inside the wreath. A bit softly struck in the usual places, but not at all bad for the variety. Called VF35 in the Bland census.

Ex Jack Robinson-Dennis Mendelson, Superior 2/3/91:847.

919

1829 N-7 R3 VG7. Wheelspoke Reverse. Slightly sharper with a tiny rim bruise at star 4 and two more at TES, plus a few light marks at stars 12 & 13. Otherwise very nice, the planchet and color nearly choice. Glossy chocolate brown. M-LDS with 4 spoke breaks on the reverse, the one at the second T in STATES missing.

Ex J.R. Grellman 3/87.



922

1829 N-8 R1 AU58. Lustrous olive brown and steel, the reverse mottled with golden tan. A hint of friction on the highest points and a couple tiny ticks right of star 5. MDS.

Ex New Netherlands Coin Co., #59:1278-Jerry A. Bobbe-Charles E. Harrison-Dr. Bob Shalowitz 11/87.

CHOICE WHEELSPOKE REVERSE



920

1829 N-7 R3 VF35. Wheelspoke Reverse. Choice glossy light chocolate brown and steel with lots of mint frost in protected areas. A short, light hairline scratch off the peak of the 1 is the only mark. The color and surfaces are consistent with a grade of at least EF40. LDS with all 5 of the spoke cracks on the reverse plus a couple additional cracks at CE in CENT. The strike is slightly weak in the usual places, but not as bad as most. A very attractive example. This is the Wright plate coin. Called VF35 by Noyes and Bland, tied for CC#9 in the first census, #11 in the second.

Ex Del Bland 1968-R.S. Brown, Jr., Superior 9/30/86:668-Dennis Mendelson, Superior 2/3/91:385.



923

1829 N-8 R1 VF30. Sharpness EF45 but burnished and recolored golden tan. No other defects. MDS. Would benefit from a proper recoloring.

CHOICE 1829 NEWCOMB-9



924

1829 N-9 R4 EF40. Small Reverse Letters. Choice glossy chocolate brown, perfect except for a splash of reddish chocolate toning at stars 8 & 9. The planchet is smooth and virtually free of marks. MDS, the arc crack on the obverse clear but without the crack at stars 1-3. The fields are smooth and slightly reflective. An exceptional example of this tough variety. Called EF45 and tied for CC#3 by Bland, EF40 and tied for CC#4 by Noyes.

Ex Walter Breen-New Netherlands #50, 12/57:1498-Lester L. Greenwood-Kagin's #299, 1/73:362-Kagin's 9/80:179-Art Kagin 9/81-R.E. Naftzger, Jr.-1987 EAC Sale, lot 416.

SHARPLY STRUCK NEWCOMB-9



925

1829 N-9 R4 VF30. Small Reverse Letters. Slightly sharper with microscopic contact marks on the portrait and a single thin nick in the field midway between the tip of the nose and star 3. Glossy chocolate brown and steel with lots of mint frost in protected areas. LDS. The hair and leaves are fully struck, quite rare as such. Called VF30 on both census lists, tied for CC#7 in one and #9 in the other.

Ex Chuck Furjanic-Del Bland-Jack Collins, Bowers & Ruddy 1/25/83:591-J.R. Grellman 3/87.

926

Group of Four 1829 Cents. N-5 R3+ VG10. Small Letters. Nice glossy chocolate brown. M-LDS. N-5 R3+ VG7. Small Letters. Slightly sharper but recolored glossy olive brown. LDS. N-6 R1 VF30. Sharpness AU50 with a dull dent on star 2 and another on the chin. Recolored glossy dark chocolate brown with faded red in protected areas. M-LDS. N-8 R1 VG8. Glossy olive brown and steel. Lot of 4 coins.



927

1830 N-1 R1 MS60. The obverse is lustrous bluish steel brown; the reverse is lustrous medium brown and chocolate with overtones of sea green and bluish steel. The only marks are a small spot of microscopic roughness on the left point of star 5, a barely visible rim nick over star 3, and a tiny nick at the left top of O in ONE. Sharply struck MDS, the crack through star 2 light.

Ex C. Douglas Smith-Lester Merkin 7/10/68-R.S. Brown, Jr., Superior 9/30/86:675.



928

1830 N-1 R1 AU50+. Slightly sharper with a nick on the lips and another on the jawline. Lustrous steel brown and chocolate. M-LDS, the crack through star 2 stronger.

Ex Bowers & Merena 2/89:782.

PROOFLIKE 1830 NEWCOMB-2.



929

1830 N-2 R2+ MS60. Lustrous steel brown with traces of faded mint red in protected areas, especially on the reverse. Two short, very faint hairlines between stars 2 & 3 and a tiny mark over the N in ONE. EDS with smooth, prooflike fields, especially on the obverse. The strike is decent but the stars do not show radial lines and there is some minor weakness in the usual areas at the buns and curl over the date. MS60 tied for CC#4 in the Noyes census, MS60+ and CC#3 in the Bland list. An attractive cent.

Ex Dr. Charles A. Cass-Stack's 11/57:244-Herbert M. Oechsner, Stack's 9/8/88:117-Dennis Mendelson, Superior 2/3/91:392.

THE NEWCOMB-STARR N-3



930

1830 N-2 R2+ VF30. Slightly sharper with traces of very light verdigris (probably removable) in protected areas. No notable signs of contact. Rather glossy dark olive brown and chocolate. E-MDS. Nicely struck.

Ex McLaughlin & Robinson 9/86:573.



933

1830 N-3 R3 MS60+. Highly lustrous bluish steel brown with slightly faded mint red in protected areas and a few short streaks of darker steel toning in the field before the facc. The only contact marks are a tiny rim nick at star 2, a couple more at ED, and another pair of tiny ones at F in OF. M-LDS with clear die clashmarks on both sides, the reverse with a double set, and a fine double profile on the forehead and chin. MS63 and CC#4 in the Noyes census, MS60+ and tied for CC#3 in the Bland list.

Ex Howard R. Newcomb, J.C. Morgenthau #461, 5/45:614-Floyd T. Starr, Stack's 6/13/84:233-John J. Nicholas, Superior 2/2/92:55+.



931

1830 N-2 R2+ EF45+. Lustrous steel brown with traces of faded mint red on the reverse. Would rate a slightly higher grade except for some extremely faint hairline scratches inside the wreath. LDS. There is a double profile on the forehead.

Ex Bolender 1/23/1931-unknown-Gables Coin Shop 12/77-J.R. Grellman 3/87.



934

1830 N-3 R3 VF25. Glossy chocolate brown and steel with light brown in protected areas of the reverse. Just a few minor contact marks, including a rim nick at star 6 and others at the first S in STATES and F in OF. LDS.

Ex Clinton Hollins 2/1/82-Jack Robinson, Superior 1/29/89:903.



932

1830 N-3 R3 VF30. Slightly sharper with microscopic marks on the obverse. Glossy chocolate brown and tan with steel brown toning on the highpoints. MDS.

Ex 1988 FAC Sale, lot 224.



935

1830 N-4 R2 AU55. Partial Double Profile. Frosty light steel brown with a small area of darker chocolate brown toning on the neck, a smaller one under the N in UNITED, and a couple tiny ticks in the field right of star 4. Otherwise choice. MDS with a partial double profile on the forehead and chin.

Ex Frank H. Masters, Jr., Rare Coin Company of America 5/14/71:233-R.S. Brown, Jr., Superior 9/30/86:680.

NEWCOMB-STARR 1830 N-5



936

1830 N-5 R3 AU50. Partial Double Profile. Choice glossy light brown with smooth, lustrous surfaces. The only marks, and they are barely visible, are a faint hairline scratch below star 1 and another left of the chin, plus a small nick over the B in LIBERTY. MDS. There is a sharp double profile on the coronet. Called AU55 by both Noyes and Bland, tied for CC#5 in the first census, #3 in the second. Superb eye appeal, and that may account for the extra five points in the census grade.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:616-Floyd T. Starr, Stack's 6/13/84:236-Jack Robinson 6/88.

SHARPLY STRUCK NEWCOMB-6



939

1830 N-6 R4 VF30. Small Reverse Letters. Glossy light to medium brown with hints of reddish brown toning on the reverse. There is a small rim nick at star 7, a dull one at star 10, plus a few light nicks scattered about the obverse, all consistent with the grade. MDS. Sharply struck with full radial lines in all the stars and no signs of weakness in the hair or wreath. Seldom found with this much detail. An attractive example of this popular Small Letters variety of 1830.

Ex G.M. "Pat" Patterson, Kagin's 5/6/88:1164.



937

1830 N-5 R3 VF30. Choice glossy medium brown and chocolate. There is a small rim nick at E in STATES and a light rub that disturbs the toning on UN in UNITED. LDS with the stars and upper half of the hairbuns softly struck. Nice eye appeal, the color and surfaces superb for the grade.

Ex Fred Borchardt 10/87.



940

1830 N-6 R4 F12+. Small Reverse Letters. Glossy medium brown and chocolate. Smooth and attractive, a tiny rim nick at star 7 away from flawless. LDS with minor weakness in the usual places, but better than most of the variety. Very nice for the grade.

Ex Kagin's 1/86:4328.

EQUAL SECOND FINEST 1830 N-7



938

1830 N-6 R4 F15. Small Reverse Letters. Slightly sharper (at least 10 points better on the reverse) with a rim bruise at star 6 and another at TE in STATES, plus some extremely faint hairlines on both sides, most likely from an old cleaning. Rather glossy light brown with traces of olive brown toning in protected areas. E-MDS. Softly struck in the usual places (top of the hairbuns, eurl over the date, wreath at ICA).

Ex McLaughlin & Robinson 12/87:428.



941

1830 N-7 R3 VF35. Glossy olive brown and chocolate. The surfaces are smooth and covered with satiny luster. The only defect is a faint hairline scratch in the field from near star 3 to before the forehead. MDS. The tip of the coronet is softly struck and the stars are flat, as usual, but everything else is nicely struck. Called VF35 and tied for CC#2 in both census lists. Comes with a nice pedigree as well.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:618-Floyd T. Starr, Stack's 6/13/84:238-Jack Robinson, Superior 1/29/89:911.

942

1830 N-7 R3 VG7. Double Profile. Slightly sharper but recolored glossy medium brown. Smooth and free of notable marks. LDS. There is a clear double profile from the forehead down to the chin.

Ex 1985 EAC Sale, lot 444-Jack Robinson, Superior 1/29/89:912.



943

1830 N-8 R1 EF45. Five points sharper but there are too many microscopic ticks on the obverse to justify the higher grade. Frosty steel brown and chocolate with mint luster in protected areas. EDS.

Ex J.R. Grellman 3/87.



944

1830 N-8 R1 MS60. Lustrous bluish steel brown with traces of faded mint red on the obverse, about 15% of the red remaining on the reverse. The only notable marks are a tick in the field left of the browlock and a half dozen extremely tiny nicks left of star 12. MDS. MS63 in the Noyes census, MS60+ in the Bland list.

Ex Jack Collins, Bowers & Ruddy 10/77:903-R.E. Naftzger, Jr.-1989 EAC Sale, lot 317-John Nicholas-1991 EAC Sale, lot 214.

945

1830 N-8 R1 VF30. Glossy chocolate brown with lighter brown in protected areas of the reverse. A nick under star 7 and two lighter ones on the jaw. Attractive for the grade. M-LDS.

Ex Bob Matthews 4/86.

RARE 1830 NEWCOMB-9



946

1830 N-9 R6+ VG7. Slightly sharper but recolored a fairly glossy olive brown and chocolate. There are a pair of short hairline scratches under star 8 and the reverse shows microscopic porosity in the fields, but overall this is a decent example for the grade. The bottom of the reverse is a bit weak compared to the upper portion, a result of the misaligned dies always found on the variety. VG7 and tied for CC#6 in the Bland census, G6 and tied for CC#7 in the Noyes list. One of the rarest varieties in the Middle Date Cent series.

Ex Del Bland 8/69-John D. Wright 8/76-R.S. Brown, Jr., Superior 9/30/86:687.

CONDITION CENSUS N-10



947

1830 N-10 R4+ VF30. Nice glossy chocolate brown with some frosty light brown in protected areas of the reverse. A few small nicks between star 3 and the tip of the nose plus a barely visible rim bruise at the bottom of the reverse. Overall very nice for the grade. EDS, the crack at ATES light. Called VF30 in both census lists, CC#4 in one, tied for #6 in the other.

Ex Bill Bright 2/84-Doug Bird-Dr. Philip W. Ralls-Dennis Mendelson, Superior 2/3/91:403.



948

1830 N-10 R4+ VG10. Sharpness F15 with a rim dent between stars 2 & 3 and another under the wreath ribbon tip, plus some tiny nicks scattered about the obverse. Glossy chocolate brown with frosty tan in protected areas. EDS but slightly later than the previous example, the crack at ATES a bit stronger.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:716.



949

1830 N-10 R4+ G6. Sharpness VG10 with X H (or H X) scratched into the field before the face and traces of very light roughness on the right side of the reverse. Otherwise the planchet is a decent smooth glossy dark chocolate brown with lighter steel brown highpoints. M-LDS with a retained cud break over ATES, the ends clearly raised but the center portion over TE depressed slightly. A neat intermediate state of this large cud break.

Ex R.S. Brown, Jr., Superior 9/30/86:689-Jack Robinson, Superior 1/29/89:917.

CONDITION CENSUS NEWCOMB-11



950

1830 N-11 R5 F12. Sharpness VF20 or slightly better but there are traces of microscopic porosity on both sides, strongest around star 10 and ATES. A small pinprick right of star 2 and another left of the O in ONE the only contact marks. Slightly glossy dark olive with steel brown highpoints. Listed as net F15 in both census lists, tied for CC#3 in one and #4 in the other.

Ex Clinton Hollins 4/82-Jack Robinson 6/88.

951

Group of Four 1830 Cents. N-1 R1 VG8. Glossy chocolate brown. LDS. N-2 R2+ VG8. Glossy chocolate brown. E-MDS. N-4 R2 VF20. Glossy medium brown. M-LDS. N-8 R1 VF20. Slightly sharper with a rim bump at star 12. Glossy dark chocolate and medium brown. M-LDS. A decent group. Lot of 4 coins.



952

1831 N-1 R1 VF30+. Large Reverse Letters. Close to VF35. Glossy chocolate brown and steel, the highest spots on the buns and haircurls rubbed to a lighter shade. There is ample mint frost remaining in protected areas. MDS.

Ex Lyman Low-Thomas L. Elder 5/1/1924:2076-Floyd T. Starr; Stack's 12/6/84:1686-Tom Reynolds 1/89.

WRIGHT PLATE COIN



953

1831 N-1 R1 EF40. Large Reverse Letters. Ten points sharper but recolored glossy bluish steel with lots of very faded red showing, especially on the obverse. Both sides retain ample amounts of frosty mint luster. There are a couple tiny ticks on the chin, an extremely faint hairline in the field before the lips, and a slightly stronger one between stars 8 & 9. LDS. Would benefit from a proper recoloring.

Ex Stack's 3/25/66:272-R.S. Brown, Jr., Superior 9/30/86:691.



954

1831 N-1 R1 VF25. Large Reverse Letters. Double Profile. Glossy light brown, free of any notable marks. LDS. There is a fine double profile from the forehead down to the chin and additional doubling on BERTY and stars 8-11.

Ex R.S. Brown, Jr., Superior 9/30/86:692-Jack Robinson, Superior 1/29/89:922.



956

1831 N-2 R2+ AU55. Small Reverse Letters. Lustrous chocolate brown with faded mint red peeking through in a few places on the reverse. A couple short, very faint hairlines in the left obverse field and a tick on the jawline. EDS.

Ex J.R. Grellman 3/87.

DOUBLE STRUCK 1831 N-1



955

1831 N-1 R1 G5. Large Reverse Letters. Double Struck. A few points sharper but there are several rim bruises on both sides. Recolored glossy steel brown and olive with a trace of underlying faded red on the reverse. Double struck, the initial strike about 90% off center so only TAT of STATES shows at ICA of the second strike. The second strike was properly centered. There is no visible undertype on the obverse from the initial strike. LDS. A neat error, the undertype at ICA very clear.

Ex Ron Guth 2/16/85-Jack Robinson, Superior 1/29/86:923.



957

1831 N-2 R2+ VF30. Small Reverse Letters. Double Profile. Glossy medium brown and chocolate with frosty light brown in protected areas. A nick on the chin and a small rim bruise at star 9 the only marks. LDS with extensive rim crumbling from star 6 to star 11 and a cud break extending into the field at star 11. There is a fine double profile on the forehead, lips, and chin.

Ex Larry Whitlow-R.S. Brown, Jr., Superior 9/30/86:695.



958

1831 N-3 R1 EF40. Small Reverse Letters. Ten points sharper but the stars have been very skillfully strengthened and a few tiny rim nicks smoothed out. Recolored glossy reddish chocolate and olive. EDS.



959

1831 N-3 R1 EF45. Small Reverse Letters. Glossy steel brown with frosty light steel brown and tan in protected areas. No notable defects. E-MDS.

Ex David Proskey 8/25/1915-unknown-Gables Coin Shop 12/77-J.R. Grellman 3/87.

960

Pair of 1831 N-3 Cents with Double Profile. MDS VF25. Ten points sharper but very slightly bent and there are too many light contact marks for the higher grade. Nice glossy light brown. There is a clear double profile on the forehead, tip of the nose, lips, and chin, with additional doubling on stars 8-12. M-LDS VF20. Glossy medium brown with a dozen small spots of darker olive toning on the obverse. Minor contact marks, none distracting. There is a strong double profile from the forehead down to the chin. A nice pair. Lot of 2 coins.

Ex Jack Robinson, Superior 1/29/89, lots 927 and 929.

THE RYDER-STARR NEWCOMB-3



961

1831 N-3 R1 MS63. Small Reverse Letters. Double Profile. Attractive lustrous steel brown with 5% of the original red remaining on the obverse, 20% on the reverse. The only notable mark is a tiny speck of carbon at the right bottom of star 7. M-LDS. There is a fine double profile on stars 4-13, LIBERT, and on the ear. Called MS63 in both census lists, CC#7 in Noyes, tied for #3 in Bland.

Ex Thomas L. Elder 3/1913:271-Hillyer Ryder; New Netherlands #41, 9/53:874-Floyd T. Starr; Stack's 6/13/84:247-J.J. Teaparty 7/88.



963

1831 N-5 R4 VF25. Small Reverse Letters. Sharpness at least 5 points better with a dull scrape on the coronet over IBE (barely visible as it is blended into the patina) and a few light contact marks scattered about both sides, strongest a single nick in the field before the eye. Glossy dark chocolate brown and olive. MDS. VF25 and tied for CC#7 in the Bland census.

Ex Clinton Hollins 2/1/82-Jack Robinson, Superior 1/29/89:931.



964

1831 N-6 R1 MS60. Large Reverse Letters. Lustrous bluish steel brown and chocolate with traces of faded mint red on both sides. A tiny nick-like void in the planchet right of star 1 (as struck) is the only mark. MDS.

Ex J.R. Grellman 3/87.

DOUBLE STRUCK NEWCOMB-7



962

1831 N-4 R3 VF25. Small Reverse Letters. Ten points sharper but the planchet is minutely rough, the roughness so light that the surfaces display a good amount of gloss. A single tiny nick on the chin is the only mark. Dark chocolate brown and olive. E-MDS.

Ex Christian M. Petersen 1958-Art Kagin-Kagin's #340 2/86:5489-Bob Matthews, Superior 5/28/89:719.



965

1831 N-7 R1 AU50. Large Reverse Letters. Double Struck. Lustrous chocolate brown and steel with frosty lighter steel brown toning in the protected areas. Sharp EDS. Double struck, the initial impression about 80% off center. Strong undertype is visible at the lower left of the reverse where the leaves under STATE are clearly visible at UN and under the wreath ribbon. Portions of ATE from the initial impression are also visible, the right foot of the A on the ribbon end. No undertype is visible on the obverse, although the arc of the initial strike is clear from star 4 to over star 8. A sharp, attractive cent and a neat mint error.

EQUAL FOURTH FINEST



966

1831 N-7 R1 MS62. Large Reverse Letters. Lustrous bluish steel brown and chocolate with underlying faded mint red on the obverse. Free of any contact marks other than a dull, very light nick on the dentils over star 8, but both sides are lightly peppered with microscopic specks of darker olive toning. It takes a good glass to see these specks and they do not detract from the eye appeal. Nicely struck E-MDS, before the notch of the R in AMERICA fills with crumbling. Called MS63 and tied for CC#4 in the Bland census.

Ex Jeff Garrett 1/82-Del Bland-Doug Bird-Jack Robinson 6/88.



967

1831 N-7 R1 EF45. Large Reverse Letters. Triple profile stars 11-13. Glossy steel brown with lots of frosty luster in protected areas. There is a faint hairline down the neck and a small stain of darker olive toning on the main curl under the hairbun. E-MDS with sharp triple profiles on stars 11-13, a result of die bounce.

Ex J.R. Grellman 3/87.



968

1831 N-7 R1 EF40. Large Reverse Letters. Slightly sharper with a dull rim nick at F and another at I in AMERICA. Otherwise very nice. Frosty chocolate brown and steel, the obverse mostly a lighter shade of medium brown. LDS with lots of flowline flash on both sides, the notch of R in AMERICA now crumbled.

Ex Thomas L. Elder as lot 1059 in a 1912 sale-unknown-Gables Coin Shop 12/77-J.R. Grellman 3/87.



969

1831 N-7 R1 AU50. Large Reverse Letters. Obverse Strike Doubling. Frosty steel brown and chocolate, the reverse a couple shades lighter. There are peeps of very faded mint red on the obverse. No defects. There is sharp, fine strike doubling on stars 8-13, on the 31 in the date, and ERTY.

Ex Empire Coin Co. 1963-Del Bland-G.M. "Pat" Patterson, Kagin's 5/6/88:1168-Tom Reynolds 5/88.

WRIGHT PLATE COIN N-8



970

1831 N-8 R3 AU50. Large Reverse Letters. Frosty tan and light steel brown. The surfaces are covered with satiny luster and the only marks are a few very light ticks on the face and in the left obverse field. The reverse is choice. E-MDS, the reverse cracks light and flowlines just starting to show on both sides. This is the plate coin in "The Cent Book." AU55 in the Bland census.

Ex Stack's 12/77:6-R.S. Brown, Jr., Superior 9/30/86:705.



971

1831 N-8 R3 VF25. Large Reverse Letters. Slightly sharper with a few nicks on the obverse, strongest between stars 8 & 9, and traces of extremely fine verdigris at the 31 in the date. Glossy chocolate brown ranging from dark in protected areas to light on the highpoints. MDS, the crack at TED S strong and the area outside the crack just starting to rise as a retained cud.

Ex J.R. Grellman 3/87.



972

1831 N-8 R3 VG10. Large Reverse Letters. Slightly sharper with some nicks on both sides and a small rim dent at F in OF. Glossy chocolate brown and steel. M-LDS. The retained cud break at TED S is clearly raised above the field.



973

1831 N-9 R2 EF45. Large Reverse Letters. Five points sharper but there is a tiny pit mark in the field before the face, and the area around this mark is toned a dark olive brown. Otherwise the planchet is a nice glossy light brown with steel brown toning on the highpoints and lustrous light steel brown toning in protected areas. EDS, although not quite the earliest. Well struck except for the E in CENT, which is weak.

Ex R. Green 11/30/51-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:707.



974

1831 N-9 R2 AU50+. Large Reverse Letters. Double Profile. Close to AU55. Lustrous light steel brown with darker steel toning on the highpoints and underlying faded mint red on much of the reverse. A few light contact marks in the obverse fields away from choice. EDS, although not quite the earliest. There is a fine double profile on the coronet, browlock, lips, and a few of the stars. Listed as AU55 in the Bland census.

Ex Del Bland 11/20/71-Jack Collins-Dr. Philip W. Ralls, Superior 1/28/90:734.



975

1831 N-9 R2 VF25. Large Reverse Letters. Double Profile. Sharpness at least 5 points better with a few too many light contact marks, strongest a dull dig near the dentils over star 2 and a rim bruise over star 5. Chocolate brown and steel, the obverse mottled with small splashes of darker olive brown. MDS. There is a rather clear double profile on the coronet, forehead, nose tip, lips, chin, and upper half of the neck, plus similar doubling on most of the stars.

Ex Clinton Hollins 2/1/82-Jack Robinson, Superior 1/29/89:948.



976

1831 N-10 R3 VF20. Large Reverse Letters. Slightly sharper but nicely recolored glossy chocolate brown, the reverse a shade or two lighter. The only mark is a splash of darker reddish chocolate toning in the field under the hairbuns. EDS, no dentil crumbling on the obverse.



977

1831 N-10 R3 AU50. Sharpness near mint state but there is a reddish chocolate stain on the mouth extending into the field near star 2, and traces of very light verdigris are contained within the stained area. The only other defect is a thin lamination at star 11, as struck. Nice lustrous steel brown, except for the reddish stain. The reverse is problem-free and virtually mint state. E-MDS, before any dentil crumbling on the obverse.

Stack's 1/90:1191.

NEWCOMB-STARR N-10



978

1831 N-10 R3 EF45. Large Reverse Letters. Attractive lustrous chocolate brown with delicate hints of reddish chocolate on the portrait. No notable signs of contact. MDS, crumbling involving 6 dentils at star 9. A nice cent that comes with an impressive pedigree.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:632-Floyd T. Starr-1949 ANA Sale, lot 1661-Willard C. Blaisdell-Del Bland-Jack Collins, Bowers & Ruddy 1/83:605-unknown-Bowers & Merena 11/86:2871.

979

1831 N-10 R3 F15. Large Reverse Letters. Double Profile. Sharpness VF20 with dull rim nicks at stars 1 & 12 and at the O in OF plus a light rim bruise at the U in UNITED. Glossy dark olive, the patina rather thick and covering traces of very minor roughness. MDS with a clear double profile from the coronet down to the chin.

Ex R.S. Brown, Jr., Superior 9/30/86:711-Jack Robinson, Superior 1/29/89:956.

SHELDON-STARR N-10



980

1831 N-10 R3 MS60+. Large Reverse Letters. Dull Double Profile. Lustrous golden light olive and tan with delicate overtones of sea-green. The surfaces are satiny and free of defects. LDS, the dentil fusing at star 9 now involving 7 dentils. There is a dull double profile from the forehead down to near the base of the neck. Excellent eye appeal.

Ex Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 6/13/84:255-John J. Nicholas, Superior 2/2/92:565.



981

1831 N-11 R2 VF35. Small Reverse Letters. Sharpness EF+5 or slightly better but burnished, now recolored glossy bluish steel and olive brown. Just a few trivial signs of contact including a very light rim bruise at star 13. Very early die state, the obverse cracks light. The fields are slightly reflective, but much of this is from the burnishing. Nonetheless, this cent was called a mishandled Proof in the French sale and was owned by several prominent collectors of proof large cents.

Ex Dr. French, B. Max Mehl 1929 FPL, lot 509-T. James Clarke 1944-B. Max Mehl-R.E. Naftzger, Jr.-Abe Kosoff 4/56:245-R.E. Naftzger, Jr.-Abe Kosoff 10/59:180-unknown-Lester Merkin 11/65:102-Jackson Storm-Roy Rauch, McIntire Numismatic Auctions 6/10/88:28.



982

1831 N-11 R2 VF30. Small Reverse Letters. Glossy chocolate brown with frosty lighter brown in protected areas. A couple small, dull nicks high on the neck away from choice. EDS, the obverse die cracks light.

Ex Thomas L. Elder 9/6/1927-Floyd T. Starr, Stack's 12/6/84:1684-J.R. Grellman 3/87.



983

1831 N-11 R2 VF25. Small Reverse Letters. Slightly sharper with minor contact marks on both sides, including a small dig under the chin. The planchet is smooth except for a small patch of extremely fine roughness at S-O and two others under the wreath. Otherwise a nice glossy chocolate brown. M-LDS, a eud break involving TES but not filling the top of that S.

Ex J.R. Grellman 3/87.

TERMINAL STATE N-11



984

1831 N-11 R2 AU55. Small Reverse Letters. Lustrous steel brown with lots of underlying faded mint red on both sides and a couple splashes of darker steel brown toning on the lower portion of the reverse. There is a dull seuff on the coronet over LIB and another on the top of the inner bun, neither visible without a good glass. Excellent eye appeal. Terminal die state with the eud at TES filling the top of that S and a small but clear rim eud at star 2.

Ex J.P. Young-Bolender 11/51:546-Willard C. Blaisdell-Del Bland-Ray Chatham-Del Bland-Ken Wolfgram-Kagin's 1986 ANA Sale, 8/6/86:5174.

SHARP EARLY STATE NEWCOMB-12



987

1831 N-12 R1 AU58+. Large Reverse Letters. Glossy chocolate brown with lots of lustrous golden tan faded down from mint color in protected areas. Just a trace of very light rub on the highest points away from mint state. The only mark is a very tiny nick in the field at the chin, and this may be a flake out of the planchet, as struck. Sharp EDS, the fields slightly prooflike. Has the eye appeal of a nice mint state cent. MS60 and tied for CC#8 in the Bland census. Comes with an important pedigree.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:633-Floyd T. Starr, Stack's 6/13/84:258-Roger S. Cohen, Jr., Superior 2/2/92:1181.

WRIGHT PLATE COIN



985

1831 N-11 R2 AU50. Small Reverse Letters. Glossy dark chocolate brown mottled with some lighter brown on the obverse. Two small digs on the chin and another over the bust tip, otherwise free of marks. Terminal die state, the small rim eud at star 2 weak but present. There is fine die rust covering both sides, strongest on the reverse.

Ex Levinson Coin Co-J.R. Grellman 3/87.



988

1831 N-12 R1 AU50. Large Reverse Letters. Glossy light steel brown with medium brown at stars 1-3 and darker chocolate brown toning near the dentils at stars 9-10 and CA in AMERICA. There are hints of very faded underlying red in a few protected areas on the reverse. No contact marks worthy of mention. E-MDS, the crack extending toward the date from star 13 now turned down to the rim. This is the Wright plate coin for the variety.

Ex H. Sergl 8/44-Willard C. Blaisdell 9/76-Del Bland-R.S. Brown, Jr., Superior 9/30/86:717.



986

1831 N-11 R2 VF35. Small Reverse Letters. Glossy medium brown with steel brown toning on the highpoints and mint frost in protected areas. The only notable mark is a light rim bruise at C in AMERICA. Terminal die state, the top of the S in TES filled and small rim eud at star 2 visible.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:633-Floyd T. Starr, Stack's 12/6/84:1684-J.R. Grellman 3/87.



989

1831 N-12/1 R2 VF20. Large Reverse Letters. Double Profile. Sharpness EF40 with some light contact marks on the obverse, strongest in the left field, a rim dent over the first T in STATES, and very light verdigris covering about half of the reverse. The obverse is glossy chocolate brown with frosty lighter steel brown in protected areas. The reverse is reddish chocolate brown. M-LDS with a 2-point eud break joining star 13 to the rim below. There is a double profile from the tip of the coronet down to the bottom of the neck with additional doubling on stars 11-13 and the date.

Ex Gordon J. Wrubel-R.S. Brown, Jr., Superior 9/30/86:721.

RARE 3-POINT CUD NEWCOMB-12



990

1831 N-12/2 R5 VF30. Large Reverse Letters. Sharpness near EF40 but there are several very faint hairline scratches on the cheek and traces of extremely fine roughness on both sides including a small corrosion pit mark under the M in AMERICA. Rather glossy chocolate brown and steel, both sides delicately mottled with lighter and darker shades. There is a very slight elip in the planchet over star 8, as struck, but it does not affect the design on either side. Not perfect but one of the nicer examples of the rare 3-point cud break, the rarest die state of this variety.

Ex Clinton Hollins 2/1/82-Jack Robinson, Superior 1/29/89:969.

DOUBLE PROFILE HARPOONED WHALE



991

1831 N-12/3 R4 VG7. Large Reverse Letters. Double Profile. Glossy chocolate brown and steel. A small rim nick at the first T in STATES the only notable mark. LDS with a huge cud break engulfing five points of star 13 and two of star 12, the lower left point of star 12 still peeking out. This die state is called the "Harpooned Whale," the harpoon being the uncovered point of star 13. A very impressive die state. This example also has a double profile from the nose down to the bottom of the neck.

Ex John D Wright-1983 EAC Sale, lot 408-William A. Weimer, Kagn's 1/12/87 4080.

TERMINAL STATE NEWCOMB-12



992

1831 N-12/4 R3 G6. Large Reverse Letters. Double Profile. A couple points sharper with many nieks on the obverse and a dull dent on the forehead. Glossy chocolate brown and steel, the reverse matte rather than glossy. Terminal die state. The large "Harpooned Whale" cud break now covers the lower three points of star 12 in addition to the five points of star 13. There is a double profile from the tip of the nose down to the tip of the bust.

Ex Martin H. Rubenstein 1973-R.S. Brown, Jr., Superior 9/30/86:724-James L. Corrado-Dennis Mendelson, Superior 2/3/91:445

EQUAL SECOND FINEST NEWCOMB-14



993

1831 N-14 R4- AU50+. Large Letters Reverse. Lustrous bluish steel brown and chocolate with hints of underlying faded mint red on the reverse. The only marks are an area of slightly darker olive toning at the top of the inner bun and a pair of small nicks under the wreath ribbon. MDS. Tied for CC#2 or 3 depending on the list you use.

Ex Del Bland-Garry Fitzgerald-1987 EAC Sale, lot 452.

994

Group of Five 1831 Cents. N-1 R1 VG10. Glossy chocolate brown. EDS. N-4 R3 VG10. Glossy chocolate brown. MDS. N-5 R4 VG7. Slightly sharper with some light marks on the cheek. Glossy dark chocolate and olive. EDS. N-5 R4 VG10. Sharpness VF25 but granular. Reddish chocolate brown. MDS. 1831 N-10 R3 F15. Ten points sharper with several dull marks on the reverse rim. Glossy medium brown and chocolate. LDS. Lot of 5 coins.

995

Group of Four 1831 Cents. All with Double Profile. N-6 R1 F15. Slightly sharper with a few nicks. Glossy chocolate brown. MDS. There is a double profile on the forehead, lips, and chin. N-11 R2 G4. Slightly sharper with a couple rim bruises. Glossy chocolate brown. M-LDS with a strong double profile from the coronet down to the neck. N-12 R1 VG10. Sharpness VF25 but covered with fine granularity. Slightly glossy very dark olive and steel. E-MDS. A clear double profile shows from the forehead down to the neck. N-12/2 R2 VG10. Two-point cud at star 13. Sharpness VF20 with nicks. Recolored glossy steel and chocolate, the reverse highpoints coppery tan. There is a fairly strong double profile from the coronet down to the neck with additional doubling on stars 9-13 and on the cud. Lot of 4 coins.

The first 2 are ex Jack Robinson, Superior 1/29/89, lots 933 & 961.

996

Group of Three 1831 Cents. All Special Die States. N-9 R2 G4. Sharpness VG7 with a few dents, strongest left of star 6. Fairly glossy dark steel brown. M-LDS with a very slightly raised triangular cud break under star 5. N-12/2 R2 VF20. Two-point cud at star 13. A bit sharper with some minor roughness over the head. Slightly glossy dark chocolate with lighter brown highpoints. N-12/4 R3 AG3. Terminal die state of the "Harpooned Whale." No problems, just wear. Glossy chocolate brown. Lot of 3 coins.

The last is ex R.S. Brown, Jr., Superior 9/30/86:723.



997

1832 N-1 R2 VF30. Small Reverse Letters. Sharpness EF40 with a rim bruise at star 3 and minor contact marks on both sides. Glossy chocolate brown and steel. E-MDS.

Ex J.R. Grellman 3/87.



998

1832 N-1 R2 MS62+. Small Reverse Letters. Lustrous bluish steel brown with underlying faded mint red on the obverse. There is a very light scuff that barely breaks the frost in the field before the face and a small, dull rim nick at star 7, plus a couple light ticks under the wreath ribbon. Nice eye appeal. MDS.

Ex Superior 2/3/91:866.



999

1832 N-1 R2 AU50. Small Reverse Letters. The obverse is lustrous steel brown and chocolate; the reverse is glossy golden light brown. Satiny surfaces showing only a few minor marks, including a rim nick left of star 5 and a dull nick on the tip of the nose. M-LDS with clear die clashmarks at the throat and lips.

Ex Kagin's 1/86:5569.



1000

1832 N-1 R2 VF35. Small Reverse Letters. Double Profile. Slightly sharper but there is a crease in the planchet (as struck) from star 5 to star 7. Otherwise free of any notable defects. Glossy slightly wood grained mix of steel brown and chocolate with a splash of darker olive toning at stars 1 & 2 and 10-13. M-LDS. There is a slight double profile on the forehead, lips, and chin, and stronger doubling on stars 8-12 and BERTY. Comes with a nice, long pedigree.

Ex George Carpenter Arnold, Horace M. Grant auction, Providence RI, Sale #6, 5/16/39:1285-Henry C. Hines-Floyd T. Starr, Stack's 12/6/84:1693-R.S. Brown, Jr., Superior 9/30/86:728.



1001

1832 N-1 R2 VF30. Small Reverse Letters. Triple Profile. Slightly sharper with some tiny contact marks on both sides, strongest a dull nick left of the earlobe and a tiny rim nick at star 1. Glossy slightly wood grained mix of steel brown and chocolate with mint frost in protected areas. M-LDS. There is a strong triple profile on the tip of the nose, lips, throat, and ERTY.

Ex 1984 EAC Sale, lot 288-Jack Robinson, Superior 1/29/89:977.

THE NEWCOMB-STARR N-2



1002

1832 N-2 R3- MS60+. Lustrous bluish steel brown with generous traces of mint red remaining in the protected areas. The only marks are a tiny speck of darker toning in the field right of the main curl and a dull nick well hidden in the hair under B in LIBERTY. E-MDS, much sharper than the usually seen mushy late states of this variety. Tied for CC#3 as MS60+ in the Bland census.

Ex Capt Andrew C. Zabriskie, H. Chapman 6/3/1909:823-Howard R. Newcomb J.C. Morgenthau 5/45:636-Floyd T. Starr, Stack's 6/13/84 265-JJ Teaparty 8/88.



1003

1832 N-2 R3- EF45. Glossy dark chocolate brown and steel with frosty golden tan toning along the upper perimeter on both sides. The surfaces are satiny and lustrous, just a few trivial marks away from perfect for the grade. MDS.

Ex Del Bland 12/70-G.M. "Pat" Patterson, Kagin's 5/6/88:1172.



1004

1832 N-3 R1 MS60. Large Reverse Letters. Stars 8-13 doubled. Lustrous light steel brown with some delicate overtones of bluish steel on the reverse. The only defect is a thin streak of dark impurity in the planchet hidden in the hair over BE. EDS, although not quite the earliest, the dentils sharp and flowlines just starting to show on both sides. There is minor strike doubling on RTY and strong doubling on stars 8-13.

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/15/76-Del Bland-R.E. Naftzger, Jr.-Ray Chatham-Ed Hipps 7/84-Bob Matthews, Superior 5/28/89:734.



1005

1832 N-3 R1 AU50. Large Reverse Letters. Frosty steel brown and chocolate with lustrous golden tan faded down from mint color in protected areas of the obverse. There are a few dull nicks under N in CENT and tiny ticks around the reverse center dot. Extremely fine doubling is visible at the lips and on stars 1-6. EDS but not the earliest, similar to the preceding lot.

Ex J.R. Grellman 3/87.



1006

1832 N-3 R1 AU50. Large Reverse Letters. Glossy chocolate brown and steel with lustrous light steel brown toning in protected areas of the obverse. A couple thin, light nicks right of star 4, another at the right end of the eyebrow, and a very short hairline scratch right of star 1 are the only notable marks, and they are minor. E-MDS, the flowlines stronger than on the previous examples.



1009

1832 N-3 R1 VF30. Large Reverse Letters. Triple Profile. Glossy chocolate brown with lighter brown in protected areas of the obverse. A few light contact marks on both sides, including a small nick on the nostril and a faint hairline scratch slanting down through the E in CENT. MDS with a triple profile on the forehead and lips, and doubling on the chin and stars 8-13.

Ex Jack Robinson, Superior 1/29/89:982.



1007

1832 N-3 R1 VF30. Large Reverse Letters. Double Profile. Sharpness EF40 or a bit better with microscopic porosity in the fields, strongest at star 8 and CA on the reverse. A small nick on the bottom of the neck and another over star 2 are the only marks, and they are trivial. Rather glossy reddish chocolate brown, the highpoints a lighter shade of brown. E-MDS with a strong double profile from the forehead down to the chin.

Ex 1976 EAC, lot 2267-J.R. Grellman 3/87.

1010

Group of Four 1832 Cents. N-2 R3- VG8. Glossy chocolate and olive brown. M-LDS with the obverse die misaligned to K-4. N-2 R3- F12. Sharpness VF25 with a large cut in the rim under star 13. Glossy light brown and chocolate. M-LDS with a triple profile on the forehead. N-3 R1 VG10. Slightly sharper with a rim bump at star 12 and a fine scratch from the T in LIBERTY down to the 8 in the date. Glossy chocolate brown. LDS. N-3 R1 VG7. Slightly sharper with minor roughness. Dark chocolate brown. LDS with a clear double profile from the forehead down to the chin. Lot of 4 coins.

The second is ex Jack Robinson, Superior 1/29/89:980.



1008

1832 N-3 R1 AU50. Large Reverse Letters. Lustrous reddish light to medium brown with an arc of reddish chocolate brown toning from star 9 to star 11 and a splash of dark olive toning under the wreath plus peeps of faded mint red on the reverse. The surfaces are relatively free of contact marks, tiny rim nicks at stars 3 & 7 and a nick on O in OF. MDS.

Ex McLaughlin & Robinson 2/87:708.



1011

1833 N-1 R2 AU50. Very close to mint state sharpness, and has the eye appeal to match, but there is a patch of light reddish brown corrosion under the O in OF. Otherwise this cent is very attractive. Lustrous steel brown with lots of faded underlying mint red on both sides. Nicely struck EDS.

Ex Harmer Rooke 8/87:45.

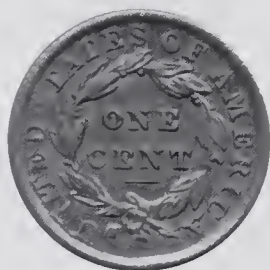
CONDITION CENSUS NEWCOMB-1



1012

1833 N-1 R2 AU58+. Very close to mint state, just the barest trace of rub on the highest points of the design. Lustrous bluish steel and light olive brown. A couple microscopic ticks left of the date and earlobe and a speck of darker toning left of star 9. LDS with lots of flow-line flash and excellent eye appeal. Called MS63 by Noyes and in the middle of his condition census, AU55 and at the lower end of the Bland census.

Ex Kagin's MBS #81, 2/50:468-Henry P. Wilke-Kagin's #340, 2/86:4332-Tony Terranova-Herman Halpern, Stack's 3/16/88:430-John J. Nicholas-1991 EAC Sale, lot 236.



1013

1833 N-1 R2 VF35. Slightly sharper with a fine hairline scratch from the chin to the tip of the bust and a small spot of reddish verdigris between star 3 and the tip of the nose. Glossy chocolate brown mottled with darker olive brown on the obverse. LDS.



1014

1833 N-2 R2 EF40+. Attractive glossy chocolate brown with frosty golden tan faded down from mint color in some protected areas of the obverse. No notable marks or other defects. Nicely struck E-MDS. Nearly choice.

Ex Ed Hipps 1/85-Bob Matthews, Superior 5/28/89:736.



1015

1833 N-2 R2 VF25. Double Profile. Ten points sharper but cleaned and poorly recolored glossy mottled mix of golden tan, light olive, and reddish chocolate. MDS. There is a strong double profile from the forehead down to the chin, with additional doubling on LIBERTY. Would improve with a decent recoloring.

Ex J.R. Grellman 3/87.



1016

1833 N-2 R2 EF40. Double Profile. Slightly sharper with microscopic hairlines on the portrait and a pinprick at the left top of N in ONE, plus a few other minor contact marks on both sides. Frosty light to medium brown. M-LDS with a strong double profile from the forehead down to the chin and additional doubling on BERTY.

Ex Ed Nowalk 11/69-Gordon J. Wrubel-R.S. Brown, Jr., Superior 9/30/86:736.

SHELDON-STARR 1833 N-2



See Color Plates

1017

1833 N-2 R2 MS63. Strong Double Profile. The obverse is lustrous bluish steel brown and tan with lots of faded mint red in protected areas. The reverse is blazing original mint red with darker steel toning on the leaf tip under C in AMERICA, about 90% of the red remaining. There are two microscopic voids in the planchet (as struck) right of star 2 and a few very light nicks at stars 2-4. I suspect this cent was displayed on a board with the obverse out, and that it was held in place with three tiny tacks. The edge shows evidence of contact with these tacks at stars 4-5, 8-9, and 13. LDS with a strong double profile from the top of the forehead down to the chin, with additional doubling on the eye and LIBERTY. Great eye appeal in spite of the tack marks and a terrific double profile cent. In the middle of the condition census.

Ex Hesslein #122, 6/1927:129-Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 6/13/84:271-J.J. Teaparty 5/89



1018

1833 N-2 R2 VF30. Double Profile. Slightly sharper with a dull nick left of star 1 and a dusting of very light carbon at stars 7 & 8. Glossy light brown. LDS. There is a clear double profile from the top of the forehead down to the chin with fine triple profiles on the ear and LIBERTY.



1019

1833 N-3 R1 VF30. At least 5 points sharper with light nicks scattered about both sides, including dull, light rim nicks at stars 8 & 11. Glossy light brown with frosty golden tan in protected areas and a coppery scuff over the second 3 in the date. MDS.

Ex J.R. Grellman 3/87.

THE NORWEB 1833 N-3



1020

1833 N-3 R1 MS60+. Attractive bluish steel brown with traces of faded mint red on the reverse, much more red remaining on the reverse, and satiny luster covering both sides. There are a couple tiny ticks on the cheek and an area of darker steel toning under the wreath ribbon. M-LDS. MS63 and tied for CC#5 in the Bland census.

Ex New Netherlands Coin Co. #48, 11/56:414-R. Henry Norweb, Bowers & Merena 11/14/88:2913.

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1021

1833 N-3 R1 MS60. Double Profile. Choice lustrous light brown with a hint of bluish steel overtones. A tiny speck of carbon right of T in CENT away from perfect. Very late die state with a clear double profile from the top of the forehead down to the chin, plus additional doubling on the eye and ear. Choice for the grade.



1022

1833 N-3 R1 VF30. Double Profile. Glossy dark steel brown and chocolate with frosty light brown peeking through in the protected areas. A few trivial ticks under the hairbuns. Very late die state with a clear double profile from the forehead down to the chin, plus additional doubling on the eye, chin, and LIBERTY. Excellent eye appeal.

Ex Kagin's 1/86:5498.



1023

1833/2 N-4 R4 EF45+. Overdate 3 over 2. Very close to AU50. Lustrous mottled steel brown and chocolate with smooth, satiny surfaces. A few light nicks in the field before the face and a short hairline scratch over the hairbuns are the only marks. MDS, the crack at stars 1-3 strong and the undertype on the second 3 still clear. Great eye appeal.

Ex Kagin's 2/12/87:4338.



1024

1833 N-5 R1 MS60. Recut 8. The obverse is glossy golden tan peppered with specks of darker olive toning. The reverse is lustrous chocolate brown and quite attractive, but the obverse spots do detract from the overall eye appeal. E-MDS, the recutting on the 8 sharp.



1025

1833 N-5 R1 AU50. Recut 8. Close to mint state sharpness but recolored glossy dark chocolate brown. No marks or other defects. MDS, the recutting on the 8 still clear.

Ex Charles Blood 2/69-George Nelson-John J. Nicholas 3/30/80-J.R. Grellman 3/87.



1026

1833 N-5 R1 AU50. Recut 8. Frosty light steel brown. The only marks are a small spot of dark olive toning high on the neck and a small, shallow low spot (as struck) over the C in CENT. M-LDS, the recutting on the 8 clear but not sharp. A nice clean cent.



1027

1833 N-5 R1 EF45. Recut 8. Slightly sharper with a few light nicks under the eye and on the neck. Recolored glossy dark olive brown and steel with overtones of bluish steel and sea green. LDS, the recutting on the 8 weak but visible.



1028

1833 N-6 R1 EF45. Double Profile. At least 5 points sharper with a shallow lamination in the planchet on the hair close below the hairbuns, and a portion of the lamination has peeled back into the field. Otherwise this cent is choice. Lustrous chocolate brown and bluish steel with faded mint red in the protected areas. Sharply struck EDS, although not quite the earliest. There is a clear double profile from the tip of the coronet down to the chin, plus additional doubling on stars 3-11. Too bad about the lamination because this one is pretty.

Ex Kagin's 1/86:1833.



1029

1833 N-6 R1 AU55. Lustrous light brown with steel toning on the obverse highpoints. A small nick right of the nostril is the only mark. Very attractive, just a bit of friction on the highpoints. M-LDS, a small internal cud break at the bottom of N in UNITED.

Ex Doug Bird-McLaughlin & Robinson 12/87:448.



1033

1834 N-1 R1 AU55. Small 8, Large Stars. Strong Double Profile. Lustrous golden light brown, the obverse lightly sprinkled with specks of darker olive brown toning. The surfaces are lustrous and free of notable contact marks. MDS with a strong double profile from the forehead down to the chin. A nice example of this striking anomaly.

Ex Barney Bluestone #97, 6/27/47:602-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:748.

THE WRIGHT PLATE COIN



1030

1833 N-6 R1 AU58. Lustrous light steel brown. A tiny nick on the chin and the barest touch of friction on the highest points away from mint state. LDS. This is the plate coin used to illustrate the variety in John Wright's "The Cent Book."

Ex Harmer Rooke 9/30/80:93-R.S. Brown, Jr., Superior 9/30/86:745.



1034

1834 N-1 R1 AU50. Small 8, Large Stars. Close to mint state but nicely recolored lustrous bluish steel brown and golden tan. The only marks are a couple extremely faint hairline scratches over the tip of the coronet and a few small splashes of reddish brown toning left of the C in CENT. Nice eye appeal in spite of the minor defects. M-LDS.

Ex Bowers & Merena 1/24/90:1174.

1031

Trio of 1833 Cents. N-2 R2 VF20. Glossy chocolate brown and steel. E-MDS, the reverse rotated 45 degrees CW. N-3 R1 VF25. Ten points sharper with a dig right of star 1. Recolored glossy steel and chocolate. E-MDS. N-4 R4 VG10. Slightly sharper with a rim dent at star 1. Glossy chocolate brown. EDS, the obverse die cracks faint. Lot of 3 coins.



1032

1834 N-1 R1 AU50. Small 8, Large Stars. Choice glossy light to medium brown. Nearly perfect for the grade, a couple ticks under star 7 and a dull rim nick under the tip of the wreath ribbon. MDS. A choice example.

Ex Kagn's 1/86:5571.



1035

1834 N-1 R1 VF30. Small 8, Large Stars. Double Profile. Glossy medium brown and chocolate. A small nick under the chin, otherwise very nice for the grade. M-LDS with a strong double profile from the top of the forehead down to the chin.

Ex Bolender 7/5/1930-unknown-Cables Coin Shop-J.R. Grellman 3/87.



1036

1834 N-1 R1 AU55. Small 8, Large Stars. Attractive light steel brown with delicate overtones of bluish steel and a couple peeps of faded mint red on the reverse. The surfaces are smooth and lustrous, a slight rub on the highest points from mint state. There is a very faint hairline scratch on the cheek under the eye and a couple tiny ticks on the nose, plus a small spot of lighter tan toning in the field under the chin. LDS.

Ex Superior 9/88:1821.



1039

1834 N-2 R1 VF30. Small 8, Large Stars. Triple Profile. Sharpness EF45 but whizzed and recolored bluish steel brown with underlying faded red in a few protected areas. A nick on the jawline, otherwise free of notable marks. E-MDS. There is a triple profile on the lips and chin, a double profile on the forehead and LIBERTY. Looks good to the unaided eye.

Ex C.F. Gordon, Jr.-R.S. Brown, Jr., Superior 9/30/86:750.



1037

1834 N-1 R1 VF25. Small 8, Large Stars. Strong Double Profile. Slightly sharper but recolored glossy golden brown and chocolate. A nick on the tip of the coronet and a couple others under star 7, none distracting. LDS with a strong double profile from the top of the forehead down to the chin.

Ex 1986 EAC Sale, lot 231.



1040

1834 N-2 R1 EF40. Small 8, Large Stars. Five to ten points sharper but the obverse was lightly cleaned so the highpoints are coppery tan and there is a dark spot of minor roughness under the T in CENT. Otherwise a glossy medium brown and chocolate. MDS. There is a dull double profile along the nose, but it isn't sharp enough to matter very much.

VERY STRONG DOUBLE PROFILE N-2



1038

1834 N-2 R1 F12. Small 8, Large Stars. Very Strong Double Profile. Slightly sharper with some light hairline scratches inside the wreath. Glossy light brown. E-MDS with a very strong double profile from the top of the forehead down to the chin, the offset about a millimeter. As wide an offset as you can get without a real double strike.

Ex Kagin's 1/86:5365.



1041

1834 N-2 R1 EF40. Small 8, Large Stars. Dull Double Profile. Slightly sharper but recolored glossy reddish chocolate. There is a dull scrape on the jaw and another left of star 12. MDS with a dull double profile along the nose.

Ex J.R. Grellman 3/87.

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1042

1834 N-2 R1 MS60. Small 8, Large Stars. Double Profile. Attractive lustrous bluish steel brown and chocolate. Excellent surfaces, free of contact marks. The only defect is a tiny flake out of the planchet touching the hairbun left of star 10. MDS with a sharp, clear double profile from the top of the forehead down to the middle of the neck. Additional doubling is on star 1 and stars 11-13 plus LIBERTY. Very nice eye appeal for the grade.

Ex Bob Matthews 1/88.



1045

1834 N-3 R1 AU50. Large 8, Small Stars. Double Profile. Nice glossy chocolate and medium brown with a few peeps of very faded mint red on the reverse. There are a few tiny ticks on the cheek, neck, and in the field under the chin. MDS with a sharp double profile from the forehead down to the chin and on LIBERTY. The reverse is rotated 25 degrees CCW.

Ex J.R. Grellman 3/87.



1043

1834 N-2 R1 EF40. Small 8, Large Stars. Triple Profile. Slightly sharper with very fine hairlines on both sides, possibly from an old cleaning. Glossy chocolate brown mixed with some lighter olive brown on the reverse. M-LDS with die rust scattered about the reverse. There is a clear, sharp triple profile on the forehead, lips, and chin, plus a strong double profile on the nose and additional doubling on BERTY.

Ex J.R. Grellman 3/87.



1046

1834 N-4 R2 EF45. Large 8, Small Stars. Slightly sharper but the obverse was recolored glossy medium brown and some faint hairlines remain from the cleaning. The reverse is a nice, natural glossy bluish steel brown with lots of mint luster remaining. The surfaces are nearly free of contact marks, a couple tiny ticks on the chin and another in the dentils at the first T in STATES. Sharp EDS, the fields smooth and slightly reflective. No clashmarks or die rust.

Ex Julian Leidman, American Auction Association 11/10/72:794-R.S. Brown, Jr., Superior 9/30/86:755.



1044

1834 N-2 R1 EF45. Small 8, Large Stars. Strong Double Profile. Glossy tan and light brown with overtones of steel brown on the obverse and lots of frosty mint luster in protected areas. A couple tiny nicks over the hairbun and even smaller ones close under the bust tip, plus a dull nick over the second A in AMERICA. LDS with crumbling on the left foot of the Y in LIBERTY. There is a strong double profile from the top of the forehead down to the chin.

Ex Kagin's 1/86:5506.



1047

1834 N-4 R2 AU50. Large 8, Small Stars. Glossy dark steel brown and chocolate with traces of frosty light brown in protected areas. The only marks are a few faint hairlines under the chin and a tiny rim nick over star 6. MDS with die rust and clashmarks on the reverse.

Ex Kagin's #333, 3/84:1262-Dr. Thomas S. Chalkley, Superior 1/28/90:762.

THE NEWCOMB-STARR N-4



1048

1834 N-4 R2 MS62+. Large 8, Small Stars. **Doubled Stars.** Glossy steel brown with delicate overtones of bluish steel and nearly 10% of the original mint red remaining on both sides. The surfaces are smooth and lustrous. There are a couple tiny ticks on the cheek and a small stain of darker toning at OF, otherwise choice. M-LDS, the reverse clashmarks now lapped away and the die rust a bit weaker. Stars 1-8 are finely doubled. MS63 and tied for CC#2 in the Bland census. A very attractive cent.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:653-Floyd T. Starr, Stack's 6/13/84:287-Dr. Philip W. Ralls 4/89.



1049

1834 N-4 R2 VF30. Large 8, Small Stars. **Double Profile.** Slightly sharper with several very fine hairline scratches in the left obverse field, a sharp nick low on the neck, and a dull rim nick at star 13. Glossy light olive brown. M-LDS with a strong double profile from the top of the forehead down to the chin.

Ex Gordon J. Wrubel 1/6/83-Jack Robinson, Superior 1/29/89:1024.

ATTRACTIVE 1834 NEWCOMB-5



1050

1834 N-5 R5+ VF35. Large 8 & Stars, Small Letters. Slightly sharper with small rim bruises at A in STATES and the second A in AMERICA. There are a few light nicks on both sides, strongest under the chin. Nice glossy chocolate brown on a smooth, corrosion-free planchet (a relatively uncommon condition for this tough variety). MDS. Not perfect but certainly above average for this popular "Redbook" variety struck using a pair of worn-out dies.

• The J.R. Frankenfield Collection •



1051

1834 N-5 R5+ VF30. Large 8 & Stars, Small Letters. Double Profile. Slightly sharper with faint traces of extremely fine roughness on both sides and a shallow flake out of the planchet at the top of the second A in AMERICA. LDS with a double profile on the forehead, lips, chin, ear, and ERTY. A decent example of this tough variety.

Ex Frank Reiner-John D. Wright-J.R. Grellman 3/87.



1052

1834 N-6 R3 EF40. Large 8, Stars, & Letters. Nice frosty medium brown and chocolate. A tiny hairline scratch up from the bust tip to under the chin and a tiny rim nick at star 7 are the only marks, and they are barely visible. Nicely struck E-MDS.

Ex Kagin's 1/86:5512.



1053

1834 N-6 R3 EF40. Large 8, Stars, & Letters. Sharpness AU50 or slightly better with a few tiny specks of verdigris around star 8, a strong nick on the right side of E in ONE, and a small but rather deep dig at the junction of A & M in AMERICA. Otherwise very nice. Lustrous dark bluish steel brown with mint frost in protected areas. MDS.

Ex A. Kreisberg 9/80:43-unknown-1987 EAC Sale, lot 480.



1054

1834 N-6 R3 VF30. Large 8, Stars, & Letters. Double Profile. Slightly sharper with a planchet flake out of the browlock and a minor lamination through the E in ONE, as struck. Glossy light to medium brown wood grained with some darker olive on the reverse. MDS. There is a double profile on the forehead, ear, ERTY, and bust tip, plus triple profiles on the lips and chin.

Ex 1976 EAC Sale, lot 2280-J.R. Grellman 3/87.



1055

1834 N-6 R3 VF35. Large 8, Stars, & Letters. Double Profile. Choice glossy chocolate brown. A light nick left of star 11 and a small dig under T of CENT are the only notable marks. M-LDS with a strong triangular lump hanging down from the dentils over star 9. There is a clear double profile on the forehead and from the tip of the nose down to the chin, plus additional doubling on ERTY. Very nice for the grade.

Ex Anderson Dupont Collection, Stack's 9/24/54:732-Herbert M. Oechsner, Stack's 9/8/88:132.

UNIQUE BRONZED 1834 NEWCOMB-7



1056

1834 N-7 R7 Proof-45. Bronzed. Sharpness near mint state but there are several very light hairline scratches in the left obverse field. There are areas of extremely faint roughness in the field before the face and on the reverse, clearest under the T in CENT. Recolored glossy chocolate brown varying a couple shades on both sides. The special feature of this cent, other than the extreme rarity of the variety, is that it was bronzed similar to the proof cents of 1829. However, the bronzing was not done with the same level of success and apparently was done after striking rather than before. The result is an uneven application of the bronze layer with excess metal around stars 2 & 3 and the adjacent dentils and a line of excess metal slanting down the neck. A few additional less obvious lumps of bronze can be found on the chin, cheek, date, and spaced around the edge. The fields, while slightly reflective, do not display the mirrors normally found on proof cents, and this may be a result of the recoloring or bronzing (or both). Whatever, the experiment appears to have been limited to this singular example. A classic rarity in the Newcomb series of Middle Date cents, only 8 known total and this bronzed version unique. Called Proof-50 in the Noyes census, Proof-40 in the Bland census, but the number doesn't mean much in this case. Plated in the Noyes book on the cents of 1816-1839.

Ex Peter Mougey-William H. Woodin-Thomas L. Elder #43, 9/1910:184-"Van"-Glenville Coin 10/79-John J. Nicholas, Jr., Superior 2/2/92:582-R.S. Brown, Jr., Superior 1/27/96:597.

1057

Trio of 1834 Cents. N-3 R1 F15. Slightly sharper with a few marks. Glossy medium brown. MDS. N-4 R2 VF25. Sharpness EF40 but whizzed and recolored glossy chocolate brown with underlying coppery tan. MDS. N-4 R2 VG10. Glossy medium brown. There is a clear double profile from the top of the forehead down to the chin. MDS. Lot of 3 coins.

NEWCOMB-STARR 1835 N-1



See Color Plates

1058

1835 N-1 R1 MS64. Large Date & Stars. Lustrous bluish steel brown with 25% of the original bright mint red remaining. The only defects are a small, very minor spot at the top point of star 2 and a few others under the wreath stem. MDS with double and triple profiles on LIBERTY and stars 8-11. Listed as MS65 and tied for CC#2 in the Bland census, the finest being locked away in the ANS.

Ex Howard R. Newcomb-J.C. Morgenthau 5/45:657-Floyd T. Starr; Stack's 6/13/84:293-Kenneth Goldman-Denis W. Loring-Herman Halpern, Stack's 3/16/88:447-John J. Nicholas, Superior 2/2/92:583.



1059

1835 N-1 R1 AU50. Large Date & Stars. Choice glossy chocolate brown, just a couple minor ticks away from perfect for the grade. The surfaces are smooth and display lots of underlying mint luster. MDS.

Ex Norweb Collection, Bowers & Merena 11/14/88:2920.



1060

1835 N-1 R1 VF35. Large Date & Stars. Ten points sharper with nice frosty surfaces but there are three small digs and a hairline scratch over ENT in CENT. Glossy steel brown and chocolate showing lots of flowline flash on both sides. LDS with an additional die crack to the dentils over star 12.

Ex Frank D. Andrews (as uncirculated)-unknown-Gables Coin Shop 12/77-J.R. Grellman 3/87.

CONDITION CENSUS NEWCOMB-2



1061

1835 N-2 R3 EF40+. Very close to EF45 and would rate that grade except for a short, light scratch right of star 2. Choice glossy light to medium brown with lots of mint frost in the protected areas. EDS. A very attractive cent in spite of the minor mark. Graded EF45 in both census lists, tied for CC#7 in Bland, CC#5 in Noyes.

Ex Barney Bluestone-R.E. Naftzger, Jr.-1977 EAC Sale, lot 258-Del Bland 4/77-G. Lee Kuntz, Superior 10/6/91:450.

MULTIPLE PROFILES NEWCOMB-2



1062

1835 N-2 R3 EF40. Double and Triple Profiles. Slightly sharper but there are extremely tiny pit marks peppered about both sides, these defects so fine that the planchet remains very glossy and attractive. The only contact mark is a small nick hidden on star 13. Glossy chocolate brown and steel finely mottled with dark olive and reddish chocolate on both sides and underlying mint luster in protected areas. EDS with a double profile on the forehead and nostril and triple profiles on the lips, chin, and stars 8-12. Listed as EF40 in both census lists.

Ex Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr; Stack's 12/6/84:1716-Jack Robinson, Superior 1/29/89:1031.



1063

1835 N-2 R3 VF35. Glossy medium brown and chocolate. Just a few trivial marks, including a tiny spot of roughness under star 5 and a small nick on the dentils over star 6. MDS, the spike at the ribbon tip now faint.

Ex R.S. Brown, Jr., Superior 9/30/86:765.



1064

1835 N-3 R3 VF20. At least 5 points sharper with microscopic roughness on both sides. A light nick in the field under the chin the only notable mark. Slightly glossy reddish chocolate brown and olive. EDS

Ex Jack Robinson 11/87

EQUAL FIFTH FINEST N-3



1065

1835 N-3 R3 VF35. Nice glossy medium brown and chocolate. Close to EF40 but there are some light nicks between stars 8-10 and the dentils and a faint hairline scratch slanting through the C in CENT. M-LDS with small cud breaks in the dentils under 35 and left of star 2. Listed as VF35 and tied for CC#5 in both census lists.

Ex Bowers & Ruddy-Dr. Stanley Hockstad 9/86-Bob Matthews, Superior 5/28/89:755.

CONDITION CENSUS NEWCOMB-4



1066

1835 N-4 R4+ VF20. Slightly sharper with patches of very minor roughness on the reverse. A couple light nicks in the field under the chin and a patch of minor porosity off the stem tip. Glossy dark olive with steel brown toning on the highpoints. E-MDS. Called net VF20 in both census lists, tied for CC#5 in one and #7 in the other.

Ex Chet Lake 10/23/45-Raymond H. Williamson-1983 EAC Sale, lot #17-William A. Weimer, Kagin's 2/12/87:4091.



1067

1835 N-4 R4+ G6. A couple points sharper but the planchet is slightly rough and there is a small punch mark just left of the hole in the ear. Somewhat glossy dark olive and steel brown. Rare LDS. There is a strong cud break joining NITED to the rim.

Ex Chris Young 6/85-Jack Robinson, Superior 1/29/89:1039.

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1068

1835 N-5 R2 VF25. Triple Profile. Slightly sharper but recolored glossy steel brown and chocolate. There are traces of extremely fine porosity in the field at stars 11-13 and a dull nick on the rim under star 13. EDS with a curious wave in the field just above the tip of the nose and a sharp triple profile on the forehead and a double profile on the coronet tip.

Ex Jack Robinson, Superior 1/29/89:1041.



1069

1835 N-5 R2 VF25. Strong Double Profile. Choice glossy medium brown and chocolate. Smooth and very attractive for the grade. The only notable mark is a small rim nick at O in OE. MDS with a strong double profile from the top of the forehead down to the chin and additional doubling on stars 7-12.

Ex R.S. Brown, Jr., Superior 9/30/86:771-Jack Robinson, Superior 1/29/89:1042.



1070

1835 N-5 R2 VF35. Sharpness EF40 but there is a dull scrape over CE in CENT. Otherwise a nice frosty steel brown and chocolate. M-LDS.

Ex Stack's 4/88:2180.



1072

1835 N-5 R2 EF40. Double Profile. Glossy chocolate brown, mint frost in protected areas. A small nick under E in ONE. There is a double profile on the tip of the coronet and lighter doubling on the forehead, nose, lips, and chin. Triple profiles show on stars 9-11.

Ex Bill Noyes-Dennis Mendelson, Superior 2/3/91:474.

1073

1835 N-6 R1 VF20. Sharpness EF40 with graffiti lightly pin scratched into the obverse fields and over CEN on the reverse. Glossy bluish steel brown and chocolate, possibly recolored. Rare early die state with the barest trace of a hairline crack joining the bases of 3 & 5 and the obverse fields slightly reflective. There is doubling on stars 1-3 and 6-12.

Ex Kagin's 4/88:170.



1074

1835 N-6 R1 EF40. Slightly sharper but recolored glossy tan and golden light brown speckled with darker olive on the obverse. Free of notable marks, but there are faint hairlines remaining from the cleaning. EDS, although not the earliest. Stars 4-11 show minor strike doubling.

Ex Kagin's 1/86:5520.

THE WRIGHT PLATE COIN



1075

1835 N-6 R1 MS60. Multiple Profile on Stars. Lustrous tan and light steel brown. There is a tiny chip out of the planchet left of the earlobe and a barely visible clip in the planchet that slightly weakens the dentils left of the date and opposing dentils over the second T in STATES, both defects as struck. MDS with double, triple and quadruple profiles on stars 5-12. MS60+ and tied for CC#5 in the Bland census. This is the Wright plate coin for the variety, and it comes with a nice pedigree, too.

Ex Robert J. Kissner, New Netherlands Coin Co #44, 6/23/54:435-Emanuel Taylor, A. Kosoff 10/11/61:700-Louis Helfenstein, Lester Merkin 8/14/64:154-C. Douglas Smith 6/74-Myles Z. Gerson- 1970-R.S. Brown, Jr., Superior 9/30/86:772.

• The J.R. Frankenfield Collection •



1076

1835 N-6 R1 EF40. Double Profile. Slightly sharper with a half dozen tiny pits at stars 9 & 10. Glossy dark steel brown and olive with frosty luster in protected areas. MDS with smooth obverse fields that show some fresh die lapping lines. There is doubling on the forehead and stars 5-13.

Ex Kagin's 1/86:5521.



1080

1835 N-7 R1 PCGS graded Mint State-61 Brown. Lustrous bluish steel brown with 10% of the mint red remaining, mostly on the obverse. The only notable marks are a few tiny ticks on the curl left of star 12. EDS with double and triple profiles on many of the stars, the result of die bounce. An attractive cent, much nicer than normal for this PCGS grade. EAC grade consistent with the slab grade.



1077

1835 N-6 R1 EF40. Double Profile. Glossy medium brown and chocolate with frosty golden tan in protected areas. A couple nicks on the jaw and neck, none serious. M-LDS with a double profile from the tip of the coronet down to the middle of the nose plus lighter doubling on the lips and chin. Stars 6-11 also show double and triple profiles.

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1977 EAC Sale, lot 260-J.R. Grellman 3/87.

1078

Pair of 1835 N-6 Cents. VF35. Ten points sharper with traces of very light verdigris or dark erud on the obverse. Otherwise a nice glossy chocolate brown with splashes of reddish chocolate on the obverse. LDS. Another VF35. Choice glossy medium brown. Also LDS but this one has a double profile on the coronet and browlock plus additional doubling on stars 5-8. Lot of 2 coins.

Both are ex Kagin's 1/86, lots 4339 and 5366.

1079

Group of Four 1835 N-7 Cents. VF30. Nice glossy medium brown. EDS with doubling on stars 7-12. VF30. Glossy medium brown and chocolate. EDS with doubling on stars 11 & 12. VF35. Slightly sharper but traces of glue or lacquer remain on the obverse. Frosty wood grained olive brown and chocolate. E-MDS with a sharp triple profile from the forehead down to the chin and on stars 9-13. F12. Slightly sharper with a couple small rim nicks. Glossy medium brown mottled with dark olive. MDS with doubling on the forehead and stars 4-8. Lot of 4 coins.

The first two are ex Jack Robinson:1051 and Bob Matthews:759.

WRIGHT PLATE COIN



1081

1835 N-7 R1 EF40. Head of 1836. Sharpness AU50 but lightly burnished, now recolored glossy bluish steel brown and chocolate. A string of very tiny nicks just inside stars 11 & 12 the only marks. MDS. This is the plate coin used to illustrate the variety in John Wright's "The Cent Book."

Ex R.S. Brown, Jr., Superior 9/30/86:777.



1082

1835 N-7 R1 EF45. Head of 1836. Double Profile. Lustrous light brown. A nick left of the forehead and a couple smaller ones around star 10. Otherwise very nice. MDS with a clear, sharp double profile from the top of the forehead down to the chin, additional doubling on the ear and stars 9-12.

Ex J.R. Grellman 3/87.



1083

1835 N-7 R1 AU50. Head of 1836. Glossy bluish steel brown and chocolate. The only defects are some very light contact marks that break the toning at the leaves right of E in ONE and over the M. M-LDS, both sides covered with tiny lumps from die rust.

Ex Superior 2/3/91:883 (where PCGS graded MS63).



1084

1835 N-7 R1 AU55. Head of 1836. Frosty steel brown and chocolate with a few peeps of faded mint red in protected areas. There is a small nick under the eye, a faint hairline in the field before the mouth, and a very light contact mark that exposed fresh copper left of star 2. LDS, both sides peppered with tiny lumps from die rust and the fields wavy (the old N-17).

Ex 1990 EAC Sale, lot 216.



1085

1835 N-7 R1 EF45. Head of 1836. Glossy medium brown and chocolate. No marks or other defects. LDS, the fields wavy and covered with tiny lumps from die rust (the old N-17).

Ex 1985 EAC Sale, lot 493- William A. Weimer, Kagin's 2/12/87:4100.



1086

1835 N-8 R1 AU50. Head of 1836. Slightly sharper with a couple very faint hairline scratches in the left obverse field, a dull scuff on the earlobe and jaw left of the earlobe, and a small nick in the dentils over star 6. Lustrous light steel brown and frosty tan, a small spot of darker steel toning between stars 12 & 13. E-MDS, a fine crack up through the 1 to the bust.

Ex 1984 EAC Sale, lot 311-R.S. Brown, Jr., Superior 9/30/86:781.

NEWCOMB-STARR 1835 N-8



See Color Plates

1087

1835 N-8 R1 MS63. Head of 1836. Lustrous bluish steel brown with at least 20% of the original mint red remaining, mostly on the obverse. The only defects are a tiny, barely visible nick on the nostril and a faint contact mark in the field before the browlock. MDS, the obverse crack fading out as it passes up through the T in LIBERTY. A very attractive example. Tied for CC#6 in the Bland census.

Ex Howard R. Newcomb-J.C. Morgenthau 5/45:664-Floyd T. Starr, Stack's 6/13/84:302-J.J. Teaparty 7/88.



1088

1835 N-8 R1 VF30. Head of 1836. Slightly sharper with a small spot of light roughness on the neck. Otherwise a nice glossy light brown. LDS with the bisecting obverse crack strong, a double crack up by star 8 to the rim.

Ex Jack Robinson, Superior 1/29/89:1064.



1089

1835 N-9 R4+ F12. Fairly glossy chocolate brown and steel. A few light contact marks consistent with the grade, none notable. EDS, a barely visible crack joining the tops of ER in AMERICA.

Ex J.R. Grellman 3/89.



1090

1835 N-9 R4+ VG8. Glossy medium brown. A few minor contact marks, none notable, but there is a low spot in the planchet that caused star 12 and the opposing area at OF to be very weak, as struck. M-LDS, the crack at ERI clear.

Ex J.R. Grellman 3/87.

WRIGHT PLATE COIN — FOURTH FINEST



1091

1835 N-9 R4+ VF30. Slightly sharper but nicely recolored glossy steel brown and chocolate with peeps of very faded red in a few protected areas. The only notable mark is a barely visible rim bruise above star 12. LDS, the reverse crack at ERIC strong and the section outside the crack shifted outward slightly, a precursor of the unique cud break in that area. Very attractive with nice, smooth surfaces. VF35 and tied for CC#4 in both census lists. This is the Wright plate coin, and it comes with a nice pedigree.

Ex Howard R. Newcomb-J.C. Morgenthau 5/45:665-Floyd T. Starr, Stack's 12/6/84 1727-Jack Robinson 6/88.

WRIGHT PLATE COIN N-10



1092

1835 N-10 R4+ VF20. Ten points sharper but there is a area of microscopic roughness at stars 5 & 6 and the reverse is covered with similar extremely fine granularity. Free of any notable signs of contact. Glossy steel brown and chocolate, the reverse more matte than glossy. MDS, the crack through UNITED ST clear. Listed as net VF25 in both census lists, tied for CC#3 in one, #4 in the other. This is the Wright plate coin.

Ex Lewis O. Goodman, New Netherlands Coin Co. 9/26/67:197-R.S. Brown, Jr., Superior 9/30/86:787.



1093

1835 N-10 R4+ G6. Double Profile. Slightly sharper with a trail of light nicks from the rim over star 2 to the ear and a hairline scratch or very thin cut from the hair to the rim over star 11, plus a few light contact marks inside the wreath and a rim bruise at TE in STATES. Nice glossy medium brown and rather attractive for the grade in spite of the defects. MDS with a sharp double profile from the top of the forehead down to the chin. Listed as net VG7 in the Bland census.

Ex R.S. Brown, Jr., Superior 9/30/86:788-Jack Robinson, Superior 1/29/89:1069.



1094

1835 N-11 R4+ G6. A few points sharper but the surfaces are minutely rough and there are faint hairline scratches on both sides. Slightly glossy dark steel and olive with lighter steel brown highpoints. Sharp details in spite of the problems. EDS, the reverse crack light.

Ex John D. Wright-William A. Weimer, Kagin's 2/12/87:4095.



1095

1835 N-11 R4+ G5. Very slightly sharper but there are several light rim bruises on both sides, strongest over star 3. Glossy medium brown and chocolate. EDS, the crack at the bottom of the reverse light.



1096

1835 N-12 R4+ VF35. Close to EF40 but there is a short, faint hair-line scratch over the bust tip and another in the field before the face, plus a few minor signs of light contact on both sides. The obverse is a wood grained mix of glossy chocolate and medium brown; the reverse is glossy reddish chocolate and light olive brown. E-MDS, stars 7-13 showing double and triple profiles from die bounce. Tied for CC#6.

Ex Superior 2/2/92:1204.



1097

1835 N-12 R4+ F15+. Sharpness VF20 but nicely recolored glossy medium brown and chocolate. No notable marks or other defects. MDS, the reverse showing sharp die clashmarks at the berries right of E in ONE.

TERMINAL STATE N-12



1098

1835 N-12 R4+ VF20. Glossy chocolate brown. Attractive for the grade, just a few minor contact marks on both sides. LDS with a strong cud break over star 9, a rare terminal state for this variety. In addition, there is a double profile on the chin and stars 11-13.

Ex Abner Kreisberg MBS 11/64:184-Del Bland-G.M. "Pat" Patterson, Kagin's 5/6/88:1190.

SUPERB 1835 NEWCOMB-13



1099

1835 N-13 R4 AU55. Prooflike Obverse. Choice glossy steel brown and chocolate. Virtually perfect, a couple absolutely microscopic ticks on the cheek and the barest trace of light rub on the highest points away from mint state. EDS, the obverse fields smooth and prooflike. A very attractive cent. Listed as AU55 and tied for finest known in the Noyes census, standalone CC#1 in the Bland list. A highlight of this collection, although certainly not one of the most expensive lots.

Ex Herman Halpern, Stack's 3/16/88:453.



1100

1835 N-13 R4 F15. Sharpness near VF30 but there is a patch of light roughness on either side of star 7 and a collection of shallow digs on the temple. The obverse is recolored glossy steel brown with lots of underlying faded artificial red and hairlines remaining from the cleaning. The reverse is a more natural glossy olive brown and bluish steel. MDS.

Ex John D. Wright-William A. Weimer, Kagin's 2/12/87:4096.

• The J.R. Frankenfield Collection •



1101

1835 N-13 R4 VF25. Sharpness VF30 or slightly better with a dull, light scratch across the bust to the dentils left of the date and a few faint hairline scratches in the field before the face and between stars 12 & 13. The obverse is recolored glossy light to medium brown with peeps of faded artificial red; the reverse is a natural glossy medium brown. M-LDS, a strong die crack in the dentils left of star 5. There is strike doubling on portions of the wreath and reverse legend. Called net VF35 in both census lists.

Ex Denis W. Loring-R.S. Brown, Jr., Superior 9/30/86:794.



1102

1835 N-14 R2 AU50. Head of 1836. Double Profile. Sharpness close to mint state but nicely recolored lustrous bluish steel brown and chocolate with lighter brown highpoints. No marks or other defects. Sharp EDS with obvious swelling in the field near the dentils at star 10. The fields are smooth and free of flowlines. Sharp doubling is visible on the browlock, lips, and stars 4-9.

Ex Norm Pullen 11/85-J.R. Grellman 3/87.

CHOICE RED & BROWN NEWCOMB-14



1103

1835 N-14 R2 MS63. Head of 1836. Lustrous bluish steel brown with at least a third of the mint red remaining, mostly on the reverse. No spots or contact marks, but the hairbuns are not quite fully struck and there is a shallow low spot (from crud on the die) slanting through the C in CENT. MDS, the reverse center dot very tiny but still visible.

Ex Auction '86 (Paramount) 7/25/86:1524.

1104

Pair of N-14 Cents with Multiple Profiles. VF25. EDS. Nice glossy medium brown. Triple profile on the browlock and lips. Double and triple profiles on stars 5-12. EF40. E-MDS. Glossy medium brown mottled with specks of darker olive on both sides. Double profile on the browlock, lips, and LIBERTY. Double and triple outlines on stars 5-8. Lot of 2 coins.

Both are ex Jack Robinson, lots 1085 & 1083 respectively.

WRIGHT PLATE COIN



1105

1835 N-15 R2 AU55. Head of 1836. Lustrous bluish steel brown. There is a touch of light rub on the highest points and a fresh, light nick at the dentils over star 3. In addition, there are three small chips or voids in the planchet at the dentils near stars 5-8, as struck. MDS, the fields covered with flowline flash. Listed as MS60 in both census lists.

*Ex J. Douglas Ferguson, Kreisberg/Schulman 1/25/57:2027-Dr.
Kenneth Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior
9/30/86:801.*



1106

1835 N-16 R2 AU50. Head of 1836. Nice lustrous chocolate brown and steel with some frosty lighter steel brown toning in protected areas. A light rim bruise at star 10 and another at 1 in AMERICA. Sharp EDS. There is fine doubling on the lips and strong doubling on stars 11-13.

Ex Homer K. Downing 12/4/46 (as uncirculated)-Herbert M. Oechsner, Stack's 9/8/88:138.

• The J.R. Frankenfield Collection •



1107

1835 N-16 R2 EF45. Head of 1836. Strong Double Profile. Glossy light brown and olive, the right half of each side the lighter color. A tick in the field close to the tip of the nose is the only mark worthy of mention. M-LDS with a strong double profile from the top of the forehead down to the bottom of the chin and similar obvious doubling on most of the stars.

Ex Ray Chatham-Del Bland-William A. Weimer, Kagin's 2/12/87:4099.

1108

Pair of N-16 Cents with Multiple Profiles. VF30. MDS. Glossy dark chocolate brown and steel. Fine doubling on the lips, chin, and ERTY. F15. M-LDS. Glossy light and medium olive brown. There is a strong, clear triple profile from the top of the forehead down to the bottom of the chin, a couple places with a fourth profile. Most of the stars also show double and triple outlines. Lot of 2 coins.

The second is ex Jack Robinson:1096.



1109

1835 N-18 R4+ VG8. Glossy chocolate brown with lighter brown highpoints. The only defects are a light scuff across the date and bust tip that barely breaks the toning in that area and a small rim bump at ED.



1110

1835 N-19 R5 VG7. Head of 1836. Sharpness F12 but the planchet is covered with uniform fine granularity. A dull nick on the chin is the only mark. Rather matte dark chocolate brown and steel.

Ex Superior 2/8/99:2262.

1111

Group of Seven 1835 Cents. N-3 R3 G5. Sharper with scratches on the face. Glossy olive brown. EDS. N-7 R1 G6. Sharpness VF25 but lightly corroded. Dark chocolate. MDS. N-8 R1 F15. Sharpness VF35 but finely granular. Rather glossy dark olive brown. EDS without the obverse die crack. N-14 R2 VG10. Glossy chocolate brown and steel. MDS. N-14 R2 VF30. Nice glossy light brown. No problems. LDS with rim crumbling on the lower obverse. N-15 R2 VF30. Frosty chocolate brown. Choice. LDS with lots of flow-line flash. N-18 R4+ G4. Sharpness VF30 but moderately corroded. Dark steel brown. One of the sharpest known but rough. Lot of 7 coins.

The N-8 is ex Jack Robinson:1059, the N-15 ex Dennis Mendelson:500.

1112

Group of Seven 1835 Cents—All with Double Profile. N-1 R1 G5. Sharpness F12 with a half dozen dull dents, mostly on the reverse. Glossy chocolate brown. MDS. Double profile on the tip of the nose and lips. N-1 R1 VG8. Slightly sharper with a few minor nicks. Glossy dark chocolate and steel. LDS. Clear double profile on the forehead and lips. N-2 R3 G5. Sharpness VG10 but slightly rough. Rather glossy dark chocolate. LDS. Fine double profile on the forehead, lips, chin, and neck. N-3 R3 VG8. Glossy chocolate brown; no problems. MDS. Double profile on the forehead, lips, and chin. N-6 R1 G6. Slightly sharper but recolored golden olive with carbon spots. LDS with clear double profile from the coronet down to the chin. N-15 R2 G6. Glossy dark chocolate brown. MDS. Sharp double profile from the forehead down to the chin. N-15 R2 F15. Nice glossy medium brown and chocolate; no defects. MDS. Clear double profile forehead to chin. Lot of 7 coins.

Included are ex Jack Robinson lots 1030, 1034, 1087, and 1089.

POSSIBLE ONE-SIDED PROOF 1836 N-1



1113

1836 N-1 R1+ MS62. (Possible Proof Obverse). Slightly faded mint red toning down to steel brown, about 20% of the red remaining. The only defects are a tiny lamination in the planchet at the 1 in the date, as struck, and three tiny ticks close under the eye. The obverse is fully prooflike, the fields highly reflective and a raised wire rim. The reverse is frosty, clearly not a proof. The reflectivity contrast between the two sides is obvious. EDS. There is a very fine die crack arcing from the dentils left of star 5 through the coronet and head to the dentils right of star 8. Called a one-sided proof by Bland and listed as Proof-63 obverse/Mint State reverse in his census, one of three one-sided proofs he has verified for this variety. A very attractive cent, although the true proof status will be left for others to decide. Noyes photo 30179.

Ex William Beaver Chamberlin, Harmer Rooke Numismatics, Ltd. 8/87:51.



1114

1836 N-1 R1+ MS60. Frosty golden light brown with bluish steel overtones on the reverse and peeps of very faded underlying mint red on both sides. There are a few dull, light rim nicks on both sides and a small spot of dark olive toning between stars 4 & 5. LDS, all the die cracks mentioned by Newcomb clear. Tied for CC#4 as MS60+ in the Bland census of business strikes.

Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 556-Frank Hussey-James H. Mackie 1964-G.M. "Pat" Patterson, Kagin's 5/6/88:1193.



1115

1836 N-2 R2 MS60. Glossy greenish light olive mottled with steel brown and chocolate on the obverse. The surfaces are satiny and display just a few trivial ticks on both sides, including a small, light nick high on the neck. M-LDS, the bisecting arc crack on the reverse clear.

OUTSTANDING 1836 NEWCOMB-3



1116

1836 N-3 R1 MS64. Mint red toning down to steel brown, nearly half the original red remaining, mostly on the obverse. There is a barely visible rim nick at star 1 and about a dozen extremely tiny specks of dark toning sprinkled about the obverse. The best identifying mark is a somewhat round lint mark (caused by a tiny bit of lint on the die) at the bottom of T in CENT. Sharp EDS, the fields hard and slightly reflective, especially the obverse. The fields show many fine die polishing lines. A very nice 1836 cent.

Ex Stack's 2/6/75:205-Herman Halpern, Stack's 3/16/88:460.



1117

1836 N-3 R1 MS63. Glossy golden light brown and olive with tiny specks of darker olive toning sprinkled about both sides and nearly 10% of the mint red remaining, although it has faded down considerably from its original brilliance. Attractive satiny luster covers the surfaces. A dull rim nick over star 10 is the only mark. LDS with a strong cud break over star 6 and the reverse bisecting die crack clear.

Ex Stack's 3/18/86:850.

NORWEB 1836 NEWCOMB-4



1118

1836 N-4 R3 MS63+. Lustrous light steel brown with at least 20% of the original mint red remaining, mostly on the obverse. There are a few very tiny specks of dark toning just right of star 6, another right of star 3, and a small, sharp nick at the left foot of N in UNITED. Nicely struck EDS with smooth, slightly reflective fields that are covered with fine die polishing lines. An attractive cent. Called MS65 in both census lists, finest according to Bland, tied for finest in the Noyes list. Comes with a long, very distinguished pedigree.

Ex Mougey, Thomas L. Elder 9/1910:193-Beckwith, S.H. Chapman 4/1923:85-W.F. Morgan 6/1932:277-T. James Clarke, B. Max Mehl 6/45:1823-Milton A. Holmes, Stack's 10/60:1572-Richard Picker-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2925.

CONDITION CENSUS NEWCOMB-4



1119

1836 N-4 R3 AU58. Glossy light olive, the obverse mottled with bluish steel brown. The barest touch of friction on the highest points away from mint state. There are a couple very light contact marks under star 7 and a dull vertical nick under NT in CENT. MDS. Graded MS60 in both census lists, tied for CC#3 or 4 depending on which one you check.

Ex Julian Leidman 4/78-Del Bland-R.S. Brown, Jr., Superior 9/30/86:811.



1122

1836 N-6 R2 AU58. Very close to mint state and has excellent eye appeal. Lustrous light steel brown, the reverse a shade or two lighter than the obverse, and traces of mint red in protected areas. A hint of very light friction on the highest points and a few microscopic ticks on the jaw, plus a tiny spot of carbon inside the bottom of the R in AMERICA. Sharply struck M-LDS, now with a tiny rim cud under the 6 in the date.

Ex Superior 1/87.

WRIGHT PLATE COIN



1120

1836 N-5 R3 AU58. Lustrous steel brown with traces of mint red. Nice eye appeal, just a few light contact marks on both sides, the only notable one a small rim nick right of star 9. MDS. Listed as MS60 in the Bland census.

Ex Denis W. Loring 1980-R.S. Brown, Jr., Superior 9/30/86:812.

PROOFLIKE NEWCOMB-7



1123

1836 N-7 R4 AU55. Mint state sharpness but recolored bluish steel brown with underlying very faded red on both sides, mostly on the reverse. There is a tiny nick under star 7 and another on the top of the ear. Sharp EDS, the fields smooth and slightly reflective, especially the reverse. An attractive cent in spite of the recoloring. MS60 and tied for CC#2 in the Bland census.

Ex Kreisberg/Schulman 1/57:3335-Jerry Kolar-Dr. Bob Shalowitz-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:470.



1121

1836 N-6 R2 AU50. Lustrous medium brown. The only marks are a small splash of darker toning at the hair under star 7 and another hidden in the hair just above the shoulder. Sharply struck MDS, a strong cud break over star 8.

Ex Wayne Raymond MBS 11/20/45:177-Willard C. Blaisdell 9/76-Del Bland-R.S. Brown, Jr., Superior 9/30/86:817.

1124

Group of Five 1836 Cents. N-2 R2 VG7. Slightly sharper with minor pitting. Glossy olive and chocolate brown. EDS. N-2 R2 VF30. Nice glossy medium brown, no defects. MDS. N-4 R3 VF25. Glossy light to medium brown. No problems. M-LDS. N-5 R3 VF30. Glossy reddish brown and steel. No defects. EDS. N-7 R4 VF25. Slightly sharper with too many light nicks. Glossy medium brown. LDS with dentils crumbling at D-STA. A decent group. Lot of 5 coins.



1125

1837 N-1 R3 AU55. Very close to mint state but recolored a lustrous medium brown. The only defects are two small splashes of darker olive toning, one at the top of TE in UNITED and another at the base of AM. MDS.

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76-Del Bland-R.E. Naftzger, Jr.-Jerry A. Bobbe-Del Bland-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:472.



1126

1837 N-2 R2 AU55. Mint state sharpness but recolored glossy chocolate brown with lighter golden brown toning on the reverse highpoints. The only mark is a small area of very light roughness under the first A in AMERICA. EDS, although not quite the earliest. MS60 in the Bland census, AU55 in the Noyes list.

Ex C. Douglas Smith-Bob Matthews, Superior 5/28/89:787.



1127

1837 N-2 R2 AU50. Nice frosty light steel brown. A small nick on the jaw and another between stars 7 & 8. EDS, but not the earliest, similar to the preceding lot. Listed as AU55 in the Bland census. Comes with a long, distinguished pedigree.

Ex W.W. Neil, B. Max Mehl #110, 6/17/47:2052-Dr. Kenneth J. Sartoris 5/72-Del Bland-C. Douglas Smith-Dr. Bob Shalowitz-C. Douglas Smith-Myles Z. Gerson-R.E. Naftzger, Jr.-1983 EAC Sale, lot 431-R.S. Brown, Jr., Superior 9/30/86:821.

1128

Trio of 1837 N-2 Die States. VF25 E-MDS Nice glossy chocolate brown. VF20 MDS Glossy dark steel brown. F15 Sharper with contact marks in the left obverse field. M-LDS. Glossy light to medium brown. The cud break up from star 4 is raised well above the field, and an additional cud has formed along the outer points of star 3.

CHOICE 1837 NEWCOMB-3



1129

1837 N-3 R1 MS63. Lustrous light steel brown with at least 10% of the original mint red remaining in protected areas, more peeking through the thin layer of steel brown toning. Virtually flawless, a very tiny tick in the field right of star 4 and another over the left top of N in ONE will help identify this cent later. Sharp E-MDS, although the hair details on the upper half of the buns are not fully struck. Very attractive. Listed as MS60+ in the Bland census.

Ex Paul Sutton-Stack's 5/73:88-Dr. Bob Shalowitz-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:476.

WRIGHT PLATE COIN



1130

1837 N-3 R1 AU50. Sharpness close to mint state but recolored glossy steel brown and chocolate with hints of underlying very faded red on the reverse. A short, very faint hairline scratch on the lower neck and a tiny tick close over the nostril the only marks. MDS with additional sharp die clashmarks on the reverse. This is the Wright plate coin for the variety.

Ex Chuck Furjanic-Myles Z. Gerson 8/22/73-Denis W. Loring-R.S. Brown, Jr., Superior 9/30/86:822.



1131

1837 N-4 R2 MS60+. Attractive lustrous light steel brown with delicate overtones of bluish steel and a few peeps of faded mint red on the obverse. The only defect is a small spot of darker olive toning at the dentils over star 5. Nice eye appeal for the grade. MDS.

Ex Herman Halpern, Stack's 3/16/88:480.



1132

1837 N-4 R2 MS60. Frosty light steel brown with peeps of lustrous golden tan faded down from mint color in protected areas. No contact marks, just a string of tiny, very shallow low spots down from the left base of E in CENT (as struck). M-LDS.

Ex 1986 ANA Sale, Kagin's 8/6/86:5176.



1133

1837 N-5 R2 EF40+. Plain Hair Cord with Small Reverse Letters. Close to EF45. Nice glossy chocolate brown, frosty lighter brown in protected areas. The only marks are a faint, very dull scratch on the lower portion of the neck and a small chip out of the planchet at the rim left of star 4. E-MDS.

Ex Bob Matthews 10/86.



1134

1837 N-5 R2 MS60+. Plain Hair Cord with Small Reverse Letters. Attractive bluish steel brown with peeps of faded mint red, the surfaces covered with satiny mint luster. Would rate a slightly higher grade but the lowest curl at star 13 and opposing leaves under OF are not fully struck. Excellent eye appeal in spite of the minor weakness. MDS.

Ex Jack Robinson 7/87.



1135

1837 N-5 R2 EF45. Plain Hair Cord with Small Reverse Letters. Glossy medium brown. Choice, virtually flawless except for a small spot of dark toning under the stem tip. LDS.

Ex 1987 EAC Sale, lot 517

CONDITION CENSUS NEWCOMB-6



1136

1837 N-6 R2 MS62. Lustrous light steel brown with bluish steel overtones. There is a dull seuff in the field over star 11 and four tiny carbon spots over the N in UNITED. Sharply struck E-MDS. Tied for CC#3 as MS63 in the Bland census. Noyes photo #30220.

Ex Auction '86 (Paramount) 7/86:1525.



1137

1837 N-7 R1 MS63. Choice lustrous bluish steel brown. The surfaces are satiny and nearly flawless. The only defects are a very light nick on the chin and a couple extremely tiny chips out of the planchet under the 7 in the date (as struck). MDS. Excellent eye appeal.

Ex James G. MacAallister 8/6/36-unknown-1986 GNA Sale, Mid American Rare Coin Auctions, Inc., 5/23/86:508.



1138

1837 N-9 R1 MS60. Beaded Hair Cord. Nice glossy steel brown with generous traces of mint red in protected areas, especially on the obverse. Would rate a slightly higher grade except for some extremely tiny ticks on the face, a dull rim nick right of the date, and another small rim nick at the tip of the ribbon. EDS, the bisecting obverse crack showing from the bust tip to the top of the head but not into the fields at either end.

Ex Dr. French, B. Max Mehl FPL 1929-unknown-1986 GNA Sale, Mid American Rare Coin Auctions, Inc., 5/23/86:509.

UPSET REVERSE NEWCOMB-9



1139

1837 N-9 R1 F15. Beaded Hair Cord. Looks considerably sharper but the hair and stars were expertly strengthened. A pair of light rim bumps at stars 8 & 9 are the only notable contact marks. Recolored glossy reddish chocolate brown. EDS. This cent wouldn't attract any attention except for the fact the reverse is upset 180 degrees (medal rather than coin orientation). The only example I have seen with this orientation. This cent may have been a proof strike as the impression is very deep and there is doubling on the dentils. Unfortunately the other markers that might help in this determination are long gone. Still a neat specimen.

Ex Kagin's 1/86:5576.



1140

1837 N-9 R1 EF45. Beaded Hair Cord. Slightly sharper with a few light contact marks on each side, none distracting but too many for the sharpness grade. Frosty light to medium steel brown except for a small spot of reddish brown toning at the dentils under star 3. M-LDS, most of the cracks listed by Newcomb visible but a few still missing.



1141

1837 N-9 R1 EF40. Beaded Hair Cord. Glossy medium brown with darker olive toning in the protected areas. No defects. LDS with all the die cracks listed by Newcomb clear. There is a small rim cud at star 11 and a lump on top of the bust tip. An attractive example of this latest state, the obverse die now shattered.

Ex McLaughlin & Robinson 2/87:756.



1142

1837 N-10 R1 MS60. Beaded Hair Cord. Frosty light brown with greenish olive overtones and underlying very faded mint red on the reverse. The surfaces are covered with attractive satiny luster. No marks or spots, but there is a very small clip in the planchet that weakens the dentils and rim over star 4 and opposing dentils at IT in UNITED. MDS with several thin rim cud breaks on the lower half of the obverse, strongest single break under 837.

Ex Auction '86 (Paramount) 7/86:1527.



1143

1837 N-11 R1 MS62. Beaded Hair Cord. Lustrous steel brown with generous traces of faded mint red on the obverse, at least 20% of the red remaining on the reverse. The only marks are a couple extremely faint, short hairlines in the field before the nose and some dark crud hidden in the dentils over star 11. E-MDS. Nice eye appeal, the reverse a solid MS63.

Ex Joe Levine 1973-Herman Halpern, Stack's 3/16/88:503.

WRIGHT PLATE COIN



1144

1837 N-11 R1 MS60+. Beaded Hair Cord. Lustrous bluish steel brown, the reverse with hints of sea-green overtones, and traces of underlying faded mint red on the obverse. The only mark is a tiny speck of darker toning in the field close to the eyebrow. LDS with a couple small but clear rim cud breaks at S-O. This is the Wright plate coin for the variety.

Ex New Netherlands Coin Co. #56, 6/27/62:584-Del Bland-R.S. Brown, Jr., Superior 9/30/86:841.



1145

1837 N-12 R3- MS60+. Beaded Hair Cord. Accessory E. Glossy bluish steel brown, the obverse slightly wood grained, and about 10% of the original mint red remaining. The only marks are a tiny nick on the cheek left of the earlobe and a faint scuff under the first A in AMERICA. MDS. The E punched into the leaves under the E in AMERICA is clear, the so-called "Accessory E" variety.

Ex Dr. Bob Shalowitz 1983-C. Douglas Smith-Herman Hapler, Stack's 3/16/88:506.



1148

1837 N-14 R2 AU55. Sharpness closer to mint state but recolored frosty blue steel with some golden olive and rose tones. A short hairline scratch from star 1 toward the bust tip the only notable mark. M-LDS. Could benefit by recoloring to a more natural tone.

Ex Bowers & Merena 1/24/90:1187.

CONDITION CENSUS NEWCOMB-13



1146

1837 N-13 R2+ MS63. Mint red faded down to lustrous bluish steel brown, about 20% of the red remaining. Virtually flawless. A tiny tick on the bust tip and a small spot of darker steel toning under the left foot of N in CENT. MDS. A choice lustrous cent. Tied for CC#4.

Ex 1987 GNA Sale, Mid American Rare Coin Auctions, Inc., 5/22/87:729.



1149

1837 N-15 R3+ EF45. Glossy medium brown, the reverse a slightly lighter shade of golden brown. A couple light nicks on the cheek, another in the field under the chin, and one under star 1, none of these at all distracting. A nice example for the grade. MDS, the reverse die cracks strong at MERICA. Graded AU50 and tied for CC#6 in both census lists.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:688-Floyd T. Starr, Stack's 6/13/84:348-Jack Robinson, Superior 1/29/89:1137.



1147

1837 N-14 R2 AU55. Choice glossy chocolate brown, the surfaces smooth and nearly flawless. A couple light nicks between the date and star 13 the only notable defects, and they are minor. E-MDS.

Ex Anderson Dupont Collection, Stack's 9/24/54:777-Herbert M. Oechsner, Stack's 9/8/88:151.



1150

1837 N-16 R3+ AU55. Glossy chocolate brown. The surfaces are lustrous and virtually flawless, the eye appeal consistent with a choice mint state example. The only defect is a tiny clip in the planchet that weakens the dentils under star 1 and over the A in STATES, as struck. MDS.

Ex Federal Coin Exchange 10/29/55:1214-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:847.

• The J.R. Frankenfield Collection •



1151

1837 N-17 R4 AU50. Sharpness closer to mint state but recolored glossy dark reddish chocolate brown and steel. The surfaces are nice and clean, the only notable mark a tiny nick under the hairbun. E-MDS, the reverse die crack light and a small but strong rim cud at star 5.

Ex C. Douglas Smith 11/84-Bob Matthews, Superior 5/28/89:803.

WRIGHT PLATE COIN



1152

1837 N-17 R4 EF45. Frosty light steel brown with a splash of darker reddish steel toning under CEN to UN. A few trivial contact marks on the cheek and in the field off the chin, plus a small rim nick at R in AMERICA. LDS with a raised internal cud break under the wreath stem and a cud break at the dentils under the 7. This is the plate coin used to illustrate the variety in John Wright's "The Cent Book."

Ex Jack Collins 4/73-Denis W. Loring-R.S. Brown, Jr., Superior 9/30/86:849.

1153

Group of Seven 1837 Cents. N-3 R1 VF30. Glossy light olive brown. LDS. N-6 R2 VF35. Choice glossy light brown. MDS. N-7 R1 VF35. Slightly sharper with a fine scratch along the profile. Glossy light brown. EDS (the old N-8). N-7 R1 VF35. Glossy olive and chocolate brown. LDS. N-10 R1 VF35. Slightly sharper but recolored glossy chocolate brown. M-LDS. N-11 R1 VF35. Sharper with some hairline scratches. Glossy medium brown. MDS. N-14 R2 VF30. Glossy chocolate brown. MDS. A decent group, just a few with minor problems and all with a nice planchet. Lot of 7 coins.

1154

Group of Five 1837 Cents. N-1 R3 F15. Glossy medium brown. EDS. N-6 R2 F15. Sharper with a couple small rim bumps. Glossy chocolate brown. LDS. N-9 R1 VF25. Ten points sharper with a hairline scratch and a few minor nicks. Glossy light brown. E-MDS. N-10 R1 VF20. Sharpness VF30 but recolored and coated with lacquer on portions of the reverse so those areas didn't re-tone. Everything else is glossy dark chocolate. E-MDS. N-17 R4 F15. Sharpness VF30 but cleaned with a few nicks and a small rim bump. Toning down but it has a way to go. E-MDS. Lot of 5 coins.

WRIGHT PLATE COIN



1155

1838 N-1 R1 MS60. Nice frosty steel brown. A few tiny ticks around star 5 and a faint scuff over star 6. Otherwise choice. MDS with several small rim cuds on the obverse. This is the Wright plate coin for the variety.

Ex Julian Leidman Collection, American Auction Association 11/10/72:811-R.S. Brown, Jr., Superior 9/30/86:851.

1156

Pair of 1838 N-1 Cents. EF40 Ten points sharper but recolored mottled olive and tan, the obverse glossy and the reverse matte due to some microscopic granularity. E-MDS, a thin rim cud from star 6 to star 8. EF45 Slightly sharper with a couple tiny rim bruises. Glossy chocolate brown. M-LDS with several rim cuds on both sides. Lot of 2 coins.

The first is ex 1987 EAC Sale, lot 530.



1157

1838 N-2 R1 AU55. Glossy medium brown with frosty golden tan faded down from mint color in protected areas. A few tiny ticks on the cheek and a small spot of carbon left of the first S in STATES. Sharp EDS.

CONDITION CENSUS NEWCOMB-3



1158

1838 N-3 R1 MS63. The obverse is bright original mint red delicately toning down to steel on the highpoints, about 75% of the red remaining. The reverse is lustrous steel brown with overtones of bluish steel and splashes of lighter brown and golden tan inside the wreath. No defects. Nicely struck E-MDS. The obverse would grade MS65 by itself but the contrast between the amount of red on the two sides (75%/0%) accounts for the lower overall grade. Still near the top of the condition census for the variety.

Ex Bob Matthews 8/87.



1159

1838 N-4 R2 MS60. Glossy chocolate brown with frosty lighter golden brown in protected areas of the reverse. E-MDS. There is a fine die crack from the rim over star 9 to the hairbun. Comes with an old pedigree.

*Ex Dr. George P. French-Henry A. Sternberg, B. Max Mehl
6/12/45:1838-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr.,
Superior 9/30/86:856.*



1160

1838 N-4 R2 MS60. Nice lustrous light steel brown with lots of underlying very faded mint color on both sides. There is a small carbon spot in the dentils over star 7 and a couple tiny ticks on the cheek. Otherwise very nice. MDS, Newcomb's state III, with the crack extending down from the haircurls through 83 to the rim below.

*Ex Samuel W. Wolfson, Stack's 5/63:80-Del Bland-G.M. "Pat"
Patterson, Kagin's 5/6/88:1218.*



1161

1838 N-4 R2 EF40+. Glossy chocolate brown. A few very light contact marks consistent with the grade, none notable. M-LDS, Newcomb's state IV, with a long internal cud break on the haircurl over the second 8.

*Ex Hans M. F. Schulman Auction-Charles E. Funk, Jr.-1985 EAC
Sale, lot 546-Dennis Mendelson, Superior 2/3/91:548.*



1162

1838 N-4 R2 EF45. Glossy chocolate brown with hints of bluish steel overtones. There is a tiny rim bruise under star 1 and an even smaller one under the stem tip. M-LDS+, Newcomb's state IV late, with a cud on the rim below 83 in addition to the long internal cud in the curls over the date. A neat intermediate state of this progression.



1163

1838 N-4 R2 EF40. Glossy chocolate brown with mint frost in protected areas. A few tiny rim nicks on the obverse. LDS, Newcomb's state V, with a cud break under 83 reaching the 8 and nearly reaching the 3, plus a clear rim cud from star 12 to star 13. Comes with a nice pedigree.

*Ex T. James Clarke-B. Max Mehl 4/24/47-R.E. Naftzger, Jr., 1990
EAC Sale, lot 242-Dennis Mendelson, Superior 2/3/91:549.*



1164

1838 N-5 R1 AU50. Slightly sharper but the obverse was recolored glossy tan and reddish brown; the reverse is a nice glossy light brown and chocolate. A small nick left of star 9 and a tiny pinprick left of the reverse center dot, plus a short hairline scratch at F-A. E-MDS, the obverse fields smooth and slightly reflective.

Ex Jim Mitchell 11/84-Bob Matthews, Superior 5/28/89:811.



1165

1838 N-5 R1 EF45+. Close to AU50 with a couple light contact marks at stars 9 & 10. Glossy medium brown and chocolate, frosty mint luster in protected areas. MDS.

MOSTLY RED 1838 N-6



See Color Plates

1166

1838 N-6 R1 MS63. Lustrous bright mint red toning down to steel on the highpoints, about 70% of the red remaining, mostly on the obverse. The only contact mark is a very tiny rim nick under the first 8 in the date. There are a couple tiny specks of darker toning left of star 7 and a larger one right of star 8, plus a single small spot over the T in UNITED. An impressive cent, common in mint state but quite rare with this much mint red. Sharp EDS with the "phantom dentils" on the rim at stars 10-13.

Ex Superior 5/28/89:812.



1167

1838 N-6 R1 AU55. Sharpness mint state but nicely recolored frosty light brown with sea-green overtones on portions of the reverse. Nice satiny luster and no marks. MDS.



1168

1838 N-7 R1 MS60. Glossy mottled light and darker steel browns with a few peeps of very faded mint red on the obverse and a splash of reddish brown at ATES. The only mark is a very tiny hairline scratch on the mouth close to the lips, and this mark is difficult to see even with a good glass. MDS.



1169

1838 N-7 R1 MS60. The obverse is lustrous dark steel brown with a fingerprint of reddish brown at the lower left. The reverse is lustrous golden light brown and tan. There is a small flake out of the planchet in the dentils over star 7 and some tiny nicks hidden in the leaves under ME in AMERICA. MDS but slightly later than the preceding example, the die flowlines a bit stronger.

Ex Herman Halpern, Stack's 3/16/88:518 (where misattributed as N-2).



1170

1838 N-8 R1 MS60. Glossy steel brown, the reverse delicately mottled with darker steel. The reverse also has a few peeps of faded mint red in protected areas. A small, light horizontal nick right of star 2 the only defect visible without a strong glass. The surfaces are smooth and lustrous, especially the obverse. MDS.

Ex Alfred Bonard 6/64-G.M. "Pat" Patterson, Kagin's 5/6/88:1223.



1171

1838 N-8 R1 AU58. Glossy dark chocolate brown and steel. Just a hint of rub on the highest points away from mint state. A couple very faint marks on the cheek that are well hidden in the die roughness. Very late die state, the fields wavy and covered with flowlines, and the lowest curl severed.



1172

1838 N-9 R3 MS60. Attractive glossy steel brown, the reverse mottled with some darker steel toning. A faint contact mark under star 7 and another below the T in CENT. LDS with a die crack across the bust tip and a strong rim cud from under the 1 in the date counter-clockwise to just past star 12. A nice cent, at the lower end of the condition census.

CONDITION CENSUS N-10



1173

1838 N-10 R1 MS63. Lustrous steel brown, the obverse a slightly darker shade than the reverse. At least 10% of the original mint red remains, although it has faded down a bit. The only marks are a tiny tick in the field right of the bottom of star 4 and another left of star 12. Sharp EDS, the die crack at ME just starting to show at the dentils but not reaching the M. Equal to several others at the top of the condition census.

Ex J.R. Grellman 8/87.



1174

1838 N-10 R1 MS60+. Lustrous steel brown with traces of faded mint red on both sides. The surfaces are covered with satiny luster and show only a few trivial marks, including a couple dull, very light rim nicks at stars 1-2 and a small planchet void in the dentils over F in OF (as struck). M-LDS, the die crack at ME strong and extending to the right top of F.

Ex Dr. George P. French-unknown-1986 GNA Sale, Mid American Rare Coin Auctions, Inc., 5/23/86:510.

WRIGHT PLATE COIN



1175

1838 N-11 R2 MS62. Lustrous bluish steel brown, the obverse mottled with some medium brown and the reverse showing attractive overtones of sea-green. The only marks that could help identify this cent are a small spot of reddish brown toning left of star 8 and a bit of extra metal struck into the dentils over F in OF. Sharply struck EDS, the fine die finishing lines on the portrait very clear. Excellent eye appeal. This is the Wright plate coin used to illustrate the variety.

Ex Del Bland-R.S. Brown, Jr., Superior 9/30/86:874.



1176

1838 N-11 R2 AU50. Glossy medium brown. A few light nicks at the top of the head, otherwise choice. M-LDS, the dies weak and flow-lined but without the cud break at star 1.

Ex Elmer Sears 1908-Norweb Collection, Bowers & Merena 11/14/88:2940.

TERMINAL STATE 1838 N-11/13



1177

1838 N-11/13 R5 VF35. Slightly sharper with a rather strong nick over star 1 and lighter ones on the bust tip, chin, and over star 4. Otherwise an attractive glossy light to medium brown with nice eye appeal. Rare terminal die state (the old N-13) with a strong cud break from the dentils into the field at stars 1-2.

Ex G.M. "Pat" Patterson, Kagin's 5/6/88:1229.



1178

1838 N-12 R2 AU55. Doubled Die Reverse. Mint state sharpness but recolored glossy dark olive and steel with golden light brown high-points creating an attractive two-tone cameo look. Three light nicks in the field before the chin are the only marks. E-MDS. The doubled reverse die is clearly evident on the left half of the wreath, especially on the berries. (This is from a doubled die, not die bounce.) Sharp and attractive in spite of the recoloring.



1179

1838 N-12 R2 AU50. Doubled Die Reverse. Frosty steel brown. Nearly flawless except for a planchet void on the chin. MDS. The doubled reverse die feature is clear.



1180

1838 N-12 R2 AU58. Doubled Die Reverse. Lustrous light brown with traces of mint red on both sides. A touch of rub on the browlock from mint state. The only marks are a light nick on the cheek and a spot of dark toning on the rim and edge over star 7. M-LDS, the doubling on the left side of the reverse still clear.

Ex 1986 ANA Sale, Kagin's 8/6/86:5178.

CONDITION CENSUS NEWCOMB-14



1181

1838 N-14 R4 AU50. Glossy steel brown and chocolate. The surfaces are smooth and attractive. The only defects are a dull rim nick right of the second S in STATES and a shallow low spot (as struck) under NT in CENT. Nicely struck EDS. Called AU55 and tied for CC#3 in the Bland census, AU50 and CC#5 in the Noyes list.

Ex Homer K. Downing collection 4/5/48-Willard C. Blaisdell (as Newcomb-9) 9/76-Del Bland-John D. Wright 3/77-R.S. Brown, Jr., Superior 9/30/86:878.

CONDITION CENSUS N-15



1182

1838 N-15 R5+ VF25. Glossy medium brown with a splash of reddish chocolate toning under ENT in CENT. A few trivial signs of light contact but no notable marks. Called VF30 by Bland and tied for CC#5 in his census, VF25 and tied for CC#7 in the Noyes list. Noyes photo #30079.

Ex John D. Wright-R.S. Brown, Jr., Superior 9/30/86:881.



1183

1838 N-16 R5+ VG10. Slightly sharper with a couple light rim bruises on both sides, strongest over star 7 and at the stem tip. Glossy dark chocolate brown and steel with some lighter brown toning in protected areas. Listed as F12 in the Bland census. Always struck from two worn out dies, so grading is very difficult on this variety.

1184

Group of Seven 1838 Cents. N-2 R1 VF30. Ten points sharper with a fresh hairline scratch over CE in CENT. Glossy medium brown. LDS. N-3 R1 VF35. Slightly sharper with a dark stain at the stem up. Otherwise glossy medium brown. MDS. N-3 R1 VF35. Glossy medium brown. LDS. N-4 R2 EF40. Glossy chocolate brown. MDS, Newcomb's state III early, the die cracks down to 83 faint. N-8 R1 VF35. Glossy dark chocolate and steel. EDS. N-10 R1 EF40. Glossy medium brown and chocolate. MDS. N-11 R2 VF30. Sharpness AU50 but matte dark steel with extremely fine roughness. Sharp E-MDS. A decent group. Lot of 7 coins.

1185

Group of Seven 1838 Cents. N-4 R2 VF20. Sharpness EF40 with rim bumps. Glossy medium brown. EDS, the die crack at star 9 faint. N-7 R1 VG10. Glossy olive brown. M-LDS. N-8 R1 F15. Glossy dark chocolate. MDS. N-8 R1 VG10. Sharper but a bit rough. Dark olive and steel. MDS. N-9 R3 VF20. Sharpness VF35 with areas of minor roughness. Glossy bluish dark steel and reddish chocolate. MDS. N-10 R1 G4. Sharper but granular. Dark olive. LDS, the ME crack very strong. N-11 R2 VG10. Glossy chocolate and steel. M-LDS. Lot of 7 coins.

SHARP 1839/6 NEWCOMB-1 OVERDATE



1186

1839/6 N-1 R3+ VF30. Overdate 9 over 6. Sharpness EF40 with an area of very fine pitting at stars 12 & 13 and traces of microscopic roughness at stars 3 & 4. There is a nick hidden in the curl left of the earlobe and an extremely faint scuff across the bust tip that barely alters the toning in that area. Otherwise a nice glossy chocolate brown and steel with mint frost in protected areas of the reverse. Not perfect but still a very impressive example of this difficult variety. Sharp EDS, the overdate hold and obverse uncracked, Newcomb's state I. Listed as net VF30 in both census lists.

Ex Denis W. Loring-J.R. Grellman-1985 EAC Sale, lot 565-J.R. Grellman 12/86.

NEARLY CHOICE 1839/6 N-1



1187

1839/6 N-1 R3+ VF30. Overdate 9 over 6. Glossy chocolate brown, the reverse with lots of frosty light brown and tan in the protected areas. The surfaces are smooth and display only a few minor marks, including a single nick in the field off the tip of the nose, a small lamination at the rim between stars 7 & 8 (as struck), and a short hairline scratch under the E in ONE. MDS with a clear die crack from the dentils over star 3 to the nose, Newcomb's state II. The overdate is sharp. Well above average for this popular variety. Listed as VF35 in the Bland census. Noyes photo #30120.

Ex Ben Levin 5/84-Denis W. Loring-R.S. Brown, Jr., Superior 9/30/86:884.



1188

1839 N-2 R2 AU50. Head of 1838. Glossy medium brown, mint frost in protected areas. There is a very faint hairline under star 3 and a dull, light rim nick at F in OF. MDS.

Ex George H. Bauer's 13th Sale, 10/7/44:323-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:886.



1189

1839 N-2 R2 MS60. Head of 1838. Glossy chocolate brown and steel with traces of faded mint red in a few protected areas. A tiny carbon spot between stars 1 & 2 and a small flake out of the planchet in the dentils over T in UNITED the only marks. M-LDS.

Ex John D. Wright 5/84-Bob Matthews, Superior 5/28/89:830.

• The J.R. Frankenfield Collection •



1190

1839 N-3 R1 AU50. Head of 1838. Slightly sharper but recolored glossy light olive mottled with some medium brown tones. A tiny nick in the field above the nose tip and light rim nicks at stars 9 & 12 are the only notable marks. LDS, both dies mushy and flowlined.

Ex Del Bland-R.S. Brown, Jr., Superior 9/30/86:888.



1193

1839 N-5 R2 AU50. Booby Head. Choice glossy chocolate brown with faded mint red in protected areas. A tiny tick on the throat and a couple tiny rim nicks at star 4 do not detract at all. MDS.

Ex Joseph Lepczyk #58, 7/84:93-Bob Matthews, Superior 5/28/89:836.



1191

1839 N-3 R1 MS60. Head of 1838. Lustrous bluish steel brown and chocolate with about 5% of the original mint red remaining, although it has mellowed considerably. There is a thin, very light nick on the jawline left of the earlobe, a nick on the bust tip, and a small spot of reddish toning on the E in ONE. Excellent luster, especially on the obverse. LDS, slightly later than the preceding example, the crack through the nose passing farther up into the field over the nose tip.

Ex Brian Hendelson 9/83-Del Bland-Dr. Philip W. Ralls-Dr. Thomas S. Chalkley, Superior 1/28/90:843.



1194

1839 N-5 R2 MS62. Booby Head. Lustrous steel brown, the reverse with some golden light brown in protected areas and a few tiny peeps of mint red on the obverse. The surfaces are satiny and very attractive. Virtually free of defects, a tiny speck of carbon between dentil tips under star 13, another at the leaf under T in CENT, and a barely visible rim nick above the O in OF the only marks, and they are trivial. LDS.



1192

1839 N-4 R1 MS62. Silly Head. Very attractive bluish steel brown with lots of underlying faded mint red, especially on the reverse. The surfaces are satiny and highly lustrous. Would rate a slightly higher grade except for a pair of small planchet voids on the rim under the left side of the date, as struck. Otherwise virtually perfect. EDS. Great eye appeal for the grade.

Ex Superior 2/2/92:1253 (where in a PCGS slab graded MS65 Brown).



1195

1839 N-6 R2 EF45. Booby Head. Glossy chocolate brown, frosty lighter brown in protected areas. The only marks are a small rim nick at star 2, another left of star 5, and a few tiny lamination flakes under stars 1 & 13, as struck. M-LDS.

Ex Jim Mitchell 11/84-Bob Matthews, Superior 5/28/89:838.

CONDITION CENSUS N-7



1196

1839 N-7 R2 MS60. Booby Head. Lustrous light steel brown, the reverse a few shades darker with bluish steel overtones and lots of underlying faded mint red. There are a couple light nicks at the bust tip, a couple more right of star 13, and a few other trivial signs of very light contact on both sides. LDS, the crack at stars 4-6 strong and clear die clashmarks on the reverse. Called MS60+ in both census lists, tied for CC#3 in one, #5 in the other.

Ex Judge Joseph Sawicki, Stack's 2/54:683-Dr. Kenneth J. Sartoris-Del Bland-Jerry A. Bobbe-Mark Hugleman-The M.G. Trust-Stack's 5/84:4-Dr. Bob Shalowitz-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:533.



1197

1839 N-8 R1 AU55. Head of 1840. Frosty bluish chocolate brown. The surfaces are covered with attractive satiny luster. There is a very light rim bruise under star 2, a reddish brown spot right of star 13, and a smaller one under star 4. E-MDS.

Ex Stack's 10/88:506.

1198

1839 N-8 R1 VF35. Head of 1840. Sharpness AU50 with minor roughness in the field under the hairbuns, stronger roughness at ES OF. Both sides show traces of very light verdigris, mostly on the reverse. Rather glossy reddish dark chocolate. M-LDS with a series of small rim cuds showing clearly at the bottom of the obverse.

Ex Bowers & Merena 9/86:413.



1199

1839 N-9 R2 AU58. Silly Head. Mint state sharpness but there is a dull scuff on the bust tip extending slightly into the field at the left. Otherwise the only defects are a small nick in the dentils under 18 and a dark spot at the right top of N in ONE. Glossy bluish steel and chocolate, traces of underlying very faded mint red on the reverse. M-LDS, the bisecting obverse die crack strong. In addition, there are clear rim cuds at star 4 and from above star 5 around to star 11. An attractive, lustrous cent in spite of the minor marks.

Ex Superior 1/29/89:3146.



1200

1839 N-9 R2 AU50. Silly Head. Glossy chocolate brown, the reverse slightly lighter but mottled with darker steel brown. Nearly flawless, a couple tiny rim nicks under the wreath stem and a barely visible lamination in the dentils over the first S in STATES. LDS, the obverse die cracks strong and an additional rim cud under 18.

Ex Edward H. Schwartz, Abe Kosoff 10/11/61:803-Wayne G. Slife, Lester Merkin 10/6/72:629-R.S. Brown, Jr., Superior 9/30/86:895.

THE NEWCOMB—STARR N-10



1201

1839 N-10 R3 AU50. Booby Head. Sharpness virtually mint state but there is a small spot of dark verdigris under star 1, another at the curl left of star 11, and a very tiny rim bruise at F in OF. Glossy steel brown speckled with some darker steel brown toning on the obverse. The surfaces are lustrous and rather attractive in spite of the minor defects. MDS. Comes with a nice pedigree.

Ex Howard R. Newcomb-J.C. Morgenthau 5/45:711-Floyd T. Starr, Stack's 6/13/84:385-Jack Robinson 6/88.



1202

1839 N-11 R1 MS62. Booby Head. Lustrous light brown, the reverse a slightly darker shade of brown with overtones of sea-green. The surfaces are covered with satiny luster. The only marks are a tiny chip out of the bust tip (as struck) and a light nick in the dentils under the stem tip. MDS. Excellent eye appeal.

Ex Herman Halpern, Stack's 3/16/88:537.

WRIGHT PLATE COIN



1203

1839 N-12 R4+ VF35. Booby Head. Slightly sharper but recolored glossy olive brown and steel with lighter olive brown highpoints on the obverse. There are a few trivial nicks on both sides, including one in the field at the nose tip, another right of star 1, and a tiny one on the chin. MDS with a clear die crack from the rim through star 4 to the nose, Newcomb's state II. Called EF40 and CC#6 in both census lists. This is the Wright plate coin for the variety.

Ex Frank Shaskin-Garry Fitzgerald 1/81-Del Bland R.S. Brown, Jr., Superior 9/30/86:898.



1204

1839 N-13 R2 AU50. Booby Head. Sharpness very close to mint state but the reverse is covered with specks of dark crud and traces of what may be glue or lacquer. No contact marks. The obverse is glossy chocolate brown with underlying golden tan faded down from mint color on the left side and overtones of dark steel on the right side. The reverse is chocolate with dark steel toning on the highpoints and underlying very faded mint red in a few places. E-MDS. This one needs a bath.

Ex Stack's 1/14/87:849-Herman Halpern, Stack's 3/16/88:538.

1205

1839 N-13 R2 VF35. Booby Head. Glossy dark chocolate brown mottled with splashes of lighter brown on the obverse and flowline frost in the protected areas. Sharpness EF40 but there is a patch of very light verdigris under the T in CENT and a dull rim nick right of star 13. LDS.

Ex Ray Gallo-William A. Weimer, Kagin's 2/12/87:4140.



1206

1839 N-14 R3 EF40. Booby Head. Sharpness AU50 but recolored glossy reddish dark chocolate and steel. There are several marks around the rims that appear to be uneven places in the planchet rather than nicks, and there is a small lamination at the dentils left of star 2, as struck. MDS. Listed as AU50 in the Bland census.

Ex Roland E. Reynolds 11/49-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:900.

FOURTH FINEST 1839 NEWCOMB-15



1207

1839 N-15 R6- EF40. Booby Head. Glossy chocolate brown with lighter brown in the protected areas and darker brown on the highpoints. There are some light contact marks scattered about both sides, including two small nicks on the cheek, a tiny tick on the upper lip, and a small rim nick at star 7. A nice example of this rare variety, one of the rarest in the middle date series. Tied for CC#4.

Ex McCawley & Grellman Auctions, Inc., 1/12/92:252.



1208

1839 N-15 R6- VG8. Booby Head. Glossy steel brown and chocolate, some traces of very faded red from an old cleaning in protected areas of the obverse. The planchet is smooth and relatively free of marks, a tiny rim nick over star 4 and a pinprick under the I in UNITED the only notable ones. The attribution points are clear.

Ex Dan Holmes-Doug Bird-Superior 1/28/90:862.

1209

Group of Seven 1839 Cents. N-2 R2 VF30. Nice glossy medium brown. No problems. EDS. N-3 R1 VF20. Glossy dark chocolate. E-MDS. N-3 R1 VF20. Glossy medium brown. MDS. N-4 R1 VF30. Slightly sharper but recolored glossy dark reddish chocolate and steel brown. EDS. N-6 R2 VF25. Sharpness EF45 with pin scratches on the obverse. Medium brown with splashes of reddish chocolate. MDS. N-9 R2 VF20. Glossy chocolate and steel. LDS. N-13 R2 VF25. Glossy light brown. MDS. A decent group. Lot of 7 coins.

End of Session Two

The J.R. Frankenfield Collection
of American Half Cents and Large Cents

Session Three

Saturday, February 17, 2001

Promptly at 6:30 P.M. (PST)

Lot 1210 to 1940

Late Date Large Cents

THE HISTORY OF THE

AMERICAN PEOPLE

FROM THE
1005
STANDARD
OF THE

Late Date Large Cents (1840-1857)

EQUAL FIFTH FINEST 1840 N-1



1210

1840 N-1 R1 MS60. Small Date. Glossy light steel brown, the surfaces smooth and lustrous. The only marks are a tiny nick between the tip of the nose and star 3 and an extremely small tick over E in CENT. MDS. Tied for CC#5 overall and #2 of the die state. Noyes photo #30033.

Ex G. Lee Kuntz, Superior 10/6/91:493.



1211

1840 N-1 R1 EF45. Small Date. Slightly sharper with a fresh scuff at the dentil tips between stars 10 & 11. Otherwise an attractive glossy light brown with lots of mint frost in the protected areas. MDS.

Ex Jack Robinson, Superior 1/29/89:1188.



1212

1840 N-1 R1 AU50. Small Date. Sharpness mint state with a pair of closely spaced hairline scratches from the throat down the neck to star 13. Otherwise very nice. Lustrous tan and light steel brown with generous amounts of mint red in the protected areas. LDS. A choice, attractive cent except for the scratches.

Ex Bowers & Merena 1/24/90:1193.



1213

1840 N-2 R2 EF40. Small 18 over Large 18. Slightly sharper with small rim bruises at star 1, under the ribbon tip, and over OF. Otherwise the surfaces are smooth and nearly choice. Glossy medium brown. E-MDS, a small rim cud under the date and the under-type larger 18 sharp.

Ex Harmer Rooke 8/87:59.

CHOICE 1840 NEWCOMB-2



See Color Plates

1214

1840 N-2 R2 MS63+. Small 18 over Large 18. Mint red toning down to bluish steel brown, nearly half the original red remaining. The only defects, and they are very minor, are tiny spots of darker toning above and below star 2, a thin streak of darker steel toning joining stars 4 & 5, and a pair of light nicks near the dentils between stars 8 & 9. MDS with a thin rim cud break under 840. The undertype larger 18 is clear. A choice example with great eye appeal. Noyes photo #30170. Tied for CC#4.

Ex Herman Halpern, Stack's 3/16/88:540.



1215

1840 N-3 R1 MS60. Small Date. Lustrous light to medium brown with delicate hints of bluish steel overtones on the reverse and a few peeps of faded mint red in the wreath. There is a small spot of darker toning under the chin, a tiny lamination hidden in the hair over R, and a small chip out of the planchet (as struck) in the field left of star 10. M-LDS. Tied for CC#7.

Ex Roy Rauch, McIntire Numismatic Auctions, Inc., 6/10/88:50.

FIFTH FINEST 1840 N-4



1216

1840 N-4 R3- MS60. Small Date. Glossy light olive brown with sea-green overtones on both sides. The surfaces are satiny and lustrous. A few very light contact marks in the field over the head. E-MDS, rim cud breaks from under 18 up to star 3. This variety is sometimes called an overdate 1840/39, no doubt due to the strong die hub defects close under the date. It is not an overdate, but the hub defects are sharp on this example. An attractive cent, the kind some of the old-timers would call a "greenie." Noyes photo #30229. CC#5.

Ex Stack's 4/88:2193



1217

1840 N-5 R1 AU50. Large Date. Sharpness mint state, and it looks great except for some work done on the stars to strengthen their radial lines. All the stars show some strengthening except for numbers 3 & 4, which mercifully were spared the "improvement." Glossy light steel brown with smooth, lustrous surfaces and about 15% of the mint red remaining, mostly on the reverse. There are a half dozen tiny carbon spots of little consequence on the obverse, and the reverse is choice. Sharp E-MDS. Too bad about the stars. The unimproved version would have made the condition census.



1218

1840 N-6 R1 MS62+. Large Date. Bluish light steel brown with at least 5% of the mint red remaining, mostly on the obverse. The surfaces display excellent cartwheel luster. Close to MS63 but there is a small flake out of the planchet at the right top of star 10 (as struck), and the depression is dark due to an impurity in the planchet. Otherwise there are no defects. MDS. Noyes photo #30077. Close to the lower end of the condition census.

SIXTH FINEST 1840 N-7



1219

1840 N-7 R2 AU55. Large Date. Sharpness mint state but very nicely recolored glossy medium brown and light olive with underlying very faded red that looks natural. The only marks are a small spot of darker toning left of star 13 and a smaller one over star 11. MDS. MS63 in the Bland census. CC#6.

Ex Del Bland-G.M. "Pat" Patterson, Kagit's 5/6/88:1246.



See Color Plates

1220

1840 N-8 R1 MS65. Large Date. Slightly faded mint red mellowing to light steel brown, at least two thirds of the red remaining. The surfaces are satiny and lustrous, virtually perfect. The only mark, and it is barely visible, is a light horizontal hairline under the N in ONE. MDS with a series of tiny rim cuds under 840 right to just past star 13. A pristine example with great eye appeal. CC#2.

Ex Denis Loring-Ben Levin-Herman Halpern, Stack's 3/16/88:541.



1221

1840 N-8 R1 EF40. Large Date. Sharpness AU50 but recolored glossy golden light brown. No marks or other defects. M-LDS, the fields smooth from a fresh die lapping.

Ex Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:916.



1222

1840 N-9 R3 EF45. Large Date. Slightly sharper but recolored glossy golden brown with overtones of dark olive. No contact marks, just a minor void on the rim at star 7. MDS, the bisecting obverse die crack light and the pantograph lines on the portrait sharp.

Ex Bowers & Merena 1/89:782.



1223

1840 N-9 R3 EF45. Large Date. Glossy medium brown and chocolate. There is a dull rim nick left of star 1 and two others over star 8, plus a spot of reddish brown toning over the inner hairbun. LDS, both dies heavily lapped and the bisecting obverse crack strong.

Ex Mid American Rare Coin Auctions 1/86:1058.

1224

1840 N-10 R2 VF30. Large Date. Slightly sharper with a few light contact marks on both sides, strongest being a nick in the field off the bust tip and a dull rim nick over star 6. Glossy medium brown and chocolate. EDS.

Ex Jack Robinson 6/88.



1225

1840 N-10 R2 EF40+. Large Date. Close to EF45. Glossy chocolate and bluish steel brown with mint frost in protected areas. A few tiny ticks on both sides, none notable or at all distracting. E-MDS.

Ex Herman Halpern, Stack's 3/16/88:543.

EQUAL THIRD FINEST N-10



1226

1840 N-10 R2 MS60. Large Date. Frosty light steel brown, the surfaces covered with satiny mint luster. There is a very light scuff in the field off the chin and a barely visible rim bruise at star 1. LDS, Newcomb's old N-11, with rim cuds from star 8 to star 11. Tied for CC#3. Noyes photo #30176.

Ex Lester Merkin 10/72:637-Roy Rauch, McIntire Numismatic Auctions 6/10/88:51.

1227

1840 N-12 R1 VF35. Small Date. Ten points sharper but recolored glossy browns ranging from light to chocolate with iridescent rose and violet overtones. A couple nicks on the neck; otherwise the surfaces are nice. Would benefit from a proper recoloring. E-MDS, the hub defect under the base of the 1 clear.

Ex R.S. Brown, Jr., Superior 9/30/86:923.



1228

1840 N-12 R1 EF40. Small Date. Sharpness AU55 but recolored reddish steel brown and light olive, the reverse with some sea-green overtones. There is a tiny clip in the planchet (as struck) that weakens the dentils left of star 2 and at ED in UNITED, plus a rather deep low spot in the planchet at the top of E in ONE (also as struck). The only notable contact mark is a very short hairline scratch under star 11. MDS, the hub defect under the 1 now lapped away (Newcomb's old N-13).

Ex W. Scott Standafer 2/87.

1229

1840 N-12 R1 VF35. Small Date. Sharper by at least 10 points but cleaned, now mellowed down to a very faded red with steel brown highpoints. The fields show fine hairlines from the cleaning, but there are no other contact marks or spots. LDS, Newcomb's old N-13. This one deserves a better retoning.

Ex Del Bland-R.S. Brown, Jr., Superior 9/30/86:925.

• The J.R. Frankenfield Collection •

1230

Group of Four 1840 Cents. N-1 R2 VF25. Sharper with some nicks in the field before the face and traces of very light verdigris on the reverse. Rather glossy reddish chocolate brown. EDS. N-3 R1 VF25. Slightly sharper but recolored glossy dark steel brown and chocolate. EDS. N-3 R1 F15. Glossy medium brown. MDS. N-6 R1 VF30. Slightly sharper but recolored glossy mottled mix of dark steel, olive, and chocolate. EDS. Lot of 4 coins.

1231

Group of Four 1840 Cents. N-6 R1 VF20. Glossy medium brown. MDS. N-7 R2 F15. Glossy medium brown and chocolate. E-MDS. N-9 R3 F15. Slightly sharper with a rim bump over star 4. Glossy chocolate brown. E-MDS, the obverse die crack just starting to show under star 4. N-12 R1 VF20. Glossy medium brown. M-LDS (old N-13). Lot of 4 coins.

ATTRACTIVE PROOF 1841 NEWCOMB-1



1232

1841 N-1 R5 PCGS graded Proof-64 Red & Brown. Attractive steel brown with overtones of bluish steel and rose and lots of faded underlying mint red on the obverse. There is a light contact mark at the tip of the nose extending into the field and a small carbon spot on top of the second T in STATES. Otherwise this example is choice. The fields are highly reflective, especially the obverse, and there are no hairlines. A nice example of this proof-only variety. EAC graded Proof-62.

Ex Bowers & Merena 10/26/2000:282.



1233

1841 N-2 R2 MS60. Lustrous bluish steel brown with 5-10% of the mint red remaining, mostly on the reverse. The fields are covered with attractive satiny luster. The only marks are a tiny speck of carbon between star 1 and the neck and a very light hairline meandering up from star 5. What appears to be a very faint die crack up through the N in ONE is a planchet lamination. E-MDS. Tied for CC#8. Noyes photo #30123.

Ex Stack's 10/88:508.

1234

1841 N-2 R2 VF35. Slightly sharper with a long, thin nick on the cheek and a dull rim nick under the ribbon end. Nice glossy light brown. MDS.

Ex Tom Reynolds 12/86.



1235

1841 N-3 R2 AU50. Close to mint state sharpness but recolored. The obverse is glossy bluish steel with very faded red in the protected areas; the reverse is a more natural dark chocolate with bluish steel overtones. No spots or other defects. MDS. Would look better if the obverse were recolored to a more natural tone.

Ex Stack's 8/86:1944.



1236

1841 N-3 R2 AU58. Mint state sharpness but nicely recolored glossy dark steel brown with underlying very faded red that looks natural. The only marks are a tiny speck of carbon over star 5 and a small planchet chip on the rim at E in UNITED. M-LDS, the surfaces covered with fine die flowlines and attractive satiny luster. Noyes photo #30225.

Ex Bowers & Merena 4/83:1006-G.M. "Pat" Patterson, Kagin's 5/6/88:1247.



1237

1841 N-4 R2 MS60. Beautiful lustrous bluish steel brown with 10% of the mint red remaining in the obverse, 25% on the reverse. Would rate a higher grade but there is a lamination in the planchet meandering down through the E in CENT, as struck. Otherwise choice. Great eye appeal except for the planchet flaw. MDS.

Ex Jerry A. Bobbe 1975-Denis W. Loring-Myles Z. Gerson-Herman Halpern, Stack's 3/16/88:544.

FINEST KNOWN EARLY STATE N-5



1238

1841 N-5 R3- AU55. Very close to mint state sharpness but there is a very faint hairline scratch in the field from the outer hairbun down to left of star 11. Otherwise there are just a few trivial ticks and the barest hint of friction on the highest points. Nice glossy light steel brown with traces of mint red on both sides. EDS, finest known of this scarce die state. The fine die polishing lines are clear on the obverse, and the reverse die is uncracked. Noyes photo #30030.

Ex Herman Halpern, Stack's 3/16/88:545.

EQUAL CC#3 1841 NEWCOMB-6



1239

1841 N-6 R1 MS62. Steel brown with satiny mint luster covering both sides. A tiny void in the planchet under star 7 and a tick under N in CENT are the only marks. MDS. Tied for CC#3. Noyes photo #30019.

Ex Herman Halpern, Stack's 3/16/88:547.



1240

1841 N-7 R2 AU58. Mint state sharpness but there is a dark stain on star 8 extending to the dentils over star 7, with a similar stain at the bottom of the reverse below the wreath. Otherwise the surfaces are very attractive and free of defects. Nice lustrous steel brown with underlying faded mint red on both sides, especially on the reverse. E-MDS. Near the lower end of the condition census. Noyes photo #30215.

Ex Kagn's 2/12/87 4348.

1241

Pair of 1841 Cents. N-2 R2 VF25. Glossy chocolate brown and olive. EDS. N-5 R3- VF30. Glossy chocolate brown. LDS. A nice pair. Lot of 2 coins.

The N-2 is ex Jack Robinson:1199.



1242

1842 N-1 R2 VF35. Small Date. Sharpness AU50 with very fine pitting on the top and bottom of the obverse. The central portion of the obverse and all of the reverse are nice and smooth, and there are no contact marks or other defects. Nicely recolored glossy medium brown and chocolate with peeps of faded red in protected areas. MDS.

Ex Bowers & Merena 11/86.



1243

1842 N-2 R1 EF40. Small Date. Ten points sharper but very dark steel, possibly recolored. The surfaces are frosty and have mint luster in the protected areas. The only mark is a tiny rim nick under star 12. MDS.

Ex Herman Halpern, Stack's 3/16/88:548.

FINEST DIE STATE OF N-2



1244

1842 N-2 R1 MS60. Small Date. Lustrous steel brown with generous traces of underlying mint red on the obverse, at least 20% of the red remaining on the reverse. A tiny rim nick at star 1 and a thin nick on the coronet over I in LIBERTY, plus a speck of carbon on a dentil tip right of star 12. M-LDS, the hub defects at the date now lapped away. Not quite in the overall condition census, but finest of the M-LDS.

Ex T. James Clarke, Abe Kosoff 4/21/56:318-Standish Hall-Herbert M. Oechsner, Stack's 9/8/88:173.

EQUAL FOURTH FINEST N-3



1245

1842 N-3 R3 MS60. Frosty steel brown with hints of very faded mint red in some protected areas. A small planchet void in the field midway between star 1 and the chin and another void in the dentils over star 7, both as struck, plus a trio of tiny spots of darker toning over star 2 and another in the field behind the neck. Otherwise the surfaces are very nice. MDS. Tied for CC#4. (This variety was once thought to be a later die state of N-8, but it is a combination of the late states of the N-8 obverse and N-4 reverse.)

Ex G.M. "Pat" Patterson, Kagin's 5/6/88:1252.



1246

1842 N-4 R2 EF40+. Close to EF45. Nice glossy steel brown, the reverse with delicate overtones of bluish steel and lots of mint frost. A single nick on the jawline. Attractive for the grade. LDS.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:268.



1247

1842 N-5 R3+ AU50. Lustrous light steel brown with hints of faded mint red on both sides. There are a few dull, light contact marks on the chin and a pair of light nicks under star 8, plus a few other trivial ticks elsewhere on the obverse. The reverse is choice. Sharply struck EDS with clear doubling on OF AMERICA from die bounce. Tied for CC#6. Noyes photo #30211.

Ex Stack's 9/87:472.



1248

1842 N-6 R1 AU50. Glossy reddish chocolate brown. No contact marks or spots, but there is a very shallow low spot on the neck and the obverse is covered with a thin coat of Care or a similar substance leaving traces of gunk in the protected areas. Nice coin underneath, perhaps slightly better than the assigned grade. E-MDS, the lumps at the lips and lowest curl clear.

Ex Bowers & Merena 11/87:3104.

1249

1842 N-6 R1 EF40. Glossy medium brown and chocolate, mint frost in protected areas of the reverse. A dull rim nick at star 13 the only contact mark. The dentils between stars 9 & 10 and opposing ones at ICA are weak due to a very slight clip in the planchet. MDS, the lump at the upper lip still visible.

Ex Jack Robinson 7/81.



1250

1842 N-6 R1 AU58. Virtually mint state, the surfaces smooth and lustrous with just a hint of light rub on the highest points. There is a tiny carbon spot on the crossbar of E in LIBERTY, a small nick under star 12, and a carbon spot touching the leaf under C in CENT. Glossy light to medium steel brown with hints of underlying very faded mint color. LDS, the old N-10. The obverse lumps are gone and there is a tiny lump near the leaf right of the base of E in ONE.

Ex Floyd T. Starr, Stack's 6/13/84:424-Jack Robinson, Superior 1/29/89:1214.

CONDITION CENSUS 1842 N-7



1251

1842 N-7 R3+ MS62. Lustrous bluish steel brown with 25% of the original mint red remaining, mostly on the reverse. Virtually perfect except for a nick at the throat. The reverse is choice. Great eye appeal in spite of the nick. E-MDS. Tied for CC#5 overall but finest of the die state. Noyes photo #30128.

• The J.R. Frankenfield Collection •



1252

1842 N-8 R1 AU55. Sharpness mint state but there are some extremely fine hairline abrasions under the stem tip and wreath ribbon, and there are numerous tiny planchet voids on the rim in that area, as struck. Lustrous light steel brown with a few hints of faded mint red on both sides and a swipe of lacquer or glue (easily removed) around star 1. Sharply struck EDS, the fine die lines crisp.

Ex Bowers & Merena 11/86:2882.

1253

1842 N-8 R1 VF35. Slightly sharper but nicely recolored glossy light brown. A few minor nicks on the cheek. E-MDS, the die lines visible but weaker.

Ex Clinton Hollins 2/1/82-Jack Robinson, Superior 1/29/89:1216.



1254

1842 N-9 R2 AU58. Mint state sharpness but recolored glossy bluish steel brown with tiny splashes of darker olive toning on the left half of the obverse. Faint hairlines from the cleaning are visible under magnification if you catch the light just right. Sharp EDS. Tied for CC#5. Noyes photo #30065.

Ex Anderson Dupont Collection, Stack's 9/24/54:830-New York/New Jersey Auction 3/13/59:739-Herbert M. Oechsner, Stack's 9/8/88:175.



1255

1842 N-9 R2 EF40. Glossy medium brown and chocolate. The only marks are a dull light rim nick under star 13 and another tiny one at FE in STATES. MDS.

1256

Trio of 1842 Cents. N-4 R2 VF30. Ten points sharper but cleaned and mostly retoned steel brown, the reverse with lots of faded underlying red. E-MDS. N-7 R3+ VF20. Sharpness VF30 but poorly recolored dark steel and chocolate. M-LDS. N-8 R1 VF20. Sharpness EF40 with pin scratches on the obverse. Glossy medium brown. Lot of 3 coins.



1257

1843 N-2 R1 EF40. Five points sharper but recolored glossy dark olive brown with traces of very faded red on the reverse. No other defects. E-MDS.



1258

1843 N-2 R1 AU50. Slightly sharper but recolored glossy golden light to medium brown on the obverse, glossy olive brown and chocolate on the reverse. A single light nick on the neck, another on the cheek. MDS with thin rim cud breaks at UN and I in UNITED.

Ex 1986 GNA Sale, Mid American Rare Coin Auctions 5/86:507.

EQUAL SIXTH FINEST N-2



1259

1843 N-2 R1 MS62+. Lustrous steel brown with 15% of the original mint red remaining. Choice except for a single nick between star 1 and the neck. M-LDS, the rim cuds at UN and I are strong. Tied for CC#6. Noyes photo #30070.

Ex Adrian Ross, Stack's 6/90:1262-Superior 2/3/91:931.

• The J.R. Frankenfield Collection •



1260

1843 N-3 R3+ AU50+. Slightly sharper with a very faint hairline scratch from over star 1 to the middle of the neck and another shorter one left of the O in ONE. Otherwise the surfaces are very nice, free of defects. Glossy steel brown with delicate overtones of bluish steel and traces of faded mint red on the reverse. E-MDS. Near the lower end of the condition census. Noyes photo #30069.

Ex Bowers & Merena 9/86.



1263

1843 N-6 R1 AU50. Obverse and Reverse of 1844. Sharpness very close to mint state but recolored glossy chocolate brown with frosty golden tan in protected areas. No marks or spots, but there are some extremely faint hairlines on the cheek and neck. MDS, a thin rim cud at star 5 and another at star 13.

Ex Kagin's 1/86:4372.

EQUAL FIFTH FINEST 1843 N-4



See Color Plates

1261

1843 N-4 R1 MS64. Obverse of 1842, Reverse of 1844. The obverse is mint red fading down to bluish steel on the highpoints, about 50% of the red remaining. The reverse is lustrous bluish steel brown with traces of faded mint red and choice satiny surfaces. The only defect is a small spot of darker toning under the 3 in the date. LDS with a rim cud under the 1 in the date, Newcomb's old N-13. A pristine example. Tied for CC#5. Noyes photo #30020.

CONDITION CENSUS 1843 NEWCOMB-8



1264

1843 N-8 R2+ MS62. Frosty steel brown with at least 20% slightly faded mint red, mostly on the reverse. There is a tiny pinprick under the earlobe and a small streak of dark toning through the leaves under ED in UNITED, neither defect at all distracting. E-MDS. Tied for CC#3 overall but finest of the die state.

Ex David Proskey-George Roebling 2/24/1909-New Netherlands Coin Co. 59th Sale 6/13/67:1323-R.S. Brown, Jr., Superior 9/30/86:961-Bowers & Merena 1/24/90:28-Wes Rasmussen, Superior 2/8/98:43.



1262

1843 N-5 R1 EF45. Obverse & Reverse of 1844. Slightly sharper with a small spot of verdigris in the field over the bust tip, a small patch of roughness at star 8, and a very light scuff that breaks the toning on the O in ONE and C in CENT. A collection of tiny low spots surrounds stars 11 & 12, as struck. Frosty steel brown and chocolate. MDS.



1265

1843 N-8 R2+ EF45. Slightly sharper but the obverse was recolored glossy light to medium brown with some lighter hairlines remaining from the cleaning. The reverse is glossy chocolate brown. A dull rim nick at O in OF the only mark. M-LDS.

FOURTH FINEST NEWCOMB-9



1266

1843 N-9 R2 MS60+. Frosty steel brown, 10% of the original mint red remaining. There is a very shallow low spot in the field before the eye and several more tiny ones inside the wreath, all as struck. The only marks are a faint spot of darker toning right of star 3 and another smaller one left of star 12. LDS with several rim cud breaks on the obverse including a couple at stars 1 & 2 not shown in the attribution guide. CC#4 overall and finest of the die state. Noyes photo #30015.

Ex G.M. "Pat" Patterson, Kagin's 5/6/88:1259.



1267

1843 N-10 R3 EF40. Glossy light to medium brown. A pair of fine hairline scratches down from the throat and a light rim bruise under the ribbon tip. Nice eye appeal for the grade in spite of the minor marks. MDS.

Ex Stack's 11/86.



1268

1843 N-11 R2- EF40. Slightly sharper with a few light rim bruises on the reverse, strongest at D-ST. Much closer to mint state in terms of wear, but both sides are blunted from shallow low spots covering the face and neck and much of the area inside the wreath, as struck of course. Glossy bluish chocolate brown with lots of mint frost on both sides. MDS, a fine die crack passing through I in AMERICA to the wreath but not beyond.

Ex McLaughlin & Robinson 12/87:497.



1269

1843 N-11 R2- AU55. Attractive lustrous steel brown with delicate overtones of bluish steel and peeps of faded mint red in a few protected areas. The only notable marks are a tiny nick on the chin and a shallow flake out of the planchet over star 2. MDS but slightly later than the previous example, the crack through I in AMERICA stronger and extending through the wreath to the right pendant of T in CENT.



1270

1843 N-11 R2- EF40. Glossy light to medium brown with a couple wood grain streaks of olive toning slanting across the obverse. A tiny rim nick under star 10. M-LDS, an additional fine die crack from the dentils left of the first S in STATES to the wreath.



1271

1843 N-12 R2 MS62. Lustrous bluish steel brown, about 20% of the mint red remaining, although it has faded down a bit. Would rate a slightly higher grade but there is a light scuff and a trail of tiny nicks in the field before the face, plus a barely visible dull rim nick at T in UNITED. Otherwise this cent is very nice. Sharply struck EDS, all the fine die lines clear. Noyes photo #30015.

Ex Bowers & Merena 11/86:2883.



1272

1843 N-12 R2 EF40. Sharpness AU50 but there is some crud or very light verdigris in protected areas of the obverse. The only marks are a couple extremely light hairline scratches up between stars 6 & 7. The obverse is glossy reddish chocolate with underlying mint frost; the reverse is glossy medium brown with a hint of reddish chocolate overtones. MDS showing a tiny but clear rim cud at U in UNITED, the first of what eventually becomes a line of tiny cud breaks. Noyes photo #30213.

1273

1843 N-12 R2 VF35. Slightly sharper with a couple extremely faint hairline scratches on the obverse. Nice glossy light to medium brown. M-LDS with rim cud breaks at UNIT, although they are not perfectly defined due to some tiny rim nicks in that area.

PROOF ONLY 1843 NEWCOMB-14



1274

1843 N-14 R6+ Proof-55. Dark chocolate brown and olive with iridescent overtones of blue steel and violet. The color may not be original, but it is attractive and consistent with the deep toning often seen on these old proof coppers. Fully struck without any friction on the highpoints, but there is a faint hairline scratch from the nostril to the throat, a tiny pinprick close under the eye, and a few tiny contact marks under the E in CENT. The fields are nicely reflective and relatively free of hairlines or spots. A decent example of this proof-only variety. Noyes photo #30115.

Ex Herman Halpern, Stack's 3/16/88:560.

1275

1843 N-15 R3 VF30. Slightly sharper with a few nicks on the cheek and another left of star 7. Glossy steel brown and chocolate. Sharp EDS, the die lines at the inner and main curls clear.

Ex Jack Robinson, Superior 1/29/89:1236.

ATTRACTIVE 1843 NEWCOMB-15



1276

1843 N-15 R3 AU55. Frosty steel brown with attractive lustrous surfaces and hints of underlying faded mint color on the reverse. The only marks are a couple very light scuffs that barely break the toning in the field behind the head. MDS.

Reportedly ex Dr. George P. French, later to Dr. Kenneth J. Sartoris on 3/13/54-Fred H. Borchardt.



1277

1843 N-16 R4 VF35. Obverse and Reverse of 1844. Slightly sharper but recolored glossy medium brown with frosty golden light brown and tan in protected areas of the reverse. There is a light nick in the field right of star 4, another smaller one right of star 6, and a small rim bruise at the first S in STATES. MDS. Near the lower end of the condition census.

Ex Willard C. Blaisdell 9/76-Del Bland-R.S. Brown, Jr., Superior 9/30/86:973.



1278

1843 N-17 R6- F15. Obverse and Reverse of 1844. Ten points sharper with some nicks and faint hairline scratches on the obverse and a pinprick under the N in CENT. The obverse is smooth and rather glossy but the reverse is minutely rough with less gloss. Chocolate brown peppered with dark olive specks on both sides. EDS. Noyes photo #30214.

• The J.R. Frankenfield Collection •

1279

Trio of 1843 Cents. N-5 R1 VF25. Sharpness EF45 but the obverse rim was smoothed to eliminate rim nicks. Recolored rather glossy steel brown and olive. E-MDS. N-9 R2 VF30. Sharper with some nicks on the obverse. The obverse was recolored glossy steel brown and chocolate, the reverse is a nice glossy chocolate brown with mint frost. MDS. N-15 R3 VF25. Glossy chocolate and steel brown. No problems. MDS. Lot of 3 coins.

The N-5 is ex Roy Rauch, McIntire Numismatic Auctions 6/10/88:55 (as MS60).



1280

Group of Four 1843 Cents. N-2 R1 F15+. Glossy medium brown. M-LDS. N-3 R3+ F15. Glossy medium brown. M-LDS. N-11 R2-F15. Ten points sharper with microscopic roughness on the obverse. Fairly glossy medium brown and chocolate. E-MDS. N-15 R3 F15+. Close to VF20. Glossy chocolate brown. LDS. A decent group. Lot of 4 coins.

The N-3 is ex Jack Robinson:1222.



1281

1844 N-1 R1 AU55. Frosty steel brown wood grained with darker steel streaks on the obverse and lot of mint luster in protected areas. A small nick under star 8 the only mark. MDS, a series of tiny rim cuds at the bottom of the obverse.

Ex Bowers & Merena 11/86:2884.



1282

1844 N-1 R1 MS60+. Glossy steel brown, about 10% of the mint red remaining on the reverse. No contact marks, but there is a tiny speck of carbon near the dentils over star 11 and another hidden in the dentils at star 3. M-LDS, fine cracks at stars 9 & 10 and another connecting U to the dentils. An attractive example, near the lower end of the condition census.

Ex Dr. Bob Shalowitz 8/87.

1283

1844/81 N-2 R2 AU50. Repunched Date 44 over Inverted 18. Sharpness very close to mint state but cleaned bright and just starting to tone down to light steel on the highpoints. The only mark is a small spot of toning on the bottom of E in AMERICA. EDS and struck better than most of the variety, the coronet over LIB only slightly weak on this example. The die lines are sharp and the undertype inverted date shows clearly under all 4 digits (strongest under 44, of course). Will look much better if given a proper recoloring. Noyes photo #30171.



1284

1844 N-3 R2+ AU58. Very close to mint state with just a few too many light contact marks for the higher grade, the most notable of these a light nick left of star 12 and another under star 3. The hair between the ear and Y is not fully struck up, as usual for this variety. Glossy steel brown and chocolate with traces of faded mint red in protected areas. E-MDS, the repunching under 18 sharp.



1285

1844 N-4 R1+ EF45. Sharpness close to mint state but cleaned and retoning to steel brown, but much of the faded artificial red remains, especially on the obverse. There is a small carbon spot on the rim left of star 2 and a small horizontal nick over the tip of the wreath ribbon. M-LDS with thin rim cud breaks at stars 4 & 5. Needs a proper recoloring.

• The J.R. Frankenfield Collection •



1286

1844 N-4 R1+ EF40+. The obverse is glossy chocolate brown, the reverse a glossy medium brown and golden tan. There are a few small nicks between the tip of the nose and star 3 plus a couple small spots of darker toning under the tip of the wreath ribbon and over the E in UNITED. LDS. A thin rim cud shows at star 5 and a fine crack joins the tops of MERI.



1290

1844 N-7 R2+ EF45. Glossy light to medium brown and olive. There are a few tiny nicks on the obverse, none notable, and a splash of darker toning at the bust tip and top of 18. E-MDS.

Ex Willard C. Blaisdell 9/76-Del Bland-Ray Chatham-William A. Weimer, Kagin's 2/12/87:4158.

EQUAL THIRD FINEST N-5



1287

1844 N-5 R1 MS63. Glossy steel brown with 20% of the original mint red remaining on the obverse, 50% on the reverse. The only marks are a tiny nick on the nose, a very small chip void in the field left of star 11, and a small spot of slightly darker toning (not carbon) under the second 4 in the date. MDS, repunching over the first 4 still clear. Tied for CC#3 overall and finest of the die state. Noyes photo #30017.

Ex Herman Halpern, Stack's 3/16/88:566.

1288

1844 N-6 R3 VF30. Ten points sharper with some nicks scattered about both sides, strongest single nick midway between star 2 and the chin, and several tiny specks of reddish verdigris at stars 6-10. Otherwise a decent glossy light to medium brown. EDS, the lines at the throat sharp and the reverse uncracked.



1289

1844 N-6 R3 AU50. Glossy steel brown and chocolate with a splash of darker chocolate brown toning in the wreath left of O in ONE and lots of underlying mint luster. A bit softly struck on the hair over the ear and coronet over LIB, as usual for this variety. LDS, a die crack down through the second S in STATES through the wreath and R in AMERICA. Second finest of this die state.

Ex Jack Robinson, Superior 1/29/89:1245.

CHOICE PROOF-ONLY 1844 NEWCOMB-8



1291

1844 N-8 R6+ Proof-63. The obverse is slightly faded mint red delicately toning down to bluish steel, about half the original red remaining. The reverse has less than half the red remaining, and it has mellowed down more than the obverse. The reverse is pristine, free of any spots, hairlines, or other defects. The obverse also is nice, but it does have a few small spots, including a carbon spot on the bottom point of star 1 and another smaller one on the rim right of star 5. The fields are highly reflective. A very attractive example of this rare proof-only variety. Noyes photo #30066.

Ex Floyd T. Starr, Stack's 6/13/84:451-Herman Halpern, Stack's 3/16/88:568.

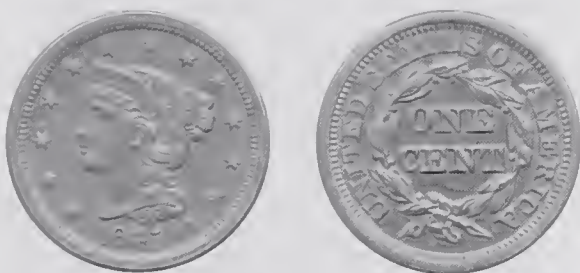
CHOICE 1845 NEWCOMB-1



1292

1845 N-1 R4 EF45. Choice glossy steel brown. A tiny tick high on the cheekbone and a small rim nick at 1 in UNITED; otherwise perfect. A choice example at this grade. Sharply struck EDS. Tied for CC#5. Noyes photo #30165.

Ex Henry Grunthal 4/24/43-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr., 1990 EAC Sale, lot 309.



1293

1845 N-2 R1 AU50. Sharpness close to mint state but very dark olive and steel. The surfaces are nice and glossy, free of marks or roughness. Sharply struck EDS.

EQUAL FOURTH FINEST N-3



1294

1845 N-3 R4 AU50. Close to mint state but nicely recolored glossy steel brown and chocolate with some light olive overtones, especially on the reverse, and traces of faded red in the protected areas. No notable marks. An attractive cent in spite of the recoloring. E-MDS. Sharply struck showing full radial lines in all the stars. Tied for CC#4.

Ex New Netherlands Coin Co. #42, 10/53:247-Floyd T. Starr; Stack's 6/13/84 456-Superior 2/2/92:1271.



1295

1845 N-3 R4 EF45. Sharpness AU50. The surfaces are smooth and nearly flawless except for a very light rim bruise under star 13. Lustrous chocolate brown and steel with a couple hints of faded mint color on the reverse. MDS, a faint crack at OF. Great eye appeal in spite of the minor defect.

Ex Henry C. Hines-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr., 1990 EAC Sale, lot 311.



1296

1845 N-4 R1 MS60. Frosty light brown and golden tan faded down from mint color. There are a couple nicks in the field right of star 4 and another on the rim under that star. MDS. The repunching at the top of the 5 clear.

Ex Lester Merkin 10/21/67-R.S. Brown, Jr., Superior 9/30/86:996.



1297

1845 N-5 R1 AU55. Sharpness mint state but cleaned and retoning steel brown on the highpoints and very mellowed red in the protected areas. The surfaces are frosty and mark-free. Improvable with a decent recoloring. M-LDS.

Ex Stack's 5/86:107.



1298

1845 N-6 R2 MS60+. Very attractive lustrous bluish steel brown. A few tiny contact marks of no consequence, including a small nick on the throat and another on the tip of the nose. MDS with the dies freshly lapped leaving fine polishing lines in the fields and a slightly reflective finish. There is a very fine crack through stars 1-3 and 4-7 and clear clashmarks right of the E in ONE (but none on the obverse). Sharply struck with full radial lines in all the stars. Near the lower end of the condition census and second finest of the die state.

FINEST KNOWN 1845 NEWCOMB-7



1299

1845 N-7 R5 MS60. Bluish steel brown and light olive with a third of the mint red remaining on the obverse, 5% on the reverse. Would grade several points higher but there are a few contact marks, including a faint dull hairline scratch from close under star 4 to the cheek, another from near the end of the eyelash down to star 1, and a short but slightly stronger scratch from the left top of E in ONE to the leaves above. Very early die state with fine die polishing lines in the fields, which are slightly prooflike. The recutting at 84 is sharp. Finest known of this tough variety by a wide margin, the next best only AU50.

Ex George F. Scanlon, Stack's 10/24/73:121-R.S. Brown, Jr., Superior 9/30/86:1004-McCawley & Grellman Auctions, Inc., 1/12/92:276.

EQUAL SECOND FINEST N-7



1300

1845 N-7 R5 AU50. Glossy light brown with overtones of light olive and generous traces of faded mint red on both sides. A touch of very light friction on the highpoints and a few trivial marks, including a tiny speck of carbon on the throat and small nicks over star 5 and under star 7. M-LDS with a fine die crack through MER to the rim at IC. Sharply struck showing full radial lines in all the stars. Tied for CC#2 overall but finest of the die state. Noyes photo #30119.

Ex Bob Matthews 10/86.



1301

1845 N-8 R1 EF45. Five points sharper but nicely recolored glossy olive brown ranging from light on the highpoints to darker in protected areas. The surfaces are smooth and flawless. EDS with slightly reflective fields.

Ex George F. Kolf 8/86.



1302

1845 N-8 R1 MS62. Mint red toning down to steel brown, nearly half the original red remaining. A couple tiny contact marks over star 1 and another right of star 4. Would rate a slightly higher grade but the surfaces are covered with a thin layer of lacquer or Care, which would be easy to remove. MDS.

Ex J.J. Teaparty 7/88.



1303

1845 N-9 R2+ AU55. The obverse is frosty light olive brown with darker olive brown in the protected areas. The reverse is chocolate and medium brown with peeps of faded mint red. A couple very tiny ticks on the cheek and a speck of carbon close to the hair right of star 6 the only defects. Nicely struck EDS, the fields smooth and slightly reflective. Not in the overall condition census but second finest of the die state.

Ex Abe Kosoff Estate, Bowers & Merena 11/85:216-Dr. Thomas S. Chalkley, Superior 1/28/90:924.



1304

1845 N-9 R2+ AU50. Slightly sharper but there are a few small contact marks on the cheek keeping it from the higher grade. Otherwise this cent is choice. Lustrous steel brown. EDS, the fields very slightly reflective.



1305

1845 N-9 R2+ AU58. Sharpness mint state with a fairly strong dull rim nick under the tip of the wreath ribbon. Otherwise choice. Frosty steel brown with 10-15% of the faded mint red remaining, mostly on the obverse. M-LDS, the die crack through UNITED rather strong but no rim cud.

Ex Stack's 5/65:122-Roy Rauch, McIntire Numismatic Auctions, Inc., 6/10/88:57.



1306

1845 N-10 R3- AU50. Choice glossy chocolate brown with smooth, lustrous surfaces and some underlying faded mint red on the obverse. The only mark is a tiny nick on the leading edge of the neck. E-MDS. An attractive, problem-free example.

EQUAL FOURTH FINEST N-10



See Color Plates

1307

1845 N-10 R3- MS63. Slightly faded mint red toning down to steel brown, about 40% of the red remaining. The only defects are a tiny speck of carbon at the dentils under star 12 and a barely visible hair-line scratch curving under star 6 to star 7. MDS with a second die crack up from the left top of E in UNITED. Tied for CC#4 overall but finest of this die state. Noyes photo #30018.

Ex Stack's 10/88:512.



1308

1845 N-11 R3+ EF40. Slightly sharper with traces of microscopic roughness around UNITED. Slightly glossy medium brown and chocolate with overtones of steel brown. A small nick in the middle of the nose and another in the field over star 1. MDS.



1309

1845 N-11 R3+ EF45. Glossy steel brown and chocolate, the obverse wood grained, and lots of mint frost in the protected areas, especially on the reverse. The only notable marks are a very light rim bruise under the 18 in the date and a small rim nick at TE in STATES. LDS, a thin rim cud extending from star 4 down to under star 3.



1310

1845 N-12 R3 AU50+. Close to AU55. Glossy steel brown and chocolate with traces of faded mint red on the reverse and delicate overtones of bluish steel on both sides. The only marks are a small void on the cheek caused by a nick in the planchet that didn't strike out completely and a tiny, faint hairline scratch right of star 6. Very early die state, the obverse fields slightly reflective. There are some very shallow low spots (caused by grease or other crud on the die) in the field at the browlock, under stars 6 & 7, and under the hairbuns.

Ex Bob Matthews 6/88.



1311

1845 N-12 R3 AU55. Choice glossy medium brown with smooth, lustrous surfaces and no notable marks. LDS, a thin rim cud from star 4 down to below star 3. Noyes photo #30068.



1312

1845 N-13 R2+ EF40. Slightly sharper with a few light contact marks in the obverse fields, strongest a thin nick over star 2. Glossy light to medium brown, a splash of olive brown at 184. EDS.



1313

1845 N-13 R2+ AU55. Nice glossy chocolate brown and steel with smooth, lustrous surfaces and traces of very faded mint red on both sides. There is a thin nick on the jawline, another over the left top of E in ONE, and a chip out of the planchet at the rim over the second T in STATES (as struck). MDS.

Ex W.E. Johnson-R.S. Brown, Jr., Superior 9/30/86:1018.

CHOICE PROOF-ONLY 1845 NEWCOMB-14



1314

1845 N-14 R6+ Proof-63. Medium brown and olive with iridescent overtones of bluish steel and violet. The surfaces are virtually flawless, no spots of contact marks and a minimum of hairlines. The fields are highly reflective. The only identification marks on this cent are a tiny chip out of the planchet on the rim at star 1 and another at star 9. A choice example of this very rare proof-only variety. Tied for finest known status in Denis Loring's census of proof cents. Noyes photo #30217.

Ex B. Max Mehl 11/38:1816-Floyd T. Starr; Stack's 6/13/84:471-Stack's 1/18/89:239.

EQUAL SECOND FINEST 1845 N-15



1315

1845 N-15 R3+ AU58. A mint state cent that was recolored glossy dark reddish steel brown. The only mark is a very tiny rim nick over star 10; otherwise flawless. LDS. The coronet over LIB is softly struck but everything else is sharp. Tied for CC#2 overall but finest of the die state. Noyes photo #30168.

Ex Stack's-R.S. Brown, Jr., Superior 9/30/86:1023.

1316

Pair of 1845 Cents. N-3 R4 F15. Sharpness VF35 but whizzed and retoned golden tan and reddish steel. E-MDS. N-6 R2 VF35. Sharpness AU50 but cleaned, now a faded red just starting to tone back down. There are a couple shallow planchet flakes on the chin and a nick on the throat. M-LDS. Lot of 2 coins.

Both are ex R.S. Brown, Jr., Superior 9/30/86, lots 993 and 1003.

1317

Group of Five 1845 Cents. N-1 R4 VG10. Sharpness VF25 with light corrosion on the reverse. Dark steel brown. EDS. N-3 R4 VF20. Nice glossy chocolate brown. No defects. E-MDS. N-5 R1 F15. Sharpness EF40 with a few pin scratches across the obverse. Glossy medium brown. EDS. N-10 R3- VF20. Sharpness EF45 with finely granular surfaces, strongest on the reverse. Slightly glossy very dark steel. M-LDS. N-12 R3 F15. Sharpness VF35 with light scratches on the portrait. Recolored glossy chocolate brown and steel. M-LDS. Lot of 5 coins.



1318

1846 N-1 R1 MS60. Dipped, now retuned an attractive lustrous bluish steel brown and rose with underlying very faded red. There are a couple very tiny contact marks in the field off the chin and a light, thin nick in the center of the neck. Sharply struck EDS, the obverse die uncracked. There are full radial lines in all the stars and every hair detail is fully impressed. An attractive cent in spite of the old dipping. Noyes photo #30067.



1319

1846 N-1 R1 EF40. Slightly sharper with too many tiny contact marks on the obverse for the higher grade, none notable or at all distracting. Glossy light brown. LDS, the obverse and reverse die cracks clear.

Ex R.S. Brown, Jr.-Del Bland-William A. Weimer, Kagin's 2/12/87 4162



1320

1846 N-2 R2 MS60. Lustrous light to medium steel brown with 15% of the mint red remaining on the reverse. The only marks are two very tiny rim nicks at star 8 and a shallow flake out of the planchet (as struck) on the rim under the ribbon tip. MDS. At the lower end of the condition census.

Ex Chris McCawley 2/88.

RARE VERY EARLY STATE NEWCOMB-3



1321

1846 N-3 R2 MS63. Nice frosty bluish steel brown and olive with satiny, lustrous surfaces. Virtually mark-free, a tiny tick in the field over star 1 (appears to be a pre-striking planchet mark that didn't completely strike out) and a couple tiny low spots at O in ONE, also as struck. Very sharp EDS with fine horizontal die lines joining star 13 to the haircurl, a rare die state. Great eye appeal, even though there isn't any mint red. Tied for CC#3. Noyes photo #30163.

Ex Herman Halpern, Stack's 3/16/88:586 (where misattributed as N-19).



1322

1846 N-4 R1 AU58+. Boldly Repunched Date. The barest trace of light rub on the highest points away from mint state. A few very tiny ticks on the cheek and in the field between star 2 and the chin, a small spot of reddish brown toning over star 11, and a small lamination flake out of the planchet on the rim at I in AMERICA. An attractive example with a mint state appearance. EDS, the repunched date bold and reverse uncracked and covered with fine die polishing lines. Noyes graded MS60, his photo #30117.

Ex Henry C. Hines-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr., 1991 EAC Sale, lot 320.



1323

1846 N-4 R1 EF45. Boldly Repunched Date. Five points sharper with a few nicks on the neck near the throat and another nick under the chin, plus a rim nick right of star 9. Glossy chocolate brown, the reverse a shade or two lighter than the obverse. MDS, both dies freshly lapped showing fine die polishing lines in slightly reflective fields. The repunching at the date is still very clear.

Ex Larry Whitlow-R.S. Brown, Jr., Superior 9/30/86:1034.

SIXTH FINEST N-5



1326

1846 N-5 R2 MS60. Frosty light steel brown with overtones of sea green and bluish steel. Would rate a slightly higher grade but there is a line of very tiny ticks on the cheek. MDS but slightly later than the preceding example, this piece with an additional tiny rim cud at star 9. CC#6.

TERMINAL DIE STATE N-4



1324

1846 N-4 R1 VF35. Boldly Repunched Date. Slightly sharper with a few trivial contact marks on the obverse and a very light rim bruise at star 5 and another under the 6 in the date. Glossy dark chocolate brown and steel. LDS with a rim cud break under the 18 in the date, one of only 14 known. Noyes photo #30216.

Ex Jack Robinson, Superior 1/29/89:1274.



1327

1846 N-6 R1 MS60+. Repunched 6. Steel brown with undertones of very faded red on the reverse. The surfaces are covered with attractive satiny mint luster. There are no contact marks of any size or type, the only defect being a tiny speck of carbon in the field off the browlock. E-MDS, the repunching on the 6 sharp. An attractive cent, just a bit too dark to rate a higher grade.

Ex Bowers & Merena 11/86:2885.



1325

1846 N-5 R2 AU50. Lustrous light steel brown with hints of underlying very faded mint red on the reverse. The only mark is a thin, very light nick high on the neck under the earlobe. MDS showing tiny rim cuds at stars 10 & 11.

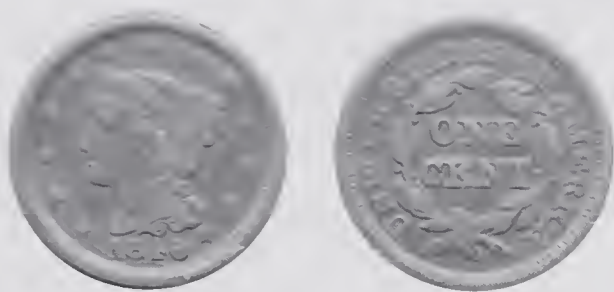


1328

1846 N-7 R2+ MS60. Attractive lustrous light to medium brown with traces of faded mint red on the reverse. There is a small spot of darker toning on the bottom of the 6 in the date, a tiny rim nick at M, and another small rim nick under the stem tip. E-MDS. Near the lower end of the condition census for the variety.

Ex Russell Wyatt, Superior 9/30/85:726-Herman Halpern, Stack's 3/16/88:577.

TERMINAL STATE NEWCOMB-7



1329

1846 N-7 R2+ F12. Slightly sharper with a dull nick on the rim over star 8. Glossy dark chocolate brown with traces of extremely fine granularity on the obverse. Terminal die state with a large eud break on the rim under the 6 and star 13. Only 16 known with the eud. Noyes photo #30212.



1332

1846 N-9 R2 AU55. Close to mint state with a couple tiny nicks on the jawline, a reddish chocolate spot on the ribbon end, and a smaller spot over the E in ONE. Otherwise a nice glossy steel brown with mint frost in protected areas. M-LDS.

Ex Herman Halpern, Stack's 3/16/88:580.

THE NORWEB 1846 NEWCOMB-10



1330

1846 N-8 R1 AU58+. Very close to mint state. Glossy light olive with frosty golden tan in protected areas. A tiny tick high on the neck and another under the chin the only marks. E-MDS, the die lines at the throat and neck clear.



1333

1846 N-10 R5- AU50. Sharpness mint state but cleaned, now only partially retoned glossy reddish tan and light brown with darker olive brown toning close in the protected areas. The surfaces are covered with an extremely thin layer of lacquer or similar substance to prohibit additional retuning. No contact marks (other than the extremely faint hairlines left behind from the cleaning), but there is a very tiny flake out of the planchet on the cheek and another in the middle of the neck, both as struck. Sharply struck EDS with squared rims, full radial lines in all the stars, and reflective fields. Would benefit greatly from a proper recoloring. Tied for CC#3. Noyes photo #30162.

*Ex Dr. George P. French-T. James Clarke, Abe Kosoff 4/21/56:335-
Norweb Collection, Bowers & Merena 11/14/88:2959.*



1331

1846 N-9 R2 EF40. Ten points sharper but lightly burnished and recolored a glossy mottled mix of light brown and dark olive with traces of a fingerprint in the toning behind the portrait. No marks or other defects. MDS. The eye appeal would benefit from a more uniform recoloring.

*Ex Jonathan Kern-Del Bland-William A. Weimer, Kagan's
2/12/87:4168.*

TERMINAL STATE N-10 — EX HINES-STARR



1334

1846 N-10 R5- VF30. Slightly sharper but the obverse was recolored glossy reddish dark steel brown. The reverse is a more natural glossy tan and light olive brown. The only mark of any note is a tiny hairline scratch right of star 9. Latest die state with a series of rim eud breaks from under star 3 up to star 6, one of about 20 known in this terminal state. Noyes photo #30114.

*Ex Henry C. Hines-Floyd T. Starr, Stack's 12/6/84:1823-William A.
Weimer, Kagan's 2/12/87:4169.*

• The J.R. Frankenfield Collection •



1335

1846 N-11 R1 MS60. Medium Date. Mint red toning down to bluish steel, about 40% of the original red remaining. Would rate a slightly higher grade but the surfaces are covered with a thin coat of lacquer to preserve the mint color, and the strike is a bit soft on the coronet over LIB. A tiny speck of carbon between stars 6 & 7 is the only notable mark. E-MDS. Near the lower end of the condition census, and might be improved if the lacquer was removed.

Ex Richard Picker-Roy Rauch, McIntire Numismatic Auctions, Inc., 6/10/88:59.

1336

1846 N-11 R1 EF45. Medium Date. Slightly sharper with a spot of shallow reddish verdigris over the N in ONE. Otherwise the surfaces are a choice glossy light brown. MDS.

Ex Del Bland-William A. Weimer, Kagin's 2/12/87:4168.



1337

1846 N-12 R1 MS60. Tall Date. Recolored steel brown and chocolate with underlying very faded red on both sides. The only contact marks are a very light scuff in the field at the browlock and a shiny nick at the dentils over star 3. EDS with fine die lines in the fields and faint recutting left of the base of the 4. Noyes photo #30164.

Ex McLaughlin & Robinson 6/88:428.



1338

1846 N-13 R3+ VF20. Tall Date. Glossy light to medium olive brown and steel. There is a long nick high on the neck and a dull rim nick at star 9. E-MDS, crumbling just starting to show in the bottom of the R in AMERICA.

Ex Floyd T. Starr, Stack's 12/6/84:1824-Jack Robinson, Superior 1/29/89:1286.



1339

1846 N-13 R3+ VF20. Tall Date. Slightly sharper but recolored glossy steel brown and chocolate. A light vertical scuff on the neck and a dull rim nick at star 6. LDS with crumbling in the bottom of E and top and bottom of R in AMERICA.

Ex Jack Robinson, Superior 1/29/89:1287.

FINEST KNOWN 1846 NEWCOMB-14



1340

1846 N-14 R2 MS62+. Tall Date. Very close to MS63. Frosty steel brown with satiny mint luster covering the surfaces and hints of very faded mint red on the reverse. The only marks are a light nick well hidden in the hair left of the top of the ear and a tiny tick on the tip of the coronet. EDS. Excellent eye appeal. Finest known by two points. Noyes photo #30180.

Ex Louis Helfenstein, Lester Merkin 8/14/64:236-Roy Rauch, McIntire Numismatic Auctions, Inc., 6/10/88:60.



1341

1846 N-14 R2 AU55. Tall Date. Sharpness virtually mint state with a very faint scuff on the neck, a small spot of carbon on the bottom of the neck, and a tiny rim nick at star 11. Frosty dark bluish steel brown with 5-10% of the mint red remaining in the protected areas. E-MDS, the bar to the left from the top of the 8 still visible. Noyes photo #30071.

Ex Mayflower Coin Auctions 11/69:324-G.M. "Pat" Patterson, Kagin's 5/6/88:1269.

• The J.R. Frankenfield Collection •



1342

1846 N-14 R2 EF45. Tall Date. Slightly sharper with a nick on the cheek and a pair of rim nicks at star 1. Nice glossy light brown with mint frost in protected areas. E-MDS, slightly later than the preceding example but the bar from the left top of the 8 is still visible, although weaker.

Ex Catherine Bullowa 10/89.

FIFTH FINEST NEWCOMB-15



1343

1846 N-15 R4+ EF45+. Sharpness very close to mint state but cleaned and there are traces of extremely fine roughness on the reverse. Glossy light brown and golden tan. The only contact mark is a tiny vertical nick in the middle of the cheek. Sharply struck MDS, the section of die outside UNITE starting to shift outward. Would benefit from a proper recoloring. CC#5.

Ex Chris McCawley 1/89.

FINEST KNOWN 1846 NEWCOMB-16



See Color Plates

1344

1846 N-16 R5 MS62. Tall Date. Mint red toning down to glossy steel brown, at least a third of the original red remaining. Would rate a slightly higher grade but there is a small collection of nicks in the field left of star 11 and traces of old fingerprints in the obverse fields. LDS with a strong rim cud from above star 10 down to star 11, plus a strong crack on the rim outlining the area where another cud will soon occur from the upper end of the first cud to above star 9. The section outlined by this crack has already started to sink. Only 13 examples are known with the cud break described, and only two of these have the crack outlining the terminal cud. Finest known of the variety (and of course the die state as well). In fact this is the only mint state example known of this tough variety. A bit softly struck on the coronet over LIB. Noyes photo #30224.

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:490-Herman Halpern, Stack's 3/16/88:584.

FINEST LATE STATE N-17



1345

1846 N-17 R5 EF45. Sharpness AU50 but nicely recolored glossy reddish chocolate brown with traces of very faded red on the obverse. There are a pair of small nicks on the cheek and a small rim nick at F in OF. LDS. Not in the overall condition census but finest of the late die state.

Ex George Gillette, Henry Chapman 12/19/1927:900-Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:491-R.S. Brown, Jr., Superior 9/30/86:1058.



1346

1846 N-18 R1 MS60. Lustrous dark steel brown with traces of faded mint red on the obverse, about 15% of the red remaining on the reverse. An area of extremely fine roughness at the dentils over star 6 and a tiny tick in the field before the forehead are the only defects, and they are trivial. M-LDS with the tiny lump on the left top of M in AMERICA but without the small dot lump under the outer hairbun.

Ex Jack Robinson, Superior 1/29/89:1299.



1347

1846 N-18 R1 MS60+. Glossy dark steel brown with 15% of the original mint red, mostly on the reverse. Virtually free of defects, a barely visible rim nick at E in STATES and a small spot of slightly darker toning over C in CENT are hardly worth mentioning, but they will help identify this cent. LDS, the small dot lump under the outer hairbun now visible. Tied for CC#6.

Ex Del Bland-Roy Rauch, McIntire Numismatic Auctions, Inc., 6/10/88:61.



1348

1846 N-18 R1 MS60. Glossy steel brown with satiny luster covering the surfaces. There is a small nick high on the neck and another on the jawline, plus a small void in the planchet close under star 5, as struck. LDS, the tiny dot lump under the outer hairbun clear.



1349

1846 N-19 R4 EF40. Sharpness AU50 but there is a dull rim bruise over star 6, a lighter one at star 13, and an extremely faint hairline scratch down in the field behind the head. Frosty steel brown and chocolate. EDS without any die cracks on the reverse and fine die polishing lines in the obverse fields.

FIFTH FINEST 1846 N-19



1350

1846 N-19 R4 MS60+. Glossy light bluish steel brown with 5% of the mint red remaining on the obverse, just a couple tiny peeps on the reverse. The only notable mark is a tiny nick high on the cheekbone. The outer edge of the rim at NIT has a minor lamination in the planchet that gives the appearance of a small rim cud, but it is not. Sharply struck E-MDS with full radial lines in all the stars. The die crack from the wreath down to the dentils below the ribbon is visible, but the other reverse cracks have not formed. The fields show most of the fine die lines of the earliest die state and retain some of the prooflike surface, indicating the first reverse die crack occurred very early. CC#5 overall but finest of this die state.

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:241-R.E. Naftzger, Jr.-Del Bland 3/18/73-R.S. Brown, Jr., Superior 9/30/86:1061-G. Lee Kuntz, Superior 10/6/91:535-Wes Rasmussen, Superior 2/8/98:119.

THIRD FINEST 1846 N-20



1351

1846 N-20 R3 MS62+. The obverse is lustrous bluish steel brown with 15% of the mint red remaining. The reverse is frosty golden light olive and steel brown. The only defect is a speck of carbon over star 3. MDS, the obverse fields covered with fine parallel die polishing lines from a fresh lapping. CC#3.

Ex Jerry A. Bobbe 8/74-Myles Z. Gerson 2/80-Denis W. Loring-R.S. Brown, Jr., Superior 9/30/86:1062-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:259.

EQUAL FIFTH FINEST N-20



1352

1846 N-20 R3 AU55. Nice glossy light to medium brown. No notable defects. Sharply struck MDS, the obverse fields covered with fine die lapping lines and slightly reflective.

THIRD FINEST 1846 NEWCOMB-21



1353

1846 N-21 R6+ MS60. Lustrous bluish steel brown with traces of faded mint red, mostly on the obverse. Nearly flawless, but a pair of tiny flakes in the planchet right of star 6 and an extremely tiny tick on the nostril will help identify this important cent in the future. E-MDS, the obverse fields still slightly reflective and the die cracks faint. Third finest known of this rare variety, and the next best is only EF40. A very attractive cent. Noyes photo #30127.

Ex Jack Robinson 6/88.

CHOICE EXTREMELY RARE NEWCOMB-22 PROOF ONLY



1354

1846 N-22 R6+ Proof-63. Attractive light olive brown with iridescent overtones of rose and violet and traces of faded mint red in protected areas. The fields are highly reflective and virtually free of defects. The only marks, and they are trivial, are a tiny speck of carbon at the dentil tips right of star 11, a small spot of darker toning (not carbon) left of that star, and a tiny chip out of the rim under the left edge of the 1 in the date, as struck. Great eye appeal. Tied for finest of only 5 verified examples, and one of those is in our national collection at the Smithsonian. (Note: The conservative rarity rating assigned is based on very old auction catalog listings of several additional proof 1846 cents. However, the existence and true proof status of these cents has not been verified and is highly questionable given the fact that several so-called proof 1846's have been debunked as prooflike business strikes of different die varieties in the past few decades.)

Ex Richard Picker 6/1/1955-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr.-Eric J. Striner-Denis W. Loring 7/94.

A SECOND CHOICE 1846 NEWCOMB-22 PROOF ONLY



1355

1846 N-22 R6+ Proof-63. The obverse is light olive brown with reddish tan in protected areas; the reverse is very faded mint red mellowing to steel brown on the highpoints. The fields are slightly cloudy but still nicely reflective with only minor hairlines. There is a small nick on the center of the leaf below E in UNITED. The reverse shows some strong strike doubling, especially at UNITED STA and the leaves below. Free of any carbon spots or fingerprints. Tied for finest of the five examples currently traced, and one of those is in the national collection. Removed from a PCGS slab graded Proof-63 Red & Brown, the certification taking place some time prior to the Heritage sale in 1990. Only four known outside a museum, and two of those are in this sale. A great opportunity.

Ex B. Max Mehl 1/22/38-Floyd T. Starr; Stack's 6/13/84:498-Heritage Rare Coin Galleries 5/90:609-Denis W. Loring-R.S. Brown, Jr.-Wes Rasmussen, Superior 2/8/98:122.

N-23 TIED CC#4 EX NORWEB



1356

1846 N-23 R6 VF30. Tall Date. Glossy chocolate brown. A nick on the throat and a few other minor contact marks of no particular distinction. MDS. Tied for CC#4 of this rare variety with one other piece. Noyes photo #30014. A nice example of this rare variety, one that is unknown in mint state.

Ex David Proskey 11/22/1909-Norweb Collection, Bowers & Merena 11/14/88:2960.

EXTREMELY RARE TALL DATE N-24 PROOF ONLY



See Color Plates

1357

1846 N-24 R7 Proof-55. Tall Date. Mint red toning down to bluish steel, about a third of the red remaining. There are a few tiny ticks on the cheek, chin, and field before the chin, plus a dull rim bruise extending from star 10 down nearly to star 11. The fields are nicely reflective but do show some faint hairlines. An extremely rare proof-only variety, the only 1846 Tall Date proof. Four examples are known, the last offered at auction was a choice proof selling for \$69,000 in our 2/98 sale of the Wes Rasmussen collection. A great opportunity to acquire one of the rarest varieties in the Newcomb series, and it comes with an outstanding pedigree.

Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 661 (as A-12)-T. James Clarke-R.E. Naftzger, Jr.-Abe Kosoff 4/21/56:336-R.E. Naftzger, Jr.-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1065-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:260.



1358

1846 N-25 R6- Good-6. Tall Date. Slightly sharper with a myriad of light hairline scratches on the obverse. Glossy chocolate brown with darker chocolate toning in the protected areas. The attribution points are clear. EDS. Noyes photo #30167.

NEWCOMB-25 TIED FOR CC#4



1359

1846 N-25 R6- VG10. Tall Date. Sharpness F15 or slightly better but there is a collection of tiny digs on the neck. Dark olive and steel with medium brown toning on the highpoints. The fields show some microscopic porosity but the higher points are smooth. E-MDS, minor crumbling now present in the dentils under the stem tip. Tied for CC#4 overall but finest of the die state.

Ex J.R. Grellman collection-McCawley & Grellman Auctions, Inc., 8/16/91:230-Wes Rasmussen, Superior 2/8/98:125.



1360

1846 N-26 R5+ Good-6. Tall Date. Sharpness VG10 with light scratches on both sides and a rim dent at TE in UNITED. Glossy medium brown. MDS.



1361

1846 N-26 R5+ VG7. Tall Date. Slightly sharper with a few light contact marks on both sides, including a couple dull, light scratches on the portrait and a rim nick at the first S in STATES. Glossy medium brown. LDS with extensive die crumbling on the reverse.

1362

Group of Four 1846 Cents. N-4 R1 VF35. Slightly sharper with a few light nicks on the chin. Nice glossy medium brown. EDS, the repunched date clear. N-8 R1 VF30. Ten points sharper with minor roughness. Slightly glossy dark olive. MDS. N-12 R1 VF35. Tall Date. Slightly sharper with a few too many tiny nicks on the portrait. Nice glossy light to medium brown. MDS. N-20 R3 VF25. Glossy medium brown. No defects. Lot of 4 coins.

The first is ex Jack Robinson:1273.

1363

Group of Four 1846 Cents. N-1 R1 VF20. Glossy steel brown. EDS, both dies uncracked. N-5 R2 VF20. Glossy medium brown and olive. EDS. N-6 R1 VF20. Glossy chocolate and dark olive brown. M-LDS. N-19 R4 VF20. Sharpness VF30 with minor roughness on the reverse. Recolored glossy steel and chocolate brown. M-LDS. Lot of 4 coins.

1364

Group of Five 1846 Cents. N-2 R2 F15. Nice glossy chocolate brown. EDS. N-9 R2 F12. Glossy medium brown. EDS. N-12 R1 VG8. Tall Date. Sharpness F12 with some nicks and rim marks. Glossy medium brown. LDS with a series of rim cuds visible at stars 3 & 4, but the margins are not clearly defined due to wear. N-16 R5 VG10. Tall Date. Sharpness VF20 but dark steel and minutely rough. MDS. N-17 R5 F15. Glossy medium brown. E-MDS. Lot of 5 coins.



1365

1847 N-1 R2 MS60+. Repunched Date. Lustrous slightly faded mint red toning down to steel brown. Possibly dipped long ago but the eye appeal is excellent. The only defects are a couple small flakes in the planchet in the dentils at star 1 and under the 4 in the date (as struck) and a small spot of dark toning at the top of the second S in STATES. LDS and a bit softly struck on the curls over the date, tip of the coronet, and leaves at TES-O. Repunching is clear at the left bottom of each numeral in the date. Noyes photo #30076.

Ex 1986 FUN Sale, Mid American Rare Coin Auctions, Inc., 1/86:1062.

1366

Pair of 1847 N-1 Cents. VF30 E-MDS. Sharpness EF40 with too many tiny nicks. Glossy chocolate brown. The date repunching is bold. VF25 LDS. Slightly sharper but recolored glossy browns ranging from chocolate to golden tan. Repunching still clear at the left base of each digit. All the reverse die cracks are clear. Lot of 2 coins.



1367

1847 N-2 R3 EF45. Large 7 over Small 7. Slightly sharper with a few minor contact marks on the cheek and reddish brown stains at the right top of the 7 and in the leaves under F-A. Otherwise a nice frosty light brown with light steel brown toning on the highpoints and mint luster in the protected areas. Sharply struck E-MDS, the repunching at the date crisp. Noyes photo #30031.

EQUAL THIRD FINEST 1847 OVER 7
NEWCOMB-2



1368

1847 N-2 R3 MS60. Large 7 over Small 7. Attractive bluish steel brown with smooth, lustrous surfaces and 5-10% of the original mint red remaining, mostly on the reverse. There is a tiny speck of dark toning on the throat, a tiny tick in the field right of the inner curl, and small stains on the berries over N in ONE and on AM. E-MDS, the date repunching clear on the 1, 4, and 7. Tied for CC#3 overall but finest of the die state. Noyes photo #30116.

Ex Moreira Sale, Superior 1/29/89:3153.

FINEST EARLY STATE NEWCOMB-4



1371

1847 N-4 R2+ MS60. Glossy bluish steel brown with smooth, lustrous surfaces and a few peeps of faded mint red on both sides. There is a small carbon spot low on the neck, a stain of slightly darker toning in the field under the chin, and a small carbon spot on the rim under the wreath ribbon. Rare early die state without any cracks on the reverse. Tied for CC#4 of the variety but finest of the early state by a wide margin.

Ex Doug Bird 2/87.

1369

1847 N-2 R3 F15. Large 7 over Small 7. Glossy chocolate brown. A few dull nicks on the cheek. LDS with an additional die crack at ED in UNITED. The repunching at the top of 47 is clear.



1372

1847 N-4 R2+ AU50. Choice glossy steel brown with attractive, lustrous surfaces. There is a nick in the field left of star 12, a small reddish brown spot at the dentils under star 11, and a small spot of reddish chocolate toning high on the neck. Otherwise this cent is absolutely choice. MDS.

Ex John P. Young-Chris Petersen-Jon Hanson-R.S. Brown, Jr., Superior 9/30/86:1071.

TERMINAL DIE STATE NEWCOMB-3



1370

1847 N-3 R3 MS60. Choice lustrous light steel brown. There is a tiny speck of dark toning under the chin, an extremely faint scuff line over star 12, and a small patch of darker toning at the tip of the wreath stem. Terminal die state with four rim cud breaks on the reverse, and all four cuds are clear on this example (occasionally the one at R in AMERICA comes very weak). Not quite in the overall condition census for the variety, but tied for third finest of the terminal die state. Noyes photo #30227.

1373

1847 N-4 R2+ VF30+. Slightly sharper with a few too many light contact marks for the higher grade, including a faint hairline down the cheek and a tiny rim nick at star 7. Glossy light steel brown. MDS but slightly later than the preceding example. The obverse die has been lapped and the reverse cracks are a bit stronger. In addition, F AMERICA is clearly doubled from die bounce and there is a shallow low spot covering the upper half of the neck.

Ex McLaughlin & Robinson 2/87:819.

CHOICE MINT STATE NEWCOMB-4



1374

1847 N-4 R2+ MS63. The obverse is mint red mellowing to bluish steel brown, at least 40% of the red remaining. The reverse is bluish steel brown with generous traces of underlying faded mint red. The surfaces are covered with attractive satiny mint luster. The surfaces are virtually free of defects, a tiny tick right of the nostril and an extremely tiny rim nick at the first S in STATES away from flawless. M-LDS, the die crack at MER strong and a tiny cud break at the end of the crack on the rim at AM. Tied for CC#2. Noyes photo #30064.

Ex Tony Terranova, Superior 1/29/89:1312.

MOSTLY RED 1847 NEWCOMB-6



See Color Plates

1377

1847 N-6 R1 MS62+. Mint red toning down to steel brown on the highpoints, more than half the red remaining, particularly on the obverse. There is a small carbon spot just right of the 7 and another on the inner point of star 2, plus a few other trivial specks of dark toning elsewhere on the obverse. The only contact marks are a few trivial ticks on the cheek and a few more left of star 11. The reverse is choice, free of any marks or spots. MDS. Tied for CC#5 but very close to MS63, which would place it on the same level as the finest known examples. Noyes photo #30016.

EQUAL FINEST KNOWN N-5



See Color Plates

1375

1847 N-5 R3+ MS60+. Mint red toning down to steel brown on the highpoints, nearly half the original red remaining. Would rate a slightly higher grade but there are a few light contact marks on the cheek and neck plus a dull nick close under star 10 and a hairline scratch on the rim at stars 9 & 10. Excellent eye appeal in spite of the minor marks. EDS with an uncracked reverse. The repunching on 8+ is sharp. Tied for finest known honors with the only other mint state example. Noyes photo #30118.

Ex Herman Halpern, Stack's 3/16/88:590 (where misattributed as Newcomb-6).

1378

1847 N-6 R1 EF40. Ten points sharper but cleaned and retoned glossy bluish steel brown with generous traces of very faded red on both sides. No notable marks. Should improve when properly retoned. MDS.

Ex Bob Matthews 10/86.

FINEST MIDDLE STATE N-7



1379

1847 N-7 R2+ MS60. Glossy steel brown with 25% of the original mint red remaining. There are several light contact marks on both sides, including a small nick in the field off the chin and a hairline scratch close under EN in CENT. MDS. Not in the overall condition census for the variety but finest of the die state (most of the nicer ones, 5 out of the top 6, are late die states with rim cuds).

Ex Herman Halpern, Stack's 3/16/88:592.

1376

1847 N-5 R3+ VF25. Glossy light to medium brown mottled with some reddish chocolate on the obverse. A few light nicks on the chin. LDS with all the reverse die cracks clear.

Ex Jack Robinson, Superior 1/29/89:1316.



1380

1847 N-7 R2+ VF30. Glossy dark chocolate brown and steel. The surfaces are smooth and display just a few trivial contact marks, but there is a thin lamination in the planchet running from the right edge of star 4 down to the right edge of star 2. LDS with a rim cud break (actually two cuds that touch) from under the 18 to star 1, one of only 15 known in this die state. Noyes photo #30169.

Ex R.S. Brown, Jr., Superior 9/30/86:1078-Jack Robinson, Superior 1/29/89:1320.



1381

1847 N-7 R2+ VF30. Slightly sharper with a hairline scratch from the throat to the hair over Y in LIBERTY, plus a few other minor contact marks on the obverse. Glossy dark steel brown and olive with some reddish chocolate in protected areas of the obverse. LDS with rim cud breaks from 18 to star 1, star 2-3 and 11-12. Only 12 are known with these breaks, and the cuds are clear on this example. Noyes photo #30126.

Ex Jack Collins-Denis W. Loring-R.S. Brown, Jr., Superior 9/30/86:1080.



1382

1847 N-8 R3 EF45+. Close to AU50. Nice glossy bluish steel brown and chocolate with frosty lighter steel brown in protected areas of the reverse. Just a few trivial signs of contact, including a tiny rim nick under the ribbon tip. Sharply struck EDS, the reverse die uncracked.

Ex Richard Picker-R.S. Brown, Jr., Superior 9/30/86:1081.

1383

1847 N-8 R3 EF40. Sharpness AU50 with a light dusting of verdigris over star 1 and a dull rim bruise at TE in UNITED. Frosty steel brown with delicate overtones of bluish steel and the reverse high-points rubbed to a lighter coppery tan. MDS, the reverse cracks light but visible.



1384

1847 N-10 R3+ EF40. Glossy dark chocolate brown with lighter steel brown toning on the highpoints. Nice for the grade, free of any notable defects. EDS. The reverse field is smooth and slightly reflective. A tough die state for this variety, I know of only one finer.

NEAR CONDITION CENSUS N-10



1385

1847 N-10 R3+ AU58. Looks mint state but it may have been recolored long ago, now toned a glossy somewhat mottled mix of medium brown and chocolate with traces of very faded red in a few protected areas. A very light nick on the chin and two tiny ticks on the nose. MDS. CC#7. Graded MS60 in the Bland census. Noyes photo #30226.

Ex Blaise Dantone-R.S. Brown, Jr., Superior 9/30/86:1085-G. Lee Kuntz, Superior 10/6/91:541.



1386

1847 N-10 R3+ EF45. Glossy chocolate brown with frosty lighter steel brown toning in protected areas. Nearly choice, the only mark a thin lamination on the rim at N in UNITED meandering to the O in ONE. MDS.

Ex Herman Halpern, Stack's 3/16/88:593.

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1387

1847 N-11 R4- EF45. Ten points sharper but the rims have been carefully smoothed, most likely to remove some small rim nicks, two of these still partially visible at the bottom of the reverse. Recolored glossy steel brown with frosty reddish golden tan in some protected areas. MDS. Noyes photo #30166.

Ex Herman Halpern, Stack's 3/16/88:594.

RARE DIE STATE NEWCOMB-12



1388

1847 N-12 R3+ MS60. Glossy steel and olive with delicate overtones of sea-green and bluish steel. Virtually free of marks, a very tiny tick on the front end of the eyebrow will help identify this piece later. May have been dipped long ago, hence the conservative grade considering the nice surfaces. Rare MDS with fresh die lapping lines in the fields and a crack on the rim outlining the area where a rim cud will soon form right of star 9. Only two are known with the crack, this being considerably nicer. This is the only mint state example known without the cud. An important coin, tied for CC#5 overall and #1 of the die state. Noyes photo #30058.

FINEST 1847 NEWCOMB-12



See Color Plates

1389

1847 N-12 R3+ MS62. Frosty steel brown with at least a third of the original mint red remaining, mostly on the reverse. There is a dull nick or planchet void (looks more like a planchet void to me) in the hair over Y in LIBERTY, plus a couple very thin nicks at star 3 and a tiny spot of darker toning in the field right of the inner curl. The reverse is free of defects and would grade a few points higher. LDS with a small but strong rim cud right of star 9, plus a series of thin rim cuds showing from star 12 clockwise to under the date. Slightly the finest of 6 mint state examples known, and this one has the most mint red as well. Noyes photo #30585.

Ex 1989 EAC Sale, lot 359.

EQUAL THIRD FINEST N-12



1390

1847 N-12 R3+ MS60+. Glossy bluish steel brown with 25% of the mint red remaining, mostly on the reverse. Would rate a slightly higher grade but the inner eurl is covered with a spot of darker toning, and there is another smaller spot of darker toning left of star 6. Otherwise very nice. LDS with the rim eud right of star 9. Tied for CC#3. Noyes photo #30634.

Ex Barney Bluestone #93, 6/46:1481-Christian M. Petersen-Jon Hanson-R.S. Brown, Jr., Superior 9/30/86:1088-Dr. Thomas S. Chalkley, Superior 1/28/90:952.



1391

1847 N-12 R3+ EF40. Slightly sharper with light rim bumps at NI in UNITED and OF. Glossy chocolate brown. LDS, the rim eud right of star 9 strong.

Ex McLaughlin & Robinson 12/87:532.



1392

1847 N-12 R3+ EF40. Slightly sharper with a light hairline scratch on either side of star 6 and a half dozen small spots of darker chocolate toning on the obverse. Otherwise a nice glossy medium brown and chocolate. LDS, the eud right of star 9 strong and thin rim euds visible from star 12 around to under the date.

Ex Floyd I. Starr, Stack's 12/6/84:1843-Jack Robinson, Superior 1/29/89:1329.



1393

1847 N-13 R4 EF45+. Very close to AU50 but there are perhaps a few too many tiny contact marks for the higher grade, including a small nick on the jawline and another under the N in CENT. Frosty light steel brown and tan with traces of faded mint red on the reverse and mint luster in protected areas. Searee EDS, the reverse uncracked.

Ex Jack Robinson, Superior 1/29/89:1330.

CONDITION CENSUS NEWCOMB-13



1394

1847 N-13 R4 MS60+. Glossy bluish steel brown with 20-25% of the mint red remaining. Would rate a slightly higher grade but there is a dark stain at the dentils under the wreath ribbon, and the stain contains a dusting of very light verdigris. The only contact mark is an extremely faint horizontal hairline over star 1. M-LDS, the ME crack strong and that section shifted outward slightly. CC#7 overall but finest of this die state. Noyes photo #30590.

Ex Jack Collins, Bowers & Ruddy 10/6/77:960-Myles Z. Gerson-Denis W. Loring-R.S. Brown, Jr., Superior 9/30/86:1089.



1395

1847 N-14 R4+ AU58+. Very close to mint state with just a hint of rub on the highest points. Choice lustrous bluish steel brown, the reverse a shade or two lighter. There is a tiny nick on the lower portion of the neck and a small carbon spot under that nick. Otherwise choice. MDS. Noyes photo #30487.

Ex Doug Bird 4/89.

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1396

1847 N-14 R4+ VF35. Ten points sharper but recolored glossy reddish brown and chocolate. There are a few small nicks on the jawline and a light rim bruise at ED in UNITED. M-LDS.

Ex 1987 EAC Sale, lot 583.

1397

1847 N-14 R4+ VF30. Glossy chocolate brown. A small rim bruise left of star 4 and patches of minor roughness over N in ONE and at ES in STATES. LDS.

Ex Jack Robinson, Superior 1/29/89:1333.



1398

1847 N-15 R4+ VF25. Sharpness EF45 with uniform minute granularity covering the planchet. A tiny rim nick left of star 1 the only mark. Recolored frosty dark steel and reddish light brown. Sharply struck E-MDS, repunching at the right base of the 7 bold.



1399

1847 N-18 R5 VF30+. Large 7 over Medium 7. At least five points sharper with a very light rim bruise at A in STATES and two dull rim nicks at M in AMERICA. Nice glossy light brown with steel brown toning on the highpoints. E-MDS. The repunched date is sharp, the date initially punched too high, then corrected. (Note: The popular classification of these 1847 varieties as "Large 7 over Small 7" for N-2 and N-31, and "Large 7 over Medium 7" for N-18 is inaccurate. They are simply repunched dates, the undertype appearing smaller because it is punched more lightly into the die. But, tradition marches on unhindered by the facts, and there is some value to being in step.)

Ex Chris McCawley 5/88.



1400

1847 N-18 R5 VF25. Large 7 over Medium 7. Glossy olive brown and chocolate. The planchet is smooth and relatively free of marks, the most notable of which is a small chip out of the rim over star 6. MDS.

Ex Jack Robinson, Superior 1/29/89:1337.

FINEST KNOWN 1847 NEWCOMB-19



See Color Plates

1401

1847 N-19 R1 MS63+. Mint red toning down to steel on the highpoints, about 75% of the red remaining, although it has mellowed a bit. The only defects are a tiny nick in the middle of the eyebrow and a minor stain of darker steel toning on the rim over the second T in STATES. Rare early die state, the tip of the coronet a bit softly struck. Finest of the variety by a small margin, and finest of the rare die state by a wide margin. No other example of the variety is known with nearly this much original mint red. Noyes photo #30635.

Ex Tony Terranova 2/89.



1402

1847 N-19 R1 EF45. Choice glossy medium brown with frosty sea-green overtones in protected areas of the reverse. E-MDS. A choice example, close to AU50.

Ex Stack's 8/86:1959.

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1403

1847 N-19 R1 EF45. Choice glossy light to medium brown with lots of mint luster in protected areas. M-LDS, the obverse fields now wavy. A choice cent.



1407

1847 N-21 R1 EF45. Slightly sharper with a pair of dull nicks at the throat and dark reddish stains at the bottom of the reverse. Glossy steel brown mottled with darker reddish steel and olive on both sides. E-MDS, the reverse die lines weaker but visible.

Ex Willard C. Blaisdell 9/76-Del Bland-Ray Chatham-R.S. Brown, Jr., Superior 9/30/86:1102.



1404

1847 N-20 R4- MS60. Frosty steel brown and chocolate with delicate splashes of reddish brown on the obverse. A small stain of darker toning under star 3 is the only mark. Sharply struck MDS. Noyes photo #30542.



1408

1847 N-21 R1 EF45+. Close to AU50. Lustrous light steel brown with a couple tiny peeps of faded mint red. There is a small carbon spot left of star 11 and another at the dentils right of star 10. LDS, Newcomb's old N-40, with the die crack at ME strong.

Ex William C. Noyes-1986 EAC Sale, lot 279.



1405

1847 N-20 R4- AU50. Frosty medium brown and chocolate with some slightly darker olive toning wood grained across the obverse. The surfaces are covered with attractive satiny luster. The only marks are a dull rim nick or planchet chip over star 7 and a barely visible rim bruise at ME. MDS with clear strike doubling on UN.

Ex Chris McCawley 2/88.



1409

1847 N-22 R3+ AU50. Sharpness very close to mint state but recolored glossy tan on the obverse, reddish brown and dark bluish steel on the reverse. There are a couple faint hairlines in the obverse fields and a fresh nick in the leaves right of E in ONE. Sharply struck EDS, although not quite the earliest. A fine crack has just started moving into the field from the dentils under star 1. Would benefit from a proper recoloring. Still the finest known of this early die state. Noyes photo #30587.



1406

1847 N-21 R1 MS60+. Choice glossy chocolate brown and steel with underlying very faded mint red on the reverse. The surfaces are satiny and lustrous. The only mark is a very tiny rim nick at D in UNITED. EDS with sharp die lines in the reverse fields. Excellent eye appeal for the grade.

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1410

1847 N-22 R3+ AU58. Has the luster and eye appeal of mint state, but there is a trace of very light friction on the highest points. Glossy light steel brown with mint red and bluish steel toning in the protected areas, the reverse showing at least 15% of the original mint red. A thin crease (as struck) on the outer edge of the rim over star 10 will help identify this cent. LDS, the obverse cracks strong, but not the latest state, which would have the section of the rim under star 1 raised between the die cracks. Tied for CC#7. Noyes photo #30107.

Ex 1986 GNA Sale, Mid American Rare Coin Auctions, Inc., 5/23/86:511.



1413

1847 N-24 R1 AU55. Lustrous bluish steel brown with generous traces of mint red on the obverse. A very tiny speck of carbon close over the C in CENT the only mark. Nice eye appeal. M-LDS with all the reverse die cracks clear but a few short lines still visible from the main curl (Newcomb's old N-9).

Ex Jack Robinson, Superior 1/29/89:1350.

MOSTLY RED 1847 NEWCOMB-26



1411

1847 N-23 R5 EF45. Slightly sharper but recolored glossy light olive mottled with reddish chocolate on the obverse; the reverse is glossy reddish dark chocolate brown with some frosty tan in protected areas. A tiny rim nick under the 1 is the only notable mark. MDS. Near the lower end of the condition census. Noyes photo #30683. AU55 in the Bland census.

Ex Julian Leidman collection, American Auction Association 11/10/72:856-R.S. Brown, Jr., Superior 9/30/86:1106.



See Color Plates

1414

1847 N-26 R3+ MS64. Bright mint red starting to tone down to steel brown on the highpoints, 75% of the red remaining on the obverse, 90% on the reverse. Would rate a full MS65 grade except for a light scuff from the tip of the nose into the field right of star 3. A tiny speck of carbon in the field under star 5 the only other mark. E-MDS with a fine die crack through the tops of UNITED to the rim at right. Tied for finest known honors with a single example that has less mint red. Noyes photo #30205.

Ex Jack Robinson, Superior 1/29/89:1351.



1412

1847 N-24 R1 AU58. Sharpness mint state but dipped and retoned frosty golden light olive with traces of faded red in protected areas. The only mark is a very light tick on the cheek. Nicely struck EDS with the obverse fields covered with strong die lines.

Ex Doug Bird 7/88.



1415

1847 N-26 R3+ MS60. Attractive steel brown with generous traces of slightly faded mint red on both sides. The surfaces are covered with satiny mint luster. A tiny diagonal tick right of the eye and a few very faint horizontal ticks under the N in ONE the only marks. MDS. Excellent eye appeal for the grade.

CHOICE 1847 NEWCOMB-27



1416

1847 N-27 R4 AU58+. Choice lustrous steel brown with traces of faded mint red in protected areas, especially on the reverse. Great eye appeal, the surfaces smooth and mark-free. The barest hint of rub on the highest points away from full mint state. MDS. A choice cent. Noyes photo #30011. MS63 in the Bland census.

Ex Chris Petersen-Jon Hanson-R.S. Brown, Jr., Superior 9/30/86:1111.

MOSTLY RED 1847 NEWCOMB-29



See Color Plates

1419

1847 N-29 R3 MS63. Bright original mint red toning down to steel brown on the highpoints, at least half the red remaining. A small carbon spot under the N in CENT is the only defect. LDS, a bit softly struck on the leaves under OF. CC#2. Noyes photo ##30156. Graded MS65 by Del Bland.

Ex G.M. "Pat" Patterson, Kagin's 5/6/88:1270.



1417

1847 N-28 R4+ EF40. Glossy medium brown and chocolate. A couple dull, barely visible nicks on the bases of NE in ONE. EDS.



1420

1847 N-30 R4 VF30. Glossy medium brown. A few light contact marks left of the earlobe and in the field under star 4, plus a dull nick on the E in ONE. MDS.

Ex McCawley & Grellman Auctions, Inc., 1/12/92:293.



1418

1847 N-28 R4+ EF45. Ten points sharper with a stain and very light roughness in the field before the mouth. Otherwise the only defects are a very light rim bruise over star 8 and a tiny speck of verdigris in the space right of Y in LIBERTY. Frosty steel brown and chocolate. Quite attractive except for the small stain before the mouth. MDS, the reverse cracked and sinking around the legend but no rim cuds.



1421

1847 N-31 R5 VF25. Large 7 over Small 7. Slightly sharper but recolored glossy tan and light olive brown with very faded red in protected areas. A small, dull rim nick at star 12 and a light nick in the field above that star the only marks. LDS, the undertype smaller 7 clear. Noyes photo #30109.

Ex Superior 5/28/89:863.

1422

1847 N-31 R5 VF20. Large 7 over Small 7. Slightly sharper with a dull rim nick at star 3 and a tiny dig under the wreath ribbon. Recolored glossy reddish chocolate brown. LDS, the undertype smaller 7 clear. Noyes photo 30158.

Ex R.J. Kissner, New Netherlands Coin Co. 6/23/54:491-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr., 1986 EAC Sale, lot 278.

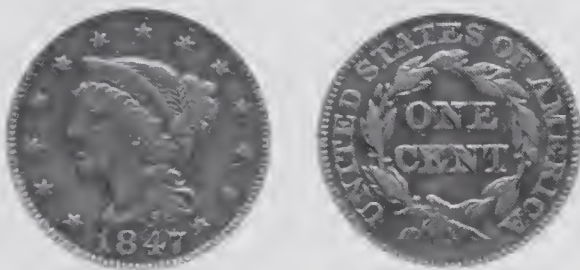
EQUAL SECOND FINEST NEWCOMB-32



1423

1847 N-32 R4 MS63. Nice lustrous steel brown with delicate overtones of bluish steel and 15% of the mint red remaining, mostly on the reverse. The only mark is a small stain of chocolate brown toning at TE in STATES. Coated with a thin layer of Care or similar protectant (not lacquer and easily removed if so desired), and some of it is collected in the field at stars 2-4. EDS. An attractive cent, tied for CC#2. Noyes photo #30208.

Ex Del Bland-R.S. Brown, Jr., Superior 9/30/86:1230.



1424

1847 N-34 R5+ VG8. Glossy dark olive brown in protected areas, medium brown and steel on the highpoints. A few minor contact points consistent with the grade, none notable. M-LDS, the reverse crack clear but not strong.

Ex Jack Robinson, Superior 1/29/89:1364.



1425

1847 N-35 R3+ EF45+. Sharpness close to mint state but recolored glossy olive and steel with a small spot of reddish toning on the base of the 1 and another over star 10. There is a very light rim bruise under the 8 and at star 10, with similar very light rim bumps at IT in UNITED and I in AMERICA. Sharply struck MDS with a fine crack through the tops of UNITED and ST. Noyes photo #30207.

Ex Stack's 11/87.



1426

1847 N-36 R6- VG7. Sharpness VF20 with minutely granular surfaces. Slightly glossy dark reddish steel brown, the reverse closer to matte. No verdigris or notable marks.



1427

1847 N-37 R1 EF45. Choice glossy light to medium brown with mint frost in protected areas. A tiny nick off the tip of the nose the only mark. A choice example. E-MDS.

Ex Stack's 8/86:1958.



1428

1847 N-37 R1 AU50. Slightly sharper with a fine lamination in the planchet through UN in UNITED. There is a thin, light nick on the cheek, another over star 12, and three small spots of darker toning on the rim at MERICA plus one on the bottom of the 8 in the date. Otherwise this cent is choice and very attractive. Glossy light steel brown with smooth, lustrous surfaces. MDS.

Ex Doug Bird 7/88.



1429

1847 N-38 R1 EF45. Glossy medium brown and chocolate with frosty lighter brown in protected areas and traces of very faded mint red on the obverse. Choice except for a couple light nicks on the cheek and another on the N in ONE. E-MDS.

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1430

1847 N-38 R1 AU50. Sharpness near mint state but very nicely recolored glossy medium brown with frosty lighter brown in protected areas. In fact the color looks so good it just might be original. A tick in the field under the chin and another on the nose, otherwise choice. MDS with sharp clashmarks on the obverse.

Ex Jack Robinson, Superior 1/29/89:1373.



1433

1847 N-38 R1 AU55. Choice glossy chocolate brown. Virtually perfect except for a couple shallow low spots over the bust tip, as struck. Very attractive. LDS, the old N-16.

MOSTLY RED 1847 N-38



See Color Plates

1431

1847 N-38 R1 MS64. Bright mint red toning down to steel on the highpoints, 75% of the red remaining. A single vertical nick between star 3 and the lips is the only mark, and it keeps this beauty from an MS65 grade. M-LDS, the obverse die clashmarks mostly lapped away, and fresh die lapping lines are visible in the obverse fields. Great eye appeal and a totally original cent. Tied for CC#2. Noyes photo #30013.

Ex Stack's 10/88:514.



1434

1847 N-39 R3- MS60. Glossy light steel brown with smooth, lustrous surfaces. There is a very light tick high on the cheek and a small spot of reddish chocolate toning midway between stars 4 & 5. Sharply struck E-MDS. Excellent eye appeal.

Ex James O. Sloss, Abe Kosoff, 10/21/59:255-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1126.

EQUAL FINEST KNOWN NEWCOMB-41



1435

1847 N-41 R4- MS60+. Lustrous light steel brown with 15% of the original mint remaining on the obverse, nearly 50% on the reverse. Would rate a slightly higher grade but there is a dull nick on the nose, a thin nick on the lower neck, and a few light contact marks in the right obverse field. The reverse is free of any notable contact marks, but it does have a small spot of dark toning on the base of N in UNITED and another over the F in OF. E-MDS with fine die lapping lines in slightly reflective fields and a small low spot under star 13, as struck. Tied for finest known with one other example.

Ex Jim McGuigan 11/26/90-Wes Rasmussen, Superior 2/8/98:186.



1432

1847 N-38 R1 MS60. Lustrous bluish steel brown with 5% of the mint red remaining. The only marks are a small spot of darker bluish steel toning under star 1 and a nick hidden in the hair under the right side of star 7. LDS, Newcomb's old N-16.

Ex New York/New Jersey Auction 3/13/59:756-Herbert M. Oechsner, Stack's 9/8/88:192

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1436

1847 N-41 R4- VF35. Glossy light brown with frosty tan in protected areas. Close to EF40 but there are a few too many minor contact marks, none distracting. MDS.

Ex Chris McCawley 7/88.

THE NORWEB PROOF-ONLY NEWCOMB-42



See Color Plates

1437

1847 N-42 R6+ Proof-60+. The obverse is a mottled mix of golden tan and reddish light brown with undertones of very faded mint red and overtones of iridescent rose and violet. In addition there is a splash of darker olive brown toning between stars 11 & 12. The reverse, however, is a choice faded mint red with iridescent rose overtones and no distractions. No contact marks or carbon spots, but there are some faint hairlines in the obverse fields. The fields are highly reflective on both sides. The obverse grades Proof-60 while the reverse is a solid Proof-65, the difference no doubt a result of how the coin was stored or displayed. Listed as Proof-60+ in the Loring census of proof cents.

Ex Thomas L. Elder prior to 1913-Norweb Collection, Bowers & Merena 11/14/88:2965.

1438

Group of Six 1847 Cents. N-3 R3 VG8. Glossy chocolate brown. MDS. N-4 R2+ F12. Sharper with a punch mark under the ribbon. Glossy chocolate. E-MDS. N-12 R3+ VF20. Sharper but recolored dark steel and olive. EDS. N-21 R1 F12. Glossy steel brown. EDS. N-21 R1 F15. Sharper with minor roughness. Rather glossy medium brown. LDS, the old N-40. N-24 R1 VG10. Ten points sharper with a half dozen digs on the obverse. Olive brown. LDS. Lot of 6 coins.

1439

Group of Five 1847 Cents. N-28 R4+ VG10. Glossy light to medium brown. Choice. EDS. N-30 R4 F15. Glossy dark chocolate brown and steel. M-LDS. N-32 R4 VG10. Glossy dark steel brown. E-MDS. N-35 R3+ VG10. Glossy dark steel brown. LDS. N-41 R4- G5. Slightly sharper with nicks. Glossy medium brown. LDS. Lot of 5 coins.

EQUAL FIFTH FINEST 1848 N-1



1440

1848 N-1 R1 MS60. Glossy light brown and tan with faded mint red in protected areas of the obverse. No contact marks, the only defect a small patch of very fine reddish verdigris over ES in STATES. MDS with repunching still clear inside the triangle of the 4. Tied for CC#5.

Ex Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr., 1988 EAC Sale, lot 394.



1441

1848 N-2 R1+ EF40. Sharper by nearly 10 points with some contact marks on both sides, most notable a rim nick at star 11 and another at the second S in STATES. Nice glossy light steel brown with lots of mint luster in protected areas. Rare EDS without crumbling at the junction of the loops on the left side of the second 8. Tied for CC#2 of the die state. This is Newcomb's old N-45.

Ex Tom Reynolds 5/26/85-R.S. Brown, Jr., Superior 9/30/86:1189.

1442

1848 N-2 R1+ VF35. Slightly sharper with a few shallow digs at star 8 and some other lighter marks above the head. Glossy steel brown and olive. MDS, the points down from the E in ONE weak but visible.



1443

1848 N-2 R1+ EF45. Choice glossy chocolate brown with mint frost in protected areas of the reverse. No defects. Scarce LDS with two long die cracks on the reverse. Excellent eye appeal.

Ex W.E. Johnson-R.S. Brown, Jr., Superior 9/30/86:1132.



1444

1848 N-3 R2 VF35. Slightly sharper with a reddish stain covering UNITE and the wreath below, and traces of microscopic roughness are in the stained area. Otherwise the surfaces are a nice glossy medium brown and chocolate. EDS with repunching visible on all 4 digits of the date.

FOURTH FINEST 1848 NEWCOMB-4



1445

1848 N-4 R4 AU55. Boldly Repunched Date. Choice glossy medium brown and steel with faded mint red in protected areas of the reverse. Nearly perfect, just a couple microscopic ticks of no consequence. M-LDS with fresh die lapping lines covering the obverse fields. The date repunching is still clearly visible, including inside the bottom loops of both 8s. CC#4. Noyes photo #30687.

Ex Homer K. Downing-Christian M. Petersen-Jon Hanson-R.S. Brown, Jr., Superior 9/30/86:1134-Dr. Thomas S. Chalkley, Superior 1/28/90:985.

EQUAL CC#6 1848 NEWCOMB-4



1446

1848 N-4 R4 EF40+. Boldly Repunched Date. Sharpness AU50 with a patch of verdigris in the dentils and on the rim over IT in UNITED. Otherwise the only defects are a dull nick right of star 6 and a pair of small reddish spots on the neck. Attractive glossy chocolate brown and olive. LDS with the date repunching further weakened by another die lapping. Repunching is no longer visible inside the bottom loops of the 8s and there is a very strong die lapping line connecting the dentils under star 4 to the ones at star 5. This is the latest die state seen. Tied for CC#6. Noyes photo #30689.

Ex Henry C. Hines-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr., 1988 FAC Sale, lot 395.

EQUAL CC#7 1848 N-5



1447

1848 N-5 R4 AU50. Sharpness closer to mint state but the reverse rim is uneven all around the left side, as struck. The obverse is frosty golden light brown; the reverse is lustrous bluish steel brown with traces of faded mint red. A tiny scuff between stars 1 & 2 the only notable mark. M-LDS, the reverse die cracks clear but without the cud break at the stem tip. Tied for CC#7.

Ex William A. Weimer, Kagin's 2/12/87:4353.



1448

1848 N-6 R1 EF40. Glossy medium reddish brown. A tiny tick on the cheek and a few others of no consequence at all. EDS, the reverse die uncracked.

NORWEB 1848 NEWCOMB-6



1449

1848 N-6 R1 AU58. Choice glossy olive brown and chocolate with lots of underlying very faded mint red on both sides. No defects and just the barest hint of friction on the highest points away from mint state. LDS but not quite the latest. The crack at MERIC is very strong and the section outside the crack is shifted outward, but the little internal eud at the left top of M has not formed. A choice example, sharp and very attractive. Tied for CC#5. Noyes photo #30159.

Ex Norweb Collection, Bowers & Merena 11/14/88:2968.

LATEST STATE OF 1848 NEWCOMB-6



1450

1848 N-6 R1 EF45. Close to AU50 but there are few too many tiny contact marks on the obverse, strongest a thin nick between the tip of the nose and star 4. Choice glossy light steel brown with lots of mint luster remaining on both sides and hints of faded mint red on the reverse. Latest die state with the small internal cud break at the left top of M and the section over MERI heavily broken. Noyes photo #30061. Not in the overall census but tied for second finest of the terminal die state.

Ex Floyd T. Starr; Stack's 12/6/84:1864-Jack Robinson, Superior 1/29/89:1389.



1451

1848 N-7 R1+ AU50. Frosty greenish light olive and steel. A dull tick just right of the main curl the only mark. Nicely struck E-MDS. An odd color but it looks original and the surfaces are lustrous.

Ex Richard Picker-Jackson C. Storm-Roy Rauch, McIntire Numismatic Auctions, Inc., 6/10/88:63.



1452

1848 N-8 R3- AU50. Slightly sharper with a small patch of very light roughness over the head between stars 7 & 8. A pair of very tiny ticks on the neck the only other defects. Frosty steel brown and chocolate with frosty light brown in protected areas and hints of reddish steel overtones. Sharply struck E-MDS, a fine crack through the top of ME the only one.

Ex Chris McCawley 5/88.



1453

1848 N-8 R3- AU50. Close to mint state sharpness but cleaned and retoned a uniform frosty golden tan. A few very tiny ticks on the face but no spots or other distractions. MDS with additional die cracks at ED and ST. Several shallow low spots also show inside the wreath, as struck.



1454

1848 N-8 R3- AU58. Choice glossy medium brown with hints of underlying faded mint red on the reverse. The barest trace of rub on the highest points away from mint state. No notable defects. LDS with all the reverse die cracks clear. Choice for the grade. Tied for CC#7.

Ex Wes Rasmussen-1991 EAC Sale, lot 336.



1455

1848 N-9 R1 MS60. Nice frosty light to medium brown. No spots and the only contact mark is a tiny rim nick at star 6. E-MDS with slight weakness of strike on the hair over the ear.

Ex Judge Joseph Sawicki, Stack's 2/27/54:714-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr., 1988 EAC Sale, lot 401.



1456

1848 N-9 R1 EF40. Glossy medium brown with some lighter hairlines on the cheek from a too vigorous brushing. Otherwise closer to EF45. There is a dull mark on the rim over star 4 and a faint, very light hairline scratch right of star 8. MDS with a crack through the tops of ME.

Ex Jack Robinson, Superior 1/29/89:1394.

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1457

1848 N-10 R2 AU58. Glossy steel brown with at least 5% of the original mint red remaining. The only mark is a tiny spot of darker toning (not carbon) just right of the nostril. A little rub at the top of the ear away from mint state. EDS without any die cracks on the reverse. CC#8 of the variety but second finest of the EDS.

Ex Chris Petersen-Jon Hanson-R.S. Brown, Jr., Superior 9/30/86:1143.



1460

1848 N-11 R5 VF25. Slightly sharper with a couple dull rim nicks on both sides and a group of tiny digs over N in ONE. Nice glossy medium brown and chocolate. LDS with a single rim cud over ES in STATES, and the cud is clear on this example. Only a dozen known with this single cud break.

Ex Jack Robinson, Superior 1/29/89:1397.



1458

1848 N-11 R5 EF40. Sharpness at least EF45 but there is a spot of darker chocolate toning just right of the eye and some extremely faint pin scratches are contained within the spot. There are a few very light nicks on the chin, a small pinprick left of star 6, and a small spot of light verdigris at the dentils over F in OF. Glossy medium brown with frosty tan in protected areas and splashes of reddish brown toning on both sides, especially at the date and stars 11-13. MDS, before any rim cuds appear on the reverse.

Ex Henry C. Hines-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr., 1988 EAC Sale, lot 403.



1461

1848 N-12 R1 MS60. Lustrous slightly faded red mellowing to steel brown with sea-green overtones, most likely dipped long ago and now retoned. The surfaces are free of contact marks, the only defect a stain at ES in STATES. Nicely struck MDS. Noyes photo #30541.

Ex 1990 EAC Sale, lot 366.

CONDITION CENSUS NEWCOMB-11



1459

1848 N-11 R5 AU55. Sharpness mint state but recolored glossy dark steel brown and chocolate with frosty light steel brown and tan in some protected areas, especially on the reverse. Virtually free of marks, a very tiny nick under the N in CENT may help identify this one later. LDS with a small but strong rim cud over ES in STATES. Tied for CC#2 of the variety but finest of only a dozen known with the single reverse cud. Noyes photo #30059.



1462

1848 N-12 R1 EF45+. Frosty light steel brown with mint luster in protected areas. Close to AU50 but a few too many tiny marks for the higher grade. M-LDS.

Ex McLaughlin & Robinson 12/87:555.

1463

Pair of 1848 N-12 Cents. VF30 E-MDS. Sharpness AU50 with 4 scratches across the obverse, a couple disturbing the patina and exposing raw copper, and a couple more on the reverse. Otherwise a nice frosty steel brown with traces of faded mint red on both sides. VF25 MDS. Glossy medium brown with wood grain darker olive streaks on both sides. Lot of 2 coins.

TERMINAL STATE NEWCOMB-13



1464

1848 N-13 R4+ EF45. Sharpness AU55 with some light scratches that break the frost but not the patina in the field at stars 1-3. A couple small nicks on the cheek and neck are the only other defects. Choice lustrous light steel brown with bluish steel overtones and a few traces of faded mint red on both sides. LDS with a strong rim cud over TES, one of the nicer examples among approximately two dozen known with the cud. Noyes photo #30591.

Ex Bob Matthews 10/86.



1465

1848 N-14 R4- VF25. Slightly sharper with a pair of small, dull nicks high on the neck and a nick under star 8, plus a few light contact marks elsewhere on both sides. Glossy olive brown and chocolate. EDS, the die lines slanting down through star 5 clear.

Ex Russell Wyatt, Superior 9/30/85:764-Jack Robinson, Superior 1/29/89:1402.



1466

1848 N-14 R4- MS60. Lustrous bluish steel brown with about 20% of the red remaining and iridescent overtones of rose and violet. Most likely dipped long ago and now retoned. The only defects are a small carbon spot under the earlobe and a smaller speck of dark toning right of the nostril. Sharply struck E-MDS, the fine die lines down through star 5 still visible. All the reverse die cracks are visible, but most are faint. At the lower end of the condition census. Noyes photo #30588.

Ex Ed Hipps 1/89-J.R. Grellman 1/89.



1467

1848 N-14 R4- AU50+. Sharpness mint state but recolored glossy dark chocolate with traces of very faded red in protected areas and faint overtones of iridescent rose and violet when you bounce the light at just the right angle. MDS, the die lines through star 5 extremely faint. MS60 in the Bland census.

Ex W.E. Johnson-R.S. Brown, Jr., Superior 9/30/86:1151.

FOURTH FINEST NEWCOMB-15



1468

1848 N-15 R5 AU55. Sharpness mint state with a single nick on the cheek (actually a pre-striking chip that didn't completely strike out), a dull rim nick at star 3, and another at IT in UNITED, plus a few trivial rim nicks at F-AME. Otherwise the surfaces are excellent and the eye appeal is consistent with a choice mint state cent. Glossy steel brown with 10% of the original mint red, mostly on the reverse. The surfaces are smooth and lustrous. EDS, the fine die lines sharp and no cracks on the reverse. CC#4. Noyes photo #30589.

Ex Larry Whitlow-R.S. Brown, Jr., Superior 9/30/86:1152.



1469

1848 N-16 R1 EF40. Glossy chocolate brown with steel brown toning on the highpoints. No notable marks. Rare EDS with recutting visible on the left of 184 and no die clashmarks. Comes with a nice pedigree, so the importance of this die state must have been known for many years.

Ex Henry C. Hines-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr.-R.S. Brown, Jr., Superior 9/30/86:1153-Dr. Thomas S. Chalkley, Superior 1/28/90:1001.



1470

1848 N-17 R1+ AU58. Choice glossy medium brown with a few peeps of faded mint red in protected areas. Virtually free of marks, a touch of friction on the hair over the ear away from mint state. Excellent eye appeal. E-MDS.

Ex Bob Matthews 1/88.



1471

1848 N-17 R1+ AU50. Glossy medium brown with reddish chocolate in protected areas. No defects, just a little friction on the high-points. M-LDS.

Ex McLaughlin & Robinson 2/87:828.



1472

1848 N-18 R4+ VF35. Slightly sharper with a small spot of dark toning on the curl over the second 8 in the date, plus a few light contact marks on the obverse, none notable or distracting. Nice glossy medium brown. E-MDS with CE joined at the top by crumbling.

EQUAL THIRD FINEST NEWCOMB-18



1473

1848 N-18 R4+ AU50. Sharpness close to mint state but recolored glossy steel brown with very faded red in protected areas and delicate overtones of bluish steel. A tiny speck of darker toning right of the upper lip is the only mark. The surfaces are lustrous and the eye appeal is excellent in spite of the recoloring. MDS, the obverse die not yet cracked. Tied for CC#3. Noyes photo #30489.

PROOF-ONLY 1848 NEWCOMB-19 EX GARRETT



1474

1848 N-19 R6- Proof-63. The obverse is greenish chocolate brown with delicate overtones of iridescent rose and violet. The reverse is faded red mottled with steel brown and chocolate. There is a small chip out of the planchet on the forehead over the right end of the eyebrow (as struck). The obverse fields are highly reflective and free of hairlines or other defects; the reverse fields are reflective as well but show faint hairlines. Listed as Proof-63 in Denis Loring's census of proof cents. Noyes photo #30108.

*Ex Garrett Collection, Johns Hopkins University, Bowers & Ruddy
11/28/79:194-Stack's 3/83:837-Herman Halpern, Stack's
3/16/88:613.*



1475

1848 N-20 R3 EF45. Slightly sharper with a dull rim nick at U and a hairline scratch well hidden under OF. Glossy light reddish brown. E-MDS, the tops of CE joined by crumbling.

Ex R.S. Brown, Jr., Superior 9/30/86:1160.

CONDITION CENSUS NEWCOMB-20



1476

1848 N-20 R3 MS60+. Slightly faded mint red toning down to glossy steel brown and chocolate, at least half the red remaining, mostly on the reverse. There are a few tiny specks of carbon on the obverse plus tiny dark voids on the 4 and dentils right of stars 11 & 12. These voids are the result of impurities in the planchet, as struck. The reverse is a solid MS63 without any defects. MDS. Tied for CC#3

Ex Anderson Dupont Sale, Stack's 9/24/54:914-R.E. Naftzger, Jr., 1988 EAC Sale, lot 405-Wes Rasmussen, Superior 2/8/98:212.



1477

1848 N-20 R3 AU58. Attractive glossy steel brown and tan with some underlying very faded red, mostly on the reverse. A small, very light nick on the rim at the first T in STATES is the only mark. Very close to mint state, another attractive cent with just a touch of rub on the hair over the ear. LDS with obvious sinking at UNITED STATES OF AM.

Ex Herman Halpern, Stack's 3/16/88:614.



1478

1848 N-21 R4- AU58. Frosty light steel brown. The only marks are an extremely tiny tick on the jawline and two small, faint spots of reddish brown toning left of star 11. The surfaces are covered with attractive satiny luster. M-LDS, extensive die sinking on the reverse. Near the lower end of the condition census overall and second finest of the die state.



1479

1848 N-22 R1 EF45. Glossy light brown with frosty tan in protected areas. A streak of reddish brown toning arcs across stars 5 & 6 and a similar streak passes up from AT in STATES. Otherwise free of marks. E-MDS.



1480

1848 N-22 R1 AU50+. Slightly sharper with a small lamination in the dentils at U in UNITED, as struck. A pair of tiny nicks on the eyebrow the only other notable marks, and it takes a good glass to see them. The obverse is lustrous bluish steel brown with traces of faded mint red; the reverse is lustrous bluish steel and chocolate. M-LDS showing a pair of dull lines up through the base of T in CENT and a thin rim cud from star 12 to star 13.

Ex Julian Leidman Collection, American Auction Association 11/10/72:864-R.S. Brown, Jr., Superior 9/30/86:1162.



1481

1848 N-23 R3+ EF40. Sharpness near mint state with a half dozen light scratches on the obverse, strongest single scratch from left of star 7 down into the coronet over R in LIBERTY. None of these scratches is at all strong or especially distracting, but there are just too many of them to justify a higher grade. Lustrous light steel brown with faded mint red in protected areas. EDS, the reverse die scratches sharp.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:1006.

1482

1848 N-23 R3+ VF30. Sharpness EF45 with a mark burnished out of the field before the eye and several scratches on the curls on the neck. Recolored bluish steel brown with very faded underlying red on both sides. E-MDS, both dies lapped to reduce roughness.

Ex McLaughlin & Robinson 2/87:829.



1483

1848 N-24 R5- VF30. Slightly sharper with a dark olive stain between the date and star 13, plus slightly lighter stains at stars 2 & 3 and in the field before the face. Otherwisc a nice glossy medium brown and chocolate. No notable contaet marks. E-MDS.

Ex John S. Ashby, Jr.-Dr. Thomas S. Chalkley, Superior 1/28/90:1007.

1484

1848 N-24 R5- VF25. Slightly sharper but there is some very light pitting on the rim at M and I in AMERICA. Glossy reddish dark chocolate brown. MDS, the line at the top of O in ONE weak but visible.

Ex R.S. Brown, Jr., Superior 9/30/86:1165.

FIFTH FINEST N-24



1485

1848 N-24 R5- AU50. Sharpness very near mint state but recolored glossy dark olive and chocolate with traces of faded red in protected areas. The only mark is a very shallow low spot on the neck, as struck. LDS, the line from the top of O in ONE now completely lapped away. CC#5.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:334.



1486

1848 N-24 R5- VF35. Nice glossy light to medium brown. A tiny rim nick at star 5 is the only mark. LDS, same as the pcccding lot.

Ex Jack Robinson, Superior 1/29/89:1423.

EQUAL FINEST KNOWN NEWCOMB-25



1487

1848 N-25 R4 MS60+. Attractive glossy bluish steel brown with traces of faded mint red in protected areas. The surfaces are smooth and lustrous with excellent eye appeal. Would rate a slightly higher grade if not for a long vertical nick over star 12 and a small carbon spot on the coronet under star 6. Tied for CC#1 with the only other mint state example, the third finest grading AU50. Noyes photo #30490.

Ex Floyd T. Starr, Stack's 12/4/84:1857-Herman Halpern, Stack's 3/16/88:618.

CONDITION CENSUS 1848 N-26



1488

1848 N-26 R5 VF35. Frosty light brown with darker steel brown and chocolate toning on the highpoints. The only mark is a small, dull rim nick at the U in UNITED. The hair over the ear is weaker than you might expect for a VF35, as usual for this variety. The obverse die was concave producing cents with the obverse center raised more than normal, thereby weakening the hair at the ear while creating reverses that grade sharper than the obverses at all grade levels. MDS. Tied for CC#3 with one other example. Noyes photo #30639.

Ex Bob Matthews 10/86.



1489

1848 N-27 R2 MS60. Attractive glossy light steel brown with smooth, lustrous surfaces. There are a few peeps of faded mint red on the obverse, 10% of the red remaining on the reverse. The only defects are a few tiny purple stains at the dentils left of stars 4 & 5, a small nick at the throat, and a tiny chip out of the rim (as struck) over the second S in STATES. Excellent eye appeal. Sharp EDS, the reverse die uncracked. Tied for CC#8.

Ex Dr. Philip W. Ralls, Superior 1/28/90:1008.

CONDITION CENSUS NEWCOMB-27



1490

1848 N-27 R2 MS60+. Lustrous light steel brown showing about 5% of the original mint red in the protected areas. The only marks are some extremely tiny, faint specks of darker toning peppered about the obverse, but it takes a good glass to see them. MDS, several die cracks on the reverse and low spots around ONE CENT. Tied for CC#6. Noyes photo #30688.

Ex Bowers & Merena 8/89:1179.



1491

1848 N-27 R2 EF45. Glossy light olive brown with some frosty golden tan in protected areas. No notable defects. LDS with all the reverse die cracks clear and a few shallow low spots inside the wreath.

Ex Floyd T. Starr, Stack's 12/4/84:1858-Jack Robinson, Superior 1/29/89:1430.



1492

1848 N-28 R1 VF35. Slightly sharper with light contact marks on the obverse, including a very tiny rim bruise under the 4. Frosty medium brown. EDS.

Ex Jack Robinson 11/87.



1493

1848 N-28 R1 AU50. Attractive glossy chocolate brown and olive. The surfaces are smooth and free of marks or other defects. MDS with an added die line joining the tops of S-O.



1494

1848 N-28 R1 MS60. Highly lustrous bluish steel and chocolate with traces of faded mint red on the reverse. There is a small flake out of the planchet in the field under star 8 (as struck, of course) and a few extremely faint contact marks in the field behind the head. Superb eye appeal for the grade. M-LDS, the line at S-O now lapped away and fresh die lapping lines in the obverse fields.

Ex Superior 8/87.

SECOND FINEST 1848 N-29



See Color Plates

1495

1848 N-29 R3- MS62+. Lustrous bluish steel brown with 15% of the mint red remaining on the obverse, 65% on the reverse. There is a very tiny flake out of the planchet on the chin, some greenish gunk around the eyelash, and a speck of carbon between two dentils over E in UNITED. MDS with a tiny rim cud at star 8. The strike is slightly soft on the curls over the date and leaves under OF, as usual on this variety. Second finest behind a marginally superior example. Noyes photo #30491.

Ex Bowers & Merena.



1496

1848 N-29 R3- EF45. Sharper by at least 5 points but recolored glossy tan and golden light brown on the obverse, glossy medium brown and darker chocolate on the reverse. The only mark is a tiny rim nick right of star 10. MDS but the tiny rim cud at star 8 does not show due to the obverse die being misaligned slightly in that direction.

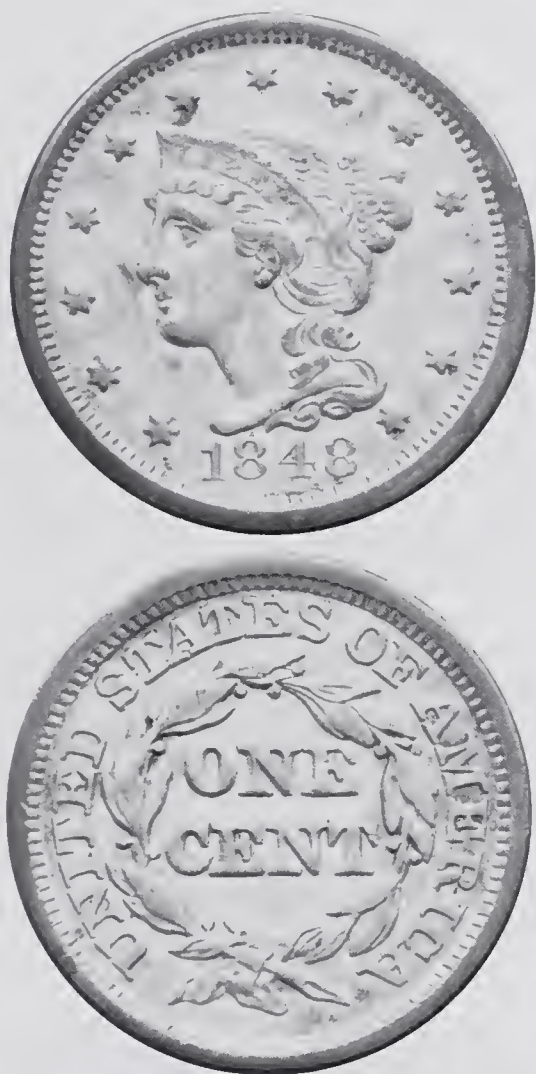


1497

1848 N-30 R5+ F12. Slightly sharper with minor roughness on the face extending into the field at left. Glossy chocolate brown and steel, the reverse a couple shades darker than the obverse. MDS.

Ex J.R. Grellman 11/87.

NEWCOMB-30 STRUCK IN WHITE METAL?



1498

1848 N-30 R5+ VF20. Frosty silvery steel with darker grayish steel toning on the highpoints. There is a vertical nick or planchet void (gets my vote) on the cheek and a faint hairline scratch from right of star 6 down to right of the eye. The planchet gives every appearance of being white metal or some alloy of nickel rather than the normal copper composition. It is underweight (160.5 grains versus 165.2 grains for the lower grade example also offered in this sale) and does not appear to be plated or messed with in any way other than a light cleaning. May be the product of idle hands at the mint (sounds like today's news), or a normal planchet wearing new clothes. This one deserves a very close look. MDS.

RARE EARLY STATE NEWCOMB-31



1499

1848 N-31 R2+ F15. Sharpness near VF30 but there is a dark patch of minor roughness in the field before the mouth, plus a few contact marks on both sides including a short, light scratch on the cheek and rim nicks at the 1 in the date, U in UNITED, and R in AMERICA. Glossy medium brown and reddish chocolate, darker olive in the obverse rough area. Rare early die state without the tops of CE joined by crumbling.



1500

1848 N-31 R2+ AU50. Slightly sharper with an extremely faint hairline from star 6 to star 9. Otherwise very nice, nearly free of marks. Glossy light brown and tan. E-MDS, the tops of CE joined by crumbling but no dentils fused at R in AMERICA.

Ex Larry Whitlow-R.S. Brown, Jr., Superior 9/30/86:1175.

FINEST KNOWN 1848 NEWCOMB-32



1501

1848 N-32 R6- EF45. Choice glossy medium brown with frosty tan in the protected areas. The only mark is a tiny pinprick on the bust over the right side of the first 8 in the date. EDS, the obverse die lapsing lines clear and the reverse crack light. A "blow-away" finest known example, the next best being only F15 and there are a half dozen at that level. A highlight of this collection of late date cents. Noyes photo #30009.

Ex Fred H. Borchardt 4/87.

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1502

1848 N-33 R5+ VF20. Sharpness VF30 but the obverse is dark with traces of extremely fine roughness, so fine it barely shows with a strong glass. There are a couple light marks on the cheek and a pair of dull rim nicks under the second 8 in the date. The obverse is slightly glossy dark olive and steel while the reverse is a nice glossy light brown with some mint frost in protected areas. MDS. Comes with a nice pedigree.

Ex Henry C. Hines-Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:590-R.E. Naftzger, Jr., 1988 EAC Sale, lot 417.

CONDITION CENSUS 1848 N-34



1503

1848 N-34 R5+ MS60. Lustrous bluish steel brown with 30% of the mint red remaining, mostly on the reverse. There is a fine vertical contact mark in the field before the nose, a tiny speck of carbon under star 4, and another on the rim at D-S. EDS. The reverse would rate a slightly higher grade, but the minor contact marks on the obverse keep the overall grade down to MS60. Still fourth finest known of this rare die variety. Noyes photo #30640.

Ex Dr. George French, B. Max Mehl FPL 1929, lot 703-T. James Clarke, Abe Kosoff 4/21/56:353-Herbert M. Oechsner, Stack's 9/8/88:197.



1504

1848 N-35 R2 EF40+. Clipped Planchet. Glossy medium brown and chocolate. No notable marks. There is a rather large curved clip in the planchet (as struck) wiping out the dentils at stars 10-11 and opposing area at ER in AMERICA. The dentils 180 degrees across the planchet are also slightly weak attesting to the authenticity of the mint error. Not expensive but a nice example of this type of mint error. E-MDS.

FINEST KNOWN NEWCOMB-37



1505

1848 N-35 R2 EF40. Sharpness near mint state but there are very light scuff marks covering most of the rim on both sides plus a few contact marks at ER in LIBERTY and some light verdigris in the field under EN in CENT. Frosty steel brown and chocolate. MDS.



1506

1848 N-35 R2 AU58. Mint state sharpness but nicely recolored lustrous chocolate and steel brown with faded red in protected areas. A short scuff over star 1 is the only mark. LDS with heavy flowlines in the obverse fields and a bulge in the field over star 3. Nice eye appeal in spite of the recoloring. Graded MS63 in the Bland census.

Ex R.S. Brown, Jr., Superior 9/30/86:1180.



1508

1848 N-37 R5- MS60. Glossy bluish olive brown and steel with 25% of the slightly faded mint red remaining, mostly on the reverse. There is a small, very shallow flake out of the planchet in the field under the chin and a few extremely faint hairlines in the field near star 12. EDS and flatly struck on the stars and to a lesser extent the coronet tip and lower portion of the wreath, as usual on this variety. Finest known by a wide margin, the next best only EF45. Noyes photo #30586.

Ex Howard R. Newcomb, J.C. Morgenthau 5/16/45:594-Floyd T. Starr, Stack's 6/13/84:594-R.S. Brown, Jr., Superior 9/30/86:1182.

CONDITION CENSUS NEWCOMB-36



1507

1848 N-36 R5 VF30+. Five points sharper but nicely recolored glossy steel brown and chocolate. There is a tiny nick on the neck, another in the field left of star 11, and small rim nicks at stars 4 & 6. E-MDS with a strong die line from the dentils up to the first 8 in the date. CC#6. Noyes photo #30537.

Ex Fred H. Borchardt 4/86.



1509

1848 N-37 R5- VF20. Recolored glossy bluish olive and steel. A few minor nicks consistent with the grade. MDS with low spots over the bust tip and blunting the bottom of the first 8 in the date and another weakening the T in CENT. (A properly struck example of this variety has yet to be verified, some combination of weak strike or blunting from low spots is always present.)

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1510

1848 N-38 R4- VF20. Sharpness VF35 but the planchet is covered with uniform microscopic granularity. A small, dull nick under the O in ONE is the only notable mark. Dark steel and olive. MDS.

Ex Jack Robinson, Superior 1/29/89:1452.



1511

1848 N-38 R4- VF20. Slightly sharper but nicely recolored glossy light olive brown. There is a planchet flake on the dentils at star 13 and some light contact marks around stars 2-4 and 11, plus a chip out of the rim at O in OF. M-LDS.



1512

1848 N-39 R5+ VG10. Sharpness VF20 but partially cleaned so the highpoints are coppery and the protected areas a dark olive and chocolate. There is a dull rim dent at stars 4-5 and another at star 7, plus some light contact marks on both sides. MDS. Not pretty but the attribution points are clear.



1513

1848 N-40 R3+ AU50. Choice glossy chocolate brown and steel with traces of mint red on both sides. There are several tiny contact marks in the field at stars 1-3, otherwise this cent is choice. MDS. Noyes photo #30637.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:1024.



1514

1848 N-41 R1 EF45. Glossy olive brown and chocolate. There is a dull, very light hairline on the chin and a couple tiny marks on the 4 in the date. EDS without crumbling in the left outside junction of the loops of the second 8. In addition there are low spots under the E in ONE and EN in CENT.

Ex 1988 EAC Sale, lot 420.



1515

1848 N-41 R1 EF45. Slightly sharper but recolored glossy light to medium brown on the obverse with a small splash of dark olive over star 7. The reverse is glossy olive and steel with some lighter brown in protected areas. No contact marks worthy of mention. MDS, crumbling now in the left notch of the second 8.

Ex 1987 EAC Sale, lot 586 (where misattributed as N-15).



1516

1848 N-41 R1 AU55. Nice lustrous steel brown with a couple peeps of mint red on both sides. Would deserve an overall choice rating if not for a few small spots of darker olive toning on the reverse. The only sign of contact is a very tiny tick under the eye. Still a very attractive cent with smooth, satiny surfaces. M-LDS.

FINEST KNOWN NEWCOMB-42



1517

1848 N-42 R6 MS60. Off-Center Strike. Beautiful lustrous bluish steel brown. There is a very light tick on the jawline and a few extremely faint signs of contact in the left obverse field, plus two tiny specks of greenish verdigris over the R in AMERICA. Otherwise this cent is choice. The eye appeal is still outstanding due to the attractive color and blast of mint luster. EDS. Struck 5% off center to K-7.5. Finest known of this rare variety by a wide margin, the next best only EF45. Another highlight in this collection.

EQUAL FIFTH FINEST N-42



1518

1848 N-42 R6 VF25. Slightly sharper with reddish chocolate stains at STA and on the wreath ribbon. Otherwise a nice glossy light to medium brown. A few light nicks on the obverse, none notable. EDS. Tied for C.C.#5.

Ex Joe Rose, Harmer Rooke 3/15/90:415-Bob Matthews.

CONDITION CENSUS NEWCOMB-44



1519

1848 N-44 R6 VF30. Glossy chocolate brown. There is a diagonal nick on the cheek and another on the same line on the jawline, plus a very light rim bruise at the second T in STATES. EDS, the die lines at U sharp. CC#4. Noyes photo #30685.

Ex Jack Robinson, Superior 1/29/89:1460.

1520

Group of Seven 1848 Cents. N-8 R3- VF35. Glossy chocolate brown. E-MDS. N-8 R3- VF35. Glossy medium brown. LDS, all the reverse die cracks strong. N-13 R4+ VF30. Glossy olive brown. MDS. N-16 R1 VF30. Sharpness AU55 but whizzed and recolored golden tan and light olive. MDS. N-17 R1+ VF35. Choice glossy medium brown. MDS. N-22 R1 VF30. Nice glossy medium brown. E-MDS. N-41 R1 VF35. Sharpness AU50 with a few light scratches on the obverse. Frosty steel brown with traces of mint red. E-MDS. Lot of 7 coins.

1521

Group of Six 1848 Cents. N-6 R1 VF20. Glossy chocolate brown and steel. MDS. N-8 R3- VF20. Glossy medium brown and chocolate. LDS. N-20 R3 F15. Glossy chocolate brown. E-MDS. N-21 R4- F15. Ten points sharper but slightly rough with a few marks. Dark reddish chocolate. MDS. N-23 R3+ F15. Glossy chocolate brown. EDS. N-41 R1 F15. Glossy chocolate brown. LDS, a scarce die state with the reverse crack at TED. Lot of 6 coins.

1522

Group of Eight 1848 Cents. N-3 R2 VG7. LDS. N-5 R4 VG8. E-MDS. N-22 R1 F12. LDS. N-23 R3+ F12. M-LDS. N-31 R2+ VG10. LDS, 3 dentils fused over R in AMERICA. N-37 R5- G4. EDS. N-40 R3+ F12. EDS. N-44 R6 VG7. EDS. Most are slightly sharper with minor defects. All have clear attribution points. Lot of 8 coins.



1523

1847 N-41 R4- EF40. Glossy very dark steel and olive. Sharper by at least 5 points but the color is too dark. The only mark is a light nick over the left top of N in ONE. MDS.

Ex Jack Robinson, Superior 1/29/89:1375.



1524

1849 N-1 R4 EF40. State a. Glossy light to medium brown with darker olive toning in the protected areas creating an attractive two-tone look. There is a small depression in the center of star 6, a very light rim bruise below star 13, and a light rim nick at D in UNITED, and none of these defects is distracting. EDS, state a. Tied for third finest of the die state.

*Ex McCawley & Grellman Auctions Inc., 9/21/91:150-Wes
Rasmussen, Superior 2/8/98:244.*

1525

1849 N-1 R4 VF25. State d (Newcomb's old N-15). Glossy light olive brown and tan with a splash of darker olive at the top of the obverse. The only notable mark is a small rim bruise under the tip of the wreath ribbon. M-LDS, state d. The horizontal bar in the O in OF is clear (Newcomb's N-15).

Ex Jack Robinson, Superior 1/29/89:1464.

FINEST KNOWN OF DIE STATE



1526

1849 N-2 R2+ AU58. State h. Lustrous steel brown and chocolate. Great eye appeal with smooth, satiny luster covering both sides. There is a tiny tick over star 2 and another on the nose before the eye. A hint of very light rub on the highest points away from mint state. E-MDS, state h. Not in the overall condition census but finest known of this die state.

Ex Herman Halpern, Stack's 3/16/88:621.

EXTREMELY RARE PERFECT REVERSE N-3



1527

1849 N-3 R4 EF45. State a- without CE joined by crumbling. Sharpness ten points better but recolored glossy light olive brown with reddish brown undertones peeking through on the obverse, darker olive tones in protected areas of the reverse. The only notable mark is a small spot of roughness over star 10. Extremely rare earliest die state without crumbling connecting the tops of CE in CENT. Finest of only 3 known with the perfect reverse, a die state that was unknown when the attribution guide was written. Noyes photo #30638.

Ex Bowers & Merena 11/86:2890.

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1528

1849 N-4 R2 MS60. Highly lustrous golden light olive brown. Would rate a slightly higher grade but there is a light scrape in the dentils over TES in STATES plus a tiny rim nick at ME in AMERICA. Great eye appeal. MDS. Noyes photo #30488.

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:601-R.S. Brown, Jr., Superior 9/30/86:1195.



1532

1849 N-8 R2 EF45. The so-called 9 over 8 Overdate. Frosty medium brown with lots of underlying mint luster on both sides. The only defects a couple tiny ticks on the throat and another on the jawline. M-LDS, the recutting at the right bottom of the 9 now lapped away.

Ex Tom Reynolds-William A. Weimer, Kagin's 2/12/87:4176.



1529

1849 N-5 R4- VF35. State a. Slightly sharper with a small lamination in the dentils left of star 5, and a spot of greenish verdigris covers most of the lamination. Glossy chocolate brown. EDS, state a.



1533

1849 N-8 R2 EF40. The so-called 9 over 8 Overdate. Slightly sharper but there is a speck of carbon in the center of the cheek and a hairline scratch from star 2 to the bust. Glossy medium brown. LDS, the recutting at 9 gone and reverse legend starting to sink.

Ex Jack Robinson, Superior 1/29/89:1484.

EQUAL FINEST 1849 N-7 STATE E



1530

1849 N-7 R4 AU50. State c. A choice mint state example except for a collection of small digs at EN in CENT. Otherwise the only marks are a very faint scuff on the throat and a sharp nick in the field right of the inner curl. Frosty bluish steel and chocolate with underlying faded mint red on both sides. M-LDS, state e with extensive very fine die rust on the obverse. Near the lower end of the overall condition census and tied for finest of the die state. Noyes photo #30110.

Ex Bob Matthews 10/86.



1534

1849 N-9 R4+ EF45. State d. Nice glossy light steel brown. Close to AU50 but there is a long, thin nick on LI in LIBERTY and a few very light contact marks elsewhere on the obverse, none at all distracting. A shallow low spot in the field under star 5 touches the browlock. LDS, state d. Near the lower end of the condition census and it comes with a nice pedigree.

Ex Howard R. Newcomb, J.C. Morgenthau #461, 5/45:746-Floyd T. Starr, Stack's 6/13/84:608-Dr. Thomas S. Chalkley, Superior 1/28/90:1034.

1531

1849 N-8 R2 VF35. The so-called 9 over 8 Overdate. Slightly sharper with too many tiny nicks and a speck of greenish verdigris on the second S in STATES. EDS with the recutting at the right bottom of 9 sharp (some call this an overdate 9 over 8, but I suspect it is a repunched 9). Glossy medium brown.

Ex Tom Reynolds-Jack Robinson, Superior 1/29/89:1482.

1535

Pair of 1849 N-10 Die States. EDS VF20. No lump on the coronet, a tough die state. Slightly sharper with some minor contact marks. Glossy medium brown. MDS F15. Small lump on coronet. Ten points sharper with many tiny nicks on both sides. Glossy reddish brown and steel. Lot of 2 coins.

• The J.R. Frankenfield Collection •



1536

1849 N-10 R3 EF40. Doubled Die Reverse. Slightly sharper with a dull nick in the hair under star 7. Frosty light steel brown. M-LDS with extensive die rust covering the obverse fields and a large lump resting on top of the coronet. (The latest state has most of the obverse die rust lapped away.) The doubling on the reverse die is clear, strongest at STATES OF

Ex J.R. Grellman 11/89.



1537

1849 N-11 R1 AU50. Frosty steel brown. The surfaces are smooth and satiny, just a couple microscopic marks away from choice. E-MDS with the die lines at star 5 still clear.

Ex Bob Matthews 11/86.



1538

1849 N-11 R1 VF20. Rim Cud Reverse. Ten points sharper with tiny contact marks covering much of both sides, no single mark worthy of mention but far too many for the higher grade. Recolored glossy steel brown and olive. LDS with a strong, clear rim cud from the tip of the wreath ribbon to the right side of U. About 2 dozen known with this cud break.

Ex Jack Beymer 9/26/82-Jack Robinson, Superior 1/29/89:1489.

EQUAL FOURTH FINEST N-12



1539

1849 N-12 R1 MS60+. Lustrous steel brown with bluish steel overtones and traces of mint red on the obverse. Would rate a higher grade except for a very faint hairline slanting down the cheek and a small spot of very minor verdigris on the leaf under M. MDS. Tied for CC#4. Noyes photo #30210.

Ex Norweb Collection, Bowers & Merena 11/14/88:2973.



1540

1849 N-14 R3- MS60+. Glossy light olive brown with overtones of bluish steel and 10% of the original mint red, mostly on the reverse. There are no notable signs of contact or carbon spots, but many extremely tiny lint marks (from lint on the die) are visible in the field before the chin and neck. M-LDS.

Ex G.M. "Pat" Patterson, Kagin's 5/6/88:1276.



1541

1849 N-16 R5 VF35. Slightly sharper with dull rim nicks over star 8 and at star 12. Nice glossy medium brown and chocolate with mint frost in protected areas and slightly darker reddish chocolate toning on the neck. Sharply struck EDS, crumbling on only a few of the stars.

Ex 1988 EAC Sale, lot 424.



1542

1849 N-16 R5 AU50. Glossy dark olive brown and steel mottled with some chocolate brown on the obverse. The only mark is a small spot of slightly darker toning at the left top of N in ONE. MDS with crumbling on 8 of the 13 stars. Tied for CC#6.

Ex Floyd T. Starr, Stack's 6/13/84:616-Jack Robinson, Superior 1/29/89:1494.



1543

1849 N-17 R4 AU55. The obverse is frosty steel brown with 25% of the mint red remaining. The reverse is glossy chocolate brown with a couple peeps of mint red, mostly at NITE. Has the look of a nice red and brown mint state cent, but there is a bit of light friction on the highest points plus a couple small nicks on the cheek. E-MDS with CE joined by crumbling and the crack at ME light. Noyes photo #30060.

Ex Tom Reynolds 1/11/87-Jack Robinson 6/88.



1544

1849 N-17 R4 VF35. Slightly sharper with a few light contact marks on the obverse including a dull nick in the field before the nose. Glossy medium brown and chocolate. MDS, both dies now lapped to remove some die lines.

Ex Chris McCawley 5/88.



1546

1849 N-19 R5- EF40+. Sharpness EF45 but there is a very light boomerang-shaped scratch on the neck and a thin vertical nick in the field before the eye. Rather glossy chocolate brown and steel. EDS. Near the lower end of the condition census.

Ex Jack Robinson 11/87.

THE NORWEB 1849 N-18 PROOF ONLY



1545

1849 N-18 R6 Proof-60+. Faded mint red toning down to steel brown with some darker olive brown tones on the obverse, 20-25% of the red remaining. The fields are nicely reflective and show only traces of very fine hairlines. There is a small spot of darker steel toning on the cheek right of the upper lip and another at the dentils over star 2, plus a faint one on the bottom of the neck. The reverse is free of defects other than some microscopic hairlines in the fields. Graded Proof-60+ in the Denis Loring census of proof cents. Noyes photo #30492.

Ex Mougey, Thomas L. Elder 9/11/1910:255-Norweb Collection, Bowers & Merena 11/14/88 2975

1547

1849 N-19 R5- VF25. Glossy medium brown. No notable defects other than a short horizontal scratch right of star 13. E-MDS with swelling inside the top of N in ONE but no crumbling.

Ex Jack Robinson, Superior 1/29/89:1497.



1548

1849 N-20 R1 MS60+. Glossy steel brown and olive with overtones of bluish steel on the obverse and 15-20% of the mint red remaining, mostly on the reverse. The only notable marks are a tick in the center of the jawline and a small carbon spot at the left top of N in ONE. EDS, the die lines clear. Noyes photo #30111.

Ex R.S. Brown, Jr., Superior 9/30/86:1215.



1549

1849 N-20 R1 EF45. Sharper by at least 5 points but the surfaces are covered with a thin coat of lacquer that makes the patina very glossy. Medium brown and chocolate. The only mark is a thin scratch in the dentils over E in STATES. MDS.

Ex R.S. Brown, Jr., Superior 9/30/86:1216.

EQUAL CC#6 1849 N-21



1550

1849 N-21 R4+ EF45. Glossy uniform medium brown. The only marks are a few tiny rim nicks at stars 3-4 and another at the O in OF EDS, the reverse die lines sharp. Tied for CC#6.

Ex Garry Fitzgerald-G.M. "Pat" Patterson, Kagin's 5/6/88:1280.



1553

1849 N-23 R3 VF25. Sharper by 10 points but there is some very light roughness on the neck and a few contact marks on both sides, including a long nick on the jawline and a light rim bruise at CA in AMERICA. Glossy medium brown and chocolate with reddish brown tones on the neck. E-MDS, die rust showing around the date and first couple stars.

Ex Jack Robinson, Superior 1/29/89:1503.



1551

1849 N-22 R1 EF40. Slightly sharper but there is a faint hairline scratch over star 4 and another slanting down across the cheek, plus a light scuff on the cheek. Glossy steel brown with mint frost in protected areas. EDS, the die lines behind the head clear.

Ex Jack Robinson 6/88.



1554

1849 N-23 R3 AU58. Late Die State, Newcomb's old N-13. Lustrous bluish steel brown and chocolate with hints of underlying faded mint red peeking through on the obverse. No notable defects, just a hint of rub on the highest points. Has the eye appeal of a nice mint state cent. LDS, the obverse die now heavily lapped and faint recutting visible under the 1 and 49 (N-13). Noyes photo #30012.



1552

1849 N-22 R1 MS60. The obverse is slightly faded mint red toned down to dark chocolate brown on the highpoints and covered with a very thin coat of lacquer. The reverse is frosty medium brown with dark steel brown overtones and underlying very faded mint red. The only mark is a small nick in the field just off the tip of the nose. M-LDS.



1555

1849 N-24 R3+ EF40. Glossy chocolate brown with steel brown toning on the highpoints. A couple light nicks on the chin and a dull one just right of the nostril. EDS, the reverse fields smooth and slightly reflective and the fine die lines very sharp.

Ex G.M. "Pat" Patterson, Kagin's 5/6/88:1282.

EXTREMELY RARE N-24 WITH CUD BREAK



1556

1849 N-24 R3+ VF35. Late Die State with rim cud at star 13. Nice glossy medium brown. Close to EF40 but there is a dull rim nick at star 4 and a few light rim nicks on the reverse. Extremely rare late die state with a rim cud from under star 12 to below star 13, the first stage of a cud that later reaches up to star 12. Only 4 examples are known from this first stage of the cud (7 known in the final stage), and this one is the finest of that small group. The cud margins are clear on this example. An important cent for the collector of die states and cuds. Noyes photo #30206.

Ex Bob Matthews 6/88.

EXTREMELY RARE 1849 NEWCOMB-25



1557

1849 N-25 R7+ F12. Sharpness EF40 with a half dozen fine scratches across the obverse and a similar number of light rim bruises, strongest at star 2 and under the stem tip. Glossy medium brown with steel brown toning on the highpoints and a nice planchet. The attribution points are very clear and the eye appeal isn't too bad in spite of the obvious contact marks. Tied for CC#3 of only 6 known. One of the key varieties to a collection of late date large cents. (Note: Newcomb-25 was once thought to be a later die state of N-10, but a careful study of the Newcomb-Starr example, lot #625 in the Starr sale, proved that both dies are different.)

Ex J.R. Grellman 4/94.



1558

1849 N-26 R3 VF35. Glossy medium brown, free of any notable defects. EDS with the die lines at stars 3 & 4 sharp. Softly struck on the coronet over LIB, as usual for this variety.

Ex Jack Robinson 6/88.



1559

1849 N-26 R3 VF30. Slightly sharper but very lightly rubbed on the upper right portion of the obverse so those highpoints display a lighter coppery tone while everything else is a nice glossy light brown. The only notable mark is a light horizontal scratch across CENT that only touches the highpoints. EDS. The coronet over LIB is almost fully struck, which is quite unusual for this variety.



1560

1849 N-26 R3 Good-6. Rotated Reverse and Struck Off Center. Glossy medium brown with reddish chocolate in protected areas. Struck slightly off center to K-4.5. LDS (although it difficult to be sure of the die state due to wear) with the reverse rotated 55 degrees CCW. An inexpensive oddball. I know of no other like this.

Ex Jack Robinson, Superior 1/29/89:1511.



1561

1849 N-27 R4+ EF45. Choice glossy medium brown with lots of mint frost in protected areas. A few trivial contact marks on both sides and a small spot of slightly darker toning in the dentils over the second S in STATES. MDS, the spike from the dentils at star 9 clear. Very nice eye appeal. At the lower end of the condition census.

Ex Superior 8/87.



1562

1849 N-27 R4+ EF45. Choice glossy light steel brown, the protected areas covered with mint frost. A few trivial contact marks on the cheek and neck from an overall choice rating. LDS, the spike from the dentils at star 9 very weak and die rust visible in the fields on both sides. An excellent mate for the preceding lot. At the lower end of the condition census.

Ex George Hattie, Bowers & Merena 8/3/83:340-Jack Robinson, Superior 1/29/89:1513.



1563

1849 N-28 R3 AU50. Slightly sharper with a small rim nick over star 9 and a pair of nicks in the field at the browlock. Nice glossy medium brown, mint frost in protected areas. Sharp EDS. The reverse die lines are crisp and the tiny rim ends under the date are clear.

Ex Chris McCawley 7/89.

EQUAL CC#5 1849 N-29



1564

1849 N-29 R2 MS60+. Lustrous bluish steel brown with traces of underlying faded mint red. The obverse fields are smooth and hard while the reverse is covered with satiny luster. A tiny rim nick at star 7 is the only contact mark. Would rate a slightly higher grade but there is a small spot of verdigris in the dentils at star 13. M-LDS with tiny rim ends under the date extending to stars 1 & 13. There is strike doubling on OF AMERICA. Tied for CC#5. Noyes photo #30209.

POSSIBLE PROOF 1849 NEWCOMB-30



1565

1849 N-30 R6 MS63. Possible Proof. Olive brown and steel with lots of underlying faded mint red on both sides. There are a few extremely faint spots in the obverse fields, but these are stains rather than carbon. The only contact marks are an extremely light and barely visible bruise on the rim left of star 4 and another under the tip of the wreath ribbon. Very early die state with reflective fields and broad, squared rims on both sides. Sharply struck with full radial lines in all the stars and every detail bold. Called proof by Breen, Stack's, and Denis Loring, and it may be. This cent was misattributed as Newcomb-1 by Breen and Stack's. (All the 1849 N-1 cents called proof by Breen and others were really N-30, which is from the same obverse but a different reverse die.) Denis Loring has verified the proof status of this example plus two others, and a fourth was reliably reported to him. The finest is in the ANS collection, and this piece is the next best of the verified proofs. Whether you call it a proof or a prooflike first strike, it is certainly a beautiful example of a very rare variety and probably the finest known outside the ANS. Noyes photo #30062.

Ex Auction '89 (Stack's) 8/89:1549 (as Newcomb-1 Choice Proof).

THE DISCOVERY COIN FOR N-30



1566

1849 N-30 R6 VG10+. Sharpness F15 with a small chip out of the planchet at the top of the 9, a dull scrape on the rim at stars 5-7, and several rim nicks on the reverse, strongest at the first S in STATES. Glossy medium brown. LDS with crumbling filling the top of the N in ONE. This is the discovery coin for the variety, and was thought to be a common N-1 until closer examination revealed the differences in the reverse die.

1567

Group of Seven 1849 Die States. N-1 State b R4 VG8. N-2 State a R2+ G6. N-2 State o R2+ F15. N-5 State f R4- F15. N-7 State d R4 VG8. N-7 State g R4 F12. N-9 State a R4+ VG10. All are slightly sharper with defects. The planchets are glossy brown ranging from light to darker chocolate. Lot of 7 coins.

1568

Group of Nine 1849 Cents. N-4 R2 VF20. E-MDS. N-12 R1 VF30. Ten points sharper with dark olive stains on the obverse. E-MDS. N-12 R1 VF25. Slightly sharper but recolored glossy steel brown. LDS. N-14 R3- VG8. E-MDS. N-14 R3- F15. MDS. N-19 R5- G4. Sharper but cleaned. LDS. N-23 R3 F12. MDS. N-24 R3+ VF20. E-MDS. N-28 R3 VG10. LDS. All but the N-19 are glossy brown of some shade. Lot of 9 coins.



1569

1850 N-1 R2 AU58. Sharpness mint state with a barely visible hair-line scratch right of the nostril down to the upper lip and a spot of light reddish verdigris on the front of the eye. The surfaces are smooth and lustrous except for the left obverse field, which is covered with many tiny lint marks, as struck. Lustrous bluish steel brown. EDS, the reverse die lines sharp.

Ex Chris McCawley 11/88.

CONDITION CENSUS 1850 N-1



1570

1850 N-1 R2 MS60. Lustrous steel brown and chocolate with traces of underlying faded mint red on the reverse. The only defect is a spot of very light carbon under the left side of E in ONE. MDS. Tied for CC#5.

Ex McCawley & Grellman Auctions, Inc., 1/12/92:323.



1571

1850 N-2 R1 MS60+. Glossy light steel brown with lots of underlying faded mint red on both sides. A tiny nick in the field off the chin is the only mark. EDS, although not quite the earliest. All the die lines on both sides are clear.

Ex Dr Bob Shalowitz 11/87



1572

1850 N-3 R1 AU50. Sharpness mint state but recolored golden light olive with overtones of dark bluish steel and violet. A pair of microscopic pits left of star 12 are the only marks. Would improve if recolored a more natural tone. E-MDS.



1573

1850 N-4 R1 EF45. Sharpness at least AU50 but recolored glossy chocolate brown and steel, and the obverse is covered with a very thin layer of lacquer. A couple tiny rim nicks at star 13 are the only marks. Sharp E-MDS. Looks nice, especially the obverse, which appears near mint state.

Ex Michael J. Kolman, Jr., Federal Coin Exchange 10/29/55:1251-D; Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1230.



1574

1850 N-5 R4+ AU50. Slightly sharper with a couple very tiny ticks on the cheek and a pair of small rim nicks at star 5. Glossy steel brown with frosty lighter brown in protected areas. Possibly recolored but the eye appeal is good. MDS. Tied for CC#6. Comes with a nice pedigree.

Ex Howard R. Newcomb-Floyd T. Starr; Numismatic Gallery/Abe Kosoff and Abner Kreisberg 1949 ANA Sale, 8/21/49:1872-Willard C. Blaisdell 9/76-Del Bland-Ray Chatham-R.S. Brown, Jr., Superior 9/30/86:1232.



1575

1850 N-6 R1 MS60+. Lustrous steel brown with delicate hints of bluish steel overtones and faded mint red in protected areas, especially on the obverse. No notable marks, but the fields do show some microscopic lint marks, as struck. E-MDS, the reverse die uncracked and the fine die lines still visible. Noyes photo #30536. Comes with a nice pedigree.

Ex James G. Macallister-Henry C. Hines-Floyd T. Starr, Stack's 12/4/84:1876-R.S. Brown, Jr., Superior 9/30/86:1233.



1576

1850 N-6 R1 EF40. Glossy golden light brown with lots of frosty mint luster in protected areas. There are two dull nicks in the field off the chin plus a few other very light contact marks on both sides. Otherwise this cent would qualify for a slightly higher grade. MDS with a fine die crack through UNITE to the dentils over D.

Ex Jack Robinson, Superior 1/29/89:1526.

MINT RED 1850 NEWCOMB-7



See Color Plates

1577

1850 N-7 R2 MS65. Slightly faded mint red just starting to tone down on the highest points, about 95% of the original red remaining. Virtually pristine, a tiny nick on the chin and another right of star 3 the only defects. M-LDS. A variety that's relatively common in mint state due to a hoard dispersed by B. Max Mehl, but this example is far superior to nearly all of those. Tied for CC#3. Noyes photo #30538.

Ex W.E. Johnson-R.S. Brown, Jr., Superior 9/30/86:1234.



1578

1850 N-9 R2 EF45. Slightly sharper with a dull scratch in the dentils over star 6. Frosty medium brown. MDS, the die crack at ME clear but the dies not yet lapped.



1579

1850 N-9 R2 MS63. The obverse is slightly faded mint red with a splash of steel brown overtone in the right field and a reddish brown spot touching the main curl close under the inner hairbun, about 75% of the red remaining. The reverse is lustrous medium brown. The obverse stain already mentioned is the only defect. LDS with the obverse die freshly lapped leaving the fields slightly reflective. (Some in this late, lapped die state have been called proof by Breen and others, but I believe they are just attractive business strikes from highly polished dies.) Noyes photo #30686.

Ex Herman Halpern, Stack's 3/16/88:636.

FOURTH FINEST NEWCOMB-11



1580

1850 N-11 R3+ AU50. Sharpness closer to mint state but very nicely recolored glossy bluish olive brown with light olive brown high-points and traces of very faded underlying red on the reverse. A nick on the chin and another on the jawline are the only marks. MDS. Nice eye appeal in spite of the recoloring. CC#4 of the business strikes. Noyes photo #30493.

Ex Richard Picker-R.S. Brown, Jr., Superior 9/30/86:1239.



1581

1850 N-12 R1 MS60. Lustrous light to medium brown with underlying very faded mint red peeking through on both sides. There are a couple very tiny marks on the cheek right of the mouth and a small spot over star 3. M-LDS, the point to the left from C in CENT barely visible.



1582

1850 N-13 R4 EF40. Slightly sharper with a small, light rim bruise under star 1 and a couple small rim nicks on both sides. Glossy chocolate brown. EDS. The dash left of the 8 is sharp and the fine die lines from the dentils under the date are clear.

Ex Doug Bird 8/89.

SECOND FINEST NEWCOMB-13



See Color Plates

1583

1850 N-13 R4 MS63+. Bright mint red toning down to lustrous bluish steel, nearly half the original red remaining, mostly on the reverse. The only defect is a trivial speck of carbon at the dentils under the wreath ribbon. MDS, the dash left of the 8 still visible, but weaker, and most of the fine die lines from the dentils under the 0 in the date are still clear. Only three examples are known in mint state, this being the second finest. Noyes photo #30636. A premium cent.

Ex Bowers & Merena 1/24/90:1216.

EQUAL SIXTH FINEST N-13



1584

1850 N-13 R4 AU50. Frosty light steel brown with sprinkles of darker olive toning around stars 2-5. There are a couple light scrapes on the cheek, neither serious, and a tiny rim nick over R in AMERICA. M-LDS, the dash left of the 8 barely visible. Tied for CC#6 overall but #2 of this die state.

Ex R.E. Naftzger, Jr.-Bill Noyes, 1988 EAC Sale, lot 433-Wes Rasmussen, Superior 2/8/98:302.

RARE LATE STATE N-14



1585

1850 N-14 R4 EF40. Glossy medium brown, a small pinprick right of star 9 away from an overall choice rating. LDS with a clear rim cud break at D-ST, the margins of the cud well defined. Tied for second finest of only 6 known with this first in a series of cud breaks, and the cud is especially clear on this example (compared to several of the others). Noyes photo #30063.

Ex R.S. Brown, Jr., Superior 9/30/86:1243.



1586

1850 N-15 R2 MS63. Slightly faded mint red mellowing to bluish steel brown, at least a third of the red remaining, mostly on the reverse. There is a tiny speck of carbon on the B in LIBERTY, a couple tiny nicks on the rim over star 6, and a very tiny rim nick under the stem tip. E-MDS. Well struck and the parallel die lines over star 5 are clear. Noyes photo #30112.

Ex Auction '86 (Paramount) 7/86:1539.

• The J.R. Frankenfield Collection •



1587

1850 N-15 R2 EF45+. Close to AU50. Attractive frosty reddish steel brown with mint luster in protected areas. Virtually perfect, a very tiny rim nick at ST in STATES and another hidden on the leaf under M may help identify this one later. MDS. The die lines over star 5 are faint.



1590

1850 N-18 R4 VF35. Slightly sharper with a couple small digs at the ball of the 5 in the date, a single nick high on the neck, and a dull nick on the left bottom of O in ONE. Glossy light brown and tan, frosty in protected areas. MDS, the line at F-A sharp.

1591

Trio of 1850 N-18 die states. EDS VF25 Glossy medium brown. E-MDS VF25 Glossy medium brown. LDS F15 Glossy olive brown and steel. A nice group. Lot of 3 coins.

The first two are ex Jack Robinson, lots 1542 & 1543.

FINEST KNOWN 1850 NEWCOMB-17



1588

1850 N-17 R4+ MS62+. Lustrous light steel brown with delicate overtones of bluish steel and about 5% of the mint red remaining. The only marks, and they are indeed trivial, are a couple tiny spots of darker steel toning right of star 2 and another over the first T in STATES. EDS showing all the fine die polishing lines on both sides. Slightly the finest of 4 known in mint state. Noyes photo #30693.

Ex Bowers & Ruddy 1/14/81:138-Dr. Philip W. Ralls 4/89.



1592

1850 N-19 R2 AU55. Sharpness mint state but there is a trail of very tiny pinpricks on the rim at stars 10-11. Otherwise this cent is very nice with excellent luster and eye appeal. Glossy steel brown with peeps of faded mint red. E-MDS, the die lines starting to fade but still visible on both sides.

Ex Wayne Slife, Lester Merkin 10/6/72:669-R.S. Brown, Jr., Superior 9/30/86:1248.

SECOND FINEST NEWCOMB-18



1589

1850 N-18 R4 MS60+. Glossy olive brown. The surfaces are smooth and free of marks except for a very tiny rim nick at F in OF. MDS with the added die scratch at F-A sharp. Excellent eye appeal in spite of the slightly darker color. CC#2 overall but finest of the die state.

Ex Anderson Dupont Collection, Stack's 9/24/54:937-Robert Carter 5/21/87-Wes Rasmussen, Superior 2/8/98:308.

CHOICE RED & BROWN NEWCOMB-19



1593

1850 N-19 R2 MS63. Mint red toning down to bluish steel brown on the highpoints, at least a third of the original bright mint red remaining, mostly on the reverse. There are a couple dull, tiny nicks right of star 2 and a few more under the hairbun, otherwise the surfaces are pristine. Highly lustrous and very attractive. MDS, the obverse die lines lapped away, Newcomb's old N-16. Tied for CC#5 overall but finest of the die state. Noyes photo #30160.

Ex Herman Halpern, Stack's 3/16/88:641.

• The J.R. Frankenfield Collection •



1594

1850 N-20 R6 F12. Sharpness VF20 with a couple light scratches from the earlobe to the bottom of the neck, plus a small pinprick on the coronet over L and a light rim bump left of star 1. Glossy medium brown and chocolate. MDS. Rarest variety of the year.



1595

1850 N-21 R2+ EF45. Slightly sharper with a reddish chocolate spot on the 5 and a few tiny nicks on both sides, none notable. Glossy light brown, frosty in protected areas. Sharp E-MDS, a scarcer die state. (Most are from the LDS due to a large hoard.)



1596

1850 N-21 R2+ MS63+. Mint red mellowing to bluish steel on the highpoints, at least half the red remaining on the obverse and 90% on the reverse. No spots or nicks. The only mark is a thin streak of golden toning joining stars 12 & 13. LDS with the two rim cuds on the reverse, Newcomb's old N-10. Most likely from the hoard dispersed by Abe Kosoff many years ago, but this is a particularly nice example.



1597

1850 N-21 R2+ MS63. Lustrous steel brown with underlying slightly faded mint red on both sides, about 10% on the obverse, 40% on the reverse. The surfaces are satiny and very attractive, free of spots or other defects. LDS, the usual hoard die state with two rim cuds on the reverse, but superior to most of that group.

Ex M. Laughlin & Robinson 1/88:561.



1598

1850 N-22 R4 EF40. Glossy steel brown and chocolate. A few tiny ticks on the cheek and a small carbon spot in the field just right of the main curl. EDS but not quite the earliest. The reverse fields are covered with fine die lines and slightly prooflike, the result of a fresh die lapping.

CHOICE RED & BROWN NEWCOMB-22



1599

1850 N-22 R4 MS63+. Mint red toning down to steel brown, more than half the original red remaining, mostly on the reverse. A dull nick on the rim under star 12 and a couple tiny ticks at the chin are the only defects on otherwise pristine surfaces. Great eye appeal. MDS. Tied for CC#2 overall but finest of the die state. Listed at MS65 in the Bland census. Noyes photo #30641.

Ex Wayne Raymond 4/25/39-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1251.

1600

Pair of 1850 N-23 die states. EDS VF25. Glossy steel brown and chocolate. E-MDS VF35. Ten points sharper with several sharp digs under star 12, a rim bruise at star 2, and a small rim bruise at D. Recolored glossy dark chocolate brown with some faded red in protected areas. Looks better than it might sound. Lot of 2 coins.

CONDITION CENSUS NEWCOMB-23



1601

1850 N-23 R2 MS62+. Lustrous steel brown and chocolate with delicate overtones of bluish steel. There are traces of mint red on the obverse, a third of the bright original red remaining on the reverse. The surfaces are covered with attractive satiny luster. The only mark is a very tiny, faint nick in the field right of star 4. LDS. Excellent eye appeal for the grade. CC#6 overall, #2 of the LDS.

Ex Denis W. Loring-R.S. Brown, Jr., Superior 9/30/86:1252.

EQUAL CC#7 1850 NEWCOMB-24



1602

1850 N-24 R6- VF20. Sharper by 10 points with many light contact marks scattered about both sides, including a small pinprick on the jawline, a tiny rim bruise at star 8, and some faint hairline scratches around ONE CENT. Glossy light brown and tan with steel brown tones on the highpoints. MDS. A rare variety that's very difficult to find with a decent planchet, only three known better than VF Tied for CC#7.

Ex Tom Reynolds 1/8/88-Wes Rasmussen, Superior 2/8/98:314.



1603

1850 N-24 R6- VG7. Sharpness F12 with too many light contact marks for a higher grade, including a rim bruise under star 12, a few small digs under the 5, and a rim nick at the second S in STATES. Glossy medium brown and steel. MDS.



1604

1850 N-25 R4 MS60. Lustrous bluish steel brown with lots of underlying slightly faded red, possibly from an old dipping. The surfaces are satiny and free of contact marks. There are small spots of golden toning at star 6, star 8, and under star 13, plus a bluish steel spot at the dentils over the second A in AMERICA. E-MDS. Nice luster and eye appeal in spite of the possible dipping.

EQUAL CC#5 NEWCOMB-25



1605

1850 N-25 R4 MS63. Beautiful light steel brown with satiny mint luster covering both sides. No spots or other defects. Excellent eye appeal. MDS, the die lines over ERI a bit weaker. Tied for CC#5. Noyes photo #30539.



1606

1850 N-25 R4 EF40. Sharpness AU50 but cleaned and recolored glossy chocolate brown with traces of bright red in the protected areas. The color appears natural and this cent looks mint state to the unaided eye. The only marks are patches of very light verdigris dusted between stars 5 & 6 and stars 8 & 9. M-LDS, the lines over ER nearly gone.



1607

1850 N-26 R5- EF40. Slightly sharper but nicely recolored glossy olive brown. A few light nicks on the cheek, otherwise the surfaces are excellent. M-LDS.



1608

1850 N-27 R5 F15. Slightly sharper with too many tiny nicks on the obverse for the higher grade. Glossy light to medium brown. MDS.

Ex Jack Robinson, Superior 1/29/89:1531.



1609

1850 N-28 R3- AU50. Sharpness very close to mint state with light marks on the rim at star 12 and ERI. Recolored glossy olive brown and chocolate. MDS. Noyes photo #30642.

1610

Group of 7 1850 Cents. N-1 R2 VF30. MDS. N-2 R1 VF35. Recolored glossy steel brown and chocolate. MDS. N-12 R1 VF35. E-MDS. N-13 R4 VF25. EDS. N-13 R4 VF25. EDS. N-26 R5- VF25. MDS. N-26 R5- VF25. M-LDS. All are a glossy shade of brown, although the N-2 was recolored. A couple are slightly sharper with minor defects. A decent group. Lot of 7 coins.

The two N-13's are ex Jack Robinson lots 1536 & 1537.

1611

Group of 7 1850 Cents. N-6 R1 F12. M-LDS. N-7 R2 VG10. E-MDS. N-13 R4 F15. M-LDS. N-14 R4 VG7. EDS. N-14 R4 VG7. MDS. N-17 R4+ F15. EDS. N-26 R5- VG10. LDS. All are a glossy shade of brown except for the N-26, which is recolored. A few are slightly sharper with minor defects. Lot of 7 coins.

The N-13 is ex Robbie Brown, 9/30/86:1242.

CONDITION CENSUS 1851 NEWCOMB-1



1612

1851 N-1 R3 MS60. Glossy steel brown with 20-25% of the mint red remaining. There is a short, light scratch under the chin and a spot of carbon on the E in LIBERTY. E-MDS, the die lines at stars 4 and 13 clear. Tied for CC#7. Listed as MS63 in the Bland census. Noyes photo #30157.

Ex Barney Bluestone 2/28/48:886-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1255.



1613

1851 N-2 R1 AU58. Sharpness mint state but there are some extremely faint hairlines on the obverse, most likely from a too vigorous brushing. Otherwise the surfaces are very nice, free of any spots or contact marks. Glossy light steel brown. E-MDS, the lines at the throat and inner curl clear, and the reverse die clashmarks bold.

Ex Herman Halpern, Stack's 3/16/88:646.



1614

1851 N-2 R1 AU55. Lustrous light steel brown with hints of bluish steel overtones. A faint carbon spot left of star 6 and a dull nick under star 10 the only marks. M-LDS, the top of the 8 weak from excessive die lapping.

1615

1851 N-2 R1 EF40. Slightly sharper with a few light contact marks on the obverse, none serious. Frosty steel brown with lots of flowline flash on both sides. LDS, the top of the 8 now gone.

Ex 1984 EAC Sale, lot 377-Jack Robinson, Superior 1/29/89:1560.



1616

1851/81 N-3 R1 AU50. 1851 over inverted 1851, commonly called 51 over 81. A nick in the center of the cheek, otherwise choice. Attractive glossy light brown with mint frost in protected areas. Sharp EDS, the die lines clear and the undertype inverted date bold at the 51.

Ex Bob Matthews 10/86.



1617

1851/81 N-3 R1 EF40. 1851 over inverted 1851. Ten points sharper with several nicks on the eyebrow, others on the curl over the 5, and a few light nicks elsewhere on the obverse. Recolored glossy golden tan and light olive. MDS with the undertype 81 still visible.

Ex 1987 EAC Sale, lot 592.



1618

1851/81 N-3 R1 AU58. 1851 over inverted 1851. Glossy steel brown and chocolate. The surfaces are covered with satiny mint luster, especially the obverse. No marks or other defects. Just a touch of light friction on the hair over the ear away from mint state. M-LDS, the undertype 81 weak but still visible. (In the latest die state the undertype is completely gone.)

Ex McLaughlin & Robinson 2/87:848.

VERY EARLY STATE N-4



1619

1851 N-4 R1 EF40. Slightly sharper with a fine hairline scratch from under star 4 to the earlobe and a tiny tick in the field under the hairbun. Otherwise choice. Glossy olive brown, the obverse mottled with medium brown. Very early die state with the obverse fields covered with die lines and sharp repunching on the 1's in the date. The reverse fields are prooflike. A rare and very attractive die state, none listed in the condition census, which includes the top 15 examples.

Ex Rare Coin Company of America-Myles Z. Gerson 12/79-R.S. Brown, Jr., Superior 9/30/86:1259.



1620

1851 N-4 R1 AU55. Sharpness mint state but covered with a very thin layer of lacquer that imparts a high gloss over mottled steel brown and olive surfaces. There are a few dull, light nicks on the rim at ER plus a few others elsewhere on the reverse rim, none distracting. E-MDS, the repunching on the 1's still sharp but the die lines starting to fade out a bit. Sharply struck and attractive in spite of the minor defects.



1621

1851 N-4 R1 AU58. Sharpness mint state but there is some flatness on the hairs over the ear and on the nostril, possibly as struck. Otherwise the only mark is a small reddish brown stain at star 12. Lustrous light steel brown with traces of mint red on the obverse, 10% of the red remaining on the reverse. MDS, the repunching at the 1's a bit blunted but still easily visible and most of the die lines on the obverse blurry or gone.



1622

1851 N-5 R2 AU55. A mint state cent that has at least a dozen small carbon spots scattered about the obverse (perhaps displayed on an open tray during flu season). The most noticeable spots are just below star 3 and in the field under star 10. Otherwise the surfaces are a nice frosty light steel brown with underlying faded mint red. No contact marks. MDS, before the crack through star 5.



1623

1851 N-6 R1 MS60. Attractive lustrous medium brown with choice, satiny surfaces. A couple trivial rim nicks away from perfect for the grade. MDS.

Ex Bowers & Merena 11/86:82.



1624

1851 N-6 R1 MS60. Lustrous golden tan with hints of sea green overtones. Probably dipped long ago but the luster is excellent. The only marks are a long, very thin nick in the field left of star 11 and some light nicks around the stem tip. LDS with the die lines up from the coronet lapped away but before the rim cud at the bottom of the reverse.

Ex Heritage Long Beach Sale 10/85:41.

CONDITION CENSUS NEWCOMB-7



1625

1851 N-7 R1 MS63. Bluish steel brown with smooth, lustrous surfaces and lots of the original mint red remaining, 15% on the obverse and 65% on the reverse. A tiny tick over the throat is the only mark. Tied for CC#4. Noyes photo #30643.

Ex Stack's 3/87:234.



1626

1851 N-7 R1 MS60. Bluish light steel brown with lots of underlying faded mint red on both sides. The surfaces are covered with satiny mint luster. Would rate a slightly higher grade but there is a carbon spot joining star 6 to the coronet and a pair of small rim nicks at the F in OF. MDS with low spots (from crud on the die, as struck) at the bust tip, over star 2, and right of star 4, plus another at the wreath under CEN in CENT.

EQUAL FOURTH FINEST N-7



1627

1851 N-7 R1 MS63. Bluish steel brown with attractive, highly lustrous surfaces and lots of underlying faded mint red on the reverse. The only mark worthy of mention is a light nick in the dentils at I in AMERICA. M-LDS. Excellent eye appeal. Tied for CC#4.

Ex Bowers & Merena 11/86:81.



1628

1851 N-8 R3- EF45. Sharpness AU50 with a faint hairline scratch from the neck to the earlobe and a small reddish spot of very minor roughness over star 11. Frosty medium brown with steel brown toning on the highpoints. EDS. Noyes photo #30593.

Ex Bob Matthews 2/87.

FOURTH FINEST NEWCOMB-9



1629

1851 N-9 R3- MS60+. Glossy steel brown with 20% of the mint red remaining on the obverse, traces on the reverse. There are a couple tiny carbon spots between stars 4 & 5, another well hidden on the inner hairbun, and a small spot of reddish verdigris on the left side of the M in AMERICA. E-MDS showing fine vertical die lapping lines in the obverse fields. CC#4 for the variety but finest of the die state. Noyes photo #30644.

Ex Wayne Raymond MBS 4/25/39-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1266.

• The J.R. Frankenfield Collection •



1630

1851 N-10 R1 AU50. Mint state sharpness but there are fine pin scratches at the dentil tips between stars 6 & 7. No other marks. Frosty chocolate brown peppered with tiny specks of darker toning, especially on the obverse. Rare early die state with many fine die lines from the dentils between stars 1 & 2.

Ex Bob Matthews 6/88.



1631

1851 N-10 R1 AU50. Sharpness close to mint state but recolored lustrous light steel brown with bluish steel and sea green overtones. A light hairline scratch from star 1 to the neck is the only mark. M-LDS with a lump in the field between stars 3 & 4. Would look better with a decent recoloring.



1632

1851 N-10 R1 EF45. Glossy chocolate brown and olive with some lighter brown in protected areas of the reverse. A faint seuff in the field left of star 3 is the only notable mark. LDS, the fields heavily flowlined and the lump over star 3 clear.



1633

1851 N-12 R1 MS60. Slightly faded red toning down to steel brown on the highpoints, most likely dipped long ago and retoning nicely. The surfaces are smooth and lustrous, free of spots or contact marks. Nice eye appeal in spite of the dipping with the look of a choice red and brown mint state cent. EDS, although not quite the earliest. Most of the obverse die lines are clear, but some are starting to fade.



1634

1851 N-12 R1 AU58. Very close to mint state with the barest trace of friction on the hair over the ear. The only defects are a tiny rim nick over star 5 and another right of star 13. Lustrous bluish steel brown with a swipe of darker olive toning under star 12. M-LDS, Newcomb's old N-11, the obverse die lines now lapped away.

Ex Bowers & Merena 8/87:66.



1635

1851 N-13 R1 AU58. Glossy steel brown and chocolate with hints of underlying very faded red on the obverse. A couple very tiny specks of carbon at the second 1 and two more in the field behind the portrait, otherwise choice. Very close to mint state. M-LDS showing a tiny rim cud at star 12.

Ex Larry Whitlow-R.S. Brown, Jr, Superior 9/30/86:1271.



1636

1851 N-14 R2 EF45. Ten points sharper but cleaned and partially retoned steel brown with lots of underlying very faded red on both sides. A small planchet void on the edge at star 12 is the only notable mark, and it is as struck. Sharp EDS, a scarce die state for this variety. Should improve with a decent recoloring.



1637

1851 N-14 R2 AU58. Frosty steel brown and chocolate with tiny peeps of tan in protected areas of the obverse. There is a very faint seuff in the field over star 1 and another thin one along the jawline where it meets the top of the neck. LDS with shallow low spots at the top of the neck, over N in ONE, and under CEN in CENT.

Ex Herbert M. Oechsner, Stack's 9/8/88:206.

• The J.R. Frankenfield Collection •



1638

1851 N-15 R4 MS62. Lustrous steel brown faded down from mint red, lots of the mellowed red remaining on both sides, especially the obverse. Would rate a slightly higher grade but there is a small rim nick at star 9 and another under the second 1 in the date. Otherwise the surfaces are pristine. MDS.

Ex Bowers & Merena 11/86:83.



1639

1851 N-15 R4 AU50. Frosty medium brown. There is a dull rim nick at ST and another at CA, otherwise choice. LDS, the points from the main curl now barely visible.



1640

1851 N-16 R3 VF30. Glossy light to medium brown with chocolate brown toning on the highpoints. A few trivial contact marks on both sides, but overall very nice for the grade. Scarce EDS with a sharp horizontal line through the first 1 in the date, the base of a grossly misplaced 1.



1641

1851 N-16 R3 AU58. Very close to mint state but some light friction is visible on the hairs over the ear. A tiny vertical hairline right of the nostril and another even lighter one right of star 2. Lustrous light steel brown. M-LDS, the obverse die lines now lapped away. Comes with a nice pedigree.

Ex Henry C. Hines-Floyd I Starr, Stack's 6/13/84:675-R.S. Brown, Jr. Superior 9/30/86:1275.



1642

1851 N-17 R2 EF40. Slightly sharper with a hairline on the cheek and a few very light contact marks in the left obverse field. Frosty medium brown. M-LDS.

Ex Tom Reynolds 2/86.

N-17 WITH OBVERSE RIM CUD



1643

1851 N-17 R2 AU58. Sharpness mint state but both sides are covered with an extremely thin coat of lacquer. Attractive glossy chocolate brown. Great eye appeal and no notable marks, but the lacquer may be there to hide a very nice recoloring, hence the deduction from mint state. LDS with a series of small rim cuds between stars 1 & 2. Only a couple are known with this cud break, but wear and slight shifts in die alignment could easily obscure the cud on other examples in the same die state. An attractive cent and a neat die state.

Ex Federal Coin Exchange 10/55:1262-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1277-Dr. Thomas S. Chalkley, Superior 1/28/90:1081.

SECOND FINEST EARLY STATE N-18



1644

1851 N-18 R1 AU55. Frosty light steel brown. The only marks are a small carbon spot under the chin and a dull rim nick at N in UNITED. Scarce EDS. Not in the overall condition census but second finest of the early die state.

Ex R.S. Brown, Jr., Superior 9/30/86:1278.

CONDITION CENSUS NEWCOMB-19



1645

1851 N-19 R3 MS62+. Attractive bluish steel brown with peeps of very faded mint red on both sides. The surfaces are satiny and highly lustrous. Would rate a slightly higher grade except for a small rim nick at star 12 and a short, very light hairline scratch over star 6. LDS with all the obverse die cracks clear. Tied for CC#5 overall and second finest of the late die state. Noyes photo #30694.

Ex Bob Matthews 11/86.

FINEST EARLY STATE N-20



1646

1851 N-20 R3+ AU58. Sharpness mint state but recolored, now a frosty very faded red mellowing to bluish steel brown, ample amounts of the faded underlying red remaining on both sides. There are a couple tiny rim nicks at stars 7 & 8 and a single light nick under star 11. Nice eye appeal and looks like a red & brown mint state cent. Called MS63 in the Bland census. EDS, the repunching on both 1's in the date clear and die lines visible in the fields on both sides, although these lines have begun to fade a bit. Not in the overall condition census but finest of the early die state. Noyes photo #30692.

Ex Gordon J. Wrubel-R.S. Brown, Jr., Superior 9/30/86:1281.



1647

1851 N-20 R3+ MS60+. Glossy medium brown and steel with a swipe of darker olive toning under CENT and generous traces of faded mint red in protected areas. There is a very tiny tick on the cheek and another midway between star 1 and the chin. MDS with some repunching still visible at the first 1 but most of the other die lines gone, Newcomb's old N-28.

Ex Anderson Dupont Collection, Stack's 9/24/54:956-Herbert M. Oechsler, Stack's 9/8/88:208.

1648

1851 N-21 R3 VF30. Slightly sharper with too many light contact marks for the higher grade and traces of minor roughness on the reverse. The most notable marks are a few light rim nicks at star 13 and a couple more under the 8 in the date. Glossy dark chocolate brown mottled with some lighter brown on the obverse. EDS with many strong die lines on the reverse, a scarce die state.

Ex Tom Reynolds-William A. Weimer, Kagin's 2/12/87:4187.



1649

1851 N-21 R3 EF40. Sharpness EF45 but there are a few too many very tiny nicks for the higher grade. Glossy olive brown and chocolate. MDS, the reverse die lines now lapped away, only a few tiny points remaining.

1650

1851 N-22 R4+ F12. Slightly sharper with a small rim dent at star 12 plus a few lighter contact marks on both sides. Glossy light to medium brown. Rare early die state.

Ex Jack Robinson, Superior 1/29/89:1593.



1651

1851 N-22 R4+ VF20. Sharpness VF30 with a few light hairline scratches on the cheek and neck plus some nicks on the curls on the neck. Glossy light olive brown, possibly recolored but nicely done if true. MDS.

CONDITION CENSUS NEWCOMB-23



1652

1851 N-23 R3 MS60+. Frosty bluish steel brown with 15-20% of the original mint red. There is a light nick in the field over the bust tip and another over star 6, plus a barely visible scrape on the rim over ES in STATES. E-MDS. Tied for CC#3 overall but finest of the die state. Noyes photo #30546.

Ex Kagin's 2/12/87:4358.

• The J.R. Frankenfield Collection •



1653

1851 N-24 R3 EF45. Glossy chocolate brown without any notable defects. Nearly choice for the grade, but it could use a bath. MDS. The obverse dentils are smeared, as usual. Noyes photo #30497.



1654

1851 N-25 R3 MS60. Lustrous tan and light steel brown. The only defect is a small stain of light reddish brown toning right of the E in ONE. MDS. Tied for CC#6. Noyes photo #30496.



1655

1851 N-26 R5- AU50. Nice frosty medium brown. Nearly choice except for a few tiny planchet flakes in the dentils over TES and CA, as struck. MDS.

ATTRACTIVE RED & BROWN N-26



1656

1851 N-26 R5- MS60+. Nice glossy steel brown with 20-25% of the bright original mint red remaining. Would rate a slightly higher grade but there are a couple tiny nicks on the cheek, another on the bridge of the nose, and two more in the field before the nose. None of these marks is at all distracting or obvious without a strong glass, and the eye appeal is excellent. LDS. CC#6 overall but #2 of the LDS. Noyes photo #30495.

Ex Tony Terranova-Herman Halpern, Stack's 3/16/88.670.



1657

1851 N-27 R5- AU50. Sharpness closer to mint state but cleaned and retoned glossy chocolate brown with underlying very faded red. No spots or contact marks other than a couple very light nicks under the hairbuns and some faint hairlines remaining from the cleaning. E-MDS with die lines visible at the inner curl.

Ex Bowers & Merena 11/86:2896.



1658

1851 N-29 R2 AU58. Sharpness mint state but dipped, now retoned an attractive lustrous bluish steel. There is a tiny speck of carbon touching the hair under star 8 and a dull mark on the rim over ST in STATES. MDS.



1659

1851 N-30 R2 MS60. Glossy golden tan and light brown, possibly dipped long ago but the luster and eye appeal are decent. The only mark is a very tiny rim nick at the bottom of the reverse. MDS.

Ex Doug Bird 8/88.

1660

1851 N-31 R3+ VF30. Glossy steel brown and chocolate. A hair-line right of star 4 and a few tiny ticks on the neck and throat. EDS.

Ex Tom Reynolds 5/31/83-Jack Robinson 6/88.



1661

1851 N-31 R3+ AU50. Sharpness near mint state with a half dozen very tiny pinpricks on the cheek and a couple more over star 2. Glossy light steel brown with traces of mint red on both sides. E-MDS. Nice eye appeal in spite of the minor marks.

EQUAL FIFTH FINEST N-33



1662

1851 N-33 R5 MS60. Lustrous bluish steel brown with 5% of the mint red remaining, mostly on the obverse. Would rate a slightly higher grade but there are a couple very faint hairline scratches on the cheek, a faint scuff in the field left of star 11, and a tiny rim nick at the E in AMERICA. None of these marks is at all distracting and the eye appeal is excellent. M-LDS with some clear strike doubling on BERTY. Tied for CC#5 overall but finest of this die state.

Ex Allstate Coin Co 2/1/86-Wes Rasmussen, Superior 2/8/98:360.



1663

1851 N-33 R5 EF40. Sharper by at least 5 points but recolored light olive brown on the obverse, dark bluish steel on the reverse. The surfaces are glossy and show considerable amounts of flowline luster on the reverse. LDS with a dull raised area between stars 3 & 4 and heavily flowlined fields.

Ex 1986 EAC Sale, lot 290.

EQUAL FINEST KNOWN NEWCOMB-34



See Color Plates

1664

1851 N-34 R4 MS64. Mint red mellowing to steel brown. Most of the red is gone on the obverse, but a considerable amount of very faded underlying mint color still shows through. The reverse is mostly bright mint red, perhaps 80% of it remaining, with the highpoints toning to steel brown. No carbon spots or marks. There is a very shallow low spot covering the front edge of the neck, as struck. MDS. Tied for finest known honors with one other example. The unique features of this pair of heavily blunted dies are clearly evident, but I still have not been able to figure out how the die-making process went so terribly wrong. This one is worth a look just for the educational value.

Ex Dorothy Gershenson-McCawley & Grellman Auctions, Inc., 1/6/96:595.

SIXTH FINEST N-34



1665

1851 N-34 R4 EF45. Choice glossy medium brown and chocolate. A few tiny low spots in the field over star 1, otherwise perfect. M-LDS. CC#6. Noyes photo #30592.

Ex Chris McCawley 7/88.

EQUAL FOURTH FINEST N-35



1666

1851 N-35 R6 VF30. Slightly sharper with a few light contact marks on the obverse, including a group of very faint hairline scratches in the field before the chin. Glossy reddish brown and chocolate with a spot of darker olive toning over the E in CENT and a dark reddish chocolate spot at the stem tip. MDS with several small rim cuds on the reverse. Tied for CC#4. Noyes photo #30498.

CONDITION CENSUS NEWCOMB-36



1667

1851 N-36 R6- VF25. Sharpness near VF35 with some light nicks on the obverse and several fine pin scratches around CENT, some extending down to the stem. Glossy dark chocolate brown, possibly recolored but the color is certainly attractive. MDS. Tied for CC#4. Noyes photo #30545.

Ex J.R. Grellman 2/89.

FOURTH FINEST 1851 N-37



1668

1851 N-37 R4 AU58. Choice glossy medium brown. A trace of light friction on the highest points, otherwise perfect. E-MDS, much sharper than the usually seen mushy late die state. A choice cent. CC#4 overall but finest of the die state. Noyes photo #30544.



1669

1851 N-38 R1 AU50. Choice glossy medium brown. Virtually perfect except for a couple trivial contact marks on the face. Sharp EDS.



1670

1851 N-38 R1 MS60. Lustrous light steel brown with delicate overtones of bluish steel and 5-10% of the mint red remaining on both sides. The only defects are a pair of small, light rim nicks at the top of the obverse and a small nick on the left base of the N in ONE. E-MDS.

Ex Superior 11/87.



1671

1851 N-38 R1 AU55. Sharpness mint state but dipped, now nicely retoned lustrous light bluish steel brown with a few peeps of faded red in protected areas. There is a very tiny rim nick right of star 9 and a shallow planchet flake in the dentils at the second A in AMERICA, as struck. Nice luster and eye appeal in spite of the retoning. MDS.

Ex Doug Bird 8/88.

FIFTH FINEST NEWCOMB-38



1672

1851 N-38 R1 MS62+. Light steel brown with overtones of bluish steel and more than a third of the original mint red remaining, mostly on the reverse. The surfaces are covered with satiny mint luster and have excellent eye appeal. The only defects are a tiny spot of carbon at the base of the neck and a tiny spot of darker toning over the T in CENT. Very close to MS63. M-LDS with a very shallow low spot covering the upper half of the neck. CC#5 overall but finest of the die state. Noyes photo #30690.

EQUAL FINEST KNOWN NEWCOMB-39



See Color Plates

1673

1851 N-39 R3 MS64. Lustrous bluish steel brown faded down from mint red, more than a third of the original mint color remaining. The surfaces are covered with attractive satiny mint luster and are virtually perfect. The only mark, and it is barely visible, is a dull, very light rim nick over star 8. EDS, although not quite the earliest. The short bar near the dentils over star 3 is clear. Tied with one other for finest known honors. Noyes photo #30547.

Ex Stack's 3/86:882.



1674

1851 N-39 R3 AU50. Frosty medium brown and chocolate with a half dozen small spots of darker olive brown toning on the obverse and mint luster in the protected areas. The only contact mark is a very light rim bruise over star 8. E-MDS, the bar over star 3 is visible.

FOURTH FINEST NEWCOMB-40



1675

1851 N-40 R6- AU58+. Has the eye appeal of a nice mint state cent, and it may be, but the heavily blunted obverse die makes the "friction versus strike" determination very difficult. The surfaces and mint luster certainly make this cent look new. There is a tiny nick on the cheek and two more in the field over star 2. Glossy steel brown with 10% of the original mint red, mostly on the reverse. The surfaces are lustrous and free of any spots or stains. EDS. CC#4 of this rare variety, and the next best is only VF35.

Ex Chris McCawley-1990 EAC Sale, lot 454.



1676

1851 N-40 R6- VG8. Slightly sharper with a few light nicks on the obverse plus a vertical hairline scratch up from the hairbun and a few more on the curl over 51. Glossy medium brown. MDS.

Ex J.R. Grellman 7/87.

FINEST EARLY STATE N-41



1677

1851 N-41 R4 AU55. Frosty chocolate brown, the reverse with delicate overtones of bluish steel and underlying faded mint red. The only mark is a shallow depression on the rim at star 12, but this is a feature of the die and shows on all higher grade examples of the variety. It shows strongest on the earlier die states, and this example is from the earliest die state so the depression is especially prominent. CC#5 overall but finest of the EDS with the obverse die lapping lines still visible. Noyes photo #30790.



1678

1851 N-41 R4 AU50. Sharpness very close to mint state but there are tiny, very faint contact marks on the rims spread uniformly around both sides. These marks would be very easy to miss. Lustrous light steel brown with some overtones of bluish steel on the reverse and a couple swipes of darker olive toning on the left side of the obverse. LDS with a tiny eud break on the rim over the left side of E in AMERICA. The depression on the rim at star 12 is clear (as struck). Tied for CC#6.

EQUAL SECOND FINEST NEWCOMB-43



See Color Plates

1679

1851 N-43 R6- MS64. The obverse is mint red delicately toning down to light steel brown, 60% of the red remaining. The reverse is steel brown with delicate overtones of bluish steel and lots of underlying faded mint color. The only marks are a pinpoint-sized flake out of the planchet in the field right of the main eurl and a very tiny rim nick at star 12, both worthy of mention only to offer identification points for future reference. Sharp EDS, the reverse fields slightly reflective and the fine die lines on both sides crisp. Tied for CC#2. Noyes photo #30494. (Note: Newcomb thought this variety was an early state of N-9, but the obverse die is different. The reverse die, however, is the same one used for N-9, but in an earlier die state.)

Ex Paramount International 11/8/73:1175-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1265.

CONDITION CENSUS NEWCOMB-43



1680

1851 N-43 R6- MS60. Nice lustrous light bluish steel brown with smooth, satiny surfaces. Would rate a grade several points higher but there are some dull rim nicks on the obverse, mostly below the date. Otherwise the surfaces are choice. Sharp EDS with all the fine die lines clear. CC#7.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:415-Wes Rasmussen, Superior 2/8/98:371.

CHOICE RED & BROWN NEWCOMB-43



See Color Plates

1681

1851 N-43 R6- MS64. Mint red mellowing to steel brown on the highpoints, about two thirds of the red remaining. No signs of contact or carbon spots, the best identification marks being a barely visible flake in the planchet midway between the top of star 2 and the chin and another similar flake in the field well right of the inner eurl. MDS. The fine lapping lines of the EDS are gone and the reverse fields are frosty rather than slightly reflective. Tied for CC#2.

Ex Dorothy Gershenson, McCawley & Grellman Auctions, Inc., 1/6/96:599.

EXTREMELY RARE LATE STATE N-43



1682

1851 N-43 R6- MS60. Nice lustrous bluish steel brown. The surfaces are satiny and nearly free of marks. There is a tiny spot of darker olive toning in the field off the chin, a few very light nicks on the ear, and a couple dull, well-hidden nicks on the curl on the neck. The reverse is free of contact marks or spots, but there is a thin planchet lamination on the rim at N. LDS with the obverse die now very heavily lapped for some unknown reason. The lapping was so severe it caused the digits of the date to become very thin, especially the bases of the 1's, lowered the depth of field for all the raised devices, and left a halo at the lips, neck, and curls behind the head. (A similar "look" is found on 1848 N-26 and N-42, both struck using severely lapped obverse dies.) The hair at the ear is softly struck on all four of the examples examined. The look of this lapped die state is so dramatically altered that you could easily decide it is a different variety, but the points from the neck positively identify it as N-43. Only 4 examples are known, a prooflike MS63, this piece, and two lower grade cents. I suggest you compare this cent to one of the EDS examples offered here to fully appreciate the effect excessive die lapping can have on the appearance of a die variety. Noyes photo #30596.

EXTREMELY RARE 1851 NEWCOMB-44



1683

1851 N-44 R7+ VG7. Several points sharper with some nicks scattered about both sides, strongest on the rim at stars 3 & 4. Glossy mottled mix of browns ranging from golden tan to chocolate. Possibly recolored. One of only 5 known. The variety was discovered by Don Weathers and verified in October 1991. It was subsequently reported in Penny-Wise and four more examples have surfaced in the past 9 years, the most recent in January of 1997. This piece is CC#3 and it is sharp enough to show all the attribution points. Both dies were improperly prepared at the mint and have puffy fields that bulge outward creating an odd appearance. Jack Wadlington calls this a "pillowing" effect, and the term is appropriate. This die marriage was quickly ended and the reverse was mated with the N-1 obverse in its earliest state for at least one strike (the unique Newcomb-42 variety, see the photo in Jack Robinson's sale at Superior, 1/29/89:1624). Then the reverse was retired as well. A very rare and important cent. Only the discovery coin, a beat up and holed Fair-2, has been offered at auction (see Heritage 9/97:5368). Not the most attractive cent in the sale, but certainly one of the rarest and most interesting varieties.

Ex J.R. Grellman (cherried at Lakeland, Florida show 3/94).

CONDITION CENSUS NEWCOMB-45



1684

1851 N-45 R4 EF40. Glossy reddish chocolate brown. The surfaces are nice and smooth, nearly free of marks. A tiny nick on the rim left of the date is all you can see without a strong glass. EDS, the obverse cracked only from the coronet through star 5 to the rim. The reverse fields are free of flowlines. (Note: This variety has the same obverse die as N-5 but in a later state. The reverse is new.) Tied for CC#5 overall but second finest of the EDS.



1685

1851 N-45 R4 VF35. Ten points sharper with a minor rim bruise between stars 2 & 3, a dull rim nick at star 8, and a light scrape on the highpoints inside the wreath. Glossy light to medium brown. LDS with additional die cracks from the browlock into the field and from the head to star 8. The reverse is now flowlined through the legend.

Ex Michael Greenspan, McCawley & Grellman Auctions, Inc., 1/6/96:600.

1686

Trio of 1851 Cents. N-4 R1 VF35. Nice glossy chocolate brown. MDS. N-6 R1 VF35. Frosty steel brown and chocolate. MDS. N-8 R3- EF40. Ten points sharper but cleaned, now retoning steel brown but much faded red still shows. LDS. Lot of 3 coins.

1687

Group of Five 1851 Cents. N-12 R1 VF30. Sharper by 10 points but recolored glossy steel and light brown. E-MDS. N-14 R2 VF30. Glossy chocolate brown. E-MDS. N-14 R2 VF30. Glossy dark chocolate brown. MDS. N-23 R3 VF30. Sharpness EF40 but recolored glossy light greenish olive. MDS. N-30 R2 VF30. Glossy medium brown. MDS. A decent group. Lot of 5 coins.

1688

Group of Five 1851 Cents. N-12 R1 VF20. Sharpness EF45 but whizzed and retoning golden tan and reddish steel. MDS. N-19 R3 VF20. Ten points sharper with some faint fissures in the planchet. Glossy medium brown. MDS. N-24 R3 VF20. Slightly sharper but recolored glossy steel brown. E-MDS. N-25 R3 VF20. Cleaned and retoned steel brown on the highpoints, faded red in protected areas. LDS. N-30 R2 VF20. Glossy medium brown. EDS. Lot of 5 coins.

1689

Group of Five 1851 Cents. All ex Jack Robinson Sale. N-3 (51/81) R1 VF25. LDS. N-5 R2 F15. M-LDS. N-18 R1 VF25. M-LDS. N-33 R5 F15. E-MDS. N-37 R4 VF25. MDS. All are nice glossy brown or chocolate without notable defects. Lot of 5 coins.

Ex Jack Robinson, Superior 1/29/89, lots 1563, 1566, 1585, 1612, and 1617.

1690

Group of 9 1851 Cents. N-12 R1 F15. M-LDS (old N-11). N-13 R1 F12. E-MDS. N-17 R2 F15. MDS. N-20 R3+ F12. LDS (old N-28). N-25 R3 F15. E-MDS. N-26 R5- VG8. EDS. N-31 R3+ F15. MDS. N-34 R4 VG10. E-MDS. N-45 R4 F12. LDS. Some are slightly sharper with minor defects. The first 2 are recolored, the rest glossy brown. Lot of 9 coins.



1691

1852 N-1 R1 AU55. Sharpness mint state but dipped, now slightly faded red mellowing to steel brown. There is a light scuff on the rim at star 4 and a tiny chip out of the planchet on the rim at T in UNITED. MDS. The obverse cracks are clear and repunching is still visible under the 1.

Ex Kagin's 1/86:4392.



1692

1852 N-1 R1 AU55. Glossy medium brown with flowline luster covering the surfaces. A thin nick on the stem tip. Nice eye appeal, just a touch of rub on the highest points. LDS, the old N-2.

Ex Del Bland 1964-G.M. "Pat" Patterson, Kagin's 5/6/88:1287.

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1693

1852 N-3 R1 EF45. Glossy light steel brown, mint frost in protected areas. A faint hairline over star 1 and another under star 9, plus a short hairline scratch under the left foot of N in ONE. EDS with the obverse fields smooth and covered with fine die lapping lines. A scarce die state. The reverse is rotated 10 degrees CW, which is abnormal since most have the reverse rotated 45 degrees CCW.

Ex Jack Robinson, Superior 1/29/89:1627.



1694

1852 N-3 R1 AU50. Sharpness very near mint state but recolored glossy reddish brown and olive. A dull, light scrape up from the tip of the coronet is the only notable mark. MDS, the reverse rotated 45 degrees CCW.



1695

1852 N-3 R1 AU50+. Close to mint state but there is a strong nick on the rim at star 7. Otherwise the surfaces are choice and the eye appeal is excellent. Lustrous steel brown. M-LDS, the reverse rotated 50 degrees CCW.



1696

1852 N-4 R1 EF45. Frosty chocolate brown, the obverse delicately wood grained with a slightly lighter shade of brown. The only mark is a dull nick in the dentils at star 4. E-MDS. The reverse is uncracked.



1697

1852 N-4 R1 EF40. Slightly sharper with some very faint hairline scratches around ONE CENT. Glossy medium brown and chocolate. M-LDS, the reverse faintly cracked from the dentils to the wreath left of U.



1698

1852 N-4 R1 MS60. Glossy bluish steel brown with attractive, lustrous surfaces and generous traces of mint red on the reverse. There is a small streak of dark toning just left of the ear and a tiny planchet flake on the rim at star 5. LDS. The reverse die crack is clear, including the portion at ST in STATES. A very shallow low spot covers most of the neck and much of the field around ONE CENT, as struck.

Ex Herman Halpern, Stack's 3/16/88:677.

1699

Pair of 1852 N-4 die states. MDS VF35. Ten points sharper but recolored glossy golden light brown and steel. VLDS, the latest state seen. EF40. Glossy chocolate brown. The dies are heavily worn and the fields uneven from flowlines and shallow low spots. Lot of 2 coins.



1700

1852 N-5 R2 AU50. Sharpness very near mint state with a dozen small nicks scattered about the obverse and a small carbon spot on the bottom of star 3, another at the dentils right of star 10, and two more in the field at the wreath ribbon. Frosty light steel brown with at least 10% of the original mint red, mostly on the reverse. E-MDS.

CONDITION CENSUS NEWCOMB-5



1701

1852 N-5 R2 MS60+. Attractive lustrous steel brown with delicate overtones of bluish steel and traces of faded mint red in protected areas. The only defect is a small spot of darker olive toning (not carbon) in the hair right of the ear. MDS. CC#6.

Ex 1988 FUN Sale, Mid American Rare Coin Auctions, Inc., 1/8/88:65.



1704

1852 N-6 R2- AU58+. Sharpness mint state but there is a long, dull nick hidden in the hair over the left side of the ear and a very tiny spot in the field touching the forehead. Otherwise this cent is a very attractive lustrous chocolate brown and steel with traces of mint red on the reverse. LDS with the strong rim cud from over star 11 down to star 12.

Ex Herman Halpern, Stack's 3/16/88:680.

EQUAL FIFTH FINEST N-7



1702

1852 N-6 R2- AU50. Sharper but recolored glossy brown and steel with underlying very faded red on both sides. The only marks are faint hairlines in the fields left from the original cleaning. MDS, before the large rim cud on the obverse.



1705

1852 N-7 R1 MS60. Frosty chocolate brown with hints of underlying very faded mint red. The surfaces are lustrous and very attractive. Would rate a slightly higher grade but there is a light rim bruise at star 5. Otherwise choice. E-MDS, recutting visible on all 4 digits of the date. Tied for CC#5. Noyes photo #30792.

Ex Herman Halpern, Stack's 3/16/88:681.

CONDITION CENSUS NEWCOMB-6



1703

1852 N-6 R2- MS60+. Choice lustrous bluish steel brown and chocolate. The only mark is a small stain of darker toning on the rim over star 10. LDS with a large, strong rim cud from above star 11 down to star 12. A very attractive example of a relatively common rim cud. Tied for CC#6.

RED & BROWN 1852 NEWCOMB-8



1706

1852 N-8 R2 MS63. Mint red mellowing to light steel brown, more than half the red remaining, although it has faded down a bit from its original brilliance. Would rate a slightly higher grade except for a trail of very light nicks right of star 3 down to right of star 2 and a tiny speck of carbon at the left bottom of O in ONE. EDS, both dies uncracked. The fields are slightly reflective and covered with fine die clapping lines.

Ex R.S. Brown, Jr., Superior 9/30/86:1310.



1707

1852 N-8 R2 MS62. Glossy bluish steel brown and olive with 20% of the mint red remaining on the obverse. No contact marks but there are about a dozen very tiny specks of dark toning sprinkled about the obverse, none notable, plus a small carbon spot at the upper junction of the hairbuns. MDS with both of the obverse die cracks faint and the reverse uncracked.

Ex R.S. Brown, Jr., Superior 9/30/86:1311.



1708

1852 N-8 R2 AU50. Sharpness mint state but dipped, now retoning steel brown and olive with much faded red still showing through and there are a few small spots of darker toning (not carbon) on the obverse. A tiny rim nick at E in AMERICA is the only contact mark. MDS, 2 light die cracks on the obverse but the reverse uncracked. The neck is covered with a shallow low spot that extends onto the chin; similar low spots cover much of the field under CENT.

Ex 1986 ANA sale, Kagin's 8/6/86:5181.



1709

1852 N-8 R2 MS60. Frosty light steel brown with a patch of darker olive and bluish steel under the hairbuns. Inside this darker patch is some very light carbon or verdigris. Otherwise nice. M-LDS with an additional die crack from the D to the leaf below and low spots on the neck and under CENT. In addition, there is strong strike doubling on much of the reverse, strongest at ONE CEN and the leaves at left.

EQUAL THIRD FINEST NEWCOMB-10



1710

1852 N-10 R2 MS63. Choice lustrous bluish steel brown with at least 20% of the mint red remaining. The only defect is a trace of an old fingerprint at T in CENT. E-MDS. Tied for CC#3. Noyes photo #30836.

Ex Herman Halpern, Stack's 3/16/88:687.



1711

1852 N-11 R1 VF30. Glossy medium brown. Perhaps slightly sharper but there are many very tiny contact marks on both sides, the only notable one a small nick over star 2. Rare EDS, the fields not yet flowlined and the reverse rotated 75 degrees CCW. Not an expensive cent, but just try to find another in this die state.

Ex Jack Robinson, Superior 1/29/89:1642.

MOSTLY RED NEWCOMB-11



See Color Plates

1712

1852 N-11 R1 MS63. Slightly faded mint red mellowing to light steel brown, the obverse retaining at least 90% of the original red; the reverse is more faded, perhaps half the red remaining. Would rate a higher grade but there is a small spot of darker steel toning (not carbon) on the neck, plus a small nick on the bust tip and another on the eyebrow. MDS. Tied for CC#4. Noyes photo #30837.

Ex 1988 FUN Show, Mid American Rare Coin Auctions, Inc., 1/8/88:66.

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1713

1852 N-11 R1 EF45. Crack on Reverse Rim. Glossy light steel brown speckled with a few reddish chocolate spots on the obverse and a splash of light olive on the reverse. The only defect is a patch of very light roughness on the rim at stars 10-11. M-LDS with a clear, rather strong crack on the rim over TES-O that outlines the area where a large cud break is forming (see the following lot). A rare die state, especially with the crack this strong.

Ex Michael Graham 2/87.



1714

1852 N-11 R1 VF25+. Large Cud Break at TES. Choice glossy medium brown with steel brown toning on the highpoints. LDS showing a large, clear rim cud at TES-O, one of about a dozen known with the break. A choice cent.

Ex Tom Reynolds 4/23/83-Jack Robinson, Superior 1/29/89:1644.



1715

1852 N-12 R1 AU55. Very close to mint state but recolored frosty light olive brown and steel with hints of underlying golden tan on both sides. No contact marks or spots. E-MDS with repunching clearly visible under the 1.



1716

1852 N-12 R1 AU50. Glossy chocolate brown, the fields covered with flowlines creating nice "flowline luster" on both sides. No defects. M-LDS, the crack from the bust tip to star 1 clear, Newcomb's old N-13

Ex R.S. Brown, Jr., Superior 9/30/86:1319.

1717

1852 N-12 R1 EF45. Choice glossy chocolate brown. The only defect is a small, dull rim nick under the 5. M-LDS, the crack from star 1 to the bust clear, Newcomb's #13.



1718

1852 N-12 R1 EF45. Glossy chocolate brown and steel, the obverse faintly wood grained. No defects. M-LDS, same state as the previous lot.

Ex Catherine Bullowa.



1719

1852 N-12 R1 AU55. Mint state sharpness and very attractive, but there are a pair of closely spaced hairline scratches over star 11. These follow the natural die flowlines and are easy to miss. Glossy light to medium brown. LDS, the crack extending through star 1 to the denials at star 2. Newcomb's #13.

Ex Bowers & Merena 2/87:1388.



1720

1852 N-14 R1 AU58. Mint state sharpness but nicely recolored glossy chocolate and steel brown with underlying very faded red on the obverse. A small spot of darker toning over the peak of the 1 and another under star 9 are the only marks. Nicely struck E-MDS.

Ex Herman Halpern, Stack's 3/16/88:690.

1721

Trio of 1852 N-14 die states. MDS VF35. Ten points sharper but nicely recolored glossy chocolate brown with a small rim bruise under the 1. M-LDS EF40. Glossy chocolate brown and steel. No defects. LDS EF45. Ten points sharper but poorly recolored glossy reddish chocolate and dark steel. No marks. Lot of 3 coins.

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1722

1852 N-15 R3 AU50. Sharpness near mint state but there are some extremely faint hairlines on the obverse, most likely from a vigorous brushing. Otherwise the only defects are a spot of reddish chocolate toning under star 8, a smaller one under star 13, and another at the berry under CE in CENT. Glossy steel brown with traces of faded mint red on the reverse. Sharply struck MDS.

Ex Larry Whitlow-R.S. Brown, Jr., Superior 9/30/86:1323.



1723

1852 N-16 R1 AU50. Near mint state sharpness but cleaned, now retoning reddish steel brown with lots of very faded underlying red. No marks. EDS, the fields smooth and slightly reflective showing fine die lapping lines. Would improve with a decent retoning.

CONDITION CENSUS N-16



1724

1852 N-16 R1 MS63. Lustrous steel brown with underlying very faded mint red on the obverse, 20% of the mint red remaining on the reverse. The obverse is especially lustrous and satiny, the reverse luster a bit more subdued. The best identification mark is a small, faint spot of darker reddish steel toning left of star 5. E-MDS, the obverse fields just starting to show faint flowlines. Tied for CC#5.



1725

1852 N-17 R1 AU55. Glossy dark chocolate brown and steel, the obverse mottled with some lighter brown. The only mark is a small low spot in the field touching the main curl, as struck. E-MDS. Repunching is still visible under the base of the 1.

*Ex Julian Leidman collection, American Auction Association
11/10/82:918-R.S. Brown, Jr., Superior 9/30/86:1325.*



1726

1852 N-17 R1 AU50. Sharpness mint state but recolored frosty reddish steel brown with iridescent overtones of sea green and violet. No marks and sharply struck on the hair at the ear. M-LDS. Needs a better recoloring.



1727

1852 N-18 R3 AU50. Close to mint state but nicely recolored glossy olive brown, the obverse especially attractive with a two-tone look. A trace of faded underlying red on the reverse betrays the recoloring. No marks. Sharply struck E-MDS with full radial lines in all the stars.

Ex R.S. Brown, Jr., Superior 9/30/86:1326.



1728

1852 N-18 R3 AU50. Mint state sharpness with a fresh hairline scratch joining stars 12 & 13, and raw copper is exposed in the scratch. Otherwise this cent is a choice lustrous light steel brown, free of notable marks. MDS.



1729

1852 N-20 R3 EF45+. Very close to AU50 and would rate that grade but there is a small carbon spot on the berry under R in AMERICA. Otherwise the only marks are a small nick right of star 2 and a tick on the cheek. Attractive glossy light to medium brown. MDS.

RARE TERMINAL DIE STATE N-20



1730

1852 N-20 R3 F15. Sharpness VF20 but there is a rim dent at NI in UNITED. A few very faint hairlines at stars 5-7 are the only other marks on nice, glossy medium brown surfaces. Rare terminal die state showing a rim cud break at star 8 and another at star 11. Despite the wear, the margins of both cuds are clear. Only 10 known in this die state.

Ex Tom Reynolds 6/3/82-Jack Robinson, Superior 1/29/89:1657.



1733

1852 N-22 R1 AU58. Glossy bluish steel brown and chocolate with underlying faded mint red on both sides. Would rate a mint state grade but there is a spot of very minor roughness in the field over star 3, a tiny spot of verdigris on the edge of the bust over the 8, and a couple thin planchet voids in the dentils at stars 11 & 12, as struck. LDS with strong die flowlines on both sides and the obverse cracks clear (Newcomb's old N-9).

Ex McCawley & Grellman Auctions, Inc., 1/12/92:349.

1734

Group of Four 1852 N-22 die states. EDS F12. Sharpness EF45 but lightly corroded. Very dark steel. M-LDS VF35. Nice glossy medium brown. LDS VF30. Glossy medium brown. VLDS (very late die state) VF20. Both dies heavily flowlined and mushy. Slightly sharper but an odd glossy reddish brown. Lot of 4 coins.



1731

1852 N-21 R4 EF45. Ten points sharper but cleaned and just starting to tone back on the highpoints, but a thin coat of lacquer is delaying the retoning elsewhere. No marks other than fine hairlines from the cleaning. Sharply struck MDS showing full radial lines in all the stars. This one begs for a good recoloring.

Ex Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1329.



1735

1852 N-23 R6-F15. Ten points sharper but poorly recolored glossy golden light olive with a swipe of reddish brown under the chin. A couple light rim bruises on both sides, strongest at RIC. MDS. Both dies are weak and mushy, as always.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:1115.

EQUAL FOURTH FINEST N-23



1732

1852 N-22 R1 AU58. Nice lustrous steel brown. There is a speck of carbon on the cheek and a very faint hairline from the cheek to the chin. MDS, the obverse cracks starting to show and the die lines from the main curl weak.

Ex New Netherlands Coin Co. 6/30/70:174-R.S. Brown, Jr., Superior 9/30/86:1313



1736

1852 N-23 R6-EF45+. Rim Cud on Reverse. Choice glossy uniform chocolate brown. Virtually free of contact marks, a few microscopic ticks from perfection. The only defect, and it does catch the eye, is a fissure in the planchet (as struck) that weakens the dentils at star 6 and opposing ones left of the ribbon tip. LDS with a rim cud under the stem and ribbon. Tied for CC#3 overall, and only a dozen are known with the cud break. Noyes photo #30739.

Ex R.S. Brown, Jr., Superior 9/30/86:1331-Jack Robinson, Superior 1/29/89:1664.

EXTREMELY RARE PROOF-ONLY
NEWCOMB-24



1737

1852 N-24 R8 Proof-60. The obverse is reddish light brown mottled with chocolate and iridescent overtones of rose and violet. The reverse is darker chocolate brown mottled with some lighter shades inside the wreath. Possibly dipped long ago but the toning is deep and attractive. The fields are highly reflective with deep mirrors but the obverse fields do show some faint hairlines. There is a small spot of carbon or other crud in the dentils over star 8 and a very light and barely visible rim tick under the 5. One of only three known making it the rarest of the proof-only late date varieties. Comes with a nice pedigree, as you would expect.

Ex Dr. George P. French (as Andrews-5)-William Festus Morgan, J.C. Morgenthau 6/16/32:377-Floyd T. Starr, Stack's 6/13/84:722-R.S. Brown, Jr., Superior 9/30/86:1332-R. Tettenhorst-Denis W. Loring-R.S. Brown, Jr. Not part of the Frankenfield collection but consigned by a prominent mid-western collector.

1738

Group of Seven 1852 Cents. N-1 R1 F12. EDS. N-7 R1 VF25. MDS. N-10 R2 VF25. LDS. N-15 R3 VG10. LDS. N-16 R1 VF35. MDS. N-21 R4 F12. LDS. N-23 R6- VG7. Slightly sharper with a deep dig under the wreath and a nick at ON. MDS. All are glossy brown. A decent group. Lot of 7 coins.

The N-1 and N-21 are ex Jack Robinson, lots 1625 & 1659.

CONDITION CENSUS 1853 N-1



1739

1853 N-1 R2+ MS62+. Glossy bluish steel brown with 20% of the mint red remaining on the obverse, traces on the reverse. Would rate a slightly higher grade but there are two small carbon spots at star 5. Otherwise very nice. E-MDS. CC#5 overall but #2 of the die state. Noyes photo #30887.

Ex R.S. Brown, Jr., Superior 9/30/86:1333.



1740

1853 N-2 R3 AU50. Choice glossy medium brown and chocolate. No defects. E-MDS, the line at the throat visible. Noyes photo #31033.



1741

1853 N-2 R3 EF45. Glossy light steel brown. Perfect except for a few tiny pinpricks low on the neck. MDS or slightly later, the line at the neck gone and the obverse fields starting to become wavy.



1742

1853 N-3 R1 EF45. Sharpness close to mint state with a couple traces of very fine verdigris on both sides and microscopic granularity on the reverse. A very tiny rim bruise at star 7 the only contact mark. Frosty steel brown and chocolate. Decent eye appeal considering the defects. E-MDS.

1743

Pair of 1853 N-3 die states. EDS VF30. Sharper but recolored glossy steel brown with faded red in protected areas. LDS VF20. Glossy chocolate brown. Lot of 2 coins.

FINEST EARLY STATE N-4



1744

1853 N-4 R3+ AU55. Repunched 3. Very close to mint state but recolored glossy greenish light olive. The surfaces are smooth and lustrous. The only marks are a few faint hairlines on the obverse, strongest under star 4. Sharp EDS. The repunching on the 3 is bold and the bottom of another digit is clearly punched into the curl over the 5. CC#5 overall and finest of the early die state. Noyes photo #30984.

Ex Larry Whitlow-R.S. Brown, Jr., Superior 9/30/86:1337.

1745

1853 N-4 R3+ VF30. Repunched 3. Ten points sharper with a smoothed rim bump at star 12. Glossy light to medium brown. MDS, the repunching at the 3 clear but the fields lightly flowlined and wavy.

SECOND FINEST TERMINAL STATE N-4



1746

1853 N-4 R3+ EF40. Repunched 3. Glossy light brown with mint frost in protected areas. There is a small dig on the rim at D in UNITED, a dull rim nick at RI, and a few shallow low spots or planchet flakes at ATE in STATES. Terminal die state with a strong rim cud break from star 12 to star 13. Second finest of about 2 dozen known with the cud. Noyes photo #30788.

Ex R.S. Brown, Jr., Superior 9/30/86:1338-Jack Robinson, Superior 1/29/89 1676.



1747

1853 N-5 R2- EF45. Sharpness AU55 with a hairline scratch on the neck. Otherwise free of marks. Recolored glossy chocolate brown and steel with underlying faded red on both sides. MDS.

Ex 1982 EAC Sale, lot 428-R.S. Brown, Jr., Superior 9/30/86:1339-Dr. Thomas S. Chalkley, Superior 1/28/90:1117.



1748

1853 N-5 R2- MS60. Frosty light reddish brown with a couple small spots of dark chocolate toning at LIB. Free of notable contact marks except for a few very tiny ticks on the chin. LDS, although not quite the latest, the die crack at M very faint.

Ex Doug Bird 4/1/92-Wes Rasmussen, Superior 2/8/98:406.



1749

1853 N-6 R1 MS62+. Mint red toning down to steel brown on the highpoints, nearly half the original red remaining. Would rate a slightly higher grade but there is a speck of carbon between two dentils under the 3 and a few tiny rim nicks at stars 11-12. Still has excellent eye appeal. E-MDS. Noyes photo #30885.

Ex Kagin's 11/88.



1750

1853 N-6 R1 EF45. Slightly sharper with a light nick on the lower lip, a tick on the eyelash, and a small pinprick under star 6. Frosty slightly mottled medium brown and chocolate. MDS with the obverse die misaligned to K-8.5.

1751

1853 N-6 R1 EF40. Slightly sharper with a spot of very light verdigris over ON in ONE. Otherwise a nice frosty medium brown without any notable defects. LDS.

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1752

1853 N-7 R2 VF35. Rare very early die state. Ten points sharper with a rim bruise at TE in STATES. Recolored glossy steel brown with traces of underlying very faded red on both sides. Very early die state with smooth, hard fields that show fine die lapping lines. A rare die state that's unknown above EF40.



1756

1853 N-8 R3 EF45. Slightly sharper and absolutely choicest except for couple long, thin nicks at stars 1 & 2. Beautiful lustrous light brown. MDS.

Ex R.S. Brown, Jr., Superior 9/30/86.1343.



1753

1853 N-7 R2 AU50. Sharpness very close to mint state but cleaned, now mellowing to steel brown but still mostly faded red. A nick close under star 7 is the only notable mark. E-MDS.

Ex Norweb Collection, Bowers & Merena 11/14/88.2993.



1757

1853 N-9 R2- MS60. Lustrous light olive and steel brown with underlying very faded mint red on the reverse. The only mark is a small, curved struck-through line on the nostril, as minted. MDS.



1754

1853 N-7 R2 EF45. Slightly sharper with a nick in the field at the throat and a small rim nick at star 11. Nice glossy light brown. MDS.



1758

1853 N-9 R2- AU50. Sharpness near mint state with a light scratch along the tops of CENT. Glossy medium brown with some underlying very faded red on both sides, possibly from an old recoloring. The surfaces are still lustrous and attractive. LDS, the obverse fields wavy.

MOSTLY RED NEWCOMB-8



See Color Plates

1755

1853 N-8 R3 MS62. Mint red mellowing to light steel brown, half the red remaining on the obverse, 75% on the reverse. Would rate a higher grade but there is a small carbon spot between the 8 & 5 and stains at ED-ST and RIC. EDS with die lines from the dentils at stars 2-3 and star 10. CC# 3 overall but finest of the EDS. Noyes photo #30738.

EQUAL FINEST EARLY STATE N-10



1759

1853 N-10 R1 MS60+. Glossy steel brown with delicate overtones of bluish steel. The surfaces are smooth and lustrous. There are a few tiny ticks around stars 2 & 3 and a very shallow low spot covering much of the neck. EDS with smooth, slightly reflective obverse fields. Not in the overall census but tied for finest of this rare early state.



1760

1853 N-10 R1 MS63. Glossy steel brown with 20% of the mint red remaining, mostly on the reverse. The surfaces are covered with attractive satiny mint luster. The only marks are a tiny tick on the nose and a small spot of carbon on top of C in CENT. MDS.

Ex R.S. Brown, Jr., Superior 9/30/86:1345.

EQUAL THIRD FINEST N-11



1761

1853 N-11 R2- MS62+. Very close to MS63. The only marks are a very thin nick on the cheek (actually a mark in the planchet that didn't completely strike out) and a small carbon spot at the right base of N in CENT. Choice lustrous steel brown with at least 10% of the mint red remaining, mostly on the reverse. M-LDS. Tied for CC#3. Excellent eye appeal. Noyes photo #31037.

Ex R.S. Brown, Jr., Superior 9/30/86:1346.



1762

1853 N-12 R1+ AU50. Closer to mint state but recolored glossy steel brown with hints of underlying very faded red on the reverse. There is a dark spot under star 10 and three small carbon spots at the date. E-MDS.

Ex Kagin's 11/88.

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1763

1853 N-12 R1+ AU50. Frosty medium brown with darker olive toning behind the portrait. A small planchet flake on the cheekbone and a light nick over NE in ONE. Otherwise free of contact marks. MDS.

1764

Pair of 1853 N-12 die states. EDS VF25. Nice glossy chocolate brown. M-LDS VF30. Glossy dark chocolate and olive brown. A decent pair. Lot of 2 coins.



1765

1853 N-13 R1 MS60. Obverse Die Misaligned. Glossy steel brown with nice lustrous surfaces and 15% of the original mint red, mostly on the reverse. A tiny nick hidden in the hair under star 7 and a dull, light nick on the rim under the stem tip. Very attractive for the grade. M-LDS with the obverse die misaligned to K-4.

Ex 1986 FUN Sale, Mid American Rare Coin Auctions, Inc., 1/86:1068.

MOSTLY RED 1853 N-14



See Color Plates

1766

1853 N-14 R2+ MS64. Mint red mellowing to steel brown, about 65% of the red remaining. Virtually perfect, a small spot of slightly darker toning is on the tip of the curl over the right side of the 8 and there is a tiny, very light nick right of the second S in STATES. MDS with a long, thin rim cud at star 12 and another at star 1. Tied for CC#2 with one other example that doesn't have nearly this much mint red. Noyes photo #30742.

Ex Kagin's 2/12/87:4363 (where misattributed as N-25).

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1767

1853 N-14 R2+ EF45. Slightly sharper but recolored glossy dark steel brown with a couple peeps of very faded red on the reverse. A tiny rim bruise under the 5 is the only mark. MDS showing a long, thin rim cud at star 12.

Ex Bowers & Merena 11/86:76.

1768

Trio of 1853 N-14 die states. EDS, although not quite the earliest. F12. Sharpness VF25 but cleaned and slightly bent. There is a small rectangular rim cud at star 12. E-MDS VF20. Sharpness VF35 with fine pin scratches on both sides. Glossy reddish steel brown. A long, thin rim cud at star 12. MDS VF30. Slightly sharper with a couple small rim bruises at star 2. Glossy medium brown. The long, thin cud at star 12 is strong. Lot of 3 coins.



1769

1853 N-15 R2 AU58. Sharpness mint state but there is a nick hidden in the hair right of the ear and a dull rim nick that catches the eye at U in UNITED. Choice glossy medium brown with attractive flowline luster on both sides. M-LDS.

Ex Lester Merkin 7/10/68-R.S. Brown, Jr., Superior 9/30/86:1351.

VERY EARLY STATE N-16



1770

1853 N-16 R1+ MS62. Lustrous light greenish steel with 5-10% of the original mint red remaining, an attractive "greenie." Very early die state. The fields are smooth and covered with fine die lapping lines and a hint of prooflike reflectivity. Fine die clashmarks show at the throat and left top of O in ONE. The only mark is a tiny nick left of star 11. (Note: Several examples of the earliest die state have been offered as proofs over the years, and one was certified as a proof by a major grading/slabbing service. While these are very attractive pieces, they are not real proof strikes.)

Ex Roy Rauch, McIntire Numismatic Auctions 6/10/88:72.



1771

1853 N-16 R1+ AU50. Slightly sharper but recolored glossy medium brown with some very faded underlying red on both sides. The surfaces are choice, free of any contact marks or spots. LDS. There is a very thin rim cud under the 3 but the two large rim cuds at stars 9-12 have not formed. An attractive cent in spite of the recoloring.

SECOND FINEST EARLY STATE



1772

1853 N-17 R2 AU58. Sharpness mint state but nicely recolored glossy chocolate brown. The only defects are a pair of tiny spots under star 5 and a light nick in the dentils left of star 3. Sharp EDS, the fine die lines clear. Not in the overall census but second finest of the early state.

Ex R.S. Brown, Jr., Superior 9/30/86:1353.



1773

1853 N-17 R2 AU50. Sharpness mint state with very fine pin scratches between star 8 and the dentils. Otherwise free of marks or spots. Dipped and retuned frosty steel brown with traces of faded red on the obverse. The reverse is lustrous bluish steel and olive with peeps of underlying very faded red. E-MDS, the repunching left of the base of 1 clear.

CONDITION CENSUS N-18



1774

1853 N-18 R1 MS63+. Mint red toning down to steel brown, more than a third of the original red remaining. There is a tiny carbon spot left of star 7 and another hidden in the leaves under N in UNITED. No contact marks. E-MDS, the die defects below the date and obverse die lines still clear. Tied for CC#3 overall but finest of the die state.

Ex Lester Merkin 7/10/68-R.S. Brown, Jr., Superior 9/30/86:1354.



1775

1853 N-18 R1 AU58. Close to mint state, but there are a few light contact marks on the obverse, including a dull nick on the throat and another on the cheek. Nice frosty steel brown. MDS. The die defects under the 8 are still clear but most of the die lines behind the head are gone.

EQUAL FOURTH FINEST N-19



1776

1853 N-19 R1 MS63. Nice lustrous bluish steel brown with 15% of the mint red remaining on the obverse, although it has faded down a bit, and 30% of the red remaining on the reverse. The only notable marks are a small rim nick right of star 7 and a tiny carbon spot at the dentils under the stem tip. MDS. The lump below the 5 and recutting on the 3 are both still visible. The obverse fields are flowlined and wavy. Tied for CC#4.

*Ex Julian Leidman Collection, American Auction Association
11/10/72:934-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1356.*



1777

1853 N-19 R1 F12. Misaligned Obverse Die. Sharper but there is a rim dent under the 3. Glossy light brown, olive in the protected areas. M-LDS with the obverse die grossly misaligned to K-9.



1778

1853 N-20 R3 EF45. Glossy medium brown and chocolate. No notable defects. Nicely struck EDS with the date recutting and die lines all sharp.



1779

1853 N-20 R3 AU50. Sharpness near mint state but there are a few small rim nicks at stars 1-3, another at star 12, and a relatively strong one at C in AMERICA. Otherwise this cent is nearly choice. Attractive lustrous steel brown. MDS, the recutting on 53 still bold but the fields showing light flowlines. Noyes photo #30789.

Ex Larry Whillow-R.S. Brown, Jr., Superior 9/30/86:1357.



1780

1853 N-21 R3+ AU55. Nice lustrous steel brown with traces of faded mint red on both sides. There is just a trace of light rub on the hair over the ear. The only defects are a dark spot on the left bottom of the 8, another on top of the E in AMERICA, and a third hidden between the leaves under U in UNITED. MDS.



1781

1853 N-21 R3+ AU50. Attractive glossy steel brown and chocolate with a few peeps of faded mint red. There are two nicks on the neck, a tiny carbon spot on the rim at star 5, and a small spot of darker toning at the right top of the first T in STATES. MDS but slightly later than the previous lot, this one with stronger flowlines. In addition, there is bold doubling on the N in ONE and in the wreath above, all from die bounce.

Ex R.S. Brown, Jr., Superior 9/30/86:1358.



1782

1853 N-21 R3+ MS60. Glossy bluish steel brown, the reverse a couple shades darker than the obverse, with hints of underlying very faded red on both sides, possibly from an old dipping. A tiny speck of carbon just left of star 8 is the only notable defect. M-LDS.

Ex Superior 1/29/89:3172.



1783

1853 N-22 R2+ EF40. Choice glossy medium brown. No defects other than a few microscopic ticks. MDS.

Ex Stack's 11/87.

CHOICE RED & BROWN N-22



1784

1853 N-22 R2+ MS63. Mint red mellowing to steel brown, about half the original red remaining. Free of contact marks, but there is a small stain of darker toning at the top of star 4, a few tiny specks of similar toning at stars 4 & 5, and another on the rim at S-O. M-LDS, the repunching under 18 and lines at the throat visible but blurry. CC#6.

Ex Herman Halpern, Stack's 3/16/88:716.

EARLY STATE N-23



1785

1853 N-23 R4 MS60. Choice glossy light steel brown with traces of mint red in protected areas, especially on the obverse. A couple extremely faint hairlines at the chin arc the only signs of contact, and there are no spots. EDS with smooth fields and shallow low spots covering the neck, chin, field at the inner curl, and much of the area inside the wreath. The fine die lines from the dentils under the date and star 1 are clear. CC#7 overall but second finest of the EDS. Noyes photo #30983.

CONDITION CENSUS N-23



1786

1853 N-23 R4 MS62+. Lustrous bluish steel brown, 10-15% of the mint red remaining. There is a tiny nick under star 9 plus a small flake out of the planchet under the main curl and another under the N in CENT, as struck. LDS, the fields heavily flowlined. An attractive, lustrous cent. CC#4 overall but finest of the die state. Noyes photo #31032.

Ex Tom Reynolds 12/87.



1787

1853 N-24 R2 EF40. Sharpness near mint state but there is a reddish stain on top of the head and at stars 5-8, and traces of very minor roughness are in the stained area. Otherwise the color is a decent frosty steel brown with generous traces of faded mint red. There are no notable contact marks and the surfaces are nice outside the stained area. EDS.



1788

1853 N-24 R2 AU55. Glossy greenish light olive brown and golden tan. No marks other than a very tiny rim nick at the first A in AMERICA. A touch of rub on the highest points from mint state. E-MDS.

Ex Superior 2/2/92:1310.



1789

1853 N-24 R2 AU50. Slightly sharper but nicely recolored glossy light brown with olive brown toning in protected areas. The only defect is a tiny vertical nick in the center of the cheek. Very attractive in spite of the recoloring. MDS.

Ex Superior 2/89.



1790

1853 N-25 R1 MS63. Slightly faded mint red mellowing to steel brown, half the red remaining, mostly on the obverse. No spots or contact marks, a tiny flake out of the planchet in the field off the nose tip the only defect. A common hoard coin (Abc Kosoff dispersed several hundred of these), but this is one of the nicer ones. MDS.

Ex Louis Helfenstein (duplicate)-Lester Merkin (privately)-R.S. Brown, Jr., Superior 9/30/86:1363.



1791

1853 N-25 R1 AU55. Mint state sharpness but recolored very faded red mellowing to steel brown, the reverse with very little of the red remaining. No spots or contact marks. M-LDS.



1792

1853 N-26 R2 AU55. A sharp mint state cent that has a dozen or so small spots of reddish brown toning splashed over both sides. Otherwise the surfaces are an attractive bluish steel with a few peeps of faded mint red on the obverse. The surfaces are covered with satiny mint luster. The only contact mark is a light nick under star 7. Sharply struck E-MDS. Would have been a beauty if not for the reddish toning spots.



1796

1853 N-28 R4 MS60. Glossy light greenish olive, possibly recolored but still an attractive "greenie." The surfaces are smooth and lustrous, the only mark a tiny rim nick under the stem tip. E-MDS, much earlier than the late, mushy die states usually found of this variety. Not in the overall census but second finest of the die state.



1793

1853 N-26 R2 AU55. A choice red & brown mint state cent that unfortunately has a rim cut under the 5 in the date. Lustrous bluish steel brown with 25% of the mint red remaining. A couple short, light hairline scratches at N in ONE and C in CENT the only other defects. MDS.

Ex 1987 EAC Sale, lot 627.



1797

1853 N-28 R4 VF35. Slightly sharper but recolored glossy dark chocolate brown with frosty lighter brown and tan in protected areas of the obverse. No marks or spots. MDS.

Ex McLaughlin & Robinson 2/87:873.



1794

1853 N-27 R2 MS60. Attractive lustrous light steel brown with a couple peeps of faded mint red. A dull scuff on the throat is the only notable defect. E-MDS, the obverse die misaligned to K-3. Noyes photo #31036.

Ex Herman Halpern, Stack's 3/16/88:721.



1798

1853 N-29 R3+ MS62. Glossy medium brown with 10% of the original mint red remaining. A small carbon spot at the curl over the right top of the 5 and a tiny pinprick between the E & D in UNITED are the only defects, and they are trivial. MDS. Tied for CC#8.

Ex Denis W. Loring 4/14/88-Wes Rasmussen, Superior 2/8/98:433.



1795

1853 N-27 R2 EF45. Frosty medium brown with steel brown toning on the highpoints. There is a dull depression on the rim at star 8, as struck (looks like a planchet cutting error). MDS.

1799

Pair of 1853 N-29 die states. EDS EF40. Slightly sharper with a scuff on the rim at star 4 and a small rim nick at star 11. Nice glossy medium brown. E-MDS VF20. Sharpness EF40 but dark olive and steel with rather matte surfaces. The obverse is misaligned to K-9. Lot of 2 coins.

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1800

1853 N-30 R1 MS60. Glossy medium brown with choice satiny surfaces and just a couple trivial ticks on the nose. E-MDS. Very attractive for the grade. Noyes photo #30985.

Ex Lester Merkin 7/10/68-R.S. Brown, Jr., Superior 9/30/86:1368.

EQUAL SIXTH FINEST N-31



1801

1853 N-31 R4 EF40+. Glossy medium brown with mint frost in the protected areas. A light vertical nick right of star 3 the only notable mark. MDS. An attractive cent, tied for CC#6. Noyes photo #30936.

1802

Pair of 1853 N-31 die states. MDS VF25. Choice glossy medium brown. M-LDS F15. Slightly sharper with a rim bruise at N1 in UNITED. Glossy medium brown and chocolate. Lot of 2 coins.

1803

1853 N-32 R5- VF20. Glossy light to medium brown with darker steel brown toning on the highpoints. E-MDS, the reverse die lines clear.

Ex Bob Matthews 10/86.



1804

1853 N-32 R5- EF40. Choice glossy medium brown. A very faint hairline left of star 5 and a small nick left of star 13, plus a faint lamination at NITE in UNITED. M-LDS, most of the reverse lines visible but blurry, the one from the stem tip to the A barely visible. Tied for CC#7. Noyes photo #30937.

Ex Floyd T. Starr; Stack's 6/13/84:764-Jack Robinson, Superior 1/29/89:1724.



1805

1853 N-33 R2 MS60. Lustrous bluish steel brown, the surfaces satiny and very attractive. A very faint hairline from star 3 to the cheek and a tiny tick over the peak of the 1. Sharp EDS, the repunching at the left base of the 1 bold. Tied for CC#7.

Ex Doug Bird 2/87.



1806

1853 N-33 R2 AU55. Choice glossy steel brown and chocolate with hints of bluish steel overtones and lots of underlying mint luster on both sides. A tiny rim nick at star 3, a barely visible rim bruise at UN, and an even smaller one at the bottom of the reverse, none of these defects at all distracting. M-LDS, the repunching at the base of the 1 gone and the lines at the inner curl weak.

Ex Stack's 3/87:246.

1807

Group of Seven 1853 Cents. N-2 R3 VF30. Choice glossy medium brown. E-MDS. N-8 R3 VF35. Ten points sharper but recolored glossy steel brown with faded red in protected areas. LDS. N-8 R3 VF35. Slightly sharper but recolored glossy light olive and steel. LDS. N-10 R1 VF30. Glossy medium brown and olive. LDS. N-15 R2 VF30. Glossy medium brown. MDS. N-20 R3 VF30. Slightly sharper but recolored glossy steel and chocolate. M-LDS. N-22 R2+ VF30. Nice glossy medium brown. E-MDS. A decent group. Lot of 7 coins.

The N-2 is ex Jack Robinson:1668.

1808

Group of Six 1853 Cents. N-5 R2- VF20. Slightly sharper but recolored glossy medium brown with traces of faded red in protected areas. E-MDS. N-11 R2- VF25. Glossy light to medium brown. MDS. N-16 R1+ VF25. Sharper with traces of microscopic roughness. Glossy dark chocolate brown. MDS, the obverse misaligned slightly to K-2. N-18 R1 VF25. Glossy medium brown. LDS. N-25 R1 VF25. Glossy olive brown. EDS. N-27 R2 VF25. Nice glossy light to medium brown. EDS. Lot of 6 coins.

The N-18 is ex Jack Robinson:1699.

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1809

Group of Eight 1853 Cents. N-5 LDS F12. N-6 EDS F12. N-10 M-LDS F12. N-19 MDS VG8. N-19 LDS F12. N-19 LDS with the obverse badly misaligned to K-9 F12. N-21 LDS VG10. N-33 EDS VG8. Some are sharper with defects. All are brown and most are glossy. Lot of 8 coins.



1810

1854 N-1 R3 EF40. Slightly sharper but recolored glossy light olive and steel with traces of faded red on the obverse. A nick left of star 11 is the only notable mark. Nicely struck E-MDS.

CONDITION CENSUS 1854 N-1



1811

1854 N-1 R3 MS60+. Attractive lustrous bluish steel brown with 5-10% of the mint red remaining. There is a light horizontal nick under star 11 and a small stain on top of the N in ONE, the stain the only defect that catches the eye. LDS. Tied for CC#4.

Ex Dr. Philip W. Ralls 1/88.



1812

1854 N-2 R1 MS60. Glossy steel brown with overtones of bluish steel and 10% of the mint red remaining, mostly on the reverse. No marks or spots, but the strike is weak on the coronet over LIB, as is nearly always the case with this variety. EDS, the fields smooth and showing fine die lapping lines.

Ex Harmer Rooke 11/86:819.



1813

1854 N-2 R1 AU58. Lustrous light steel brown with traces of faded mint red on both sides. There are a few minor contact marks on the obverse including a faint vertical hairline in the field before the nose. E-MDS. The fields are still reasonably smooth and most of the fine die lines are visible. The coronet over LIB is softly struck, as usual, and the rim at UNITED S is uneven, as struck.

Ex McCawley & Grellman Auctions, Inc., 1/12/92:361.



1814

1854 N-3 R1 AU50. Choice frosty light brown. No spots or marks, a flat spot in the dentils at star 3 the only defect, as struck. E-MDS.

Ex Tom Reynolds 2/86.

EQUAL FOURTH FINEST N-4



1815

1854 N-4 R2 MS60. Glossy light steel brown and golden tan. The only defect is a small splash of reddish chocolate toning in the field under star 9. E-MDS with shallow low spots on the throat, blunting the bottom of the wreath, and in the field over T in CENT, as struck. Tied for CC#4.

Ex American Auction Association 5/18/73:1227-R.S. Brown, Jr., Superior 9/30/86:1376.

FINEST KNOWN 1854 NEWCOMB-5



1816

1854 N-5 R4- MS63. Mint red toning down to steel brown, half the original red remaining, although it has faded down a bit from its original brilliance. The surfaces are lustrous and very attractive. The only marks are a small flake out of the planchet right of star 4 (as struck, of course), a tiny carbon spot under star 9, and another left of the 1. MDS. CC#1 by a comfortable margin. Noyes photo #30987.

Ex George J. Bauer auction 4/20/46:844-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1377.



1817

1854 N-6 R1 AU58. Glossy light brown with smooth, lustrous surfaces. A small spot of reddish brown toning on the cheek and another at the dentils under star 4 are the only defects. Sharply struck E-MDS. Just a touch of very light friction on the highest points away from mint state.

Ex Homer K. Downing-Numismatic Gallery/Abe Kosoff & Abner Kreisberg 12/9/52-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1378.

FIFTH FINEST NEWCOMB-7



1818

1854 N-7 R2+ MS60+. Frosty medium brown with attractive flow-line luster covering both sides. Free of defects. LDS and well struck showing full hair details at the ear. Great eye appeal for the grade. CC#5. Noyes photo #30787.

Ex R.S. Brown, Jr., Superior 9/30/86:1379.

MINT RED NEWCOMB-8



See Color Plates

1819

1854 N-8 R1 MS63+. Slightly mellowed mint red just starting to change to steel brown on the highest points, at least 90% of the red remaining. Would rate a slightly higher grade but the surfaces are covered with an extremely thin coat of lacquer. There is a tiny carbon spot left of the earlobe and another touching the neck under the throat, plus traces of an old fingerprint in the field at stars 11-13. MDS. CC#3. Noyes photo #30838.

Ex Stack's 1/89.



1820

1854 N-9 R2 VF30. The "Dartboard Obverse." Slightly sharper with a short hairline scratch under star 8 and another very faint one from the bottom of the inner hairbun down to star 12. Glossy steel brown and chocolate. EDS, although not quite the earliest, with sharp die clashmarks on both sides. The fields are smooth and free of any flowlines. The 1 punched into the right side of the ear is very sharp.

Ex Jack Robinson, Superior 1/29/89:1740.

CONDITION CENSUS NEWCOMB-9



1821

1854 N-9 R2 MS60+. The "Dartboard Obverse." Lustrous bluish steel brown with 10% of the red remaining on the obverse, at least 40% on the reverse. There is a dull nick in the field left of star 11 and a couple very tiny ones in the dentils over star 7. E-MDS. The fields now show light flowlines and the neck and face are covered with very shallow low spots caused by crud on the die. The die clashmarks are clear and the 1 punched into the right side of the ear is visible, although it is blunted a bit by the low spots. Tied for CC#3 overall but finest of the die state. Noyes photo #31035.

Ex R.S. Brown, Jr., Superior 9/30/86:1382.



1822

1854 N-9 R2 MS60. The “Dartboard Obverse.” Lustrous bluish steel brown, possibly recolored but the luster and eye appeal are very nice. The only mark is a short, light scratch down from the left foot of N in ONE to the left top of N in CENT. LDS with wavy, flowlined fields and a strong flowline joining the left base of the 1 to the dentils below. The central obverse is covered with very shallow low spots that blunt the ear and surrounding hair details, but the stray 1 can still be made out.

Ex McLaughlin & Robinson 9/86:727.



1825

1854 N-10 R2+ AU50. Close to mint state sharpness with a hair-line scratch from star 1 to near star 2 and another shorter one over star 3. Lustrous light steel brown with a small area of darker olive toning over the N in CENT. M-LDS with all the die cracks present, although a few are not yet strong.



1823

1854 N-10 R2+ MS62. Steel brown and chocolate with hints of bluish steel overtones and 10% of the original mint red remaining. A small spot of very light carbon at the right side of T in CENT is the only notable defect. The surfaces are smooth and lustrous. Sharp E-MDS. The obverse is uncracked while the reverse has a fine crack through the C in AMERICA to the N in CENT and traces of a faint crack through the first S in STATES.



1826

1854 N-10 R2+ AU50. Nice glossy steel brown with attractive flow-line luster covering the fields on both sides. No notable marks. LDS with all the die cracks clear.



1824

1854 N-10 R2+ EF45. Slightly sharper with spots of very light corrosion at E in UNITED and EN in CENT. Otherwise a nice lustrous light brown. MDS with the obverse die cracks present but faint, and all the reverse die cracks present but faint except for the one through the first A in AMERICA, which is missing. A shallow low spot covers most of the neck and field over ONE.

Ex McLaughlin & Robinson 9/86:729.



1827

1854 N-11 R2 MS62. Lustrous steel brown with hints of bluish steel overtones and 25% of the original mint red remaining. Would rate a slightly higher grade but there are three tiny pinpricks on the jaw and a few more on the front edge of the neck. Otherwise the only defect is a tiny speck of carbon in the field under the inner hairbun. MDS, the hair over the ear softly struck, as usual.

Ex Auction '86 (Paramount) 7/86:1552.

NEWCOMB-STARR 1854 N-12 PROOF



1828

1854 N-12 R6 (as a proof) Proof-60. Struck from the same dies used to produce the regular business strikes, here is an early (but not quite the earliest) die state. The horizontal line under the 1 is sharper and stronger on the earliest business strikes, but those dies were soon repolished to produce a limited number of proof strikes, the piece offered here among them. Chocolate brown and steel with some iridescent overtones of violet and bluish steel. Possibly dipped long ago but the retoning is attractive. There are a couple very tiny specks of carbon on the obverse, none distracting. The fields are nicely reflective but do show very light hairlines. Struck slightly off center to K-1 on the obverse, K-4 on the reverse. The best identification mark for future reference is a tiny chip out of the planchet on the rim at star 6. Noyes photo #30741.

Ex Howard R. Newcomb, J.C. Morgenthau 5/45:751-Floyd T. Starr, Stack's 6/13/84:779-Stack's 12/4/84:1928-Dennis Coffey 2/2/85-Jack Robinson, Superior 1/29/89:1745.



1829

1854 N-12 R2 MS60. Glossy bluish steel brown with 10% of the mint red on the obverse, only traces remaining on the reverse. The surfaces are lustrous and attractive, a very tiny speck of carbon left of star 11 the only mark. MDS, the line under the 1 dull but visible.

Ex Bowers & Merena 11/87:3110.



1831

1854 N-14 R2- MS60+. Steel brown and chocolate with choice, lustrous surfaces. A light nick on the rim at star 13 is the only defect. M-LDS with a very shallow low spot covering much of the neck and jaw. The hair at the ear is well struck, which is unusual for this variety.

Ex Herman Halpern, Stack's 3/16/88:730.

EQUAL SECOND FINEST N-13



1830

1854 N-13 R3 MS63. Glossy steel brown with a third of the original mint red. No contact marks or spots, the only defects being a pair of tiny chips out of the planchet over NE in ONE. M-LDS with a shallow low spot covering much of the neck. An attractive cent. Tied for CC#2. Noyes photo #30740.

Ex Howard R. Newcomb, J.C. Morgenthau 5/16/45:751-Floyd T. Starr, Stack's 6/13/84:781-Denis W. Loring-Herman Halpern, Stack's 3/16/88:728.



1832

1854 N-16 R2+ AU50. Sharpness close to mint state but dipped, now recolored frosty greenish light olive and steel with underlying faded red on both sides. No marks or spots, but the retoning is rather unnatural. E-MDS. Certified as MS63/63 by ANACS, photo-certificate F-2115-1 (certificate not included).

• The J.R. Frankenfield Collection •



1833

1854 N-16 R2+ AU55. Sharpness mint state but dipped, now retoned glossy medium brown and chocolate with underlying frosty very faded red on both sides. No contact marks but there are three tiny spots of darker brown toning in the field right of the inner curl. LDS.

Ex Superior 1/29/89:3174.



1834

1854 N-17 R1 MS60+. Lustrous steel brown with underlying faded mint red on the obverse, the reverse showing delicate overtones of bluish steel and at least 10% of the mint red remaining in protected areas. There are a couple tiny ticks over the R in LIBERTY and an extremely faint hairline that barely breaks the mint frost in the field behind the head. MDS with a shallow low spot covering most of the neck and jaw.

Ex Lester Merkin 9/25/70:146-R.S. Brown, Jr., Superior 9/30/86:1390.



1835

1854 N-17 R1 EF40. Nice glossy medium brown. A small nick on the rim at star 7 and another at IT in UNITED, otherwise choice for the grade. LDS with the 2 reverse die cracks clear.



1836

1854 N-18 R3 MS60. Frosty bluish light steel brown with traces of faded mint red on the obverse. The only defects are a pair of trivial spots of reddish toning at the dentils near stars 10 & 11. M-LDS, a shallow low spot covering much of the neck.

Ex Bob Matthews 10/86.

CONDITION CENSUS NEWCOMB-19



1837

1854 N-19 R3+ MS60. Glossy steel brown and olive with 20% of the mint red remaining, although it has faded down quite a bit. The fields are covered with satiny mint luster. No spots or contact marks. MDS with the bisecting obverse die crack clear but not yet strong. There is a low spot covering the ear, cheek, and upper portion of the neck, with a shallow low spot under EN in CENT. The coronet tip is weakly struck. Tied for CC#3. Noyes photo #30791.

Ex 1986 FUN Sale, Mid American Rare Coin Auctions 1/86:1070.



1838

1854 N-19 R3+ VF30. Glossy medium brown. Might rate a slightly higher grade but there are some extremely faint hairlines across the date as if that area was lightly rubbed with a dry thumb. MDS, the bisecting obverse die crack clear but not strong. In addition, the reverse is rotated 30 degrees CCW. (The previous example has no rotation at all.)

CONDITION CENSUS NEWCOMB-20



1839

1854 N-20 R3 MS60. Frosty bluish steel brown with 25% of the mint red on the obverse, 10% on the reverse. There is a very faint horizontal scuff across the cheek, a small nick in the field near the lips, and a carbon spot on top of the D in UNITED. LDS, the fields uneven and the reverse showing lint marks where fibers were impressed into the planchet. The lump at the dentils under the right side of the 8 (top of a grossly misplaced 1) is barely visible. Tied for CC#6 overall but finest of the LDS.

Ex 1986 GNA Sale, Mid American Rare Coin Auctions, Inc., 5/23/86:516.

• The J.R. Frankenfield Collection •



1840

1854 N-21 R2 AU55. Sharpness mint state but recolored glossy light olive and golden tan. A small spot of coppery toning on the neck at the curls is the only mark. The fields are satiny and lustrous. MDS.

Ex R.S. Brown, Jr., Superior 9/30/86:1394.



1843

1854 N-23 R2 EF40. Slightly sharper but nicely recolored glossy steel brown and chocolate. There are a few nicks on the cheek and a light rim bruise under the 1 in the date. MDS with strike doubling on ONE and the upper half of the wreath.

Ex Bob Matthews 10/86.

FINEST LATE STATE N-21



1841

1854 N-21 R2 MS62. Attractive glossy steel brown with hints of bluish steel overtones and 15-20% of the original mint red. Some weakness in the dentils over star 3, as struck, is the only defect. LDS, the repunching under the 185 is very weak and appears as dull shadows. Not in the overall census but finest of the die state.

Ex G.M. "Pat" Patterson, Kagin's 5/6/88:1296.



1844

1854 N-23 R2 MS60. Frosty light brown with traces of mint red on both sides. The only marks are a few tiny ticks in the field off the chin and a small, dull rim nick under the ribbon tip. M-LDS, the fine line at the inner curl now gone.

Ex Stack's 5/86:117.

EQUAL FINEST KNOWN N-24



1845

1854 N-24 R2+ MS62. Attractive lustrous light steel brown with 5% of the mint red. Would rate a slightly higher grade but there is a long, thin nick under star 5 and a fine hairline scratch between S-O. Sharp EDS. The fields are covered with many sharp die polishing lines. Excellent eye appeal in spite of the minor marks. Tied for CC#1. Noyes photo #30691.

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:792-R.S. Brown, Jr., Superior 9/30/86:1398.

CONDITION CENSUS N-22



1842

1854 N-22 R4 MS62. Light steel brown with choice satiny surfaces. Virtually free of contact marks, a very tiny tick between star 2 and the chin is the only one. Would rate a slightly higher grade but there is a low spot in the center of the obverse that weakens the ear, jawline, and upper half of the neck, as struck. A smaller low spot shows under EN in CENT. MDS, the line from the right top of the 4 now faint. CC#6.

Ex Herman Halpern, Stack's 3/16/88:734.

EQUAL SIXTH FINEST N-24



1846
1854 N-24 R2+ MS60. Glossy light olive brown with traces of mint red on the obverse, 10% of the red remaining on the reverse. There is a tiny nick on the rim over star 4 and some extremely faint hairlines on the obverse, but these show only when you get the light at just the right angle. LDS, the die crack at ME clear. Tied for CC#6.

Ex Lester Merkin 10/25/67-R.S. Brown, Jr., Superior 9/30/86:1399.



1847
1854 N-25 R3 AU55. Nice glossy medium brown with lots of mint frost remaining on both sides. The only mark is a tiny carbon spot at the dentils under the ribbon end. E-MDS. Not in the overall condition census but finest of this die state.



1848
1854 N-25 R3 EF40. Glossy chocolate brown and steel. A couple small nicks on the rim at star 3. LDS, the fields heavily flowlined.

Ex Bob Matthews 12/86.



1849
1854 N-26 R3+ MS60+. Lustrous light steel brown with overtones of sea green and steel. The surfaces are covered with attractive satiny luster. Would rate a higher grade but there are a few light nicks on the chin and a small nick on the rim at star 13. Sharply struck E-MDS.

Ex Brand, New Netherlands #59-Lester Merkin 10/72:693-Roy Rauch, McIntire Numismatic Auctions 6/10/88:75.

CONDITION CENSUS N-26



1850
1854 N-26 R3+ MS62. Lustrous light steel brown with at least 20% of the mint red on both sides. There is a dark stain inside the top of the 8, a couple tiny specks of carbon at the dentils under star 1, and a darker steel stain in the dentils at star 2. The reverse is free of notable marks but there are traces of glue on the highpoints. MDS. CC#6.



1851
1854 N-26 R3+ EF45. Ten points sharper but there is a dull rim nick right of star 7 and small carbon spots at the dentils under star 1 and over NI in UNITED. Glossy medium brown lightly mottled with some darker olive. LDS.

Ex Bowers & Merena 11/86:2901.

EQUAL SECOND FINEST NEWCOMB-27



1852
1854 N-27 R3 MS63. Mint red toning down to steel brown, about 40% of the red remaining, although it has faded quite a bit on the reverse. The only mark is a light horizontal nick left of the ear. EDS with sharp die lines covering the fields on both sides, some of these lines so strong they are visible to the naked eye. In addition, the top of a stray 1 shows close over the 8 and another is visible on the bust. Shallow low spots have blunted the neck, ear, and face (as struck). The reverse is not rotated, which is unusual for the variety but normal for this scarce early die state. Tied for CC#2. Noyes photo #30986.

Ex Del Bland-Carl Windon-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1395 (where misattributed as N-22).

FINEST MIDDLE STATE N-27



1853

1854 N-27 R3 MS62. Nice lustrous steel brown with a third of the mint red remaining. Would rate a slightly higher grade but there is a long, thin nick left of star 11 plus a dull nick on the rim at star 12 and a couple more on the rim under the 18. MDS with the reverse die rotated 80 degrees CW, which is the usual situation for this variety. Many of the stronger die lines are still visible on the reverse, and the misplaced 1's are still visible on the obverse. CC#5 overall but finest of the die state. Noyes photo #30839.

Ex R.S. Brown, Jr., Superior 9/30/86:1396 (where misattributed as N-22).

FINEST LATE STATE N-27



1854

1854 N-27 R3 MS60+. Nice lustrous light steel brown with delicate overtones of bluish steel and 10% of the mint red remaining, mostly on the reverse. Slightly better except for a long, thin nick under the stem. Nice eye appeal for the grade. LDS, the reverse rotated 80 degrees CW, as usual. The die lines are all gone but faint traces of the misplaced 1's are still visible. Tied for CC#6 overall but finest of the late state.



1855

1854 N-27 R3 EF45. Glossy medium brown and chocolate with mint frost in protected areas. No defects other than a few trivial nicks on both sides. LDS, the reverse rotated 80 degrees CW.



1856

1854 N-27 R3 VF20. Unrotated Reverse. Sharpness VF35 with some minor marks and microscopic roughness. Slightly glossy dark olive and steel. LDS with the reverse die rotated 10 degrees CW. Very seldom seen in this latest, nearly unrotated state.

SECOND FINEST NEWCOMB-28



1857

1854 N-28 R5 MS60. Frosty bluish light olive brown with 10% of the mint red, mostly on the reverse. There are a couple tiny carbon spots on the throat, light rim nicks at stars 5 and 7, and a dull rim nick at D in UNITED. EDS with some fine die lapping lines in the fields on both sides. In addition, there is clear strike doubling on the upper half of the reverse. CC#2, the next finest being only AU50. Noyes photo #30840.

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1858
1854 N-29 R3 AU58+. Sharpness mint state but dipped long ago, now retoned frosty steel brown with overtones of bluish steel and underlying very faded red. The only mark is a light, thin scrape over star 12 down to over star 13. E-MDS. The obverse fields are satiny and lustrous; the reverse smooth and glossy.

Ex Tom Reynolds 8/15/86-Dick Punched 11/11/89-Wes Rasmussen, Superior 2/8/98:468.

EQUAL SECOND FINEST N-29



1859
1854 N-29 R3 MS63. Mint red mellowing to light steel brown, at least half the red remaining. No marks or spots. MDS with a shallow low spot in the field before the lips and another smaller one under star 7. Tied for CC#2 with one other example. Noyes photo #30737.

Ex Stack's 5/86:116.

1860
Trio of 1854 N-29 die states. EDS VF25 Glossy medium brown. E-MDS F15 Glossy medium brown. LDS F12 Glossy chocolate brown. Lot of 3 coins.

EXTREMELY RARE 1854 NEWCOMB-30



1861
1854 N-30 R7+ F12. Sharpness VF20 with an arc of microscopic roughness passing through stars 5-12 and at the date. The remainder of the obverse is glossy, but the reverse is matte and covered with uniform microscopic granularity. No verdigris or notable contact marks. Medium brown and chocolate. An extremely rare variety that combines the obverse of N-21 in its latest state with the reverse of N-23 in its earliest. The variety was discovered in 1993 and a total of 6 are known today.

Ex J.P. Grellman 11/2000

1862
Group of Six 1854 Cents. N-2 R1 VF25. LDS. N-5 R4+ VF25. M-LDS. N-11 R2 VF30. LDS. N-12 R2 VF30. LDS. N-14 R2-VF30. M-LDS. N-16 R2+ VF30. M-LDS. All are a nice glossy medium brown and chocolate without notable defects. An attractive group. Lot of 6 coins.

The first two are ex Jack Robinson, lots 1730 & 1735.

1863
Group of Seven 1854 Cents. N-3 R1 F15. MDS. N-7 R2+ VF20. MDS. N-10 R2+ VF20. E-MDS. N-13 R3 VG8. E-MDS. N-13 R3 VF20. LDS. N-18 R3 F15. MDS. N-26 R3+ VF20. M-LDS. A couple are slightly sharper with minor defects. All are glossy brown. Lot of 7 coins.



1864
1855 N-1 R3 MS60+. Glossy steel brown and chocolate. The fields are covered with satiny mint luster. The only marks are a pair of tiny ticks under star 13 and a small rim nick under that star. MDS. The obverse fields are starting to become rough from flowlines but the stronger die lines are still visible in the field behind the neck and the spur to the left from the 8 is clear. Tied for CC#7.

Ex Russell Wyatt, Superior 9/30/85:918-Herman Halpern, Stack's 3/16/88:737.



1865
1855 N-2 R2+ EF40. Ten points sharper but dipped and poorly recolored glossy golden light brown mottled with reddish brown and darker olive. There are a couple faint hairlines under star 5 and two more under star 11. E-MDS.

Ex 1987 EAC Sale, lot 601.



1866
1855 N-2 R2+ EF45. Nice glossy light olive brown. Choice except for a small struck-through mark right of star 6 where a tiny clump of fibers stuck to the die. LDS.

Ex Catherine Bullowa 10/89.

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1867

1855 N-3 R1 AU55. Glossy medium brown, the reverse a couple shades lighter. Lots of mint frost remains in the protected areas. A thin vertical nick under star 3 is the only notable mark. Sharp EDS.

Ex Kagin's 2/12/87:4367.



1868

1855 N-3 R1 EF45. Slightly sharper but the reverse is covered with extremely fine granularity and some faint hairlines. Frosty steel brown. M-LDS.

Ex McLaughlin & Robinson 2/87.



1869

1855 N-4 R1 MS63. Mint red toning down to steel on the high-points, 75% of the red remaining, although it has mellowed a bit from its original brilliance. There is a small, dull rim nick at star 3 and another at star 10. Sharp EDS, the usual hoard die state. A great date or type coin.

Ex Superior 1/86:350.



1870

1855 N-4 R1 VF35. Glossy olive brown and chocolate. The surfaces are smooth, a few minor nicks on the cheek and neck from choice for the grade. LDS with a pair of rim cuds at TES, and the cuds are clear on this example. About 2 dozen known in this die state.

Ex Russell Wyatt, Superior 9/30/85:924-Jack Robinson, Superior 1/29/89:1776.

1871

1855 N-4 R1 F15. Sharpness EF40 with a dusting of light verdigris on both sides, strongest at TA in STATES. Otherwise a glossy chocolate brown mixed with darker reddish chocolate. LDS with 4 rim cuds over STATES, and the cud breaks are very strong on this example. About 2 dozen known in this die state.

TERMINAL STATE NEWCOMB-4



1872

1855 N-4 R1 VF25. Ten points sharper but both sides are covered with very tiny nicks. Rather glossy light to medium brown. Terminal die state with five rim cuds at STATES OF, the ones over STATES very strong but the one at OF weaker. Only 10 known in this terminal state.

MINT STATE 1855 NEWCOMB-5



1873

1855 N-5 R5+ MS62+. Frosty light steel brown with a trace of faded mint red on the obverse, 25% of the red remaining on the reverse. The obverse fields are satiny and lustrous while the reverse is glossy. There is a very faint scuff in the field under the chin and a tiny nick over star 12. Sharply struck on the upper half of the obverse and lower half of the reverse, more softly struck on the other two halves, as always on this variety—a result of dies not in perfect parallel alignment. EDS, the obverse fields covered with die lapping lines. Tied for CC#2. Noyes photo #30786.

Ex Alfred Bonard 5/65-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1408.



1874

1855 N-6 R3 AU50. Sharpness closer to mint state but the reverse has traces of lacquer over slightly matte surfaces. Chocolate brown with some coppery tan toning on the lower obverse. The obverse is nice and glossy. No contact marks, but the lighter toning areas on the lower obverse do catch the eye. MDS.



1875

1855 N-7 R1 MS62. Glossy chocolate brown and steel with 20% of the red, mostly on the reverse. There are a couple light contact marks on the rim at stars 7-8, otherwise virtually perfect. E-MDS.

Ex Stack's 5/88:1303.

1876

1855 N-7 R1 EF45. Slightly sharper with a pair of thin nicks on the cheek and a few very light hairline scratches at ON and CE in ONE CENT. Nice glossy medium brown with underlying mint frost on the reverse. MDS.

SEMI-PROOFLIKE 1855 N-8



1877

1855 N-8 R2- MS60+. Glossy steel brown with overtones of bluish steel and traces of faded mint red on both sides. The only mark worthy of mention is a tiny chip out of the planchet under the junction of EN in CENT, as struck. EDS. The fields are covered with fine die polishing lines and are slightly reflective. Tied for CC#5. Noyes photo #30981.

Ex James Kelly-Admiral Worthington S. Bitler, Abe Kosoff 1960-R.E. Nafziger, Jr-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1411.



1878

1855 N-8 R2- MS60. Lustrous steel brown with 15% of the mint red, mostly on the obverse. Would grade a couple points higher but there is a rather large but light carbon spot in the field off the chin and a smaller, less obvious one low on the neck. No contact marks. M-LDS. At the lower end of the condition census and finest of this die state. Noyes photo #31031.

Ex Denis W. Loring 3/13/82-R.S. Brown, Jr., Superior 9/30/86:1412.



1879

1855 N-9 R1 MS60+. **Knob-on-Ear.** Lustrous golden light brown and tan. The only defects are a couple very light contact marks in the field right of stars 2 & 3. E-MDS with the knob break under the T fully outlined and just starting to rise, the branch under Y not yet formed. Sharp details and nice eye appeal.

Ex Del Bland 8/75-G. Lee Kuntz, Superior 10/6/91:642.



1880

1855 N-9 R1 VF35. **Knob-on-Ear.** Slightly sharper but nicely recolored glossy olive brown and steel. No other defects. MDS, the knob under T strong and raised well above the surrounding area. The branch of the knob under Y is partially outlined.

Ex Superior 2/2/92:1323.



1881

1855 N-9 R1 MS62. **Knob-on-Ear.** Attractive lustrous bluish steel brown. A tiny nick under star 8 and another larger one at S-O are the only marks. M-LDS with the branch of the knob under Y strong. Excellent luster and eye appeal. An attractive example of the popular Knob-on-Ear variety.

Ex Superior 2/2/92:1321.



1882

1855 N-9 R1 AU58. Knob-on-Ear. Choice glossy light steel brown with smooth lustrous surfaces. Just a hint of rub on the highest points away from mint state. The only marks are a small spot of darker toning in the field right of the inner curl and another in the dentils at the second S in STATES. M-LDS, same die state as the preceding example. The branch of the knob under Y is strong.

Ex Herman Halpern, Stack's 3/16/88:744.

PROOF 1855 NEWCOMB-10



1883

1855 N-10 R6 (as a proof) Proof-60. Medium brown and chocolate with delicate overtones of bluish steel. The best identification mark is a tiny void on the rim at star 10, as struck. The fields do show fine hairlines but they are nicely reflective on both sides. The portrait is matte creating an attractive cameo look. Noyes photo #30735.

Ex Superior 9/85:930-Superior 2/87:89.

12-STAR NEWCOMB-10



1884

1855 N-10 R1 MS62. 12-Star Obverse. Attractive bluish steel brown with 10% of the mint red remaining, mostly on the obverse. The fields are smooth and lustrous. There is a barely visible nick on top of the second 5 and a pair of tiny spots under star 12. EDS with star 6 very weak due to a clogged die, the so-called 12-star obverse. The fields are slightly reflective. Excellent eye appeal. A premium example of this popular die state.

Ex 1986 FUN Sale, Mid American Rare Coin Auctions 1/86:1075.

CHOICE 11 & 1/2 STAR OBVERSE



1885

1855 N-10 R1 MS62. 11 & 1/2-Star Obverse. Frosty light bluish steel brown with a third of the original mint red, mostly on the obverse. There is a dull nick on the rim at star 3, a smaller one at D in UNITED, and a tiny nick over the N in CENT. EDS with die clogging completely obliterating star 6 and another low spot severely weakening star 1 and nearly reaching the bust and throat, the so-called 11 & 1/2-star die state. (A few are known with star 1 virtually gone, after which the dies were cleaned and used to strike normal 13-star cents for the remainder of their useful life. A couple collectors have been able to assemble a progression of these clogged die states, perhaps a dozen or so distinctly different versions showing the growth of these low spots and disappearance of the two stars. The progression must have occurred quickly because the fields are always prooflike and show the same fine die lines.) A beautiful cent in its own right and a neat die state as well. Finest of this die state listed in the census, although several slightly better 12-star versions are known.

Ex Kagin's 1/86:4420.

CHOICE PROOF-ONLY NEWCOMB-11



See Color Plates

1886

1855 N-11 R6- Proof-63. Bright mint red toning down to steel brown on the highpoints, at least half the red remaining. There is a tiny speck of carbon in the field at the tip of the nose and another at the lower tip of star 5. The fields are nicely reflective but do show some extremely faint hairlines. An attractive, uncleaned example with lots of bright original mint color. Listed as Proof-64 and tied for finest known in the Loring census of proof cents. I have seen a couple that I consider to be slightly better, but this is certainly one of the best of the variety. Noyes photo #30781.

Ex R.S. Brown, Jr., Superior 9/30/86:1421.

SHARP EARLY STATE N-12



1887

1855 N-12 R1 MS60+. Beautiful bluish light steel brown with traces of faded mint red on both sides. The surfaces are covered with satiny mint luster. The only contact mark is a faint, very short hairline scratch left of the ear, but it takes a strong glass to see it. EDS, the obverse fields covered with fine die polishing lines. There is a very shallow low spot on the neck and others around ONE. Not in the overall census but second finest of the early state. Noyes photo #30830.



1889

1855 N-12 R1 MS60+. Glossy light olive brown and steel with at least 10% of the mint red remaining, although it has faded down quite a bit. There is a small carbon spot on the left base of the 1, another in the field under the inner bun, and a tiny nick on the rim over star 5. MDS. Noyes photo #30782.

Ex Harmer Rooke 8/87:79.



1888

1855 N-12 R1 AU50. Sharpness closer to mint state but recolored glossy olive brown and steel. No notable marks, but there are shallow low spots over CENT. E-MDS. The die lines in the obverse fields are now gone.

Ex Harmer Rooke 11/86:819.



1890

1855 N-12 R1 EF45. Glossy chocolate brown. A tiny tick on the chin and a minor spot over star 3 are the only marks, and they are trivial. M-LDS.

Ex Kagin's 2/12/87:4193.

CONDITION CENSUS NEWCOMB-13



1891

1855 N-13 R2 MS62. Lustrous bluish steel brown mellowing from mint red, about a third of the red remaining, although it has faded down a bit. Would rate a slightly higher grade but there are a pair of tiny carbon specks at the hair under star 6 and a few faint contact marks in the left obverse field. Sharp EDS with fine die polishing lines covering the fields on both sides. Tied for CC#2.

Ex Robert Clark-Denis W. Loring 2/6/88-Wes Rasmussen, Superior 2/8/98:492.



1892

1855 N-13 R2 EF40. Ten points sharper but the rim has been slightly flattened on the lower left reverse, strongest at UN. Nice glossy medium brown with lots of mint frost in the protected areas and a small spot of reddish toning on the cheek. E-MDS.

1893

Group of Nine 1855 Cents. N-1 R3 VF20. EDS. N-1 R3 VF25. MDS. N-3 R1 VF35. MDS. N-3 R1 VF35. LDS. N-4 R1 EF40. E-MDS. N-4 R1 VG10. M-LDS. N-7 R1 F12. LDS. N-10 R1 F12. M-LDS. N-13 R2 VF30. E-MDS. Most are slightly sharper with minor defects. All are glossy brown, the N-7 lightly cleaned and the N-13 recolored. Lot of 9 coins.



1894

1856 N-1 R1 MS60+. Glossy steel brown with smooth, lustrous surfaces. There are traces of faded mint red on the obverse, at least 10% of the red on the reverse. A stain of slightly darker steel toning shows in the field between stars 6 & 7 and there is a small nick in the den-tils at star 13. E-MDS.

Ex Stack's 5/88:1312.



1895

1856 N-2 R1 MS60+. Lustrous light steel brown with 5% of the mint red on the obverse, 30% on the reverse. Would grade a couple points higher but there is a light horizontal hairline on the neck, a pair of tiny planchet flakes in the field under the chin (as struck), and a very faint scuff that barely breaks the mint frost in the field right of star 2. EDS. Not in the overall condition census but second finest of this scarce early die state.



1896

1856 N-2 R1 AU55. Glossy medium brown with lots of underlying mint luster. The only defect is a small carbon spot in the den-tils at R in AMERICA. LDS. The obverse die cracks are clear and a low spot covers the neck and jaw.



1897

1856 N-3 R1 AU50. Sharpness virtually mint state but recolored frosty bluish steel brown and chocolate with generous traces of very faded underlying red. A stain of lighter brown toning on the wreath under TATE is the only mark. Nicely struck MDS, the crack at AM clear. The den-tils are crisp and the rims squared.

Ex Kagin's 1/86:4423a.



1898

1856 N-3 R1 VF30. Obverse Rim Cud. Glossy olive brown and chocolate. A nick on the jaw over the throat and a few light nicks elsewhere on both sides, none notable. LDS with a strong rim cud at star 13 nearly up to star 12. One of about 3 dozen known with the cud, and the break is bold on this example.



1899
1856 N-4 R2 AU55. Glossy light to medium brown delicately mottled with some darker shades of olive and steel. The only notable mark is nick-shaped planchet chip midway between stars 4 & 5. MDS.

Ex Lester Merkin 10/25/67-R.S. Brown, Jr., Superior 9/30/86:1429.

PROOF-ONLY NEWCOMB-5



1900
1856 N-5 R5- Proof-62. Glossy chocolate brown with iridescent overtones of bluish steel and very faded underlying mint red on both sides. The fields are nicely reflective but do show a couple tiny ticks midway between star 3 and the lips, plus a speck of carbon off the chin and another midway between stars 7 & 8. An attractive, uncleaned example of this proof-only variety. Noyes photo #30978.

Ex Stack's 11/72:13-Superior 10/84:1537-Superior 2/87:93a.

MOSTLY MINT RED NEWCOMB-6



1901
1856 N-6 R1 MS63+. Upright 5. Mint red mellowing to light steel brown, at least 95% of the red remaining on the obverse, 75% on the reverse, although the reverse is faded down from its original brilliance. There are a pair of tiny specks of carbon in the field off the chin plus a small smudge of carbon on the chin and another on the leaf under the first A in AMERICA. A few very light contact marks are on the neck and in the field before the portrait, but none of these is distracting or visible without a glass. EDS. An attractive example of a common variety.

Ex Bowers & Merena 11/86:2907.



1902
1856 N-6 R1 EF45. Upright 5. Glossy medium brown. A small, dull nick on the bottom of the neck and a very faint but relatively fresh hairline down the neck are the only defects. M-LDS.

Ex Stack's 8/86:1976.

FINEST KNOWN 1856 NEWCOMB-7



1903
1856 N-7 R2 MS63+. Upright 5. The obverse is bright original mint red with a half dozen small spots of darker steel stain, strongest at the chin and on the rim under the date. The reverse is glossy light steel brown with lots of underlying faded mint red. The reverse has similar small stains of darker steel toning, mostly under the wreath. EDS, without the fine crack from the bust tip towards star 1. Finest known of the variety by a small margin.

Ex 1986 GNA Sale, Mid American Rare Coin Auctions, Inc., 5/87:13.

• The J.R. Frankenfield Collection •



1904

1856 N-7 R2 EF40. Upright 5. Ten points sharper but lightly bur-nished and retoning a glossy steel brown, the obverse with lots of very faded underlying red. The only marks are a nick over the throat and a spot of darker toning in the field off the lower lip. E-MDS, after the dies were lapped. The obverse is still not cracked at the bust tip.

Ex Lester Merkin 7/10/68-R.S. Brown, Jr., Superior 9/30/86:1432.



1907

1856 N-9 R3+ EF45. Upright 5. Doubled Die Obverse. Glossy medium brown and chocolate with mint frost in protected areas. The only defects are a few very tiny rim nicks on both sides, strongest at the second T in STATES. E-MDS, Newcomb's state II. The obverse die is doubled (as is always the case for this variety), showing clearest on the eyelash and tip of the curl on the bottom of the neck, even on lower grade examples. The doubling is sharp on this one.

Ex R.S. Brown, Jr., Superior 9/30/86:1434.

CONDITION CENSUS NEWCOMB-9



1905

1856 N-8 R4 EF40+. Upright 5. Five points sharper with a light hairline scratch down the cheek and a spot of darker olive toning dusted with carbon over star 5. Otherwise a nice glossy chocolate brown. E-MDS.



1908

1856 N-9 R3+ MS62. Upright 5. Doubled Die Obverse. Choice lustrous medium brown. A small, light nick on the bridge of the nose at the eye and some slight weakness on the dentils under the ribbon end (as struck) are the only notable defects, and they are trivial. Excellent eye appeal. The doubling on the obverse die is sharp. M-LDS, Newcomb's state III late. Tied for CC#6. Noyes photo #30928.



1906

1856 N-8 R4 MS63. Upright 5. Lustrous bluish steel brown. The surfaces are covered with very attractive satiny mint luster. Free of carbon spots or distracting marks. The best identification points are a tick high on the chin and a spot of slightly darker toning on the rim at IT in UNITED. MDS. Great eye appeal, some mint red away from a higher grade.

Ex Floyd T. Starr; Stack's 12/6/84:1952-Wes Rasmussen-1991 EAC Sale, lot 436.



1909

1856 N-10 R1 AU58. Upright 5. Glossy light steel brown with lus-trous surfaces and traces of original mint red on both sides. There are a few very light contact marks on the obverse, strongest a small nick on the jaw. E-MDS.

Ex Superior 6/86:348.

1910

1856 N-10 R1 VF35. Upright 5. Sharpness near AU50 but the rim has been slightly flattened at stars 12-13 and opposing rim at OF AM. The only other marks are a few faint hairlines on the obverse and a couple rim nicks at U and the ribbon tip. Glossy light to medium brown with steel brown toning on the highpoints. E-MDS.

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1911
1856 N-11 R1 EF45. Upright 5. Sharpness mint state with a hairline scratch in the field left of star 11, a nick left of the ear, and dull scrapes between F-A and on NE in ONE. Nicely reeolored frosty bluish steel brown with underlying very faded red on both sides. The surfaces are lustrous and attractive, but the contact marks are a problem. EDS.

Ex Stack's 5/86:121.



1912
1856 N-12 R1+ EF45+. Upright 5. Slightly sharper with a few dull, light marks on the cheek and chin, possibly as struck. Otherwise a small rim nick at star 11 is the only notable defect. Glossy medium brown and chocolate with some frosty lighter brown in protected areas. E-MDS.

Ex R.S. Brown, Jr., Superior 9/30/86:1438.



1913
1856 N-12 R1+ MS60. Upright 5. Lustrous light steel brown with a few tiny peeps of faded mint red on both sides. The only notable marks are an extremely tiny tick on the throat and a small spot of slightly darker reddish brown toning under star 13. MDS, the left side of the reverse showing sharp doubling from die bounce. Nice eye appeal for the grade. Noyes photo #31027.

Ex Bowers & Merena 12/89.



1914
1856 N-12 R1+ AU55. Upright 5. Glossy medium brown with a few traces of faded mint red, mostly on the reverse. A small, dull rim nick under the ribbon fold is the only defect. MDS.



1915
1856 N-13 R1 VF25. Slightly sharper with a light hairline scratch from star 2 to the chin and jaw, plus a few other light contact marks on the lower half of the obverse. Nice glossy medium brown. Scarcely EDS with a low spot joining stars 4 & 5 to the browlock and another from star 10 to star 12 extending in to the main curl. The die lines are sharp.

Ex Jack Robinson, Superior 1/29/89:1831.



1916
1856 N-13 R1 MS60. Lustrous bluish steel brown with 20% of the mint red remaining on both sides. Would rate a slightly higher grade but there is a faint hairline scratch from the L in LIBERTY to the denials left of star 4, a small carbon spot on the earlobe, and some light contact marks on the cheek and in the field over star 1, none serious. MDS with some minor roughness at star 11 from erud on the die. Near the lower end of the condition census for the variety.

Ex Mid American Rare Coin Auctions, Inc. 9/27/85:18-Wes Rasmussen, Superior 2/8/98:510.

RARE LATE STATE N-13



1917
1856 N-13 R1 VF35. Close to EF40 but there are too many light marks for the higher grade, and most of these are pre-striking planchet chips in the field before the neck that didn't smooth out when the planchet was struck. The only notable mark is a dull nick on top of the C in CENT. Glossy medium brown with some frosty luster in protected areas, a result of die flowlines. LDS, a strong rim cud break from star 10 to star 11. Tied for second finest of only 8 known with this single cud break, and the finest is only EF40. Noyes photo #31026.

Ex R.S. Brown, Jr., Superior 9/30/86:1440-Jack Robinson, Superior 1/29/89:1834.

RARE TERMINAL STATE N-13



1918

1856 N-13 R1 EF45+. Sharpness AU50 but there are a few light contact marks on both sides, including a short hairline scratch from the bottom of O in ONE to the top of E in CENT. The field at stars 1-3 shows the same kind of pre-striking planchet flaws as the previous example of this variety, as does the rim at NITED-S. Frosty light steel brown with lots of mint luster on both sides. Rare terminal die state with the obverse cud extending from star 9 to star 11, and the cud is very strong on this example. Finest of only 9 known in this die state. Noyes photo #30929.

Ex Denis W. Loring-R.S. Brown, Jr., Superior 9/30/86:1441.

MOSTLY RED NEWCOMB-14



See Color Plates

1920

1856 N-14 R1 MS62. Mint red mellowing to light steel brown on the highpoints, about 75% of the red remaining. Would rate a higher grade but there is a hairline scratch from the E in LIBERTY up to the rim right of star 7, plus a small spot of dark toning on the bottom of the inner hairbun. MDS, the usually encountered die state of this hoard variety, but this example has more bright mint red than most. The coronet over LIB is softly struck, as always.

Ex Superior 2/87:94.

RARE EARLY STATE N-14



1919

1856 N-14 R1 AU50. Glossy light steel brown delicately mixed with medium brown on both sides. A thin streak of darker olive toning at the dentils tips from star 1 to star 4 is the only mark. Rare EDS with the obverse fields slightly reflective and showing many fine die polishing lines. The coronet over LIB is slightly weak, but not as weak as usually seen on the later states of the variety. Finest known of the EDS, which is a rare die state in its own right.

Ex Kagin's 1/86:4427.

FINEST LATE STATE N-14



1921

1856 N-14 R1 MS63. Glossy steel brown with at least 40% of the bright mint red remaining, mostly on the obverse. No spots or notable contact marks other than a tiny speck of carbon on the edge of the coronet over ER in LIBERTY. LDS, the point at the throat now gone. The area over LIB is weak, as always, and many of the small planchet imperfections are still visible in that area. (I have never seen an example of this variety without some planchet flaws in that area, which is always weakly struck due to the dies being out of parallel alignment.) LDS and struck very slightly off center to K-7. CC#1 of the die state.

Ex Stack's 4/88:2213.

FINEST LATE STATE NEWCOMB-16



1922
1856 N-16 R1 MS60+. Glossy light steel brown with traces of faded underlying mint red, mostly on the reverse. The surfaces are covered with satiny mint luster. There are two tiny specks of darker toning under star 5, one on the B in LIBERTY, and another on the lower point of star 1, plus a tiny nick in the dentils at ED in UNITED. LDS, Newcomb's old N-15. The date is now weak and there is a long, shallow low spot covering the ear and right half of the neck. An attractive cent, finest known of the LDS. Noyes photo #30832.

Ex Lester Merkin 10/25/67-R.S. Brown, Jr., Superior 9/30/86:1443.



1923
1856 N-17 R2 MS60. Glossy steel brown with hints of bluish steel overtones and 15% of the original mint red, mostly on the reverse. There is a light nick in the field close to the main curl and a small stain of darker olive toning in the field at the inner curl. E-MDS. At the lower end of the condition census.

Ex Richard Picker-R.S. Brown, Jr., Superior 9/30/86:1445.

RARE EARLY STATE N-18



1924
1856 N-18 R1 MS60. Glossy light olive brown and bluish steel with traces of very faded mint red on both sides. The only defects are a very tiny nick on the eyebrow and a dull, light rim nick at star 3 plus a couple more on the rim at OF-A. EDS. Not in the overall condition census but finest of the early die state.



1925
1856 N-18 R1 AU58. Glossy medium brown with hints of underlying faded mint red on the reverse. A touch of very light rub on the highest points away from mint state. The only mark is a dull nick on the rim at I in AMERICA. Excellent eye appeal. MDS.



1926
1856 N-19 R2 MS60. Repunched Date 56 over 56. Lustrous chocolate brown with bluish steel overtones and 10% faded mint red, mostly on the obverse. Both sides are peppered with microscopic specks of dark toning, the only places where the darker toning is visible to the unaided eye being the rim at stars 3-4 and 10-12. No contact marks. Sharp EDS, the fine repunching on the 56 clear. Tied for CC#6.

Ex Del Bland 8/63-G.M. "Pat" Patterson, Kagin's 5/6/88:1314.

1927
1856 N-19 R2 VF35. Repunched Date 56 over 56. Slightly sharper with a few faint pin scratches at CEN in CENT. Otherwise a nice glossy medium brown. MDS, the repunching on 56 faint but still visible.



1928
1856 N-20 R3- AU50. Upright 5. Glossy medium brown and chocolate with some overtones of steel on the reverse. There is a fine planchet crack or lamination across the lower edge of the bust and a dark-reddish spot under the stem. E-MDS, before the crack on the rim at star 13. There is a collection of small, shallow low spots in the field over star 12.

Ex WW Neil, B. Max Mehl 6/17/47:2183-Dr. Kenneth J. Sartoris
 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1448.

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1929

1856 N-20 R3- AU50. Upright 5. Sharpness closer to mint state but recolored glossy reddish dark olive with lighter chocolate brown toning on the highpoints. No notable marks, just a few light ticks on the rims. M-LDS with a clear die crack on the rim right of star 13, but without the tiny cud at the far end of that crack.



1930

1856 N-21 R2 AU55. Lustrous bluish steel brown with a couple hints of faded mint red on both sides. There is the barest trace of light rub on the hairs over the ear. The only notable marks are a dull rim nick at star 4, another at star 10, and a third at UN, plus a small void under star 13. In fact, all four of these marks appear to be pre-striking planchet defects rather than contact marks—for whatever that's worth. MDS.

SECOND FINEST NEWCOMB-22



1931

1856 N-22 R6- AU58+. Very close to mint state, and it may be uncirculated, but there is some flatness on the back of the ear and the hair at that spot, with similar flatness on a couple hairstrands over the Y in LIBERTY. The flatness may be as struck since there is no hint of friction on any of the other highpoints. Lustrous light steel brown with peeps of very faded mint red in protected areas. The only mark is a tiny spot of darker steel toning over star 12. Second finest of this rare variety behind an unverified piece claimed to be mint state (RSB:1450-Jules Reiver), so there is a chance this piece is #1. The next best is only AU50. E-MDS, the fine die polishing lines clear. Noyes photo #30979.

Ex J. Darmanin 6/88.

1932

Group of Eight 1856 Cents. N-2 R1 VF35. MDS. N-3 R1 F12. M-LDS. N-3 R1 VF35. M-LDS. N-4 R2 VF20. MDS. N-11 R1 VF35. MDS. N-13 R1 F15+. E-MDS. N-16 R1 G4. EDS. N-16 R1 F12. MDS. All are glossy brown, the first recolored. Some are slightly sharper with minor defects. Lot of 8 coins.

The N-11 & N-13 are ex Jack Robinson, lots 1827 & 1832.



1933

1857 N-1 R1 AU55. Large Date. Choice glossy medium brown. No defects and excellent eye appeal. Just a hint of light friction on the highpoints. Sharp EDS.

Ex Stack's 3/87:254.



1934

1857 N-1 R1 MS62. Large Date. Glossy steel brown with hints of bluish steel overtones and 25% of the original mint red. Would rate a slightly higher grade but there is a rather large carbon spot at the dentils under star 10. Otherwise the surfaces are choice. M-LDS.

Ex G.M. "Pat" Patterson, Kagin's 5/6/88:1315.



1935

1857 N-2 R1+ MS62+. Small Date. Very close to MS63. Lustrous light steel with generous traces of faded mint red in protected areas of the obverse, a few hints of faded red on the reverse. The only marks are a tiny speck of darker toning at the curl left of star 12 and a very tiny rim nick at I in UNITED. EDS. The coronet over LIB is a bit softly struck, as usual, and there are tiny, shallow low spots high on the neck and in the field right of the inner curl. Noyes photo #31028.

Ex Dr. Bob Shalowitz 11/87.



1936

1857 N-2 R1+ EF40. Small Date. Glossy dark chocolate brown. A tiny nick in the field off the nose tip and a small, dull rim nick at U in UNITED. MDS, the coronet over LIB softly struck, as usual.



1938

1857 N-4 R1 EF40. Small Date. Glossy medium brown and chocolate. The only defect is a small stain of darker chocolate toning in the field between the nose and star 4. E-MDS.

PROOF-ONLY NEWCOMB-3



1937

1857 N-3 R5- Proof-60. Small Date. Attractive steel brown and chocolate with overtones of bluish steel and traces of iridescent rose on the obverse. The fields are nicely reflective, especially the reverse, which has deep mirrors. The only notable defects are a small spot of lighter toning in the field at the right of the hairbun and a less obvious stain from the left side of star 11 up to the bottom of that hairbun. The second stain contains traces of microscopic roughness. Otherwise this cent is very nice. Graded proof-60 in Denis Loring's census of proof cents. Noyes photo #31029.

Ex R.S. Brown, Jr., Superior 9/30/86:1454.



1939

1857 N-4 R1 MS60+. Small Date. Lustrous steel brown, the obverse with overtones of bluish steel and 10% of the original mint red. A tiny speck of carbon on the tip of the nose and a small nick in the dentils at star 12. MDS.

Ex Kagin's 1/86:4430.

PROOF-ONLY NEWCOMB-5



1940

1857 N-5 R5+ Proof-60. Small Date. The obverse is light brown and coppery tan, most likely cleaned long ago. The reverse is medium brown and chocolate and appears to be original. The surfaces are excellent and the fields nicely reflective. The fields are covered with fine die lapping lines, as always on this variety. These pass down to the left of vertical on the obverse and down to the right on the reverse, and they shouldn't be confused with hairlines. However, the obverse does have faint hairlines in the fields, most likely from a light cleaning. The only notable mark is a small carbon spot close over star 4. Not perfect but not bad at all. Listed as Proof-60 in the Loring census. Noyes photo #30982.

Ex Bowers & Ruddy 4/23/79:290-R.S. Brown, Jr., Superior 9/30/86:1456.

End of The J.R. Frankenfield Collection
of American Half Cents and Large Cents

End of Session Three

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22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale.
23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.
24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloging and any other reasonable charges.
26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
27. Bidder expressly consents to the following Waiver and Release:

Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."
28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.
29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.
30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.
32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.
33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.
34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.
35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact Superior Stamp & Coin's Auction Department.

Absentee Bidder Registration Form
Pre-Long Beach Sale featuring The J.R. Frankenfield Collection, February 17-20, 2001

1. Name, Address, City, State, Zip

2. Telephone and/or Fax Number

3. Signature and Date

4. Credit Application

5. Credit References

SUPERIOR GALLERIES
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INTERNET: www.superiorgallery.com • E-MAIL: steve@superiorgallery.com

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

- 1** Name, Address, City, State, Zip — Your address is needed to mail your purchases.
- 2** Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.
- 3** Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."
- 4** Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
- 5** References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Bid Sheet
Pre-Long Beach Sale featuring The J.R. Frankenfield Collection, February 17-20, 2001

6. Name, Telephone/Fax Number and E-Mail

7. Bidding Information

8. Place Bids

9. Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS
PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

- 6** Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address. This is important in case we need to contact you with any problems or changes.
- 7** Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.
- 8** Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
- 9** Special Instructions — Use this area to write in special directions.

Absentee Bidder Registration Form

Pre-Long Beach Sale featuring The J.R. Frankenfield Collection, February 17-20, 2001

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME _____ CUSTOMER NO. _____
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME _____

ADDRESS _____ E-MAIL _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

PHONE _____ FAX _____

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **Pre-Long Beach Sale, February 17-20, 2001**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE _____ DATE _____

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE _____ DATE _____

SOCIAL SECURITY NO. (Mandatory) _____

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

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INTERNET www.superiorgalleries.com • E-MAIL steve@superiorgalleries.com

Bid Sheet

Pre-Long Beach Sale featuring The J.R. Frankenfield Collection, February 17-20, 2001

NAME (Print Clearly) _____

TELEPHONE / FAX NO. (Very Important)

E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

Bidding Information

DEPOSIT ON BIDS ENCLOSED: \$ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

